

♩ = 150

B♭ Trumpet, Sonic Advanced 2 - Egg Utopia Act 1

Alto Saxophone, -

Horn in F, "AJ's the name, and sax is the game."

Tenor Saxophone, -

Violins, Composer: ?

String Synthesizer, -

Pad Synthesizer, Sounds good on

Electric Guitar, XG and XG Lite

Timpani, -

Drumset, -

Bass Guitar, (C) Sega Enterprises

Bass Synthesizer, (C) Nintendo

Square Synthesizer, -

Square Synthesizer, comments: dabestmayor@yahoo.com

2

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

2

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

3

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

8

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

8

5

7

4

5

B♭ Tpt.

A. Sax.

F Hn.

T. Sax.

Vlms.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

7

The musical score is for page 6 of a piece. It features a variety of instruments: B♭ Trumpet, Alto Saxophone, Flute, Tenor Saxophone, Violins, Synthesizers (two staves), Electric Guitar, Timpani, Drums, and Bass Guitar. The key signature has two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark '5' is placed above the first staff. The B♭ Trumpet and Alto Saxophone parts play a rhythmic pattern of eighth notes. The Flute and Tenor Saxophone parts are silent. The Violins play a sustained note with a crescendo. The Synthesizers play sustained notes with a crescendo. The Electric Guitar plays a rhythmic pattern of eighth notes. The Timpani plays a single note. The Drums play a rhythmic pattern of eighth notes. The Bass Guitar plays a rhythmic pattern of eighth notes. The Synthesizer on the bottom staff has a complex melodic line with a 5-measure phrase and a 7-measure phrase. The score ends with a double bar line.

6

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

8

5

7

7

7

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

8

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

9

B♭ Tpt.

A. Sax.

F Hn.

T. Sax.

Vlms.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

7

9

10

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

11

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

12

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

13

B♭ Tpt.

A. Sax.

F Hn.

T. Sax.

Vlins.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

7

14

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

15

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

16

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

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18

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

7

19

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

20

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlms.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for page 21, starting at measure 20. It consists of 13 staves. The key signature is two sharps (F# and C#). The B \flat Tpt., A. Sax., and El. Guit. staves have whole rests. The F Hn., T. Sax., Vlms., Synth. (1), and Synth. (2) staves have half notes. The Timp. staff has a whole rest followed by triplet eighth notes. The D. Set staff has a whole rest followed by eighth notes marked with 'x'. The B. Guit. staff has eighth notes. The Synth. (3) staff has eighth notes. The Synth. (4) and Synth. (5) staves have whole rests.

21

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlrs.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

8

7

7

22

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

23

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

24

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

7

25

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

8

5

7

8

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27

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

28

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

8

3 3 3 3

5

7

7

29

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlins.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

7

30

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

31

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

32

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

33

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlins.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

34

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

35

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

36

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

37

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

37

38

39

40

5

7

38

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

39

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

40

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

41

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

42

42

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

43

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

44

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlins.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

45

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

46

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

47

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

48

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

49

49

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

50

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

51

B♭ Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 51 through 54. Measure 51: Bb Tpt., A. Sax., F Hn., and T. Sax. have whole rests. Vlns. and Synth. (1) play a triplet of eighth notes (F#, G#, A) followed by a dotted quarter note (B). Synth. (2) plays a half note (B). El. Guit. has a whole rest. Timp. has a whole rest. D. Set has a whole rest. B. Guit. plays a quarter note (F#), an eighth note (G#), and a quarter note (A). Synth. (3) plays a quarter note (F#), an eighth note (G#), and a quarter note (A). Measure 52: Bb Tpt., A. Sax., F Hn., and T. Sax. have whole rests. Vlns. and Synth. (1) play a half note (B). Synth. (2) plays a half note (B). El. Guit. has a whole rest. Timp. has a whole rest. D. Set has a whole rest. B. Guit. plays a quarter note (B), an eighth note (A), and a quarter note (G#). Synth. (3) plays a quarter note (B), an eighth note (A), and a quarter note (G#). Measure 53: Bb Tpt., A. Sax., F Hn., and T. Sax. have whole rests. Vlns. and Synth. (1) play a half note (B). Synth. (2) plays a half note (B). El. Guit. has a whole rest. Timp. has a whole rest. D. Set has a whole rest. B. Guit. plays a quarter note (B), an eighth note (A), and a quarter note (G#). Synth. (3) plays a quarter note (B), an eighth note (A), and a quarter note (G#). Measure 54: Bb Tpt., A. Sax., F Hn., and T. Sax. have whole rests. Vlns. and Synth. (1) play a half note (B). Synth. (2) plays a half note (B). El. Guit. has a whole rest. Timp. has a whole rest. D. Set has a whole rest. B. Guit. plays a quarter note (B), an eighth note (A), and a quarter note (G#). Synth. (3) plays a quarter note (B), an eighth note (A), and a quarter note (G#).

52

52

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

The musical score for page 52 features a variety of instruments. The woodwinds (B \flat Tpt., A. Sax., F Hn., T. Sax.) and brass (F Hn.) parts are mostly silent, indicated by whole rests. The strings (Vlns.) and synth parts (Synth.) play sustained notes. The electric guitar (El. Guit.) plays a single note. The timpani (Timp.) and double bass (B. Guit.) parts feature complex rhythmic patterns, including triplets and sixteenth notes. The drum set (D. Set) provides a steady beat with snare and tom patterns. The three synth parts (Synth.) play different textures, including sustained notes and moving lines.

53

53

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

8

5

7

54

54

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

55

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

56

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

57

B♭ Tpt.

A. Sax.

F Hn.

T. Sax.

Vlms.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

7

58

58

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlms.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

7

59

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

60

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

61

B♭ Tpt.

A. Sax.

F Hn.

T. Sax.

Vlms.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

7

61 62 63 64

62

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

63

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

64

64

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

Detailed description: This page contains musical notation for measures 64 and 65. The score is arranged in 13 staves. Measures 64 and 65 are indicated by a '64' at the top left. The instruments are: B \flat Tpt., A. Sax., F Hn., T. Sax., Vlns., Synth., Synth., El. Guit., Timp., D. Set, B. Guit., Synth., and Synth. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols: rests, eighth notes, sixteenth notes, and beams. The B. Guit., Synth., and Synth. staves show more complex rhythmic patterns, including sixteenth notes and beams. The D. Set staff shows a pattern of eighth notes with 'x' marks above them. The Vlns., Synth., and Synth. staves show a pattern of eighth notes with a '6' above them. The El. Guit. staff shows a pattern of eighth notes with a '6' above them. The Timp. staff shows a pattern of eighth notes with a '6' above them. The Synth. staff shows a pattern of eighth notes with a '6' above them. The Synth. staff shows a pattern of eighth notes with a '6' above them. The Synth. staff shows a pattern of eighth notes with a '6' above them.

65

B♭ Tpt.

A. Sax.

F Hn.

T. Sax.

Vlins.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

7

5

7

7

66

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

67

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlins.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

Detailed description: This musical score page contains measures 67 through 70. The instruments are arranged in a stack. The B \flat Tpt. and A. Sax. parts play a rhythmic pattern of eighth notes in pairs. The F Hn., T. Sax., Vlins., and the first Synth. part hold a sustained chord. The El. Guit. and Timp. have a short pulse in measure 69. The D. Set plays a consistent eighth-note pattern. The B. Guit. and the second Synth. part play a melodic line. The third Synth. part has a single note in measure 67 and a pulse in measure 69.

68

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

69

Bb Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

70

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlins.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

7

71

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

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73

B♭ Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

8

7

7

7

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75

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

76

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

77

Bb Tpt.

A. Sax.

F Hn.

T. Sax.

Vlins.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

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78

Bb Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

7

79

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

8

5

7

80

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlins.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

8

3 3 3 3

5

7

7

81

The musical score for measures 81-84 is arranged in 14 staves. The key signature is two sharps (F# and C#).
- **Bb Tpt.**: Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- **A. Sax.**: Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- **F Hn.**: Measure 81 has a whole note. Measure 82 has a whole note. Measure 83 has a whole note. Measure 84 has a whole note.
- **T. Sax.**: Measure 81 has a whole note. Measure 82 has a whole note. Measure 83 has a whole note. Measure 84 has a whole note.
- **Vlins.**: Measure 81 has a whole note. Measure 82 has a whole note. Measure 83 has a whole note. Measure 84 has a whole note.
- **Synth.**: Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- **Synth.**: Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- **El. Guit.**: Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- **Timp.**: Measure 81 has a whole note. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- **D. Set**: Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- **B. Guit.**: Measure 81 has a whole note. Measure 82 has a whole note. Measure 83 has a whole note. Measure 84 has a whole note.
- **Synth.**: Measure 81 has a whole note. Measure 82 has a whole note. Measure 83 has a whole note. Measure 84 has a whole note.
- **Synth.**: Measure 81 has a whole note. Measure 82 has a whole note. Measure 83 has a whole note. Measure 84 has a whole note.
- **Synth.**: Measure 81 has a whole note. Measure 82 has a whole note. Measure 83 has a whole note. Measure 84 has a whole note.

82

82

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

The musical score for page 82 is arranged in 13 staves. The instruments and their parts are as follows:

- B \flat Tpt.:** Treble clef, key of D major. A whole rest is present.
- A. Sax.:** Treble clef, key of D major. A whole rest is present.
- F Hn.:** Treble clef, key of D major. A half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4.
- T. Sax.:** Treble clef, key of D major. A half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4.
- Vlns.:** Treble clef, key of D major. A whole rest is present.
- Synth. (1):** Treble clef, key of D major. A half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4.
- Synth. (2):** Treble clef, key of D major. A whole rest is present.
- El. Guit.:** Treble clef, key of D major. A whole rest is present.
- Timp.:** Bass clef, key of D major. A whole rest is present.
- D. Set:** Percussion staff. A series of eighth notes with 'x' marks above them, indicating a rhythmic pattern.
- B. Guit.:** Bass clef, key of D major. A series of eighth notes, starting with G2, A2, B2, and C3.
- Synth. (3):** Bass clef, key of D major. A series of eighth notes, starting with G2, A2, B2, and C3.
- Synth. (4):** Treble clef, key of D major. A whole rest is present.
- Synth. (5):** Treble clef, key of D major. A whole rest is present.

83

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

84

84

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

Detailed description: This page contains musical notation for measures 84 and 85. The score is for a multi-instrument ensemble. Measures 84 and 85 are indicated by a '84' at the top left. The instruments listed on the left are B \flat Tpt., A. Sax., F Hn., T. Sax., Vlns., Synth., Synth., El. Guit., Timp., D. Set, B. Guit., Synth., Synth., and Synth. The notation includes various musical symbols such as treble and bass clefs, key signatures (two sharps), note heads, stems, beams, and rests. The B. Guit. and Synth. parts show a melodic line with a rising inflection. The D. Set part shows a rhythmic pattern with 'x' marks. The Synth. parts show a sustained harmonic texture.

85

The musical score for measures 85-88 is arranged in 13 staves. The key signature is two sharps (F# and C#).
- **Bb Tpt.**: Rest in measure 85.
- **A. Sax.**: Rest in measure 85.
- **F Hn.**: Sustained whole note in measure 85.
- **T. Sax.**: Sustained whole note in measure 85.
- **Vlins.**: Sustained whole note in measure 85.
- **Synth.**: Rest in measure 85, followed by a quarter note in measure 86.
- **Synth.**: Rest in measure 85.
- **El. Guit.**: Rest in measure 85.
- **Timp.**: Rest in measure 85.
- **D. Set**: Drum set notation with 'x' marks for cymbals and vertical strokes for drums.
- **B. Guit.**: Bass guitar line with eighth and quarter notes.
- **Synth.**: Bass synth line with eighth and quarter notes.
- **Synth.**: Rest in measure 85.
- **Synth.**: Rest in measure 85.

86

86

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

Detailed description: This page contains the musical score for measures 86 and 87. The score is written for a large ensemble. Measures 86 and 87 are indicated by a '1' in a box at the beginning of each staff. The key signature is one sharp (F#). The instruments and their parts are: B \flat Tpt. (rest), A. Sax. (rest), F Hn. (melodic line), T. Sax. (melodic line), Vlns. (chord), Synth. (melodic line), Synth. (rest), El. Guit. (rest), Timp. (rest), D. Set (drum pattern), B. Guit. (melodic line), Synth. (melodic line), Synth. (rest), and Synth. (rest).

87

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

88

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 88 through 91. Measure 88 features a whole rest for B \flat Tpt., A. Sax., and Timp.; a half note for F Hn. and T. Sax.; a half note for Vlns.; and a half note for Synth. (1). Measure 89 features a whole rest for B \flat Tpt., A. Sax., and Timp.; a half note for F Hn. and T. Sax.; a half note for Vlns.; and a half note for Synth. (1). Measure 90 features a whole rest for B \flat Tpt., A. Sax., and Timp.; a half note for F Hn. and T. Sax.; a half note for Vlns.; and a half note for Synth. (1). Measure 91 features a whole rest for B \flat Tpt., A. Sax., and Timp.; a half note for F Hn. and T. Sax.; a half note for Vlns.; and a half note for Synth. (1). The D. Set part features a triplet of eighth notes in measures 88-91. The B. Guit. part features a melodic line in measures 88-91. The Synth. (2) and Synth. (3) parts feature whole rests in measures 88-91.

89

89

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

90

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

91

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

92

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlins.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

93

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

94

94

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlrs.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

Detailed description: This page contains the musical score for measures 94 and 95. The score is written for a large ensemble. Measures 94 and 95 are indicated by a '94' at the top left. The instruments listed on the left are: B \flat Tpt., A. Sax., F Hn., T. Sax., Vlrs., Synth., Synth., El. Guit., Timp., D. Set, B. Guit., Synth., Synth., and Synth. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The B \flat Tpt., A. Sax., F Hn., T. Sax., Vlrs., and El. Guit. parts have whole rests in both measures. The Synth. parts have various melodic lines, including eighth and sixteenth notes, and some have ties. The Timp. part has a whole rest in measure 94 and a triplet of eighth notes in measure 95. The D. Set part has a whole rest in measure 94 and a pattern of eighth notes with 'x' marks in measure 95. The B. Guit. part has a melodic line with eighth and sixteenth notes. The Synth. parts at the bottom have various melodic lines, including eighth and sixteenth notes, and some have ties.

95

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlins.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

96

96

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlins.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

The musical score for page 96 features a variety of instruments. The woodwinds (B \flat Tpt., A. Sax., F Hn., T. Sax.) and strings (Vlins.) are mostly silent, indicated by whole rests. The synthesizers (Synth.) play melodic lines in the treble clef. The electric guitar (El. Guit.) has a whole rest. The timpani (Timp.) and double bass (B. Guit.) play complex rhythmic patterns, including triplets and sixteenth-note runs. The drum set (D. Set) provides a steady beat with snare and tom patterns. The bass line (B. Guit.) features a mix of eighth and sixteenth notes.

97

97

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

5

7

98

98

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlins.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

The musical score for page 98 features the following instruments and parts:

- B \flat Tpt.:** Treble clef, key signature of two sharps (F# and C#). A whole rest is present.
- A. Sax.:** Treble clef, key signature of two sharps (F# and C#). A whole rest is present.
- F Hn.:** Treble clef, key signature of two sharps (F# and C#). A whole rest is present.
- T. Sax.:** Treble clef, key signature of two sharps (F# and C#). A whole rest is present.
- Vlins.:** Treble clef, key signature of two sharps (F# and C#). A whole rest is present.
- Synth. (1st):** Treble clef, key signature of two sharps (F# and C#). A whole rest is present.
- Synth. (2nd):** Treble clef, key signature of two sharps (F# and C#). A whole rest is present.
- El. Guit.:** Treble clef, key signature of two sharps (F# and C#). The part begins with a guitar-specific notation (a small '8' in a circle) and a quarter note, followed by a whole rest.
- Timp.:** Bass clef, key signature of two sharps (F# and C#). The part begins with a quarter note, followed by a whole rest.
- D. Set:** A double bar line is present at the start. The part consists of a series of 'x' marks (representing cymbal hits) over a series of eighth notes.
- B. Guit.:** Bass clef, key signature of two sharps (F# and C#). The part consists of a series of eighth notes.
- Synth. (3rd):** Bass clef, key signature of two sharps (F# and C#). The part consists of a series of eighth notes.
- Synth. (4th):** Treble clef, key signature of two sharps (F# and C#). A whole rest is present.
- Synth. (5th):** Treble clef, key signature of two sharps (F# and C#). A whole rest is present.

99

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

100

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

101

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

102

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.

103

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

104

B \flat Tpt.

A. Sax.

F Hn.

T. Sax.

Vlns.

Synth.

Synth.

El. Guit.

Timp.

D. Set

B. Guit.

Synth.

Synth.

Synth.