

$\text{♩} = 85$

Fretless Electric Bass

Electric Piano

Voice

Electric Guitar

Strings

Classical Guitar

Voice

Electric Guitar

Drumset

The musical score is written for a 4/4 time signature. The tempo is marked as 85 BPM. The instruments and their parts are as follows:

- Fretless Electric Bass:** Starts with a whole note rest in the first two measures, followed by a half note G2 in the third measure, and a half note F2 in the fourth measure.
- Electric Piano:** Starts with a whole note rest in the first two measures, followed by a half note G4 in the third measure, and a half note F4 in the fourth measure.
- Voice:** Starts with a whole note rest in the first two measures, followed by a half note G4 in the third measure, and a half note F4 in the fourth measure.
- Electric Guitar:** Starts with a whole note rest in the first two measures, followed by a half note G4 in the third measure, and a half note F4 in the fourth measure.
- Strings:** Starts with a whole note rest in the first two measures, followed by a half note G4 in the third measure, and a half note F4 in the fourth measure.
- Classical Guitar:** Starts with a whole note rest in the first two measures, followed by a half note G4 in the third measure, and a half note F4 in the fourth measure.
- Voice:** Starts with a whole note rest in the first two measures, followed by a half note G4 in the third measure, and a half note F4 in the fourth measure.
- Electric Guitar:** Starts with a whole note rest in the first two measures, followed by a half note G4 in the third measure, and a half note F4 in the fourth measure.
- Drumset:** Starts with a whole note rest in the first two measures, followed by a half note G4 in the third measure, and a half note F4 in the fourth measure.

4

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score is written for a 12-piece band. The first system (measures 4 and 5) includes the following parts: Frl. El. B. (First Electric Bass), El. Pno. (Electric Piano), Vo. (Vocal), El. Guit. (Electric Guitar), St. (Saxophone), Guit. (Guitar), Vo. (Vocal), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Frl. El. B. and Vo. parts are written in bass clef, while the El. Pno., El. Guit., St., and another Vo. part are written in treble clef. The D. Set part is written in bass clef. The score shows the first two measures of a section, with measure 4 starting with a half note and measure 5 continuing with a half note. The D. Set part is a continuous bass line with eighth notes and rests.

6

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

This musical score page contains measures 6 and 7 for a 9-piece band. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measure 6 has a half note G2 and a dotted half note G2. Measure 7 has a half note G2 and a dotted half note G2.
- El. Pno. (Electric Piano):** Measure 6 has a half note G4 and a dotted half note G4. Measure 7 has a half note G4 and a dotted half note G4.
- Vo. (Vocals):** Measure 6 has a half note G4 and a dotted half note G4. Measure 7 has a half note G4 and a dotted half note G4.
- El. Guit. (Electric Guitar):** Measure 6 has a half note G4 and a dotted half note G4. Measure 7 has a half note G4 and a dotted half note G4.
- St. (Strings):** Measure 6 has a half note G4 and a dotted half note G4. Measure 7 has a half note G4 and a dotted half note G4.
- Guit. (Guitar):** Measure 6 has a half note G4 and a dotted half note G4. Measure 7 has a half note G4 and a dotted half note G4.
- Vo. (Vocals):** Measure 6 has a half note G4 and a dotted half note G4. Measure 7 has a half note G4 and a dotted half note G4.
- El. Guit. (Electric Guitar):** Measure 6 has a half note G4 and a dotted half note G4. Measure 7 has a half note G4 and a dotted half note G4.
- D. Set (Drum Set):** Measure 6 has a half note G4 and a dotted half note G4. Measure 7 has a half note G4 and a dotted half note G4.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

10

Frtrl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

10

12

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score is for a 12-measure section. It features nine staves. The Frtl. El. B. staff (Bass) has a melodic line starting on a low note, moving up and then down. The El. Pno. staff (Piano) has a sustained chord. The Vo. staff (Vocal) has a complex melodic line with many beamed notes. The El. Guit. staff (Electric Guitar) has a sustained chord. The St. staff (Strings) has a sustained chord. The Guit. staff (Guitar) has a melodic line with many beamed notes. The Vo. staff (Vocal) has a sustained chord. The El. Guit. staff (Electric Guitar) has a sustained chord. The D. Set staff (Drum Set) has a complex rhythmic pattern with many beamed notes.

13

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score is written for a 13-measure piece. The instruments and their parts are as follows:

- Frtl. El. B. (Electric Bass):** Plays a single note in the first measure, followed by a long, sustained note in the second measure.
- El. Pno. (Electric Piano):** Plays a single note in the first measure, followed by a long, sustained note in the second measure.
- Vo. (Voice):** Sings a melody starting in the first measure, continuing through the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a long, sustained note in the second measure.
- St. (Strings):** Plays a single note in the first measure, followed by a long, sustained note in the second measure.
- Guit. (Guitar):** Plays a single note in the first measure, followed by a long, sustained note in the second measure.
- Vo. (Vocal):** Sings a melody starting in the first measure, continuing through the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a long, sustained note in the second measure.
- D. Set (Double Bass):** Plays a single note in the first measure, followed by a long, sustained note in the second measure.

14

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 8, measures 14-15, is as follows:

- Measure 14:**
 - Frtl. El. B. (Bass):** Starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), and another triplet of eighth notes (D3, E3, F3).
 - El. Pno. (Piano):** Treble clef has a whole note C4. Bass clef has a whole note chord of G2, B1, and D2.
 - Vo. (Vocal):** Treble clef has a half note G4, followed by a long note (half note) G4, and then two eighth notes (A4, B4).
 - El. Guit. (Electric Guitar):** Treble clef has a whole note G2.
 - St. (String):** Bass clef has a whole note G2.
 - Guit. (Acoustic Guitar):** Treble clef has a half note G4, followed by a half note A4, and then a half note B4. Bass clef has a half note G2, followed by a half note A2, and then a half note B2.
 - Vo. (Vocal):** Treble clef has a whole note G4.
 - El. Guit. (Electric Guitar):** Treble clef has a whole note G2.
 - D. Set (Drum Set):** Treble clef has a half note G4, followed by a half note A4, and then a half note B4. Bass clef has a half note G2, followed by a half note A2, and then a half note B2.
- Measure 15:**
 - Frtl. El. B. (Bass):** Starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), and another triplet of eighth notes (D3, E3, F3).
 - El. Pno. (Piano):** Treble clef has a whole note C4. Bass clef has a whole note chord of G2, B1, and D2.
 - Vo. (Vocal):** Treble clef has a half note G4, followed by a half note A4, and then a half note B4.
 - El. Guit. (Electric Guitar):** Treble clef has a whole note G2.
 - St. (String):** Bass clef has a whole note G2.
 - Guit. (Acoustic Guitar):** Treble clef has a half note G4, followed by a half note A4, and then a half note B4. Bass clef has a half note G2, followed by a half note A2, and then a half note B2.
 - Vo. (Vocal):** Treble clef has a whole note G4.
 - El. Guit. (Electric Guitar):** Treble clef has a whole note G2.
 - D. Set (Drum Set):** Treble clef has a half note G4, followed by a half note A4, and then a half note B4. Bass clef has a half note G2, followed by a half note A2, and then a half note B2.

15

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 9, starting at measure 15, consists of nine staves. The staves are labeled as follows: Frtl. El. B., El. Pno., Vo., El. Guit., St., Guit., Vo., El. Guit., and D. Set. The Frtl. El. B. staff features a long melodic line with a slur. The El. Pno. staff is a grand staff with a long melodic line in the right hand and a bass line in the left hand. The Vo. staff has a vocal line with a slur. The El. Guit. staff has a guitar line with a slur. The St. staff has a string line with a slur. The Guit. staff has a guitar line with a slur. The Vo. staff has a vocal line with a slur. The El. Guit. staff has a guitar line with a slur. The D. Set staff has a drum set line with a complex rhythmic pattern.

17

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

This musical score page contains measures 17, 18, and 19. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measure 17 has a half note G2, a half note A2, and a half note B2. Measure 18 has a half note C3, a half note D3, and a half note E3. Measure 19 has a half note F3, a half note G3, and a half note A3.
- El. Pno. (Electric Piano):** Measure 17 has a half note G4, a half note A4, and a half note B4. Measure 18 has a half note C5, a half note D5, and a half note E5. Measure 19 has a half note F5, a half note G5, and a half note A5.
- Vo. (Vocals):** Measure 17 has a half note G4, a half note A4, and a half note B4. Measure 18 has a half note C5, a half note D5, and a half note E5. Measure 19 has a half note F5, a half note G5, and a half note A5.
- El. Guit. (Electric Guitar):** Measure 17 has a half note G2, a half note A2, and a half note B2. Measure 18 has a half note C3, a half note D3, and a half note E3. Measure 19 has a half note F3, a half note G3, and a half note A3.
- St. (Strings):** Measure 17 has a half note G2, a half note A2, and a half note B2. Measure 18 has a half note C3, a half note D3, and a half note E3. Measure 19 has a half note F3, a half note G3, and a half note A3.
- Guit. (Acoustic Guitar):** Measure 17 has a half note G2, a half note A2, and a half note B2. Measure 18 has a half note C3, a half note D3, and a half note E3. Measure 19 has a half note F3, a half note G3, and a half note A3.
- Vo. (Vocals):** Measure 17 has a half note G4, a half note A4, and a half note B4. Measure 18 has a half note C5, a half note D5, and a half note E5. Measure 19 has a half note F5, a half note G5, and a half note A5.
- El. Guit. (Electric Guitar):** Measure 17 has a half note G2, a half note A2, and a half note B2. Measure 18 has a half note C3, a half note D3, and a half note E3. Measure 19 has a half note F3, a half note G3, and a half note A3.
- D. Set (Drums):** Measure 17 has a half note G2, a half note A2, and a half note B2. Measure 18 has a half note C3, a half note D3, and a half note E3. Measure 19 has a half note F3, a half note G3, and a half note A3.

19

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 11, starting at measure 19, consists of ten staves. The staves are labeled as follows: Frtl. El. B., El. Pno., Vo., El. Guit., St., Guit., Vo., El. Guit., and D. Set. The Frtl. El. B. staff features a long melodic line with a slur. The El. Pno. staff is a grand staff with a complex texture of beamed notes. The Vo. staff has a vocal line with a slur. The El. Guit. staff has a series of beamed notes. The St. staff has a series of beamed notes. The Guit. staff has a series of beamed notes. The Vo. staff has a series of beamed notes. The El. Guit. staff has a series of beamed notes. The D. Set staff has a series of beamed notes with 'x' marks above some notes.

20

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

3

21

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

8

3

8

3

8

3

22

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

23

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 15, measure 23, features nine staves. The Frtl. El. B. staff begins with a long note in the bass clef, spanning the measure. The El. Pno. staff consists of two staves; the upper staff has a chord, and the lower staff has a single note. The Vo. staff shows a vocal melody with a triplet of eighth notes. The El. Guit. staff has a single note. The St. staff has a single note. The Guit. staff features a guitar melody with a slur. The Vo. staff has a single note. The El. Guit. staff has a single note. The D. Set staff shows a drum pattern with eighth notes and rests.

24

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 16, measures 24-25, is presented in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 24-25, featuring a melodic line with a long note in measure 24 and a descending line in measure 25.
- El. Pno. (Electric Piano):** Measures 24-25, featuring a chordal accompaniment with a long note in measure 24 and a descending line in measure 25.
- Vo. (Voice):** Measures 24-25, featuring a vocal melody with a long note in measure 24 and a descending line in measure 25.
- El. Guit. (Electric Guitar):** Measures 24-25, featuring a guitar solo with a long note in measure 24 and a descending line in measure 25.
- St. (Strings):** Measures 24-25, featuring a long note in measure 24 and a descending line in measure 25.
- Guit. (Guitar):** Measures 24-25, featuring a guitar solo with a long note in measure 24 and a descending line in measure 25.
- Vo. (Voice):** Measures 24-25, featuring a vocal melody with a long note in measure 24 and a descending line in measure 25.
- El. Guit. (Electric Guitar):** Measures 24-25, featuring a guitar solo with a long note in measure 24 and a descending line in measure 25.
- D. Set (Drum Set):** Measures 24-25, featuring a steady rhythm with a long note in measure 24 and a descending line in measure 25.

26

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 17, measures 26-30, is arranged in nine staves. Measure 26 begins with a long melodic line in the Frtl. El. B. staff, which spans across measures 26 and 27. The El. Pno. staff has a whole note chord in measure 26. The Vo. staff has a whole note chord in measure 26. The El. Guit. staff has a whole note chord in measure 26. The St. staff has a whole note chord in measure 26. The Guit. staff has a complex solo line in measure 26, featuring a long melodic line with a bend and a slide. The Vo. staff has a whole note chord in measure 26. The El. Guit. staff has a whole note chord in measure 26. The D. Set staff has a drum pattern in measure 26, consisting of a bass drum and snare drum. Measures 27-30 show various instrumental and vocal parts, including a drum set pattern in the final measure.

27

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 18, measures 27-30, is as follows:

- Measure 27:** Frtl. El. B. (Bass) has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. El. Pno. (Piano) has a whole note chord of G2, B2, and D3. Vo. (Voice) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. El. Guit. (Guitar) has a whole note chord of G2, B2, and D3. St. (Strings) has a whole note chord of G2, B2, and D3. Guit. (Guitar) has a whole note chord of G2, B2, and D3. Vo. (Voice) has a whole note chord of G2, B2, and D3. El. Guit. (Guitar) has a whole note chord of G2, B2, and D3. D. Set (Drum Set) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Measure 28:** Frtl. El. B. (Bass) has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. El. Pno. (Piano) has a whole note chord of G2, B2, and D3. Vo. (Voice) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. El. Guit. (Guitar) has a whole note chord of G2, B2, and D3. St. (Strings) has a whole note chord of G2, B2, and D3. Guit. (Guitar) has a whole note chord of G2, B2, and D3. Vo. (Voice) has a whole note chord of G2, B2, and D3. El. Guit. (Guitar) has a whole note chord of G2, B2, and D3. D. Set (Drum Set) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Measure 29:** Frtl. El. B. (Bass) has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. El. Pno. (Piano) has a whole note chord of G2, B2, and D3. Vo. (Voice) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. El. Guit. (Guitar) has a whole note chord of G2, B2, and D3. St. (Strings) has a whole note chord of G2, B2, and D3. Guit. (Guitar) has a whole note chord of G2, B2, and D3. Vo. (Voice) has a whole note chord of G2, B2, and D3. El. Guit. (Guitar) has a whole note chord of G2, B2, and D3. D. Set (Drum Set) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Measure 30:** Frtl. El. B. (Bass) has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. El. Pno. (Piano) has a whole note chord of G2, B2, and D3. Vo. (Voice) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. El. Guit. (Guitar) has a whole note chord of G2, B2, and D3. St. (Strings) has a whole note chord of G2, B2, and D3. Guit. (Guitar) has a whole note chord of G2, B2, and D3. Vo. (Voice) has a whole note chord of G2, B2, and D3. El. Guit. (Guitar) has a whole note chord of G2, B2, and D3. D. Set (Drum Set) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

28

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 19, starting at measure 28, is arranged for a ten-piece ensemble. The staves are as follows: Frtl. El. B. (Bass), El. Pno. (Piano, Treble and Bass), Vo. (Vocal, Treble), El. Guit. (Electric Guitar, Treble), St. (Strings, Bass), Guit. (Guitar, Treble), Vo. (Vocal, Treble), El. Guit. (Electric Guitar, Treble), and D. Set (Drum Set, Percussion). The Frtl. El. B. staff features a melodic line with eighth and quarter notes. The El. Pno. staff has a sustained chord. The Vo. staff has a melodic line with eighth and quarter notes. The El. Guit. staff has a sustained chord. The St. staff has a sustained chord. The Guit. staff has a melodic line with eighth and quarter notes. The Vo. staff has a sustained chord. The El. Guit. staff has a sustained chord. The D. Set staff has a rhythmic pattern with eighth and quarter notes.

29

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 20, starting at measure 29, consists of nine staves. The staves are labeled as follows: Frtl. El. B., El. Pno., Vo., El. Guit., St., Guit., Vo., El. Guit., and D. Set. The Frtl. El. B. staff is in bass clef with a key signature of one flat. The El. Pno. staff is a grand staff with treble and bass clefs. The Vo. staff is in treble clef. The El. Guit. staff is in treble clef. The St. staff is in bass clef. The Guit. staff is in treble clef. The Vo. staff is in treble clef. The El. Guit. staff is in treble clef. The D. Set staff is in double bar line. The music includes various notes, rests, and articulations, with some measures containing multiple notes beamed together. The D. Set staff features a complex rhythmic pattern with many notes and rests.

31

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 21, measures 31 and 32, is presented below. The score includes parts for Frtl. El. B., El. Pno., Vo., El. Guit., St., Guit., Vo., El. Guit., and D. Set.

Measure 31:

- Frtl. El. B.: A long melodic line starting on a whole note, followed by a half note, and then a quarter note.
- El. Pno.: A sustained chord (octave) held throughout the measure.
- Vo.: A melodic line starting on a quarter note, followed by a half note, and then a quarter note.
- El. Guit.: A sustained chord (octave) held throughout the measure.
- St.: A sustained chord (octave) held throughout the measure.
- Guit.: A melodic line starting on a quarter note, followed by a half note, and then a quarter note.
- Vo.: A sustained chord (octave) held throughout the measure.
- El. Guit.: A sustained chord (octave) held throughout the measure.
- D. Set: A complex rhythmic pattern with many beamed eighth notes and rests.

Measure 32:

- Frtl. El. B.: A long melodic line starting on a whole note, followed by a half note, and then a quarter note.
- El. Pno.: A sustained chord (octave) held throughout the measure.
- Vo.: A melodic line starting on a quarter note, followed by a half note, and then a quarter note.
- El. Guit.: A sustained chord (octave) held throughout the measure.
- St.: A sustained chord (octave) held throughout the measure.
- Guit.: A melodic line starting on a quarter note, followed by a half note, and then a quarter note.
- Vo.: A sustained chord (octave) held throughout the measure.
- El. Guit.: A sustained chord (octave) held throughout the measure.
- D. Set: A complex rhythmic pattern with many beamed eighth notes and rests.

33

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

35

Frtrl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 23, measure 35, consists of ten staves. The first staff, Frtrl. El. B., features a long note with a slur. The second staff, El. Pno., has a chord and a single note. The third staff, Vo., has a melodic line with slurs and ties. The fourth staff, El. Guit., has a chord and a single note. The fifth staff, St., has a chord and a single note. The sixth staff, Guit., has a melodic line with slurs and ties. The seventh staff, Vo., has a chord and a single note. The eighth staff, El. Guit., has a chord and a single note. The ninth staff, D. Set, has a complex rhythmic pattern with many notes and rests.

Frtrl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 36 consists of nine staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The second staff, labeled 'El. Pno.', is in treble and bass clef and contains a whole note chord. The third staff, labeled 'Vo.', is in treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a whole note chord. The fifth staff, labeled 'St.', is in bass clef and contains a whole note chord. The sixth staff, labeled 'Guit.', is in treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The seventh staff, labeled 'Vo.', is in treble clef and contains a whole note chord. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a whole note chord. The ninth staff, labeled 'D. Set', is in bass clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note.

37

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 25, starting at measure 37, consists of eight staves. The staves are labeled as follows: Frtl. El. B., El. Pno., Vo., El. Guit., St., Guit., Vo., and D. Set. The Frtl. El. B. staff features a long melodic line with a slur. The El. Pno. staff has a complex texture with many beamed notes. The Vo. staff has a melodic line with a slur. The El. Guit. staff has a long melodic line with a slur. The St. staff has a long melodic line with a slur. The Guit. staff has a complex texture with many beamed notes. The Vo. staff has a complex texture with many beamed notes. The El. Guit. staff has a long melodic line with a slur. The D. Set staff has a complex texture with many beamed notes.

39

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 26, measures 39 and 40, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** In measure 39, it plays a melodic line starting on a whole note, followed by eighth notes. In measure 40, it continues with eighth notes.
- El. Pno. (Electric Piano):** In measure 39, it plays a sustained chord in the right hand and a bass line in the left hand. In measure 40, it continues with sustained chords.
- Vo. (Voice):** In measure 39, it plays a melodic line with eighth notes and a half note. In measure 40, it continues with a similar melodic line.
- El. Guit. (Electric Guitar):** In measure 39, it plays a sustained chord. In measure 40, it continues with a sustained chord.
- St. (Strings):** In measure 39, it plays a sustained chord. In measure 40, it continues with a sustained chord.
- Guit. (Acoustic Guitar):** In measure 39, it plays a melodic line with eighth notes and a half note. In measure 40, it continues with a similar melodic line.
- Vo. (Voice):** In measure 39, it plays a sustained chord. In measure 40, it continues with a sustained chord.
- El. Guit. (Electric Guitar):** In measure 39, it plays a sustained chord. In measure 40, it continues with a sustained chord.
- D. Set (Drums):** In measure 39, it plays a steady pattern of eighth notes. In measure 40, it continues with a similar pattern.

41

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 27, measures 41-42, features the following parts:

- Frtl. El. B.:** A melodic line in the bass clef, starting with a half note, followed by a quarter note, and then a half note with a slur.
- El. Pno.:** A sustained chord in the treble and bass clefs, marked with an '8' in the bass clef.
- Vo.:** A sustained chord in the treble clef.
- El. Guit.:** A sustained chord in the treble clef, marked with an '8' in the bass clef.
- St.:** A sustained chord in the bass clef, marked with an '8' in the bass clef.
- Guit.:** A melodic line in the treble clef, featuring slurs and a half note.
- Vo.:** A sustained chord in the treble clef, marked with an '8' in the bass clef.
- El. Guit.:** A sustained chord in the treble clef, marked with an '8' in the bass clef.
- D. Set:** A rhythmic pattern in the bass clef, featuring slurs and a half note.

43

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 28, measures 43 and 44, is presented below. The score includes parts for Frtl. El. B., El. Pno., Vo., El. Guit., St., Guit., Vo., El. Guit., and D. Set. Measure 43 features a long bass line, piano chords, vocal melody, and guitar accompaniment. Measure 44 continues the vocal melody and guitar accompaniment, with the piano part providing harmonic support. The drum set part is active throughout both measures.

44

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

3

45

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

This musical score for page 45 features nine staves. The top staff, 'Frtl. El. B.', is in bass clef and contains a long, sustained note with a fermata. The second staff, 'El. Pno.', is in treble and bass clef and contains a few scattered notes. The third staff, 'Vo.', is in treble clef and contains a vocal line with a melodic phrase. The fourth staff, 'El. Guit.', is in treble clef and contains a few notes. The fifth staff, 'St.', is in bass clef and contains a few notes. The sixth staff, 'Guit.', is in treble clef and contains a guitar line with a melodic phrase. The seventh staff, 'Vo.', is in treble clef and contains a vocal line with a melodic phrase. The eighth staff, 'El. Guit.', is in treble clef and contains a few notes. The bottom staff, 'D. Set', is in treble clef and contains a drum set line with a rhythmic pattern.

46

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 31, starting at measure 46, consists of nine staves. The staves are labeled as follows: Frtl. El. B., El. Pno., Vo., El. Guit., St., Guit., Vo., El. Guit., and D. Set. The Frtl. El. B. staff is in bass clef with a key signature of one flat. The El. Pno. staff is a grand staff with treble and bass clefs. The Vo. staff is in treble clef. The El. Guit. staff is in treble clef. The St. staff is in bass clef. The Guit. staff is in treble clef. The Vo. staff is in treble clef. The El. Guit. staff is in treble clef. The D. Set staff is in drum clef. The music includes various notes, rests, and dynamic markings.

Frtrl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

This musical score is for page 47 of a document. It features ten staves, each with a label to its left. The staves are: 1. Frtrl. El. B. (Bass clef, starting with a whole note, followed by a long line and a half note). 2. El. Pno. (Two staves, Treble and Bass clefs, with various notes and rests). 3. Vo. (Treble clef, starting with a whole note, followed by a half note, then a triplet of eighth notes). 4. El. Guit. (Treble clef, starting with a whole note, followed by a half note, then a triplet of eighth notes). 5. St. (Bass clef, starting with a whole note, followed by a half note, then a triplet of eighth notes). 6. Guit. (Treble clef, starting with a whole note, followed by a half note, then a triplet of eighth notes). 7. Vo. (Treble clef, starting with a whole note, followed by a half note, then a triplet of eighth notes). 8. El. Guit. (Treble clef, starting with a whole note, followed by a half note, then a triplet of eighth notes). 9. D. Set (Two staves, Treble and Bass clefs, with various notes and rests). 10. D. Set (Two staves, Treble and Bass clefs, with various notes and rests). The score includes various musical notations such as notes, rests, and triplets.

48

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

48

50

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 34, measures 50-54, is arranged for a nine-piece band. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 50-51 feature a long, sustained melodic line. Measures 52-54 have a more active, rhythmic part.
- El. Pno. (Electric Piano):** Measures 50-51 have a sustained chord. Measures 52-54 have a more active, rhythmic part.
- Vo. (Vocals):** Measures 50-51 have a sustained note. Measures 52-54 have a more active, rhythmic part.
- El. Guit. (Electric Guitar):** Measures 50-51 have a sustained chord. Measures 52-54 have a more active, rhythmic part.
- St. (Strings):** Measures 50-51 have a sustained chord. Measures 52-54 have a more active, rhythmic part.
- Guit. (Guitar):** Measures 50-51 have a sustained chord. Measures 52-54 have a more active, rhythmic part.
- Vo. (Vocals):** Measures 50-51 have a sustained note. Measures 52-54 have a more active, rhythmic part.
- El. Guit. (Electric Guitar):** Measures 50-51 have a sustained chord. Measures 52-54 have a more active, rhythmic part.
- D. Set (Drum Set):** Measures 50-51 have a sustained chord. Measures 52-54 have a more active, rhythmic part.

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

52

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 36, measures 52-53, features the following parts and notation:

- Frtl. El. B. (Fretless Electric Bass):** Measures 52 and 53. Measure 52 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 53 has a whole rest, followed by a quarter note D3, a half note E3, and a quarter note F3.
- El. Pno. (Electric Piano):** Measures 52 and 53. Measure 52 has a whole note G2 in the right hand and a whole note G2 in the left hand. Measure 53 has a whole note G2 in the right hand and a whole note G2 in the left hand.
- Vo. (Vocal):** Measures 52 and 53. Measure 52 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 53 has quarter notes D5, E5, F5, and G5.
- El. Guit. (Electric Guitar):** Measures 52 and 53. Measure 52 has a whole rest. Measure 53 has a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4.
- St. (String):** Measures 52 and 53. Measure 52 has a whole note G2. Measure 53 has a whole note G2.
- Guit. (Guitar):** Measures 52 and 53. Measure 52 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 53 has quarter notes D5, E5, F5, and G5.
- Vo. (Vocal):** Measures 52 and 53. Measure 52 has a whole rest. Measure 53 has a whole rest.
- El. Guit. (Electric Guitar):** Measures 52 and 53. Measure 52 has a whole rest. Measure 53 has a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4.
- D. Set (Drum Set):** Measures 52 and 53. Measure 52 has a pattern of eighth notes: G, A, B, C, D, E, F, G. Measure 53 has a pattern of eighth notes: G, A, B, C, D, E, F, G.

54

Frtrl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

54

55

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 38, measures 55 and 56, is arranged for a nine-piece ensemble. The parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** In measure 55, it plays a long, low note with a sustain pedal, followed by a rising line in measure 56.
- El. Pno. (Electric Piano):** In measure 55, it plays a sustained chord in the left hand and a single note in the right hand. In measure 56, it plays a sustained chord in the left hand and a single note in the right hand.
- Vo. (Vocal):** In measure 55, it plays a triplet of eighth notes. In measure 56, it plays a triplet of eighth notes.
- El. Guit. (Electric Guitar):** In measure 55, it plays a sustained chord. In measure 56, it plays a sustained chord.
- St. (String):** In measure 55, it plays a sustained note. In measure 56, it plays a sustained note.
- Guit. (Acoustic Guitar):** In measure 55, it plays a rhythmic pattern of eighth notes. In measure 56, it plays a rhythmic pattern of eighth notes.
- Vo. (Vocal):** In measure 55, it plays a sustained note. In measure 56, it plays a sustained note.
- El. Guit. (Electric Guitar):** In measure 55, it plays a sustained chord. In measure 56, it plays a sustained chord.
- D. Set (Drum Set):** In measure 55, it plays a rhythmic pattern of eighth notes. In measure 56, it plays a rhythmic pattern of eighth notes.

57

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

5

8

8

8

8

8

8

8

8

58

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for measures 58-61 is as follows:

- Measure 58:** Fretless Electric Bass (Frtl. El. B.) plays a melodic line starting on G2, moving to A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, E107, F#107, G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127, F#127, G#127, A#127, B127, C128, D128, E128, F#128, G#128, A#128, B128, C129, D129, E129, F#129, G#129, A#129, B129, C130, D130, E130, F#130, G#130, A#130, B130, C131, D131, E131, F#131, G#131, A#131, B131, C132, D132, E132, F#132, G#132, A#132, B132, C133, D133, E133, F#133, G#133, A#133, B133, C134, D134, E134, F#134, G#134, A#134, B134, C135, D135, E135, F#135, G#135, A#135, B135, C136, D136, E136, F#136, G#136, A#136, B136, C137, D137, E137, F#137, G#137, A#137, B137, C138, D138, E138, F#138, G#138, A#138, B138, C139, D139, E139, F#139, G#139, A#139, B139, C140, D140, E140, F#140, G#140, A#140, B140, C141, D141, E141, F#141, G#141, A#141, B141, C142, D142, E142, F#142, G#142, A#142, B142, C143, D143, E143, F#143, G#143, A#143, B143, C144, D144, E144, F#144, G#144, A#144, B144, C145, D145, E145, F#145, G#145, A#145, B145, C146, D146, E146, F#146, G#146, A#146, B146, C147, D147, E147, F#147, G#147, A#147, B147, C148, D148, E148, F#148, G#148, A#148, B148, C149, D149, E149, F#149, G#149, A#149, B149, C150, D150, E150, F#150, G#150, A#150, B150, C151, D151, E151, F#151, G#151, A#151, B151, C152, D152, E152, F#152, G#152, A#152, B152, C153, D153, E153, F#153, G#153, A#153, B153, C154, D154, E154, F#154, G#154, A#154, B154, C155, D155, E155, F#155, G#155, A#155, B155, C156, D156, E156, F#156, G#156, A#156, B156, C157, D157, E157, F#157, G#157, A#157, B157, C158, D158, E158, F#158, G#158, A#158, B158, C159, D159, E159, F#159, G#159, A#159, B159, C160, D160, E160, F#160, G#160, A#160, B160, C161, D161, E161, F#161, G#161, A#161, B161, C162, D162, E162, F#162, G#162, A#162, B162, C163, D163, E163, F#163, G#163, A#163, B163, C164, D164, E164, F#164, G#164, A#164, B164, C165, D165, E165, F#165, G#165, A#165, B165, C166, D166, E166, F#166, G#166, A#166, B166, C167, D167, E167, F#167, G#167, A#167, B167, C168, D168, E168, F#168, G#168, A#168, B168, C169, D169, E169, F#169, G#169, A#169, B169, C170, D170, E170, F#170, G#170, A#170, B170, C171, D171, E171, F#171, G#171, A#171, B171, C172, D172, E172, F#172, G#172, A#172, B172, C173, D173, E173, F#173, G#173, A#173, B173, C174, D174, E174, F#174, G#174, A#174, B174, C175, D175, E175, F#175, G#175, A#175, B175, C176, D176, E176, F#176, G#176, A#176, B176, C177, D177, E177, F#177, G#177, A#177, B177, C178, D178, E178, F#178, G#178, A#178, B178, C179, D179, E179, F#179, G#179, A#179, B179, C180, D180, E180, F#180, G#180, A#180, B180, C181, D181, E181, F#181, G#181, A#181, B181, C182, D182, E182, F#182, G#182, A#182, B182, C183, D183, E183, F#183, G#183, A#183, B183, C184, D184, E184, F#184, G#184, A#184, B184, C185, D185, E185, F#185, G#185, A#185, B185, C186, D186, E186, F#186, G#186, A#186, B186, C187, D187, E187, F#187, G#187, A#187, B187, C188, D188, E188, F#188, G#188, A#188, B188, C189, D189, E189, F#189, G#189, A#189, B189, C190, D190, E190, F#190, G#190, A#190, B190, C191, D191, E191, F#191, G#191, A#191, B191, C192, D192, E192, F#192, G#192, A#192, B192, C193, D193, E193, F#193, G#193, A#193, B193, C194, D194, E194, F#194, G#194, A#194, B194, C195, D195, E195, F#195, G#195, A#195, B195, C196, D196, E196, F#196, G#196, A#196, B196, C197, D197, E197, F#197, G#197, A#197, B197, C198, D198, E198, F#198, G#198, A#198, B198, C199, D199, E199, F#199, G#199, A#199, B199, C200, D200, E200, F#200, G#200, A#200, B200, C201, D201, E201, F#201, G#201, A#201, B201, C202, D202, E202, F#202, G#202, A#202, B202, C203, D203, E203, F#203, G#203, A#203, B203, C204, D204, E204, F#204, G#204, A#204, B204, C205, D205, E205, F#205, G#205, A#205, B205, C206, D206, E206, F#206, G#206, A#206, B206, C207, D207, E207, F#207, G#207, A#207, B207, C208, D208, E208, F#208, G#208, A#208, B208, C209, D209, E209, F#209, G#209, A#209, B209, C210, D210, E210, F#210, G#210, A#210, B210, C211, D211, E211, F#211, G#211, A#211, B211, C212, D212, E212, F#212, G#212, A#212, B212, C213, D213, E213, F#213, G#213, A#213, B213, C214, D214, E214, F#214, G#214, A#214, B214, C215, D215, E215, F#215, G#215, A#215, B215, C216, D216, E216, F#216, G#216, A#216, B216, C217, D217, E217, F#217, G#217, A#217, B217, C218, D218, E218, F#218, G#218, A#218, B218, C219, D219, E219, F#219, G#219, A#219, B219, C220, D220, E220, F#220, G#220, A#220, B220, C221, D221, E221, F#221, G#221, A#221, B221, C222, D222, E222, F#222, G#222, A#222, B222, C223, D223, E223, F#223, G#223, A#223, B223, C224, D224, E224, F#224, G#224, A#224, B224, C225, D225, E225, F#225, G#225, A#225, B225, C226, D226, E226, F#226, G#226, A#226, B226, C227, D227, E227, F#227, G#227, A#227, B227, C228, D228, E228, F#228, G#228, A#228, B228, C229, D229, E229, F#229, G#229, A#229, B229, C230, D230, E230, F#230, G#230, A#230, B230, C231, D231, E231, F#231, G#231, A#231, B231, C232, D232, E232, F#232, G#232, A#232, B232, C233, D233, E233, F#233, G#233, A#233, B233, C234, D234, E234, F#234, G#234, A#234, B234, C235, D235, E235, F#235, G#235, A#235, B235, C236, D236, E236, F#236, G#236, A#236, B236, C237, D237, E237, F#237, G#237, A#237, B237, C238, D238, E238, F#238, G#238, A#238, B238, C239, D239, E239, F#239, G#239, A#239, B239, C240, D240, E240, F#240, G#240, A#240, B240, C241, D241, E241, F#241, G#241, A#241, B241, C242, D242, E242, F#242, G#242, A#242, B242, C243, D243, E243, F#243, G#243, A#243, B243, C244, D244, E244, F#244, G#244, A#244, B244, C245, D245, E245, F#245, G#245, A#245, B245, C246, D246, E246, F#246, G#246, A#246, B246, C247, D247, E247, F#247, G#247, A#247, B247, C248, D248, E248, F#248, G#248, A#248, B248, C249, D249, E249, F#249, G#249, A#249, B249, C250, D250, E250, F#250, G#250, A#250, B250, C251, D251, E251, F#251, G#251, A#251, B251, C252, D252, E252, F#252, G#252, A#252, B252, C253, D253, E253, F#253, G#253, A#253, B253, C254, D254, E254, F#254, G#254, A#254, B254, C255, D255, E255, F#255, G#255, A#255, B255, C256, D256, E256, F#256, G#256, A#256, B256, C257, D257, E257, F#257, G#257, A#257, B257, C258, D258, E258, F#258, G#258, A#258, B258, C259, D259, E259, F#259, G#259, A#259, B259, C260, D260, E260, F#260, G#260, A#260, B260, C261, D261, E261, F#261, G#261, A#261, B261, C262, D262, E262, F#262, G#262, A#262, B262, C263, D263, E263, F#263, G#263, A#263, B263, C264, D264, E264, F#264, G#264, A#264, B264, C265, D265, E265, F#265, G#265, A#265, B265, C266, D266, E266, F#266, G#266, A#266, B266, C267, D267, E267, F#267, G#267, A#267, B267, C268, D268, E268, F#268, G#268, A#268, B268, C269, D269, E269, F#269, G#269, A#269, B269, C270, D270, E270, F#270, G#270, A#270, B270, C271, D271, E271, F#271, G#271, A#271, B271, C272, D272, E272, F#272, G#272, A#272, B272, C273, D273, E273, F#273, G#273, A#273, B273, C274, D274, E274, F#274, G#274, A#274, B274, C275, D275, E275, F#275, G#275, A#275, B275, C276, D276, E276, F#276, G#276, A#276, B276, C277, D277, E277, F#277, G#277, A#277, B277, C278, D278, E278, F#278, G#278, A#278, B278, C279, D279, E279, F#279, G#279, A#279, B279, C280, D280, E280, F#280, G#280, A#280, B280, C281, D281, E281, F#281, G#281, A#281, B281, C282, D282, E282, F#282, G#282, A#282, B282, C283, D283, E283, F#283, G#283, A#283, B283, C284, D284, E284, F#284, G#284, A#284, B284, C285, D285, E285, F#285, G#285, A#285, B285, C286, D286, E286, F#286, G#286, A#286, B286, C287, D287, E287, F#287, G#287, A#287, B287, C288, D288, E288, F#288, G#288, A#288, B288, C289, D289, E289, F#289, G#289, A#289, B289, C290, D290, E290, F#290, G#290, A#290, B290, C291, D291, E291, F#291, G#291, A#291, B291, C292, D292, E292, F#292, G#292, A#292, B292, C293, D293, E293, F#293, G#293, A#293, B293, C294, D294, E294, F#294, G#294, A#294, B294, C295, D295, E295, F#295, G#295, A#295, B295, C296, D296, E296, F#296, G#296, A#296, B296, C297, D297, E297, F#297, G#297, A#297, B297, C298, D298, E298, F#298, G#298, A#298, B298, C299, D299, E299, F#299, G#299, A#299, B299, C300, D300, E300, F#300, G#300, A#300, B300, C301, D301, E301, F#301, G#301, A#301, B301, C302, D302, E302, F#302, G#302, A#302, B302, C303, D303, E303, F#303, G#303, A#303, B303, C304, D304, E304, F#304, G#304, A#304, B304, C305, D305, E305, F#305, G#305, A#305, B305, C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336, B336, C337, D337, E337, F#337, G#337, A#337, B337, C338, D338, E338, F#338, G#338, A#338, B338, C339, D339, E339, F#339, G#339, A

59

Frtrl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 41, measure 59, features nine staves. The Frtrl. El. B. staff begins with a long note in the bass clef, spanning the measure. The El. Pno. staff has a whole note chord in the treble clef. The Vo. staff has a melodic line in the treble clef with slurs. The El. Guit. staff has a whole note chord in the treble clef. The St. staff has a whole note chord in the bass clef. The Guit. staff has a melodic line in the treble clef with slurs. The Vo. staff has a whole note chord in the treble clef. The El. Guit. staff has a whole note chord in the treble clef. The D. Set staff has a rhythmic pattern in the bass clef with slurs.

60

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

61

62

63

61

Frtrl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 43, measure 61, consists of nine staves. The Frtrl. El. B. staff (Bass) features a long note with a slur. The El. Pno. staff (Piano, Treble and Bass) has a long note with a slur. The Vo. staff (Vocal, Treble) has a melodic line. The El. Guit. staff (Electric Guitar, Treble) has a single note. The St. staff (Strings, Bass) has a single note. The Guit. staff (Acoustic Guitar, Treble) has a complex melodic line. The Vo. staff (Vocal, Treble) has a single note. The El. Guit. staff (Electric Guitar, Treble) has a single note. The D. Set staff (Drum Set) has a complex rhythmic pattern.

63

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for measures 63 and 64 is as follows:

- Frtl. El. B. (Bass):** Measure 63 has a long note on G2. Measure 64 has a long note on G2.
- El. Pno. (Piano):** Measure 63 has sustained chords in both hands. Measure 64 has sustained chords in both hands.
- Vo. (Vocal):** Measure 63 has a melody starting on G4. Measure 64 has a melody starting on G4.
- El. Guit. (Electric Guitar):** Measure 63 has a single note on G2. Measure 64 has a single note on G2.
- St. (Strings):** Measure 63 has a long note on G2. Measure 64 has a long note on G2.
- Guit. (Guitar):** Measure 63 has a rhythmic pattern. Measure 64 has a rhythmic pattern.
- Vo. (Vocal):** Measure 63 has a melody starting on G4. Measure 64 has a melody starting on G4.
- El. Guit. (Electric Guitar):** Measure 63 has a single note on G2. Measure 64 has a single note on G2.
- D. Set (Drums):** Measure 63 has a complex pattern. Measure 64 has a complex pattern.

65

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 45, measures 65 and 66, is presented in a multi-staff format. The staves are labeled as follows: Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano, consisting of two staves), Vo. (Vocal), El. Guit. (Electric Guitar), St. (String), Guit. (Guitar), Vo. (Vocal), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measure 65 begins with a long melodic line in the Frtl. El. B. and El. Pno. staves, which continues into measure 66. The vocal line in measure 65 consists of a single note. The guitar line in measure 65 features a series of eighth notes. The string line in measure 65 consists of a single note. The guitar line in measure 66 features a series of eighth notes. The vocal line in measure 66 consists of a single note. The electric guitar line in measure 66 consists of a single note. The drum set part in measure 66 features a series of eighth notes.

67

Fr. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

Fr. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

68

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

68

69

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 48, measures 69-72, is as follows:

- Measure 69:** Frtl. El. B. has a long, low note. El. Pno. has a chord in the right hand and a single note in the left hand. Vo. has a rest. El. Guit. has a rest. St. has a rest. Guit. has a rest. Vo. has a rest. El. Guit. has a rest. D. Set has a rest.
- Measure 70:** Frtl. El. B. has a long, low note. El. Pno. has a chord in the right hand and a single note in the left hand. Vo. has a note. El. Guit. has a rest. St. has a rest. Guit. has a note. Vo. has a rest. El. Guit. has a rest. D. Set has a note.
- Measure 71:** Frtl. El. B. has a long, low note. El. Pno. has a chord in the right hand and a single note in the left hand. Vo. has a note. El. Guit. has a rest. St. has a rest. Guit. has a note. Vo. has a rest. El. Guit. has a rest. D. Set has a note.
- Measure 72:** Frtl. El. B. has a long, low note. El. Pno. has a chord in the right hand and a single note in the left hand. Vo. has a note. El. Guit. has a rest. St. has a rest. Guit. has a note. Vo. has a rest. El. Guit. has a rest. D. Set has a note.

70

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

70

Frtrl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

71

Frtrl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

3

72

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

The musical score for page 51, measures 72-73, is presented below. The score is written for a multi-instrument ensemble, including a Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), Vocals (Vo.), Electric Guitar (El. Guit.), Steel Drum (St.), Acoustic Guitar (Guit.), and Drums (D. Set). The key signature is one flat (Bb), and the time signature is 4/4. Measure 72 features a melodic phrase in the bass line, piano accompaniment, and guitar accompaniment. Measure 73 continues the bass line, piano accompaniment, and guitar accompaniment, with a vocal line that has a long note and a guitar line with a long note.

Frtrl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

74

76

Frtl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

8

3

3

3

3

3

3

3

3

78

Frtrl. El. B.

El. Pno.

Vo.

El. Guit.

St.

Guit.

Vo.

El. Guit.

D. Set

78

79