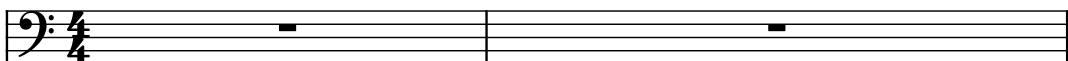
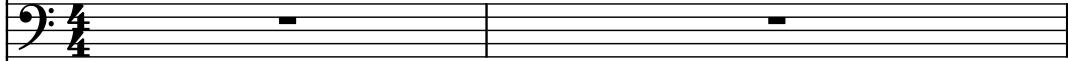


$\text{♩} = 62$

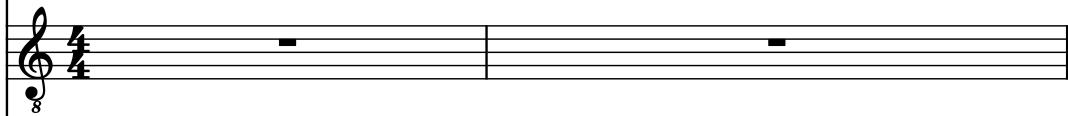
Piano



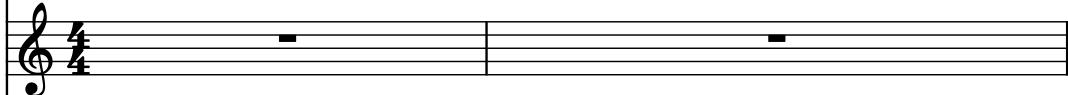
Fretless Electric Bass



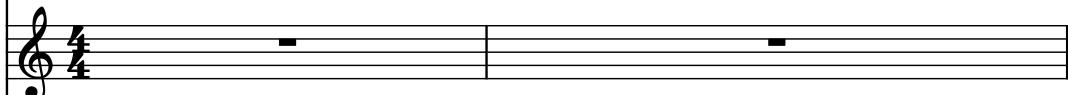
Acoustic Guitar



Vibraphone



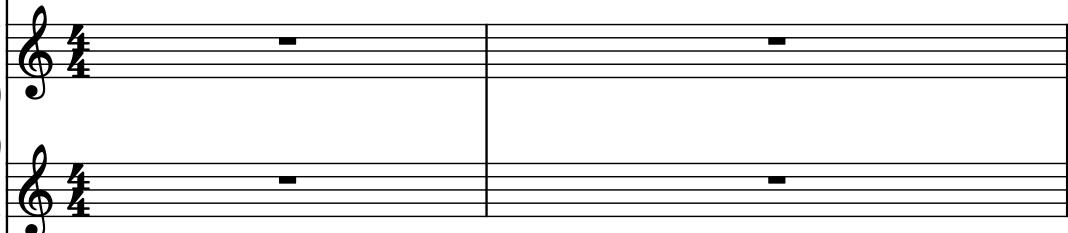
Voice



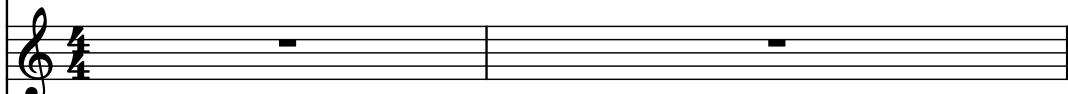
Violas



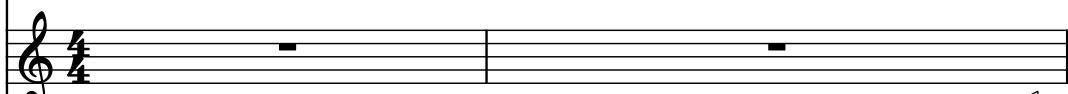
Pad Synthesizer



Electric Piano



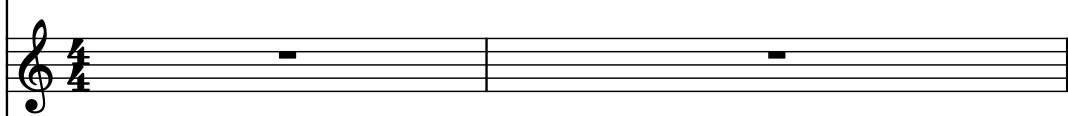
B♭ Trumpet



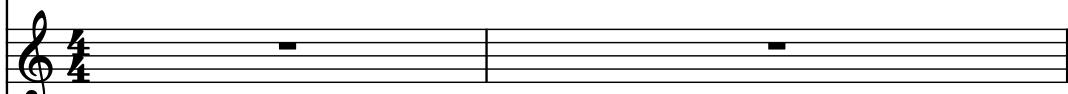
Drumset



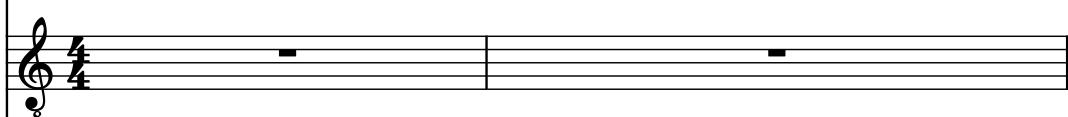
Violins



Pad Synthesizer



Acoustic Guitar



Brass



A musical score page featuring ten staves. From top to bottom, the instruments are:

- Pno. (Piano) - Bass clef, 3 measures.
- Frtl. El. B. (Bassoon) - Bass clef, 3 measures.
- Guit. (Guitar) - Treble clef, 3 measures.
- Vib. (Vibraphone) - Treble clef, 3 measures.
- Vo. (Vocals) - Treble clef, 3 measures.
- Vlas. (Oboe) - Bass clef, 3 measures.
- Synth. (Synthesizer) - Treble clef, 3 measures.
- El. Pno. (Electronic Piano) - Treble clef, 3 measures.
- B \flat Tpt. (B-flat Trumpet) - Treble clef, 3 measures.
- D. Set (Drums) - Bass clef, 3 measures.
- Vlns. (Violins) - Treble clef, 3 measures.
- Synth. (Synthesizer) - Treble clef, 3 measures. This staff includes a measure of sixteenth-note patterns and a measure with a bracketed triplet marking over three eighth notes.
- Guit. (Guitar) - Treble clef, 3 measures.
- Br. (Bassoon) - Bass clef, 3 measures.

Measure numbers 1, 2, and 3 are indicated above the first, second, and third staves respectively. Measure numbers 1, 2, and 3 are also indicated above the ninth, tenth, and eleventh staves respectively.

4

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

5

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B_b Tpt.

D. Set.

Vlns.

Synth.

Guit.

Br.

6

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

This page contains 14 staves of musical notation. The staves are labeled from top to bottom: Pno., Frtl. El. B., Guit., Vib., Vo., Vlas., Synth., El. Pno., B \flat Tpt., D. Set, Vlns., Synth., and Guit. The music includes various rhythmic patterns, including eighth-note groups and triplets, and dynamic markings like forte and piano. The page number 5 is located in the top right corner.

7

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

Br.

9

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

3

5

3

10

A musical score page featuring 14 staves. From top to bottom, the instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Guit. (guitar), Vib. (vibraphone), Vo. (vocals), Vlas. (strings), Synth. (synthesizer), El. Pno. (electronic piano), B♭ Tpt. (B-flat trumpet), D. Set (drums), Vlns. (violins), Synth. (synthesizer), Guit. (guitar), and Br. (bass). The score includes various musical markings such as dynamic levels (e.g., forte, piano), articulations (e.g., dots, dashes), and performance instructions (e.g., '3', '5'). The piano staff has a tempo marking of '10' above it.

11

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

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12

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

The musical score consists of 12 staves of music. The instruments listed from top to bottom are: Piano (Pno.), Double Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Vibraphone (Vib.), Voice (Vo.), Oboe (Vlas.), Two Synthesizer staves (Synth.), Electric Piano (El. Pno.), B-flat Trumpet (B \flat Tpt.), Drums (D. Set.), Violin (Vlns.), Two Synthesizer staves (Synth.), Acoustic Guitar (Guit.), and Bassoon (Br.). The music is in 12/8 time. Various musical elements include eighth and sixteenth note patterns, rests, and dynamic markings such as '8' and 'x'.

14

Pno.

Fr. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B♭ Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

15

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

This musical score page contains 12 staves, each representing a different instrument or voice. The instruments listed on the left are: Pno., Frtl. El. B., Guit., Vib., Vo., Vlas., Synth., El. Pno., B \flat Tpt., D. Set, Vlns., Synth., Guit., and Br. The score begins at measure 15. The first staff (Pno.) is empty. The second staff (Frtl. El. B.) has a note on the first beat followed by a dotted half note and a quarter note. The third staff (Guit.) shows a melodic line with eighth and sixteenth notes. The fourth staff (Vib.) has a eighth-note pattern with a three-measure repeat sign. The fifth staff (Vo.) is empty. The sixth staff (Vlas.) has a note on the first beat followed by a half note and a quarter note. The seventh staff (Synth.) is grouped with two staves by a brace. The eighth staff (El. Pno.) has a note on the first beat followed by a half note and a quarter note. The ninth staff (B \flat Tpt.) is empty. The tenth staff (D. Set) shows a rhythmic pattern with 'x' marks and vertical stems. The eleventh staff (Vlns.) has a note on the first beat followed by a half note and a quarter note. The twelfth staff (Synth.) is empty. The thirteenth staff (Guit.) has a note on the first beat followed by a half note and a quarter note. The fourteenth staff (Br.) is empty. Measure 15 concludes with a bar line across all staves.

16

A musical score for orchestra and band, page 13, measure 16. The score consists of 14 staves. From top to bottom: Pno. (piano) has a rest. Frtl. El. B. (frontal electric bass) has a note. Guit. (guitar) has a sixteenth-note pattern. Vib. (vibraphone) has a sixteenth-note pattern. Vo. (vocal) has a rest. Vlas. (strings) has a note. Synth. (synthesizer) has a rest. El. Pno. (electric piano) has a note. B♭ Tpt. (B♭ trumpet) has a rest. D. Set (drum set) has a pattern of eighth-note strokes. Vlns. (violins) has a note. Synth. (synthesizer) has a rest. Guit. (guitar) has a rest. Br. (bassoon) has a rest.

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

This musical score page contains 12 staves of music, numbered 17 at the top. The instruments are listed on the left: Pno., Frtl. El. B., Guit., Vib., Vo., Vlas., Synth., El. Pno., B \flat Tpt., D. Set, Vlns., Synth., Guit., and Br. The staves are arranged vertically. The first three staves (Pno., Frtl. El. B., Guit.) have bass clefs. The next three staves (Vib., Vo., Vlas.) have treble clefs. The Synth. staff is grouped by a brace under the first two staves. The El. Pno. staff has a treble clef. The B \flat Tpt. staff has a treble clef. The D. Set staff has a unique symbol. The Vlns. staff has a treble clef. The last three staves (Synth., Guit., Br.) have treble clefs. Various musical markings are present, including rests, note heads, stems, and dynamic markings like '3' and '#'. The page number '14' is at the top left, and '17' is at the top center.

18

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B♭ Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

18

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B♭ Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piano (Pno.), Fractal Electric Bass (Frtl. El. B.), Guit., Vibraphone (Vib.), Voice (Vo.), Bassoon (Vlas.), Synth., Electronic Piano (El. Pno.), B-flat Trumpet (B♭ Tpt.), Double Bass (D. Set), Violins (Vlns.), Synth., Guit., and Bass (Br.). The score is numbered 16 and measures 20. The piano staff has a bass clef and five lines. The electric bass staff has a bass clef and five lines. The guitar staff has a treble clef and four lines. The vibraphone staff has a treble clef and four lines. The voice staff has a treble clef and four lines. The bassoon staff has a bass clef and five lines. The synth staff has a treble clef and four lines. The electronic piano staff has a treble clef and four lines. The trumpet staff has a treble clef and four lines. The double bass staff has a bass clef and five lines. The violin staff has a treble clef and four lines. The second synth staff has a treble clef and four lines. The guitar staff has a treble clef and four lines. The bass staff has a bass clef and five lines. The music consists of various notes and rests, with some measures featuring rests and others featuring specific note patterns. Measures 20 through 23 are shown, with measure 20 starting with a rest in the piano and electric bass staves, followed by a bassoon note and a guitar pattern. Measure 21 begins with a guitar and vibraphone pattern, followed by a bassoon and synth pattern. Measure 22 starts with a bassoon and synth pattern, followed by a guitar and vibraphone pattern. Measure 23 begins with a bassoon and synth pattern, followed by a guitar and vibraphone pattern. The vocal and trumpet staves remain mostly silent throughout these measures.

21

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

This musical score page contains 14 staves, each with a different instrument name. From top to bottom, the instruments are: Pno., Frtl. El. B., Guit., Vib., Vo., Vlas., Synth., El. Pno., B \flat Tpt., D. Set, Vlns., Synth., Guit., and Br. The staves for Pno., Vo., and Guit. are blank. The Frtl. El. B. staff shows a bass line with a sustained note and a sixteenth-note pattern. The Guit. staff features a melodic line with eighth and sixteenth notes, including a measure bracketed as '3'. The Vib. staff has a rhythmic pattern with eighth and sixteenth notes. The Vlas. staff shows a sustained note with a sharp symbol. The Synth. staff is grouped by a brace under the El. Pno. and B \flat Tpt. staves. The El. Pno. staff shows a sustained note with a sharp symbol. The B \flat Tpt. staff is blank. The D. Set staff shows a rhythmic pattern with 'x' marks and 'y' symbols. The Vlns. staff shows a sustained note with a sharp symbol. The Synth. staff is blank. The Guit. staff shows a sustained note with a sharp symbol. The Br. staff is blank.

22

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

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23

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

23

24

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

24

25

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

This musical score page contains 12 measures of music. The instrumentation listed on the left is: Piano (Pno.), Fractal Electric Bass (Frtl. El. B.), Guitar (Guit.), Vibraphone (Vib.), Voice (Vo.), Violin (Vlas.), Synth (Synth.), Electronic Piano (El. Pno.), B-flat Trumpet (B \flat Tpt.), Double Bass (D. Set), Violins (Vlns.), Synth (Synth.), Guitar (Guit.), and Bassoon (Br.). Measure 25 begins with a piano chord. The vocal part (Vo.) has sustained notes. The synth and electric piano parts (Synth., El. Pno.) have sustained notes. The violin part (Vlns.) has eighth-note patterns. The double bass part (D. Set) has eighth-note patterns. The final measure shows a piano chord again.

26

Pno.

Frtl. El. B.

Guit.

Vib.

Vo. 38

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

Br.

27

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B_b Tpt.

D. Set.

Vlns.

Synth.

Guit.

Br.

29

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

Br.

30

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

Br.

31

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

5

32

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

33

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set.

Vlns.

Synth.

Guit.

Br.

34

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

Br.

35

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piano (Pno.), Fractal Electric Bass (Frtl. El. B.), Guit., Vibraphone (Vib.), Voice (Vo.), Violin (Vlas.), Synth., Electronic Piano (El. Pno.), B-flat Trumpet (B \flat Tpt.), Double Bass (D. Set), Violins (Vlns.), Synth., Guit., and Bassoon (Br.). Measure 35 begins with a rest for the piano. The electric bass and guitar provide harmonic support. The vibraphone and voice sing melodic lines. The violin and double bass provide rhythmic foundation. The electronic piano and synth add digital textures. The trumpet and bassoon provide brass and woodwind elements. The guitars and bassoon continue the rhythmic pattern established earlier in the piece.

37

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

39

A musical score page featuring 12 staves of music. The instruments are:

- Pno. (Piano): Bass clef, two staves.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, one staff.
- Guit. (Guitar): Treble clef, one staff.
- Vib. (Vibraphone): Treble clef, one staff.
- Vo. (Vocals): Treble clef, one staff.
- Vlas. (Oboe): Bass clef, one staff.
- Synth. (Synthesizer): Treble clef, two staves, grouped by a brace.
- El. Pno. (Electronic Piano): Treble clef, one staff.
- B♭ Tpt. (B-flat Trumpet): Treble clef, one staff.
- D. Set (Drum Set): One staff.
- Vlns. (Violins): Treble clef, one staff.
- Synth. (Synthesizer): Treble clef, one staff.
- Guit. (Guitar): Treble clef, one staff.
- Br. (Bassoon): Bass clef, one staff.

The music consists of two measures. Measure 1 starts with the Frtl. El. B., Guit., Vib., Vlas., and El. Pno. Measure 2 starts with the D. Set. Various dynamics like forte, piano, and sforzando are indicated throughout the score.

41

A musical score for orchestra and band, page 33, measure 41. The score consists of 14 staves. From top to bottom, the instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Guit. (guitar), Vib. (vibraphone), Vo. (vocal), Vlas. (strings), Synth. (synthesizer, indicated by a brace), El. Pno. (electronic piano), B♭ Tpt. (B-flat trumpet), D. Set (drum set), Vlns. (violins), Synth. (synthesizer, second instance), Guit. (guitar, second instance), and Br. (bassoon). The vocal part (Vo.) has a single note on the first two staves. The strings (Vlas.) play sustained notes with grace marks. The synthesizers provide harmonic support. The drums play a rhythmic pattern with 'X' marks. The violins play sustained notes with grace marks. The guitars play eighth-note patterns. The bassoon (Br.) has a single note on the last staff.

42

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

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43

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set.

Vlns.

Synth.

Guit.

44

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B♭ Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

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45

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B♭ Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

88

46

Pno.

Frtl. El. B.

Guit.

Vib.

Vo. 38

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

This page contains two systems of musical notation. The first system (measures 46-51) consists of sustained notes and chords. The second system (measures 52-57) features sixteenth-note patterns, dynamic markings like **f**, **p**, and **ff**, and performance instructions such as '3' over groups of notes and '1' over single notes. The instrumentation includes: Pno., Frtl. El. B., Guit., Vib., Vo. (measures 38), Vlas., Synth., El. Pno., B \flat Tpt., D. Set, Vlns., Synth., Guit., and Br.

47

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

49

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

Br.

50

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

This musical score page contains ten staves of music. The first staff is for the Piano (Pno.) in bass clef. The second staff is for the Fractal Electric Bass (Frtl. El. B.) in bass clef, featuring a sustained note followed by a sixteenth-note pattern. The third staff is for the Guitar (Guit.) in treble clef, showing eighth-note chords and grace notes. The fourth staff is for the Vibraphone (Vib.) in treble clef, with a single eighth note. The fifth staff is for the Voice (Vo.) in treble clef, with a single eighth note. The sixth staff is for Trombones (Vlas.) in bass clef, showing sustained notes. The seventh staff is for the Synthesizer (Synth.) in treble clef, which is grouped with a brace. The eighth staff is for the Electronic Piano (El. Pno.) in treble clef, with a single eighth note. The ninth staff is for the B-flat Trumpet (B \flat Tpt.) in treble clef, showing eighth-note chords and grace notes. The tenth staff is for the Double Bass (D. Set) in bass clef, with a sustained note followed by eighth-note chords. The eleventh staff is for the Violins (Vlns.) in treble clef, showing sustained notes. The twelfth staff is for the Synthesizer (Synth.) in treble clef, which is grouped with a brace. The thirteenth staff is for the Guitar (Guit.) in treble clef, showing eighth-note chords and grace notes. The fourteenth staff is for the Bassoon (Br.) in bass clef, with a single eighth note.

51

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B♭ Tpt.

D. Set

Vlns.

Synth.

Guit.

3

52

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

54

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

3

3

55

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Piano (Pno.), French Horn/Electric Bass (Frtl. El. B.), Acoustic/Guitar (Guit.), Vibraphone (Vib.), Voice (Vo.), Oboe/Clarinet (Vlas.), Synthesizer (Synth.), Electric Piano (El. Pno.), B-flat Trumpet (B \flat Tpt.), Drums (D. Set), and Violin (Vlns.). The score is numbered 45 at the top right and 55 above the staff lines. Measure 55 begins with the piano silent. The first synth part plays a single note. The guitar part plays a sixteenth-note pattern. The vibraphone part plays an eighth-note pattern with a '3' below it. The vocal part is silent. The strings part plays a single note. The second synth part is silent. The electric piano part plays an eighth-note pattern. The brass part plays a sixteenth-note pattern. The drums part plays a sixteenth-note pattern. The violins part plays a single note. The third synth part is silent. The guitar part plays a single note. The bass part is silent.

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set.

Vlns.

Synth.

Guit.

Br.

57

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B♭ Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

This musical score page contains 13 staves of music, numbered 57 at the top left. The instruments are listed on the left side of each staff: Pno., Frtl. El. B., Guit., Vib., Vo., Vlas., Synth., El. Pno., B♭ Tpt., D. Set, Vlns., Synth., Guit., and Br. The staves are arranged vertically. The first four staves (Pno., Frtl. El. B., Guit., Vib.) have measure numbers 1 through 5 indicated below them. The fifth staff (Vo.) has a measure number 1 indicated below it. The eighth staff (El. Pno.) has a measure number 2 indicated below it. The twelfth staff (Guit.) has a measure number 1 indicated below it. The thirteenth staff (Br.) has a measure number 1 indicated below it. Measure numbers 3 and 5 are also present above certain measures in the Guit. and Vib. staves respectively. Measure numbers 1, 2, and 3 are present above certain measures in the El. Pno. staff. Measure numbers 1, 2, and 3 are present above certain measures in the B♭ Tpt. staff. Measure numbers 1, 2, and 3 are present above certain measures in the D. Set staff. Measure numbers 1, 2, and 3 are present above certain measures in the Vlns. staff. Measure numbers 1, 2, and 3 are present above certain measures in the Synth. staff. Measure numbers 1, 2, and 3 are present above certain measures in the Guit. staff. Measure numbers 1, 2, and 3 are present above certain measures in the Br. staff.

58

A musical score for orchestra and band, page 48, measure 58. The score consists of 12 staves. From top to bottom, the instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Guit. (guitar), Vib. (vibraphone), Vo. (vocal), Vlas. (strings), Synth. (synthesizer, indicated by a brace over two staves), El. Pno. (electronic piano), B♭ Tpt. (B♭ trumpet), D. Set (drum set), Vlns. (violins), Synth. (synthesizer, indicated by a brace over two staves), and Guit. (guitar). The vocal part (Vo.) has a single note on the first beat. The guitar parts (Guit. and Guit. at the bottom) have rests. The vibraphone (Vib.) has a sixteenth-note pattern. The strings (Vlas.) play sustained notes. The synthesizers (Synth.) have rests. The electronic piano (El. Pno.) and trumpet (B♭ Tpt.) play eighth-note patterns. The drum set (D. Set) has a complex rhythmic pattern with various strokes and rests. The violins (Vlns.) play eighth-note patterns.

59

Musical score for orchestra and band, page 49, measure 59. The score consists of 13 staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Frtl. El. B. (Frontal Electric Bass): Stave 2, bass clef.
- Guit. (Guitar): Stave 3, treble clef, key signature of A major (one sharp).
- Vib. (Vibraphone): Stave 4, treble clef, key signature of A major (one sharp).
- Vo. (Vocals): Stave 5, treble clef.
- Vlas. (Oboe): Stave 6, bass clef.
- Synth. (Synthesizer): Stave 7, treble clef, two staves grouped by a brace.
- El. Pno. (Electronic Piano): Stave 8, treble clef.
- B_b Tpt. (B-flat Trumpet): Stave 9, treble clef.
- D. Set. (Drum Set): Stave 10, treble clef, includes symbols for snare, bass, and tom-toms.
- Vlns. (Violins): Stave 11, treble clef.
- Synth. (Synthesizer): Stave 12, treble clef, two staves grouped by a brace.
- Guit. (Guitar): Stave 13, treble clef, key signature of A major (one sharp).
- Br. (Bassoon): Stave 14, bass clef.

The music includes various note heads (solid black, hollow black, white with black dot), stems, and rests. Measures 59 and 60 are shown, separated by a vertical bar line.

60

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

This musical score page contains 12 staves of music, each with a different instrument name above it. The instruments are: Pno., Frtl. El. B., Guit., Vib., Vo., Vlas., Synth., El. Pno., B \flat Tpt., D. Set, Vlns., Synth., Guit., and Br. The tempo is marked as 60. The music includes various note heads, stems, and rests, with some specific markings like '3' over a measure and 'x' marks on the D. Set staff. The Guit. and Vib. staves begin with a treble clef and 8 below the staff, while the other staves begin with a bass clef.

61

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

This musical score page contains 12 staves of music, each with a different instrument name above it. The instruments are: Pno., Frtl. El. B., Guit., Vib., Vo., Vlas., Synth., El. Pno., B \flat Tpt., D. Set, Vlns., Synth., Guit., and Br. The music is in common time. The first staff (Pno.) has a bass clef and is mostly blank. The second staff (Frtl. El. B.) starts with a bass note followed by a series of eighth notes. The third staff (Guit.) shows a melodic line with various note heads and stems. The fourth staff (Vib.) has a continuous eighth-note pattern. The fifth staff (Vo.) is mostly blank. The sixth staff (Vlas.) starts with a bass note followed by a sustained note. The seventh staff (Synth.) is mostly blank. The eighth staff (El. Pno.) starts with a bass note followed by a sustained note. The ninth staff (B \flat Tpt.) is mostly blank. The tenth staff (D. Set) shows a rhythmic pattern with 'x' marks and dots. The eleventh staff (Vlns.) shows a melodic line with sustained notes and grace notes. The twelfth staff (Guit.) is mostly blank. The thirteenth staff (Br.) is mostly blank.

62

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B♭ Tpt.

D. Set

Vlns.

Synth.

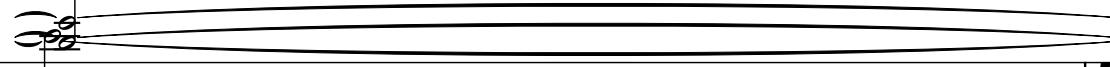
Guit.

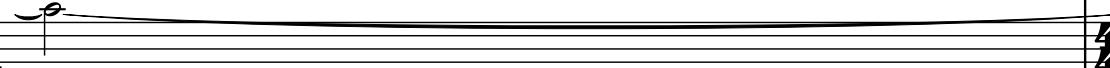
$\text{♩} = 57$

$\text{♩} = 55$

8

8

63 53
 Pno. 
♩ = 58
 Frtl. El. B. 
♩ = 59
 Guit. 
 Vib. 
 Vo. 
 Vlas. 
 Synth. { 


 El. Pno. 
 B♭ Tpt. 
 D. Set 
♩ = 59
 Vlns. 
 Synth. 
 Guit. 
 Br. 

64 $\text{♩} = 57$

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

64 $\text{♩} = 57$

65

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth. {

El. Pno.

B♭ Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Piano (Pno.), Fractal Electric Bass (Frtl. El. B.), Acoustic or Electric Guitar (Guit.), Vibraphone (Vib.), Voice (Vo.), Bassoon (Vlas.), Synthesizer (Synth.), Electronic Piano (El. Pno.), Bass Trombone (B♭ Tpt.), Double Bass (D. Set), Violins (Vlns.), Synthesizer (Synth.), and Acoustic or Electric Guitar (Guit.). The score includes various musical markings such as dynamic signs, articulation marks, and performance instructions like '♩ = 56'. The piano staff has a bass clef and a treble clef above it. The guitar staff has a treble clef. The synthesizer staves have a treble clef. The bassoon staff has a bass clef. The violin staff has a treble clef. The double bass staff has a bass clef. The tempo is indicated as ♩ = 56. Measure 65 starts with a piano dynamic. Measure 66 begins with a forte dynamic for the piano and electric bass. Measure 67 shows a transition with eighth-note patterns from the piano and electric bass. Measure 68 features sustained notes from the guitars and bassoon. Measures 69-70 show eighth-note patterns from the guitars and bassoon. Measure 71 begins with a forte dynamic for the piano and electric bass. Measure 72 shows sustained notes from the guitars and bassoon. Measure 73 features eighth-note patterns from the guitars and bassoon. Measure 74 begins with a forte dynamic for the piano and electric bass. Measure 75 shows sustained notes from the guitars and bassoon. Measure 76 features eighth-note patterns from the guitars and bassoon. Measure 77 begins with a forte dynamic for the piano and electric bass. Measure 78 shows sustained notes from the guitars and bassoon. Measure 79 features eighth-note patterns from the guitars and bassoon. Measure 80 begins with a forte dynamic for the piano and electric bass. Measure 81 shows sustained notes from the guitars and bassoon. Measure 82 features eighth-note patterns from the guitars and bassoon. Measure 83 begins with a forte dynamic for the piano and electric bass. Measure 84 shows sustained notes from the guitars and bassoon. Measure 85 features eighth-note patterns from the guitars and bassoon. Measure 86 begins with a forte dynamic for the piano and electric bass. Measure 87 shows sustained notes from the guitars and bassoon. Measure 88 features eighth-note patterns from the guitars and bassoon. Measure 89 begins with a forte dynamic for the piano and electric bass. Measure 90 shows sustained notes from the guitars and bassoon. Measure 91 features eighth-note patterns from the guitars and bassoon. Measure 92 begins with a forte dynamic for the piano and electric bass. Measure 93 shows sustained notes from the guitars and bassoon. Measure 94 features eighth-note patterns from the guitars and bassoon. Measure 95 begins with a forte dynamic for the piano and electric bass. Measure 96 shows sustained notes from the guitars and bassoon. Measure 97 features eighth-note patterns from the guitars and bassoon. Measure 98 begins with a forte dynamic for the piano and electric bass. Measure 99 shows sustained notes from the guitars and bassoon. Measure 100 features eighth-note patterns from the guitars and bassoon.

66

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

Br.