

♩ = 58

Strings, Mellow Strings

4

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

7

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

11

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

14

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

15

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

16

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is for a chamber ensemble. The instruments and their parts are: Flute (St.), Piano (Pno.), Violoncello (Vc.), Alto Viola (A. Vl.), Contrabass (Cb.), Percussion (Pds. v.), Violoncello (Vc.), Violin (Vln.), Drums (D. Set), Dhol (Da.), Conga (Con. Sn.), Vibraphone (Vlas.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 16 shows the Flute playing a whole note chord, and the Piano playing a series of chords. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone part has a sustained chord. The Contrabass part has a half note. Measure 17 continues the piano accompaniment and drum pattern. Measure 18 shows the Flute playing a half note chord, and the Piano playing a final chord. The Drums part has a final rhythmic pattern. The Vibraphone part has a sustained chord. The Contrabass part has a half note.

18

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.



19

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

Detailed description: This page of a musical score, numbered 19, features a variety of instruments. The strings (St.) play a long, sustained note with a hairpin crescendo. The piano (Pno.) has two staves; the right hand plays a series of chords, and the left hand plays a descending eighth-note line. The woodwinds (Vc., A. Vl., Cb., Pds. v., Vc., Vln., Da., Con. Sn.) are mostly silent, indicated by rests. The double bass (Cb.) plays a single note. The double bassoon (Vlas.) plays a long, sustained note with a hairpin crescendo. The double bass (Cb.) at the bottom plays a single note. The percussion (D. Set, Con. Sn.) are also silent. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature.

20

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

22

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

24

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

26

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

Detailed description: This is a page of a musical score, page 26, numbered 13 in the top right corner. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are: St. (Soprano), Pno. (Piano), Vc. (Violin), A. Vl. (Viola), Cb. (Cello), Pds. v. (Violoncello), Vc. (Violin), Vln. (Viola), D. Set (Drum Set), Da. (Dance), Con. Sn. (Contra Snare), Vlas. (Vibraphone), and Cb. (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (St.) has a treble clef and a key signature of three sharps. The piano part (Pno.) is in two staves, with the left hand in bass clef and the right hand in treble clef. The violin parts (Vc., Vln.) are in two staves, with the left violin in bass clef and the right violin in treble clef. The cello parts (Cb., Vlas., Cb.) are in two staves, with the left cello in bass clef and the right cello in bass clef. The drum set part (D. Set) is in a single staff with a double bar line. The dance part (Da.) is in a single staff with a treble clef. The contra snare part (Con. Sn.) is in a single staff with a double bar line. The vibraphone part (Vlas.) is in a single staff with a bass clef. The cello part (Cb.) is in a single staff with a bass clef. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

28

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

29

Musical score for page 29, featuring various instruments including strings, piano, and woodwinds. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments listed are:

- St. (Soprano)
- Pno. (Piano)
- Vc. (Violoncello)
- A. Vl. (Viola)
- Cb. (Contrabasso)
- Pds. v. (Violino I)
- Vc. (Violoncello)
- Vln. (Violino II)
- D. Set (Drum Set)
- Da. (Daiquiri)
- Con. Sn. (Conga Snare)
- Vlas. (Vibraphone)
- Cb. (Contrabasso)

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets (marked with '3') and slurs. The piano part features a series of chords in the right hand and a bass line in the left hand. The drum set part shows a complex rhythmic pattern with triplets. The woodwind parts (Cb., Vln., Vlas., Cb.) have specific melodic lines, including triplets and slurs.

30

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

8



31

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

32

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

33

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

34

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

35

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

37

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at measure 37. The key signature has four sharps (F#, C#, G#, D#). The time signature is 3/4. The Piano (Pno.) part is the most active, with both hands playing. The Violoncello (Vc.) part has some activity in the lower register. The other instruments (St., Vc., A. Vl., Cb., Pds. v., Vln., D. Set, Da., Con. Sn., Vlas., Cb.) are mostly silent, indicated by rests.

39

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

42

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

Detailed description: This page of a musical score contains measures 42 and 43. The score is for a large ensemble. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The instruments and their parts are: St. (Soprano), Pno. (Piano), Vc. (Violin), A. Vl. (Alto Viola), Cb. (Cello), Pds. v. (Percussion), Vc. (Violin), Vln. (Violin), D. Set (Drum Set), Da. (Dance), Con. Sn. (Contra Snare), Vlas. (Vibraphone), and Cb. (Cello). The piano part features a melodic line with some notes marked with an 'x'. The drum set part has a complex rhythmic pattern with triplets. The cello part has a long note in measure 42 and a whole note in measure 43. The vibraphone part has a melodic line with some notes marked with an 'x'. The violin parts are mostly silent, indicated by rests. The dance part is silent. The contra snare and alto viola parts are also silent.



44

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

46

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

48

Musical score for orchestra and strings, measures 48-51. The score includes parts for St. (Soprano), Pno. (Piano), Vc. (Violoncello), A. Vl. (Viola), Cb. (Contrabasso), Pds. v. (Violino I), Vc. (Violoncello), Vln. (Violino II), D. Set (Timpani), Da. (Tromba), Con. Sn. (Cassa), and Vlas. (Violino III). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features a complex rhythmic pattern in the strings and woodwinds, with a prominent seven-measure rest in the strings and woodwinds. The piano part has a melodic line with a seven-measure rest. The timpani part has a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with a seven-measure rest. The brass parts are mostly rests.

49

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

50

Musical score for page 50, featuring the following instruments and parts:

- St.** (Soprano): Treble clef, key signature of three sharps (F#, C#, G#). Part begins with a whole note chord.
- Pno.** (Piano): Treble and Bass clefs, key signature of three sharps. Part consists of chords in both hands.
- Vc.** (Violin): Bass clef, key signature of three sharps. Part is a whole rest.
- A. Vl.** (Alto Viola): Bass clef, key signature of three sharps. Part is a whole rest.
- Cb.** (Cello): Bass clef, key signature of three sharps. Part is a whole rest.
- Pds. v.** (Percussion): Treble clef, key signature of three sharps. Part is a whole rest.
- Vc.** (Violin): Bass clef, key signature of three sharps. Part is a whole rest.
- Vln.** (Violin): Treble clef, key signature of three sharps. Part is a whole rest.
- D. Set** (Drum Set): Percussion clef. Part includes a snare drum hit (marked with an asterisk), a cymbal, and a complex rhythmic pattern with triplets.
- Da.** (Dance): Treble clef, key signature of three sharps. Part is a whole rest.
- Con. Sn.** (Contra Snare): Percussion clef. Part is a whole rest.
- Vlas.** (Vibraphone): Bass clef, key signature of three sharps. Part is a whole rest.
- Cb.** (Cello): Bass clef, key signature of three sharps. Part begins with a whole note chord, followed by a complex rhythmic pattern with triplets.

51

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

52

Musical score for page 52, featuring various instruments including strings, piano, and woodwinds. The score is written in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The instruments and their parts are:

- St.** (Soprano): Treble clef, starting with a whole note chord.
- Pno.** (Piano): Treble and Bass clefs, playing chords and single notes.
- Vc.** (Violin): Bass clef, mostly silent.
- A. Vl.** (Alto Violin): Bass clef, mostly silent.
- Cb.** (Cello): Bass clef, mostly silent.
- Pds. v.** (Percussion): Treble clef, mostly silent.
- Vc.** (Viola): Bass clef, mostly silent.
- Vln.** (Violin): Treble clef, playing a melodic line with some rests.
- D. Set** (Drum Set): Percussion, playing a rhythmic pattern.
- Da.** (Clarinet): Treble clef, mostly silent.
- Con. Sn.** (Contra Snare): Percussion, mostly silent.
- Vlas.** (Violoncello): Bass clef, mostly silent.
- Cb.** (Cello): Bass clef, playing a simple melodic line.

53

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.



54

Musical score for page 54, featuring instruments: St., Pno., Vc., A. Vl., Cb., Pds. v., Vc., Vln., D. Set, Da., Con. Sn., and Vlas. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Vln. part includes a triplet of eighth notes and a long melodic line with a slur. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Vlas. part begins with a triplet of eighth notes. The Pno. part has a simple accompaniment with quarter notes and chords. The other instruments (St., Vc., A. Vl., Cb., Pds. v., Vc., Da., Con. Sn., Cb.) have rests or minimal notation in this section.

55

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.



58

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

61

St.

Pno.

Vc.

A. Vl.

Cb.

Pds. v.

Vc.

Vln.

D. Set

Da.

Con. Sn.

Vlas.

Cb.

Detailed description: This is a page of a musical score, page 61, numbered 37 in the top right corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: St. (Soprano), Pno. (Piano), Vc. (Violin), A. Vl. (Viola), Cb. (Cello), Pds. v. (Percussion), Vc. (Violin), Vln. (Violin), D. Set (Drum Set), Da. (Dance), Con. Sn. (Contra Snare), Vlas. (Vibraphone), and Cb. (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows two measures. The Soprano staff has a whole note chord with a fermata. The Piano staff has a complex accompaniment with a fermata. The Cello staff at the bottom has a whole note chord with a fermata. Other instruments have rests or are not active in this section.