

$\text{♩} = 124$

Electric Guitar, ds guitar

Piano, piano

Contrabass, bass

Violins, strings 1

Electric Guitar, cl guitar

Kazoo, solo vox

Violoncellos, strings 2

Horn in F, fch horn

Brass, brass

Harp, sfx, harp

14 Hole C Chromatic Harmonica, harmonica

Alto Saxophone, alto sax

Drumset, drums

3

El. Guit.

Pno.

Cb.

Vlms.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set.

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6 $\text{♩} = 150$ $\text{♩} = 155$ $\text{♩} = 150$ $\text{♩} = 124$

El. Guit.

Pno.

Cb.

Vlms.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

9

El. Guit.

Pno.

Cb.

Vlms.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

8

8

5

3 3 1

3 1

11

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

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18

18

El. Guit.

Pno.

Cb.

Vlms.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

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22

El. Guit.

Pno.

Cb.

Vlins.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

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24

24

El. Guit.

Pno.

Cb.

Vlms.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

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26

El. Guit.

Pno.

Cb.

Vlms.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

28

El. Guit.

Pno.

Cb.

Vlms.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

31

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

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34

El. Guit.

Pno.

Cb.

Vlms.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

37

El. Guit.

Pno.

Cb.

Vlms.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

The musical score for page 14, measures 37-40, is as follows:

- Measure 37:** El. Guit. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Pno. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Cb. (bass clef, key of D major) plays a whole note chord (D3, F#3, A3). Vlms. (treble clef, key of D major) plays a triplet of eighth notes (D4, F#4, A4). El. Guit. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Kaz. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Vcs. (bass clef, key of D major) plays a whole note chord (D3, F#3, A3). F Hn. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Br. (treble clef, key of D major) plays a triplet of eighth notes (D4, F#4, A4). Hrp. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Harm. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). A. Sax. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). D. Set (bass clef, key of D major) plays a whole note chord (D3, F#3, A3).
- Measure 38:** Vlms. (treble clef, key of D major) plays a triplet of eighth notes (D4, F#4, A4). El. Guit. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Kaz. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Vcs. (bass clef, key of D major) plays a whole note chord (D3, F#3, A3). F Hn. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Br. (treble clef, key of D major) plays a triplet of eighth notes (D4, F#4, A4). Hrp. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Harm. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). A. Sax. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). D. Set (bass clef, key of D major) plays a whole note chord (D3, F#3, A3).
- Measure 39:** Vlms. (treble clef, key of D major) plays a triplet of eighth notes (D4, F#4, A4). El. Guit. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Kaz. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Vcs. (bass clef, key of D major) plays a whole note chord (D3, F#3, A3). F Hn. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Br. (treble clef, key of D major) plays a triplet of eighth notes (D4, F#4, A4). Hrp. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Harm. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). A. Sax. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). D. Set (bass clef, key of D major) plays a whole note chord (D3, F#3, A3).
- Measure 40:** Vlms. (treble clef, key of D major) plays a triplet of eighth notes (D4, F#4, A4). El. Guit. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Kaz. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Vcs. (bass clef, key of D major) plays a whole note chord (D3, F#3, A3). F Hn. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Br. (treble clef, key of D major) plays a triplet of eighth notes (D4, F#4, A4). Hrp. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). Harm. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). A. Sax. (treble clef, key of D major) plays a whole note chord (D4, F#4, A4). D. Set (bass clef, key of D major) plays a whole note chord (D3, F#3, A3).

38

El. Guit.

Pno.

Cb.

Vlms.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

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46

El. Guit.

Pno.

Cb.

Vlms.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

50

50

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

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53

El. Guit.

Pno.

Cb.

Vlins.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

56

56

El. Guit.

Pno.

Cb.

Vlms.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

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59 $\text{♩} = 118$ $\text{♩} = 112$

El. Guit.

Pno.

Cb.

Vlms.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

The musical score for page 22, measures 59 and 60, is presented. The key signature is three sharps (F#, C#, G#). The tempo changes from 118 to 112 at the start of measure 60. The instruments and their parts are as follows:

- El. Guit. (1st):** Rests in both measures.
- Pno.:** Rests in both measures.
- Cb.:** Plays a half note in measure 59, followed by a half note in measure 60.
- Vlms.:** Plays a half note in measure 59, followed by a half note in measure 60.
- El. Guit. (2nd):** Rests in both measures.
- Kaz.:** Plays a half note in measure 59, followed by a half note in measure 60.
- Vcs.:** Plays a half note in measure 59, followed by a half note in measure 60.
- F Hn.:** Plays a half note in measure 59, followed by a half note in measure 60.
- Br.:** Plays a half note in measure 59, followed by a half note in measure 60.
- Hrp.:** Plays a half note in measure 59, followed by a half note in measure 60. The half note in measure 60 is a complex triplet figure.
- Harm.:** Rests in both measures.
- A. Sax.:** Rests in both measures.
- D. Set:** Plays a half note in measure 59, followed by a half note in measure 60.

60

El. Guit.

Pno.

Cb.

Vlms.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set