

$\text{♩} = 109$

Electric Guitar, Guitar-1

By Rage Against the Machine

Piano, Guitar-2

Bass Guitar, Bass

Drumset, Drum-1

Drumset, Drum-2

Drumset, Drum-3

3

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

5

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

This section contains three staves. The first two staves (El. Guit. and Pno.) show eighth-note patterns. The third staff (B. Guit.) is mostly silent. The fourth staff (D. Set) shows a constant eighth-note bass line. The fifth staff (D. Set) shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and grace notes. Measure 7 concludes with a fermata over the bass drum and a repeat sign.

8

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

This section contains three staves. The first two staves (El. Guit. and Pno.) show eighth-note patterns. The third staff (B. Guit.) shows eighth-note patterns. The fourth staff (D. Set) is mostly silent. The fifth staff (D. Set) shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and grace notes. The sixth staff (D. Set) shows a constant eighth-note bass line. Measure 10 concludes with a fermata over the bass drum and a repeat sign.

11

El. Guit.

Pno.

B. Guit.

D. Set.

D. Set.

D. Set.

13

El. Guit.

Pno.

B. Guit.

D. Set.

D. Set.

D. Set.

15

El. Guit.

Pno.

B. Guit.

D. Set.

D. Set.

D. Set.

The score consists of five staves. The first three staves (El. Guit., Pno., B. Guit.) play eighth-note patterns. The fourth staff (D. Set.) has a vertical bar with two horizontal strokes at the top, followed by a rest. The fifth staff (D. Set.) has a vertical bar with a horizontal stroke, followed by a sixteenth-note pattern. The sixth staff (D. Set.) has a vertical bar with a horizontal stroke, followed by a sixteenth-note pattern. Measure 16 begins with a vertical bar and a rest for the first three staves. The fourth staff (D. Set.) has a vertical bar with a horizontal stroke, followed by a rest. The fifth staff (D. Set.) has a vertical bar with a horizontal stroke, followed by a sixteenth-note pattern. Measure 17 begins with a vertical bar and a rest for the first three staves. The fourth staff (D. Set.) has a vertical bar with a horizontal stroke, followed by a rest. The fifth staff (D. Set.) has a vertical bar with a horizontal stroke, followed by a sixteenth-note pattern.

17

El. Guit.

Pno.

B. Guit.

D. Set.

D. Set.

D. Set.

The score consists of five staves. The first three staves (El. Guit., Pno., B. Guit.) play eighth-note patterns. The fourth staff (D. Set.) has a vertical bar with two horizontal strokes at the top, followed by a rest. The fifth staff (D. Set.) has a vertical bar with a horizontal stroke, followed by a sixteenth-note pattern. The sixth staff (D. Set.) has a vertical bar with a horizontal stroke, followed by a sixteenth-note pattern. Measure 18 begins with a vertical bar and a rest for the first three staves. The fourth staff (D. Set.) has a vertical bar with a horizontal stroke, followed by a rest. The fifth staff (D. Set.) has a vertical bar with a horizontal stroke, followed by a sixteenth-note pattern. Measure 19 begins with a vertical bar and a rest for the first three staves. The fourth staff (D. Set.) has a vertical bar with a horizontal stroke, followed by a rest. The fifth staff (D. Set.) has a vertical bar with a horizontal stroke, followed by a sixteenth-note pattern.

20

El. Guit. (Treble clef, 8th note) plays eighth-note patterns.

Pno. (Bass clef) plays eighth-note patterns.

B. Guit. (Bass clef) plays eighth-note patterns.

D. Set. (Drum set) has a rest in the first measure, then plays eighth-note patterns.

D. Set. (Drum set) plays eighth-note patterns with bass drum and snare drum.

D. Set. (Drum set) plays eighth-note patterns with bass drum and snare drum.

23

El. Guit. (Treble clef, 8th note) plays eighth-note patterns.

Pno. (Bass clef) plays eighth-note patterns.

B. Guit. (Bass clef) plays eighth-note patterns.

D. Set. (Drum set) has a rest in the first measure, then plays eighth-note patterns.

D. Set. (Drum set) plays eighth-note patterns with bass drum and snare drum.

D. Set. (Drum set) plays eighth-note patterns with bass drum and snare drum.

6

26

This section contains five staves representing different instruments. The first three staves (El. Guit., Pno., B. Guit.) play eighth-note patterns. The fourth staff (D. Set.) has two horizontal bars at the beginning, followed by rests. The fifth staff (D. Set.) has a sixteenth-note pattern with a bass drum-like part indicated by 'x' below the notes.

29

This section continues the musical score. The instrumentation remains the same: El. Guit., Pno., B. Guit., D. Set., and D. Set. The patterns for the guitars and piano are identical to the previous section. The fourth staff (D. Set.) has two horizontal bars at the beginning, followed by rests. The fifth staff (D. Set.) has a sixteenth-note pattern with a bass drum-like part indicated by 'x' below the notes.

32

El. Guit.

Pno.

B. Guit.

D. Set.

D. Set.

D. Set.

34

El. Guit.

Pno.

B. Guit.

D. Set.

D. Set.

D. Set.

36

El. Guit.

Pno.

B. Guit.

D. Set.

D. Set.

D. Set.

The score consists of five staves. The first four staves have a treble clef, a key signature of two sharps, and a common time signature. The fifth staff has a bass clef and a common time signature. Measure 36 starts with eighth-note pairs on the first and third strings of the electric guitar. Measures 37 begins with eighth-note pairs on the first and third strings of the electric guitar, followed by eighth-note pairs on the second and fourth strings. The piano and bass guitar provide harmonic support. The percussive instruments (D. Set.) play eighth-note patterns on their respective staves.

38

El. Guit.

Pno.

B. Guit.

D. Set.

D. Set.

D. Set.

The score continues with the same instrumentation and style. Measures 38 and 39 feature eighth-note patterns on the electric guitar. The piano and bass guitar provide harmonic support. The percussive instruments (D. Set.) play eighth-note patterns on their respective staves. Measure 39 concludes with a measure rest for the electric guitar and bass guitar, while the piano and percussive instruments continue.

42

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

44

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

46

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

This musical score page contains two staves of music. The first staff (measures 46-47) includes parts for Electric Guitar (El. Guit.), Piano (Pno.), Bass Guitar (B. Guit.), and two Percussion sets (D. Set). The second staff (measures 46-47) includes parts for Electric Guitar (El. Guit.), Piano (Pno.), Bass Guitar (B. Guit.), and two Percussion sets (D. Set). Measure 46 consists of eighth-note patterns. Measure 47 begins with a rest followed by eighth-note patterns. Measures 48-49 show similar patterns with some variations in the percussive parts.

48

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

This musical score page contains two staves of music. The first staff (measures 48-49) includes parts for Electric Guitar (El. Guit.), Piano (Pno.), Bass Guitar (B. Guit.), and two Percussion sets (D. Set). The second staff (measures 48-49) includes parts for Electric Guitar (El. Guit.), Piano (Pno.), Bass Guitar (B. Guit.), and two Percussion sets (D. Set). Measure 48 consists of eighth-note patterns. Measure 49 begins with a rest followed by eighth-note patterns. Measures 50-51 show similar patterns with some variations in the percussive parts.

51

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

54

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

57

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

60

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

63

El. Guit.

Pno.

B. Guit.

D. Set.

D. Set.

D. Set.

65

El. Guit.

Pno.

B. Guit.

D. Set.

D. Set.

D. Set.

68

This musical score page contains five staves. The first four staves represent different sets of electronic drums (D. Set) with various triggering patterns indicated by 'x' marks. The fifth staff is for a B. Guit. (Bass Guitar). The piano part (Pno.) includes a dynamic marking 'f' (fortissimo). The strings (El. Guit.) play eighth-note chords.

70

This musical score page contains five staves. The first four staves represent different sets of electronic drums (D. Set) with various triggering patterns indicated by 'x' marks. The fifth staff is for a B. Guit. (Bass Guitar). The piano part (Pno.) includes a dynamic marking 'f' (fortissimo). The strings (El. Guit.) play eighth-note chords.

73

El. Guit. (Treble clef, 8th note) plays eighth-note chords.

Pno. (Bass clef) plays eighth-note chords.

B. Guit. (Bass clef) rests.

D. Set (Drum set) plays eighth-note chords.

D. Set (Drum set) plays eighth-note chords.

D. Set (Drum set) plays eighth-note chords with bass drum (x) markings.

76

El. Guit. (Treble clef, 8th note) plays eighth-note chords.

Pno. (Bass clef) plays eighth-note chords.

B. Guit. (Bass clef) plays eighth-note chords with bass drum (x) markings.

D. Set (Drum set) rests.

D. Set (Drum set) plays eighth-note chords.

D. Set (Drum set) rests.

79

El. Guit. (Treble clef, key signature of two sharps) plays eighth-note patterns.

Pno. (Bass clef, key signature of two sharps) plays eighth-note patterns.

B. Guit. (Bass clef, key signature of two sharps) plays eighth-note patterns with a bass drum pattern below it.

D. Set. (Drum set) has a constant eighth-note pattern on the snare and bass drums.

D. Set. (Drum set) has a eighth-note pattern on the snare and bass drums.

81

El. Guit. (Treble clef, key signature of two sharps) plays eighth-note patterns.

Pno. (Bass clef, key signature of two sharps) plays eighth-note patterns.

B. Guit. (Bass clef, key signature of two sharps) plays eighth-note patterns with a bass drum pattern below it.

D. Set. (Drum set) has a constant eighth-note pattern on the snare and bass drums.

D. Set. (Drum set) has a eighth-note pattern on the snare and bass drums, featuring triplets over a sixteenth-note bass line.

D. Set. (Drum set) has a eighth-note pattern on the snare and bass drums.

83

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

This section contains three staves of music. The first staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note time signature. It consists of six measures of eighth-note patterns. The second staff (Pno.) has a bass clef, a key signature of one sharp, and an 8th note time signature. It consists of two measures of eighth-note patterns followed by two measures of rests. The third staff (B. Guit.) has a bass clef, a key signature of one sharp, and an 8th note time signature. It consists of three measures of eighth-note patterns. Below these staves are three sets of drum notation. The first set (D. Set) shows a continuous eighth-note pattern. The second set (D. Set) shows a pattern of eighth-note pairs and sixteenth-note pairs. The third set (D. Set) shows a continuous eighth-note pattern.

86

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

This section contains three staves of music. The first staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note time signature. It consists of four measures of eighth-note patterns. The second staff (Pno.) has a bass clef, a key signature of one sharp, and an 8th note time signature. It consists of two measures of rests followed by two measures of eighth-note patterns. The third staff (B. Guit.) has a bass clef, a key signature of one sharp, and an 8th note time signature. It consists of four measures of eighth-note patterns. Below these staves are three sets of drum notation. The first set (D. Set) shows a continuous eighth-note pattern. The second set (D. Set) shows a pattern of eighth-note pairs and sixteenth-note pairs. The third set (D. Set) shows a continuous eighth-note pattern.

89

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

This musical score page contains two staves of music. The first staff (measures 89-90) includes parts for Electric Guitar (El. Guit.), Piano (Pno.), Bass Guitar (B. Guit.), and two sets of Darbukas (D. Set). The second staff (measures 91-92) includes parts for Electric Guitar (El. Guit.), Piano (Pno.), Bass Guitar (B. Guit.), and two sets of Darbukas (D. Set). Measure 89 starts with a bass drum on the first beat. Measures 90-91 feature a continuous eighth-note pattern on the electric guitar and piano, with the bass guitar providing harmonic support. The darbuka parts consist of rhythmic patterns marked with 'x' and '-' symbols.

91

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

This musical score page contains two staves of music. The first staff (measures 91-92) includes parts for Electric Guitar (El. Guit.), Piano (Pno.), Bass Guitar (B. Guit.), and two sets of Darbukas (D. Set). The second staff (measures 91-92) includes parts for Electric Guitar (El. Guit.), Piano (Pno.), Bass Guitar (B. Guit.), and two sets of Darbukas (D. Set). Measures 91-92 show more complex rhythmic patterns, including sixteenth-note figures on the electric guitar and piano, and more intricate darbuka patterns. Measure 92 concludes with a dynamic flourish on the electric guitar.

94

El. Guit.

Pno.

B. Guit. 3

D. Set

D. Set

D. Set

96

El. Guit.

Pno.

B. Guit. 3

D. Set

D. Set

D. Set

98

This section contains five staves representing different instruments. The first three staves (El. Guit., Pno., B. Guit.) have treble clefs and are in common time (indicated by '4'). The last two staves (D. Set., D. Set.) have bass clefs and are in 2/4 time (indicated by '2'). Measure 98 starts with eighth-note patterns on all staves. Measures 99 and 100 continue these patterns, with measure 100 ending on a forte dynamic. Measure 101 begins with eighth-note patterns, followed by sixteenth-note patterns in the second half.

101

This section continues the musical score from measure 101. The instrumentation remains the same: El. Guit., Pno., B. Guit., D. Set., and D. Set. The patterns for the electric guitar, piano, and bass guitar are consistent with the previous measures. The two drum set staves show more complex rhythmic patterns, including eighth-note groups and sixteenth-note figures. The overall tempo and dynamics remain high throughout this section.

104

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

106

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

108

El. Guit.

Pno.

B. Guit.

D. Set.

D. Set.

D. Set.

110

El. Guit.

Pno.

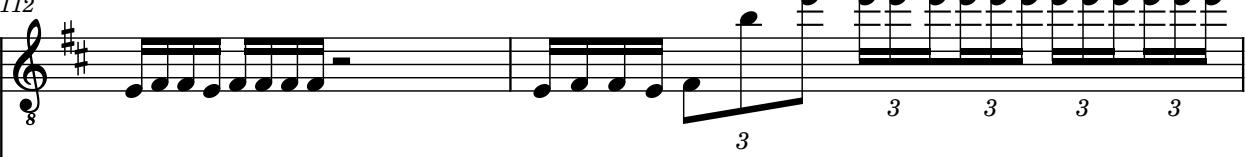
B. Guit.

D. Set.

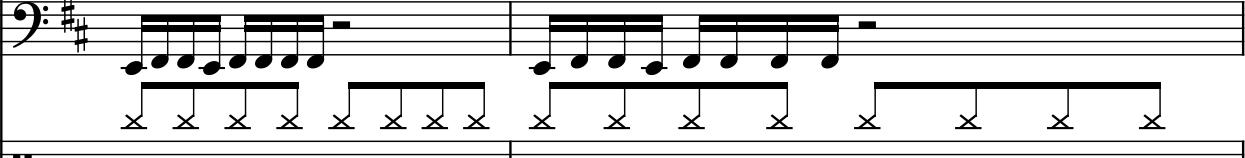
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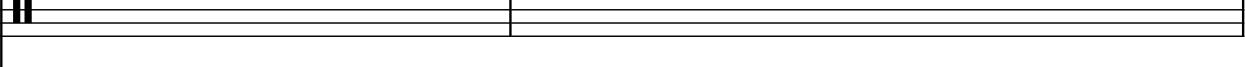
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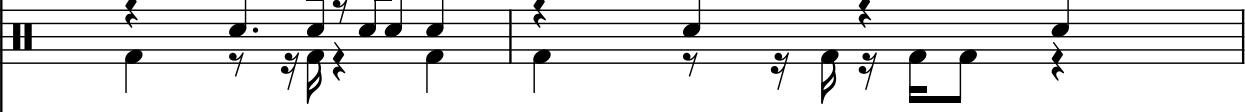
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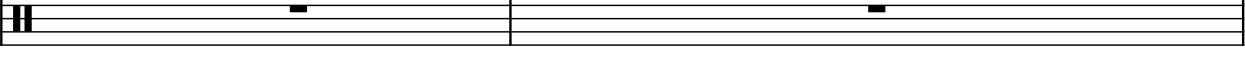
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Pno. 

B. Guit. 

D. Set 

D. Set 

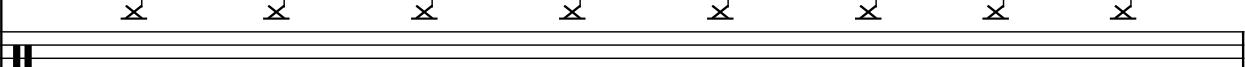
D. Set 

114

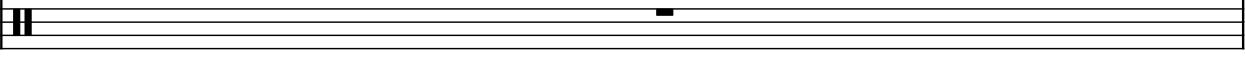
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Pno. 

B. Guit. 

D. Set 

D. Set 

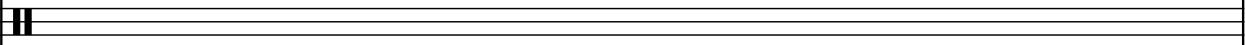
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115

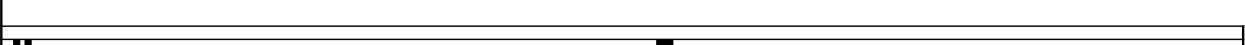
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Pno. 

B. Guit. 

D. Set 

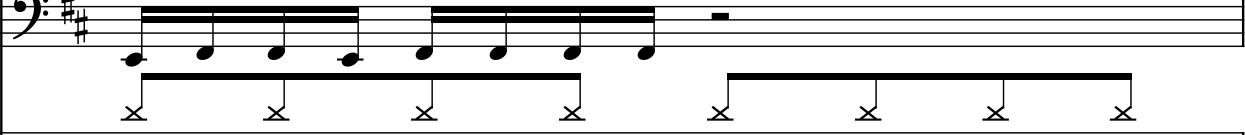
D. Set 

D. Set 

116

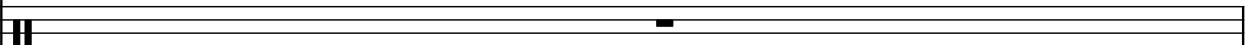
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Pno. 

B. Guit. 

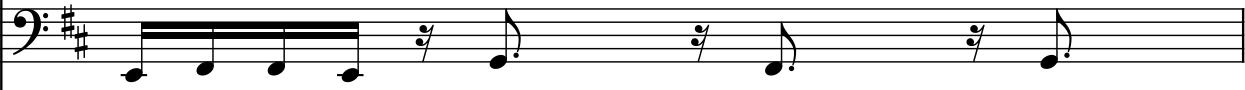
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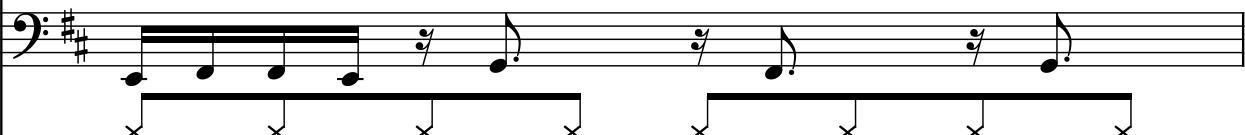
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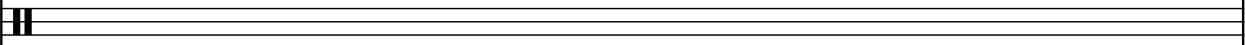
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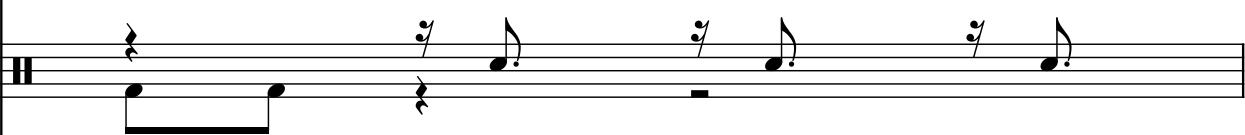
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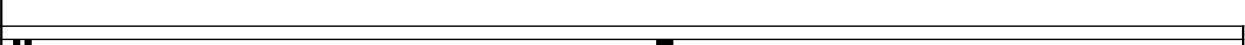
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Pno. 

B. Guit. 

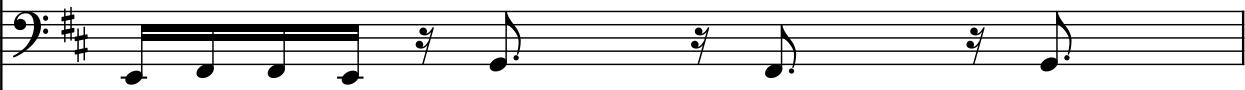
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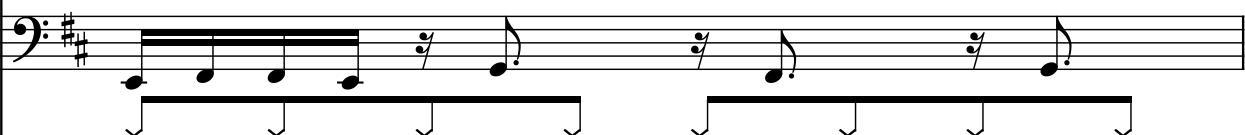
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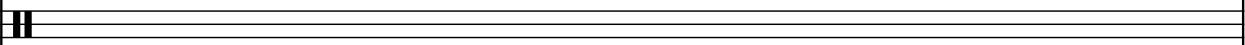
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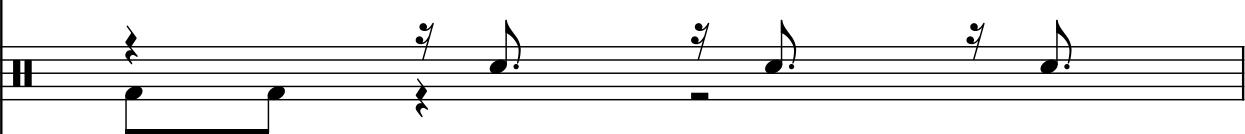
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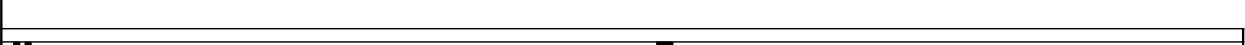
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Pno. 

B. Guit. 

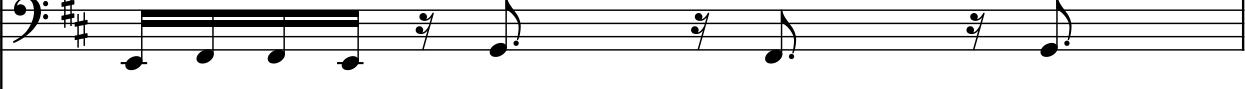
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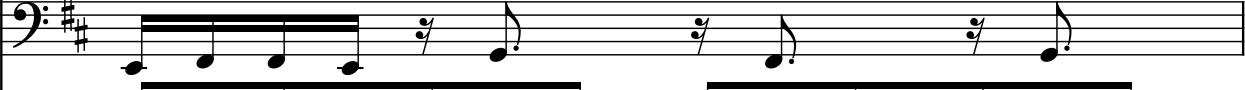
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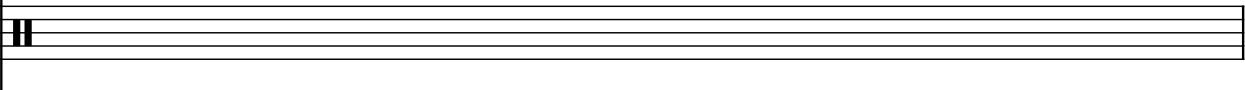
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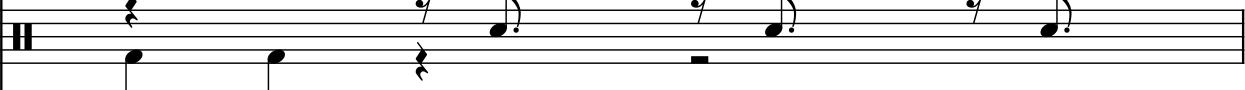
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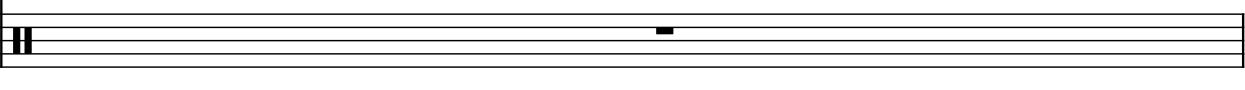
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Pno. 

B. Guit. 

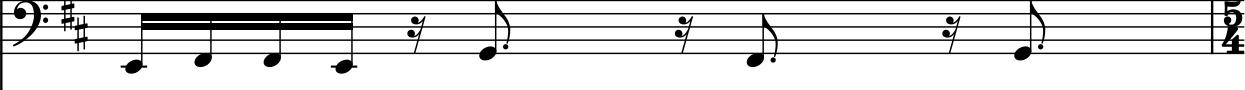
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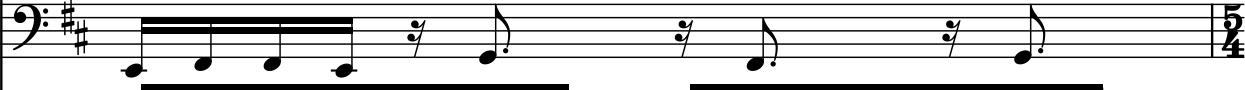
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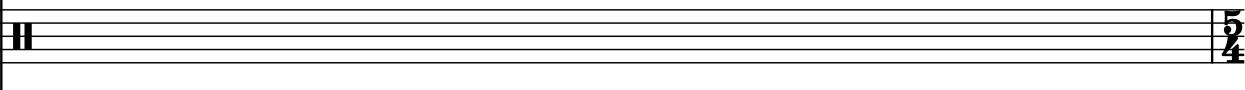
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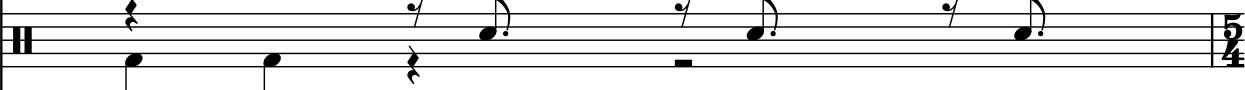
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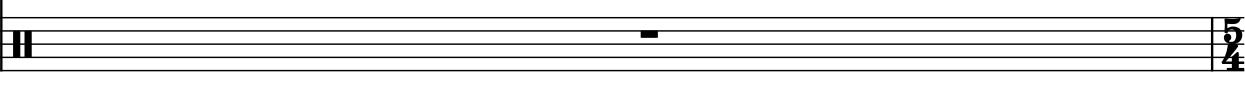
El. Guit. 

Pno. 

B. Guit. 

D. Set 

D. Set 

D. Set 

121

El. Guit.   
 $\frac{8}{8}$ 3

Pno.  

B. Guit.  

D. Set  

D. Set  

D. Set  

122

El. Guit.   
 $\frac{8}{8}$ 3

Pno.  

B. Guit.  

D. Set  

D. Set  

D. Set  