

Handwritten musical score for a single melodic line in treble clef, featuring various tempo markings and rhythmic patterns.

Tempo Markings:

- $\text{♩} = 100$
- $\text{♩} = 150$
- $\text{♩} = 130$
- $\text{♩} = 145$
- $\text{♩} = 100$
- $\text{♩} = 150$
- $\text{♩} = 130$
- $\text{♩} = 150$

Rhythmic Patterns and Groupings:

- Triplet markings (3) are present in measures 1, 3, 5, 11, and 13.
- Quadruplet markings (4) are present in measures 5, 7, 9, and 16.
- Other rhythmic notations include eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Measure Numbers: 3, 5, 7, 9, 11, 13, 16, 18

A musical score for a single melodic line, spanning measures 21 to 42. The notation is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The music is characterized by a complex, chromatic melody with many accidentals (sharps, flats, and naturals) and a high density of notes, including many beamed sixteenth and thirty-second notes. The melody moves frequently between the upper and lower registers of the staff. Measure numbers 21, 24, 26, 28, 31, 34, 36, 38, 40, and 42 are indicated at the beginning of their respective lines. The score concludes with a double bar line at the end of measure 42.

44

46

48

50

52

54

56

58

59

61

$\text{♩} = 100$ $\text{♩} = 150$

$\text{♩} = 130$ $\text{♩} = 150$

3

4

3

3

4

63

65

67

69

71

73

75

78

4

63

65

67

69

71

73

75

78