

♩ = 62

Brass

3

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

The musical score for page 2 features the following instruments and parts:

- Pno.**: Piano, featuring three chords in the bass clef.
- Frtl. El. B.**: Fretless Electric Bass, with a single note in the bass clef.
- Guit.**: Guitar, with a single note in the treble clef.
- Vib.**: Vibraphone, with a single note in the treble clef.
- Vo.**: Voice, with a single note in the treble clef.
- Vlas.**: Violoncello, with three chords in the bass clef.
- Synth.**: Synthesizer, with two staves. The top staff has a single note in the treble clef, and the bottom staff has a single note in the bass clef.
- El. Pno.**: Electric Piano, with a single note in the treble clef.
- B \flat Tpt.**: B-flat Trumpet, with a single note in the treble clef.
- D. Set**: Drums, with a single note in the bass clef.
- Vlns.**: Violins, with a single note in the treble clef.
- Synth.**: Synthesizer, with two staves. The top staff has a single note in the treble clef, and the bottom staff has a single note in the bass clef.
- Guit.**: Guitar, with a single note in the treble clef.
- Br.**: Brass, with a single note in the treble clef.

The score includes various musical notations such as chords, triplets, and melodic lines.

4

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlins.

Synth.

Guit.

Br.

The musical score is arranged in 13 staves. Measure 4 features a piano introduction with a bass line and a cello/violoncello line. Measure 5 shows a sustained electric piano note and a vibraphone chord. Measure 6 includes a drum solo with a triplet and a synthesizer melodic line. The score concludes with a final chord in measure 6.

5

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

5

6

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

8

7

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlins.

Synth.

Guit.

Br.

Measure 7: Piano plays a series of chords in the bass register. Fretless Electric Bass, Guitar, and Viola are silent. Vibraphone plays a melodic line. Voice enters with a whole note chord. Synthesizer (both staves) is silent. Electric Piano is silent. B-flat Trumpet is silent. Drums play a pattern. Violins are silent. Synthesizer (top staff) is silent. Guitar is silent. Brass is silent.

Measure 8: Piano continues with chords. Fretless Electric Bass, Guitar, and Viola are silent. Vibraphone continues its melody. Voice is silent. Synthesizer (both staves) is silent. Electric Piano plays a sustained chord. B-flat Trumpet is silent. Drums play a pattern. Violins are silent. Synthesizer (top staff) is silent. Guitar is silent. Brass is silent.

9

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

3

5

3

7

10

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlms.

Synth.

Guit.

Br.

10

11

12

11

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

11

12

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

12

14

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlms.

Synth.

Guit.

Br.

3

3 5

15

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

16

Score for measures 16-17, featuring the following instruments:

- Pno.
- Frtl. El. B.
- Guit.
- Vib.
- Vo.
- Vlas.
- Synth.
- El. Pno.
- B \flat Tpt.
- D. Set
- Vlins.
- Synth.
- Guit.
- Br.

17

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

18

18

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlins.

Synth.

Guit.

Br.

3

3

Score for measures 20-21, featuring the following instruments:

- Pno.
- Frtl. El. B.
- Guit.
- Vib.
- Vo.
- Vlas.
- Synth.
- El. Pno.
- B \flat Tpt.
- D. Set
- Vlns.
- Synth.
- Guit.
- Br.

21

Score for measures 21-22, featuring the following instruments:

- Pno.
- Frtl. El. B.
- Guit.
- Vib.
- Vo.
- Vlas.
- Synth. (Two staves)
- El. Pno.
- B \flat Tpt.
- D. Set
- Vlns.
- Synth.
- Guit.
- Br.

The score is written for measures 21 and 22. The key signature is one flat (B \flat). The time signature is 3/8. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is indicated in measure 21 for the Vib. and Guit. parts. The Guit. part in measure 21 features a complex rhythmic pattern with a triplet of eighth notes. The Vib. part in measure 21 features a triplet of eighth notes. The Vlns. part in measure 21 features a triplet of eighth notes. The D. Set part in measure 21 features a triplet of eighth notes. The Synth. part in measure 21 features a triplet of eighth notes. The Guit. part in measure 22 features a triplet of eighth notes. The Br. part in measure 22 features a triplet of eighth notes.

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

Bb Tpt.

D. Set

Vlins.

Synth.

Guit.

23

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

24

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

24

25

26

25

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

26

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

3 3

27

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

27

29

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

The musical score for page 24, measures 29-32, is as follows:

- Measure 29:** Pno. (B \flat 2, D \flat 2, F \flat 2), Frtl. El. B. (B \flat 1), Guit. (F \sharp 4, A4), Vib. (F \sharp 4, A4), Vo. (rest), Vlas. (rest), Synth. (rest), El. Pno. (F \sharp 4, A4), B \flat Tpt. (rest), D. Set (F \sharp 4, A4), Vlns. (rest), Synth. (rest), Guit. (rest), Br. (rest).
- Measure 30:** Pno. (B \flat 2, D \flat 2, F \flat 2), Frtl. El. B. (B \flat 1), Guit. (F \sharp 4, A4), Vib. (F \sharp 4, A4), Vo. (rest), Vlas. (rest), Synth. (rest), El. Pno. (F \sharp 4, A4), B \flat Tpt. (rest), D. Set (F \sharp 4, A4), Vlns. (rest), Synth. (rest), Guit. (rest), Br. (rest).
- Measure 31:** Pno. (B \flat 2, D \flat 2, F \flat 2), Frtl. El. B. (B \flat 1), Guit. (F \sharp 4, A4), Vib. (F \sharp 4, A4), Vo. (rest), Vlas. (rest), Synth. (rest), El. Pno. (F \sharp 4, A4), B \flat Tpt. (rest), D. Set (F \sharp 4, A4), Vlns. (rest), Synth. (rest), Guit. (rest), Br. (rest).
- Measure 32:** Pno. (B \flat 2, D \flat 2, F \flat 2), Frtl. El. B. (B \flat 1), Guit. (F \sharp 4, A4), Vib. (F \sharp 4, A4), Vo. (rest), Vlas. (rest), Synth. (rest), El. Pno. (F \sharp 4, A4), B \flat Tpt. (rest), D. Set (F \sharp 4, A4), Vlns. (rest), Synth. (rest), Guit. (rest), Br. (rest).

30

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

Detailed description of the musical score: The score is for page 25, starting at measure 30. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Vib. (Vibraphone), Vo. (Voice), Vlas. (Viola), Synth. (Synthesizer, two staves), El. Pno. (Electric Piano), B \flat Tpt. (B-flat Trumpet), D. Set (Drums), Vlns. (Violins), Synth. (Synthesizer), Guit. (Guitar), and Br. (Baritone). Measure 30: Pno. has a chord of three notes. Frtl. El. B. has a half note. Guit. has a quarter note. Vib. has a triplet of eighth notes. Vo. has a whole rest. Vlas. has a whole rest. Synth. (both staves) have whole rests. El. Pno. has a half note. B \flat Tpt. has a whole rest. D. Set has a quarter note. Vlns. have a whole rest. Synth. has a whole rest. Guit. has a whole rest. Br. has a whole rest. Measure 31: Pno. has a chord of three notes. Frtl. El. B. has a half note. Guit. has a quarter note. Vib. has a quarter note. Vo. has a whole rest. Vlas. has a whole rest. Synth. (both staves) have whole rests. El. Pno. has a half note. B \flat Tpt. has a whole rest. D. Set has a quarter note. Vlns. have a whole rest. Synth. has a whole rest. Guit. has a whole rest. Br. has a whole rest. Measure 32: Pno. has a chord of three notes. Frtl. El. B. has a half note. Guit. has a quarter note. Vib. has a quarter note. Vo. has a whole rest. Vlas. has a whole rest. Synth. (both staves) have whole rests. El. Pno. has a half note. B \flat Tpt. has a whole rest. D. Set has a quarter note. Vlns. have a whole rest. Synth. has a whole rest. Guit. has a whole rest. Br. has a whole rest. Measure 33: Pno. has a chord of three notes. Frtl. El. B. has a half note. Guit. has a quarter note. Vib. has a quarter note. Vo. has a whole rest. Vlas. has a whole rest. Synth. (both staves) have whole rests. El. Pno. has a half note. B \flat Tpt. has a whole rest. D. Set has a quarter note. Vlns. have a whole rest. Synth. has a whole rest. Guit. has a whole rest. Br. has a whole rest. Measure 34: Pno. has a chord of three notes. Frtl. El. B. has a half note. Guit. has a quarter note. Vib. has a quarter note. Vo. has a whole rest. Vlas. has a whole rest. Synth. (both staves) have whole rests. El. Pno. has a half note. B \flat Tpt. has a whole rest. D. Set has a quarter note. Vlns. have a whole rest. Synth. has a whole rest. Guit. has a whole rest. Br. has a whole rest.

31

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

Detailed description of the musical score for page 26, measures 31-34:

- Measure 31:** Pno. has a four-note chord in the bass clef. Frtl. El. B. has a single note. Guit. has a single note. Vib. has a single note. Vo. has a whole rest. Vlas. has a whole rest. Synth. (both staves) have whole rests. El. Pno. has a single note. B \flat Tpt. has a whole rest. D. Set has a single note. Vlns. has a whole rest. Synth. has a whole rest. Guit. has a whole rest. Br. has a whole rest.
- Measure 32:** Pno. has a four-note chord. Frtl. El. B. has a single note. Guit. has a single note. Vib. has a single note. Vo. has a whole rest. Vlas. has a whole rest. Synth. (both staves) have whole rests. El. Pno. has a single note. B \flat Tpt. has a whole rest. D. Set has a single note. Vlns. has a whole rest. Synth. has a whole rest. Guit. has a whole rest. Br. has a whole rest.
- Measure 33:** Pno. has a four-note chord. Frtl. El. B. has a single note. Guit. has a single note. Vib. has a single note. Vo. has a whole rest. Vlas. has a whole rest. Synth. (both staves) have whole rests. El. Pno. has a single note. B \flat Tpt. has a whole rest. D. Set has a single note. Vlns. has a whole rest. Synth. has a whole rest. Guit. has a whole rest. Br. has a whole rest.
- Measure 34:** Pno. has a four-note chord. Frtl. El. B. has a single note. Guit. has a single note. Vib. has a single note. Vo. has a whole rest. Vlas. has a whole rest. Synth. (both staves) have whole rests. El. Pno. has a single note. B \flat Tpt. has a whole rest. D. Set has a single note. Vlns. has a whole rest. Synth. has a whole rest. Guit. has a whole rest. Br. has a whole rest.

32

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

32

33

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

33

34

35

36

34

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

3

3

3

3

Score for measures 35 and 36, featuring the following instruments:

- Pno.
- Frtl. El. B.
- Guit.
- Vib.
- Vo.
- Vlas.
- Synth.
- El. Pno.
- Bb Tpt.
- D. Set
- Vlins.
- Synth.
- Guit.
- Br.

The score is written for measures 35 and 36. The key signature is one flat (Bb). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The guitar (Guit.) and vibraphone (Vib.) parts are prominent in measure 35, while the vibraphone (Vib.) and guitar (Guit.) parts are prominent in measure 36. The guitar (Guit.) part in measure 35 features a triplet of eighth notes and a fifth fingered note. The vibraphone (Vib.) part in measure 35 features a triplet of eighth notes and a fifth fingered note. The guitar (Guit.) part in measure 36 features a triplet of eighth notes and a fifth fingered note. The vibraphone (Vib.) part in measure 36 features a triplet of eighth notes and a fifth fingered note.

37

Score for measures 37 and 38, featuring the following instruments:

- Pno.
- Frtl. El. B.
- Guit.
- Vib.
- Vo.
- Vlas.
- Synth.
- El. Pno.
- Bb Tpt.
- D. Set
- Vlns.
- Synth.
- Guit.
- Br.

The score is written for measures 37 and 38. The key signature is one flat (Bb). The time signature is 3/4. The instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Vib. part features a triplet of eighth notes in measure 37 and a triplet of eighth notes in measure 38. The D. Set part features a series of eighth notes in measure 37 and a series of eighth notes in measure 38. The Vlns. part features a series of eighth notes in measure 37 and a series of eighth notes in measure 38. The Synth. part features a series of eighth notes in measure 37 and a series of eighth notes in measure 38. The El. Pno. part features a series of eighth notes in measure 37 and a series of eighth notes in measure 38. The Bb Tpt. part features a series of eighth notes in measure 37 and a series of eighth notes in measure 38. The Guit. part features a series of eighth notes in measure 37 and a series of eighth notes in measure 38. The Vo. part features a series of eighth notes in measure 37 and a series of eighth notes in measure 38. The Vlas. part features a series of eighth notes in measure 37 and a series of eighth notes in measure 38. The Frtl. El. B. part features a series of eighth notes in measure 37 and a series of eighth notes in measure 38. The Pno. part features a series of eighth notes in measure 37 and a series of eighth notes in measure 38.

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlms.

Synth.

Guit.

Br.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, with a single rest in the first measure and a whole note in the second.
- Frtl. El. B.:** Fretless Electric Bass, with a melodic line starting on a half note and moving through eighth and quarter notes.
- Guit.:** Electric Guitar, with a complex, fast-paced melodic line featuring many sixteenth and thirty-second notes.
- Vib.:** Vibraphone, with a melodic line featuring eighth and sixteenth notes.
- Vo.:** Vocal, with a whole rest in the first measure and a whole note in the second.
- Vlas.:** Violoncello, with a melodic line featuring a half note and a whole note.
- Synth.:** Synthesizer, with a whole rest in the first measure and a whole note in the second.
- El. Pno.:** Electric Piano, with a melodic line featuring eighth and quarter notes.
- B \flat Tpt.:** B-flat Trumpet, with a whole rest in the first measure and a whole note in the second.
- D. Set:** Drums, with a complex rhythmic pattern featuring many eighth and sixteenth notes.
- Vlms.:** Violins, with a melodic line featuring a half note and a whole note.
- Synth.:** Synthesizer, with a whole rest in the first measure and a whole note in the second.
- Guit.:** Electric Guitar, with a whole rest in the first measure and a whole note in the second.
- Br.:** Baritone, with a whole rest in the first measure and a whole note in the second.

41

Score for measures 41-44, featuring the following instruments and parts:

- Pno.** (Piano): Bass clef, rests in measures 41-44.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, active in measures 41-44.
- Guit.** (Guitar): Treble clef, active in measures 41-44.
- Vib.** (Vibraphone): Treble clef, active in measures 41-44.
- Vo.** (Vocal): Treble clef, rests in measures 41-44.
- Vlas.** (Vibraphone): Bass clef, active in measures 41-44.
- Synth.** (Synthesizer): Treble clef, rests in measures 41-44.
- El. Pno.** (Electric Piano): Treble clef, active in measures 41-44.
- Bb Tpt.** (B-flat Trumpet): Treble clef, rests in measures 41-44.
- D. Set** (Drum Set): Snare drum, active in measures 41-44.
- Vlns.** (Violins): Treble clef, active in measures 41-44.
- Synth.** (Synthesizer): Treble clef, rests in measures 41-44.
- Guit.** (Guitar): Treble clef, rests in measures 41-44.
- Br.** (Brass): Treble clef, rests in measures 41-44.

42

42

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlins.

Synth.

Guit.

8

3

3

3

8

43

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

Bb Tpt.

D. Set

Vlins.

Synth.

Guit.

44

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

45

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlins.

Synth.

Guit.

Br.

The musical score for page 37, measures 45-47, is a complex orchestral arrangement. It features a variety of instruments including Piano, Fretless Electric Bass, Guitar, Vibraphone, Voice, Violoncello, Synthesizer (two parts), Electric Piano, B-flat Trumpet, Drums, Violins, Synthesizer (two parts), Guitar, and Brass. The music is characterized by a dense texture of notes, with many instruments playing sustained sounds or complex rhythmic patterns. The score includes various musical notations such as triplets, slurs, and dynamic markings. The overall style is contemporary and experimental.

46

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

3

3

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49

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlins.

Synth.

Guit.

Br.

The musical score for page 40, measures 49-50, features the following instruments and parts:

- Pno.**: Four chords in the bass clef, each consisting of a major triad with a minor second interval (e.g., C4-E4-G4 and C#4-E4-G4).
- Frtl. El. B.**: A single note in measure 49, followed by a rest, then an eighth note and a quarter note in measure 50.
- Guit.**: A melodic line in measure 49, followed by a rest, then a triplet of eighth notes in measure 50.
- Vib.**: A whole rest in measure 49, followed by a whole note in measure 50.
- Vo.**: A whole rest in measure 49, followed by a whole note in measure 50.
- Vlas.**: A whole note in measure 49, followed by a whole note in measure 50.
- Synth.**: Two staves, both with whole rests in measure 49, followed by whole notes in measure 50.
- El. Pno.**: A whole rest in measure 49, followed by a whole note in measure 50.
- B \flat Tpt.**: A whole rest in measure 49, followed by a whole note in measure 50.
- D. Set**: A drum set part with various rhythms, including eighth notes, quarter notes, and rests.
- Vlins.**: A whole note in measure 49, followed by a whole note in measure 50.
- Synth.**: A whole rest in measure 49, followed by a whole note in measure 50.
- Guit.**: A melodic line in measure 49, followed by a rest, then a triplet of eighth notes in measure 50.
- Br.**: A whole rest in measure 49, followed by a whole note in measure 50.

50

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B♭ Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

51

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlms.

Synth.

Guit.

51

52

52

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B♭ Tpt.

D. Set

Vlms.

Synth.

Guit.

Br.

54

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

Detailed description of the musical score for measure 54: The score is for a multi-instrument ensemble. The Piano (Pno.) part consists of four chords in the bass clef. The Fretless Electric Bass (Frtl. El. B.) has a single note, a half note, and a triplet of eighth notes. The Guitar (Guit.) part features a triplet of eighth notes and a triplet of sixteenth notes. The Vibraphone (Vib.) has a single note, a half note, and a triplet of eighth notes. The Voice (Vo.) part has a single note. The Violas (Vlas.) part has a single note. The Synthesizer (Synth.) part has a single note. The Electric Piano (El. Pno.) part has a single note. The B-flat Trumpet (B \flat Tpt.) part has a single note. The Drums (D. Set) part has a single note. The Violins (Vlns.) part has a single note. The Synthesizer (Synth.) part has a single note. The Guitar (Guit.) part features a triplet of eighth notes and a triplet of sixteenth notes. The Baritone (Br.) part has a single note.

55

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlins.

Synth.

Guit.

Br.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** A single staff with a whole rest.
- Frtl. El. B.:** A staff in bass clef with a dotted half note, a quarter note, and a half note.
- Guit.:** A staff in treble clef with a whole rest, a quarter note, a half note, and a quarter note.
- Vib.:** A staff in treble clef with a triplet of eighth notes, a quarter note, and a half note.
- Vo.:** A staff in treble clef with a whole rest.
- Vlas.:** A staff in bass clef with a whole rest, a quarter note, and a half note.
- Synth.:** Two staves in treble clef, both with whole rests.
- El. Pno.:** A staff in treble clef with a whole rest, a quarter note, and a half note.
- B \flat Tpt.:** A staff in treble clef with a whole rest.
- D. Set:** A staff in bass clef with a whole rest, a quarter note, and a half note.
- Vlins.:** A staff in treble clef with a whole rest.
- Synth.:** A staff in treble clef with a whole rest.
- Guit.:** A staff in treble clef with a whole rest.
- Br.:** A staff in treble clef with a whole rest.

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlms.

Synth.

Guit.

Br.

The musical score for page 56 features the following instruments and their parts:

- Pno.:** A single rest for the duration of the measure.
- Frtl. El. B.:** A single note followed by a rest.
- Guit.:** A complex part featuring a triplet of eighth notes, followed by a rest, and then a series of eighth notes.
- Vib.:** A triplet of eighth notes, followed by a rest, and then a series of eighth notes.
- Vo.:** A single rest for the duration of the measure.
- Vlas.:** A single note followed by a rest.
- Synth.:** A single rest for the duration of the measure.
- El. Pno.:** A single note followed by a rest.
- B \flat Tpt.:** A single rest for the duration of the measure.
- D. Set:** A series of eighth notes, followed by a rest, and then a series of eighth notes.
- Vlms.:** A single note followed by a rest.
- Synth.:** A single rest for the duration of the measure.
- Guit.:** A single rest for the duration of the measure.
- Br.:** A single rest for the duration of the measure.

57

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlms.

Synth.

Guit.

Br.

Score for measures 58 to 61, featuring the following instruments:

- Pno.
- Frtl. El. B.
- Guit.
- Vib.
- Vo.
- Vlas.
- Synth.
- El. Pno.
- B \flat Tpt.
- D. Set
- Vlns.
- Synth.
- Guit.

59

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** A single staff with a whole rest.
- Frtl. El. B.:** A single staff with a bass clef, containing a half note, a quarter note, a half note, and a quarter note.
- Guit.:** A single staff with a treble clef, containing a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- Vib.:** A single staff with a treble clef, containing a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- Vo.:** A single staff with a treble clef, containing a whole rest.
- Vlas.:** A single staff with a 12/8 time signature, containing a half note, a quarter note, a half note, and a quarter note.
- Synth.:** Two staves with treble clefs, both containing whole rests.
- El. Pno.:** A single staff with a treble clef, containing a half note, a quarter note, a half note, and a quarter note.
- B \flat Tpt.:** A single staff with a treble clef, containing a whole rest.
- D. Set:** A single staff with a double bar line, containing a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- Vlns.:** A single staff with a treble clef, containing a half note, a quarter note, a half note, and a quarter note.
- Synth.:** A single staff with a treble clef, containing a whole rest.
- Guit.:** A single staff with a treble clef, containing a whole rest.
- Br.:** A single staff with a treble clef, containing a whole rest.

60

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

Bb Tpt.

D. Set

Vlms.

Synth.

Guit.

Br.

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61

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlins.

Synth.

Guit.

Br.

62

$\text{♩} = 57$

$\text{♩} = 55$

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlms.

Synth.

Guit.

♩ = 58

♩ = 59

63

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B♭ Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

64 ♩ = 57

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B♭ Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

The musical score is written for a large ensemble. The key signature is 4/4. The tempo is marked as ♩ = 57. The score includes staves for Piano, Fretless Electric Bass, Guitar, Vibraphone, Voice, Violoncello, Synthesizer (two parts), Electric Piano, B♭ Trumpet, Drum Set, Violins, Synthesizer (two parts), Guitar, and Brass. The score shows various musical notations including chords, single notes, and complex rhythmic patterns.

65

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B♭ Tpt.

D. Set

Vlns.

Synth.

Guit.

Br

66

Pno.

Frtl. El. B.

Guit.

Vib.

Vo.

Vlas.

Synth.

El. Pno.

B \flat Tpt.

D. Set

Vlns.

Synth.

Guit.

Br.

66

67