

♩ = 120

Piano, Piano

Acoustic Guitar, Guitar

Dizi, Voice

Pan Flute, Voice

Bass Guitar, Bass

Drumset, Drums

Timpani, Timpani

The musical score is for a 3/4 piece in D major (two sharps). The tempo is marked as 120 beats per minute. The score consists of seven staves. The first staff, for Piano, Piano, is a grand staff with a bass clef on the left and a treble clef on the right. The bass line features a series of eighth notes in the first two measures, followed by a quarter note in the third measure, and a final measure with a half note and a quarter note. The treble line has a whole note in the first measure, a half note in the second, and a quarter note in the third, followed by a final measure with a half note and a quarter note. The second staff, for Acoustic Guitar, Guitar, is a single staff with a treble clef. It contains a whole note in the first measure, a half note in the second, and a quarter note in the third, followed by a final measure with a half note and a quarter note. The third staff, for Dizi, Voice, is a single staff with a treble clef. It contains a whole note in the first measure, a half note in the second, and a quarter note in the third, followed by a final measure with a half note and a quarter note. The fourth staff, for Pan Flute, Voice, is a single staff with a treble clef. It contains a whole note in the first measure, a half note in the second, and a quarter note in the third, followed by a final measure with a half note and a quarter note. The fifth staff, for Bass Guitar, Bass, is a single staff with a bass clef. It contains a whole note in the first measure, a half note in the second, and a quarter note in the third, followed by a final measure with a half note and a quarter note. The sixth staff, for Drumset, Drums, is a single staff with a drum clef. It contains a whole note in the first measure, a half note in the second, and a quarter note in the third, followed by a final measure with a half note and a quarter note. The seventh staff, for Timpani, Timpani, is a single staff with a bass clef. It contains a whole note in the first measure, a half note in the second, and a quarter note in the third, followed by a final measure with a half note and a quarter note.

4

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

8

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

3

3

The musical score is written for a 6-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into six staves, each labeled with an instrument: Pno., Guit., Di., Pn. Fl., B. Guit., and Timp. The Pno. staff has a complex texture with many beamed sixteenth and thirty-second notes. The Guit. staff features a rhythmic pattern of eighth notes. The Di. and Pn. Fl. staves have a similar rhythmic pattern. The B. Guit., D. Set, and Timp. staves are mostly silent, indicated by rests. There are two measures of music, each containing four measures of notation. The first measure of the first staff is marked with a '3' and a bracket, indicating a triplet. The second measure of the first staff is marked with a '3' and a bracket, indicating a triplet. The third measure of the first staff is marked with a '3' and a bracket, indicating a triplet. The fourth measure of the first staff is marked with a '3' and a bracket, indicating a triplet.

12

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score for measures 12-15 is as follows:

- Measure 12:** Pno. (Bass clef, key of D major) has a half note D2 and a half note D3. Guit. (Treble clef, key of D major) has a half note D4 and a half note D5. Di. (Treble clef, key of D major) has a half note D4. Pn. Fl. (Treble clef, key of D major) has a half note D4. B. Guit. (Bass clef, key of D major) has a whole rest. D. Set (Drums) has a whole rest. Timp. (Bass clef, key of D major) has a whole rest.
- Measure 13:** Pno. (Bass clef, key of D major) has a half note D2 and a half note D3. Guit. (Treble clef, key of D major) has a half note D4 and a half note D5. Di. (Treble clef, key of D major) has a half note D4. Pn. Fl. (Treble clef, key of D major) has a half note D4. B. Guit. (Bass clef, key of D major) has a whole rest. D. Set (Drums) has a whole rest. Timp. (Bass clef, key of D major) has a whole rest.
- Measure 14:** Pno. (Bass clef, key of D major) has a half note D2 and a half note D3. Guit. (Treble clef, key of D major) has a half note D4 and a half note D5. Di. (Treble clef, key of D major) has a half note D4. Pn. Fl. (Treble clef, key of D major) has a half note D4. B. Guit. (Bass clef, key of D major) has a whole rest. D. Set (Drums) has a whole rest. Timp. (Bass clef, key of D major) has a whole rest.
- Measure 15:** Pno. (Bass clef, key of D major) has a half note D2 and a half note D3. Guit. (Treble clef, key of D major) has a half note D4 and a half note D5. Di. (Treble clef, key of D major) has a half note D4. Pn. Fl. (Treble clef, key of D major) has a half note D4. B. Guit. (Bass clef, key of D major) has a whole rest. D. Set (Drums) has a whole rest. Timp. (Bass clef, key of D major) has a whole rest.

16

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score for measures 16-19 is as follows:

- Piano (Pno.):** Measures 16-19 feature complex chords and arpeggios. The right hand plays a series of chords, while the left hand plays a more melodic line with some arpeggios.
- Guitar (Guit.):** Measures 16-19 feature a rhythmic pattern of eighth notes, primarily in the lower register.
- Diapason (Di.):** Measures 16-19 feature a melodic line, primarily in the lower register.
- Piano Flute (Pn. Fl.):** Measures 16-19 feature a melodic line, primarily in the lower register.
- Bass Guitar (B. Guit.):** Measures 16-19 are mostly silent, indicated by rests.
- Drums (D. Set):** Measures 16-19 are mostly silent, indicated by rests.
- Timpani (Timp.):** Measures 16-19 are mostly silent, indicated by rests.

20

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score for measures 20-23 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part is the most complex, with a melodic line in the right hand and a more rhythmic line in the left hand. The Guitar (Guit.) part plays a dense, rhythmic pattern of chords. The Double Bass (Di.) and Piano Flute (Pn. Fl.) parts have similar melodic lines. The Bass Guitar (B. Guit.), Drums (D. Set), and Timpani (Timp.) parts are mostly silent, with some drum activity in measure 22.

24

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score consists of seven staves. The Piano (Pno.) staff is the top staff, followed by Guitar (Guit.), Flute (Di.), Piccolo Flute (Pn. Fl.), Bass Guitar (B. Guit.), Drums (D. Set), and Timpani (Timp.). The key signature is D major (two sharps). The Piano part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Guitar part plays a dense, rhythmic accompaniment with many beamed sixteenth notes. The Flute and Piccolo Flute parts have similar melodic lines. The Bass Guitar, Drums, and Timpani parts are mostly silent, with some drum notation in measure 27.

28

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score for measures 28-31 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 28-29 feature a complex texture with multiple voices in both staves, including chords and moving lines. Measures 30-31 continue this texture with sustained chords and moving lines.
- Guitar (Guit.):** Measures 28-29 feature a complex texture with multiple voices in both staves, including chords and moving lines. Measures 30-31 continue this texture with sustained chords and moving lines.
- Didgeridoo (Di.):** Measures 28-29 feature a complex texture with multiple voices in both staves, including chords and moving lines. Measures 30-31 continue this texture with sustained chords and moving lines.
- Piccolo Flute (Pn. Fl.):** Measures 28-29 feature a complex texture with multiple voices in both staves, including chords and moving lines. Measures 30-31 continue this texture with sustained chords and moving lines.
- Bass Guitar (B. Guit.):** Measures 28-29 feature a complex texture with multiple voices in both staves, including chords and moving lines. Measures 30-31 continue this texture with sustained chords and moving lines.
- Drums (D. Set):** Measures 28-29 feature a complex texture with multiple voices in both staves, including chords and moving lines. Measures 30-31 continue this texture with sustained chords and moving lines.
- Timpani (Timp.):** Measures 28-29 feature a complex texture with multiple voices in both staves, including chords and moving lines. Measures 30-31 continue this texture with sustained chords and moving lines.

32

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score is written for seven instruments: Piano (Pno.), Guitar (Guit.), Didgeridoo (Di.), Piccolo Flute (Pn. Fl.), Bass Guitar (B. Guit.), Drums (D. Set), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#). The score covers measures 32 through 36. The Piano part is in a grand staff, with the right hand playing a melodic line and the left hand providing harmonic support. The Guitar part features a complex, rhythmic pattern with many beamed sixteenth notes. The Didgeridoo and Piccolo Flute parts play a similar melodic line. The Bass Guitar part is mostly silent, indicated by a whole rest in each measure. The Drums part shows a pattern of snare and cymbal hits. The Timpani part is also mostly silent, indicated by a whole rest in each measure.

37

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score for measures 37-40 is written for a seven-piece ensemble. The key signature is D major (two sharps). The Piano (Pno.) part is in grand staff, with a treble clef and a bass clef. The Guitar (Guit.) part is in treble clef. The Diapason (Di.) and Piano Flute (Pn. Fl.) parts are in treble clef. The Bass Guitar (B. Guit.) part is in bass clef. The Drums (D. Set) part is in bass clef. The Timpani (Timp.) part is in bass clef. The score shows a variety of musical textures, including chords, arpeggios, and melodic lines. The Piano part features a complex texture with many notes and rests. The Guitar part features a series of chords and arpeggios. The Diapason and Piano Flute parts feature a series of notes and rests. The Bass Guitar, Drums, and Timpani parts are mostly silent, with some occasional notes and rests.

41

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score is written for seven instruments: Piano (Pno.), Guitar (Guit.), Diapason (Di.), Piano Flute (Pn. Fl.), Bass Guitar (B. Guit.), Drums (D. Set), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#). The score covers measures 41 through 44. The Piano part is the most complex, featuring a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and a crescendo leading into measure 44. The Guitar plays a rhythmic accompaniment of eighth-note chords. The Diapason and Piano Flute enter in measure 43 with a melodic line. The Bass Guitar provides a steady eighth-note accompaniment. The Drums and Timpani play a simple rhythmic pattern of eighth notes.

45

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score is written for measures 45 through 48. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part is in a grand staff, with the right hand playing a melodic line and the left hand providing harmonic support. The Guitar (Guit.) part features a rhythmic pattern of eighth notes in the first measure, followed by chords. The Drums (Di.) part includes a snare drum and a bass drum. The Piano Flute (Pn. Fl.) part has a melodic line. The Bass Guitar (B. Guit.) part has a simple bass line. The Double Bass (D. Set) part has a complex rhythmic pattern. The Timpani (Timp.) part has a simple bass line.

49

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 49 is marked with a '49' above the piano staff. The piano part has a complex texture with many beamed sixteenth notes in both hands. The guitar part features a dense, rhythmic pattern of chords. The diapason and piano flute parts have a similar melodic line, starting with a half note and then moving to eighth notes. The bass guitar part has a simple, steady rhythm. The drums and timpani parts provide a rhythmic foundation with various note values and rests.

53

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

This musical score page contains measures 53 through 56. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Piano (Pno.):** Measures 53-54 feature a complex texture with multiple voices in both staves, including chords and moving lines. Measures 55-56 continue this texture with some simplification.
- Guitar (Guit.):** Measures 53-54 play a dense, rhythmic pattern of chords. Measures 55-56 play sustained chords.
- Didgeridoo (Di.):** Measures 53-54 play a melodic line with some rests. Measures 55-56 continue the melodic line.
- Piccolo Flute (Pn. Fl.):** Measures 53-54 play a melodic line with some rests. Measures 55-56 continue the melodic line.
- Bass Guitar (B. Guit.):** Measures 53-54 play a simple melodic line. Measures 55-56 continue the melodic line.
- Drums (D. Set):** Measures 53-54 play a simple rhythmic pattern. Measures 55-56 continue the rhythmic pattern.
- Timpani (Timp.):** Measures 53-54 play a simple rhythmic pattern. Measures 55-56 continue the rhythmic pattern.

57

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score for measures 57-60 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part is in bass clef, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The Guitar (Guit.) part is in treble clef, playing a dense, rhythmic pattern of chords. The Didgeridoo (Di.) part is in treble clef, playing a melodic line with a long note in measure 58. The Piccolo Flute (Pn. Fl.) part is in treble clef, playing a melodic line with a long note in measure 58. The Bass Guitar (B. Guit.) part is in bass clef, playing a melodic line with a long note in measure 58. The Drums (D. Set) part is in bass clef, playing a rhythmic pattern with snare and tom-tom hits. The Timpani (Timp.) part is in bass clef, playing a melodic line with a long note in measure 58.

61

The musical score for measures 61-64 is written for a seven-piece ensemble. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Pno. (Piano):** Plays a complex, arpeggiated accompaniment in both hands, featuring sixteenth and thirty-second notes.
- Guit. (Guitar):** Plays a rhythmic accompaniment with chords and single notes, primarily using eighth and sixteenth notes.
- Di. (Diatonic Accordion):** Plays a simple melody consisting of eighth and sixteenth notes.
- Pn. Fl. (Piccolo Flute):** Plays a simple melody consisting of eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Plays a simple melody consisting of eighth and sixteenth notes.
- D. Set (Drum Set):** Provides a steady rhythmic pattern with eighth and sixteenth notes.
- Timp. (Timpani):** Remains silent throughout the measures.

The score is written on seven staves, each with a clef and a key signature of two sharps. The measures are numbered 61, 62, 63, and 64. The notation includes various musical symbols such as notes, rests, and accidentals.

65

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

This musical score page contains measures 65 through 68. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex melodic line in the right hand with many beamed sixteenth notes and a more rhythmic, sustained bass line in the left hand.
- Guitar (Guit.):** Plays a dense, rhythmic accompaniment using a variety of chords and single-note patterns, often with a tremolo effect.
- Didgeridoo (Di.):** Provides a melodic counterpoint to the piano and guitar, using a mix of eighth and quarter notes.
- Piccolo Flute (Pn. Fl.):** Mirrors the didgeridoo's melodic line, adding a lighter timbre to the texture.
- Bass Guitar (B. Guit.):** Follows a similar melodic path to the didgeridoo and piccolo flute, using a mix of eighth and quarter notes.
- Double Bass (D. Set):** Provides a steady, rhythmic foundation with a pattern of eighth notes and rests.
- Timpani (Timp.):** Remains silent throughout these measures, indicated by whole rests.

69

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

This musical score page contains measures 69 through 73. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Guitar (Guit.), Flute (Pn. Fl.), Bass Guitar (B. Guit.), Drums (D. Set), and Timpani (Timp.). The key signature is D major (two sharps). The Piano part features a complex texture with many beamed sixteenth and thirty-second notes in both staves. The Guitar part plays a series of chords, some with double stops. The Flute and Bass Guitar parts have melodic lines with some grace notes. The Drums part shows a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals. The Timpani part is mostly silent, indicated by a horizontal line.

74

The musical score consists of seven staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, containing chords and moving lines. The second staff, 'Guit.', is a single staff with a treble clef, featuring dense chordal textures and some melodic fragments. The third staff, 'Di.', is a single staff with a treble clef, showing a melodic line with some rests. The fourth staff, 'Pn. Fl.', is a single staff with a treble clef, mirroring the melodic line of the 'Di.' staff. The fifth staff, 'B. Guit.', is a single staff with a bass clef, containing a melodic line with eighth and sixteenth notes. The sixth staff, 'D. Set', is a single staff with a percussion clef, showing a rhythmic pattern with 'x' marks for cymbals and vertical strokes for drums. The seventh staff, 'Timp.', is a single staff with a bass clef, mostly containing rests. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

78

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score for measures 78-81 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Guitar (Guit.):** The guitar plays a complex, rhythmic pattern using a tremolo effect, with many beamed sixteenth notes.
- Diapason (Di.):** The diapason plays a simple melodic line, mostly consisting of quarter and eighth notes.
- Piano Flute (Pn. Fl.):** The piano flute plays a simple melodic line, mostly consisting of quarter and eighth notes.
- Bass Guitar (B. Guit.):** The bass guitar plays a simple melodic line, mostly consisting of quarter and eighth notes.
- Drums (D. Set):** The drums play a complex, rhythmic pattern using a variety of drum sounds, including snare, tom, and cymbal.
- Timpani (Timp.):** The timpani plays a simple melodic line, mostly consisting of quarter and eighth notes.

82

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

This musical score page contains measures 82 through 85. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Piano (Pno.):** Measures 82-83 feature a complex arpeggiated texture in the right hand and sustained chords in the left. Measures 84-85 transition to a more melodic line in the right hand with sustained chords in the left.
- Guitar (Guit.):** Measures 82-83 play a rhythmic pattern of eighth notes with sustained chords. Measures 84-85 play a rapid sixteenth-note arpeggiated figure.
- Diapason (Di.):** Remains silent throughout all measures.
- Piano Flute (Pn. Fl.):** Remains silent throughout all measures.
- Bass Guitar (B. Guit.):** Measures 82-83 play a single note (D2). Measures 84-85 play a melodic line of eighth notes (D2, E2, F#2, G2, A2, B2).
- Drums (D. Set):** Features a pattern of snare and bass drum hits. Measures 82-83: Snare on 2, 4; Bass on 1, 3. Measure 84: Snare on 2, 4; Bass on 1, 3. Measure 85: Snare on 2, 4; Bass on 1, 3.
- Timpani (Timp.):** Measures 82-83 play a single note (D2). Measures 84-85 play a melodic line of eighth notes (D2, E2, F#2, G2, A2, B2).

86

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score for measures 86-89 is written for a large ensemble. The key signature is D major (two sharps). The score is organized into seven staves, each with a label to its left: Pno. (Piano), Guit. (Guitar), Di. (Diapason), Pn. Fl. (Piano Flute), B. Guit. (Bass Guitar), D. Set (Drum Set), and Timp. (Timpani). The Piano part is a grand staff with two staves. The Guitar part is a single staff with a treble clef and a '8' below the staff, indicating an octave shift. The Diapason, Piano Flute, and Bass Guitar parts are single staves with treble, treble, and bass clefs respectively. The Drum Set and Timpani parts are single staves with a double bar line and a bass clef. The score shows a variety of musical textures, including arpeggiated chords in the Piano, dense chordal textures in the Guitar, and rhythmic patterns in the percussion. The measures are numbered 86, 87, 88, and 89 at the top of the first staff.

90

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

This musical score page contains measures 90 through 93. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Guitar (Guit.), Drums (Di.), Percussion (Pn. Fl.), Bass Guitar (B. Guit.), Double Bass (D. Set), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#). Measure 90 features a complex piano accompaniment with dense chords and a melodic line in the right hand. The guitar plays a rhythmic pattern of eighth notes. The drums and percussion are mostly silent, with some activity in measure 93. The bass guitar and timpani provide a steady rhythmic foundation.

94

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score for measures 94-97 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The Pno. part is in bass clef, Guit. is in treble clef, Di. is in treble clef, Pn. Fl. is in treble clef, B. Guit. is in bass clef, D. Set is in bass clef, and Timp. is in bass clef. The score includes various musical notations such as chords, single notes, and rests.

98

The musical score consists of seven staves. The first staff (Pno.) has a treble and bass clef, with a key signature of two sharps (F# and C#). It features complex chordal textures and melodic lines. The second staff (Guit.) is in treble clef with the same key signature, showing dense chordal patterns. The third staff (Di.) is in treble clef, featuring a melodic line with eighth and sixteenth notes. The fourth staff (Pn. Fl.) is in treble clef, showing a melodic line with eighth notes. The fifth staff (B. Guit.) is in bass clef, featuring a melodic line with eighth notes. The sixth staff (D. Set) is in bass clef, showing a rhythmic pattern with 'x' marks above the notes. The seventh staff (Timp.) is in bass clef, showing a rhythmic pattern with 'x' marks above the notes.

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

102

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score for measures 102-105 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Guitar (Guit.):** Plays a complex, rhythmic accompaniment using a variety of strumming and picking patterns, often with multiple notes per measure.
- Didgeridoo (Di.):** Plays a simple, melodic line consisting of quarter and eighth notes.
- Piccolo Flute (Pn. Fl.):** Follows a similar melodic line to the didgeridoo, using quarter and eighth notes.
- Bass Guitar (B. Guit.):** Provides a steady, rhythmic foundation with a pattern of eighth notes.
- Drums (D. Set):** Features a complex, syncopated rhythm with many sixteenth and thirty-second notes, creating a driving pulse.
- Timpani (Timp.):** Remains mostly silent, with a few isolated notes in measures 103 and 105.

106

The musical score consists of seven staves. The Pno. staff has a treble and bass clef with a key signature of three sharps (F#, C#, G#). The Guit. staff has a treble clef with a key signature of three sharps. The Di. staff has a treble clef with a key signature of three sharps. The Pn. Fl. staff has a treble clef with a key signature of three sharps. The B. Guit. staff has a bass clef with a key signature of three sharps. The D. Set staff has a single line with a key signature of three sharps. The Timp. staff has a bass clef with a key signature of three sharps. The score is divided into four measures. Measure 106: Pno. has a half note chord (F#, C#) in the bass and a half note chord (G#, C#) in the treble. Guit. has a half note chord (F#, C#) in the bass and a half note chord (G#, C#) in the treble. Di. has a half note (F#) in the bass and a half note (G#) in the treble. Pn. Fl. has a half note (F#) in the bass and a half note (G#) in the treble. B. Guit. has a half note (F#) in the bass and a half note (G#) in the treble. D. Set has a half note (F#) in the bass and a half note (G#) in the treble. Timp. has a half note (F#) in the bass and a half note (G#) in the treble. Measure 107: Pno. has a half note chord (F#, C#) in the bass and a half note chord (G#, C#) in the treble. Guit. has a half note chord (F#, C#) in the bass and a half note chord (G#, C#) in the treble. Di. has a half note (F#) in the bass and a half note (G#) in the treble. Pn. Fl. has a half note (F#) in the bass and a half note (G#) in the treble. B. Guit. has a half note (F#) in the bass and a half note (G#) in the treble. D. Set has a half note (F#) in the bass and a half note (G#) in the treble. Timp. has a half note (F#) in the bass and a half note (G#) in the treble. Measure 108: Pno. has a half note chord (F#, C#) in the bass and a half note chord (G#, C#) in the treble. Guit. has a half note chord (F#, C#) in the bass and a half note chord (G#, C#) in the treble. Di. has a half note (F#) in the bass and a half note (G#) in the treble. Pn. Fl. has a half note (F#) in the bass and a half note (G#) in the treble. B. Guit. has a half note (F#) in the bass and a half note (G#) in the treble. D. Set has a half note (F#) in the bass and a half note (G#) in the treble. Timp. has a half note (F#) in the bass and a half note (G#) in the treble. Measure 109: Pno. has a half note chord (F#, C#) in the bass and a half note chord (G#, C#) in the treble. Guit. has a half note chord (F#, C#) in the bass and a half note chord (G#, C#) in the treble. Di. has a half note (F#) in the bass and a half note (G#) in the treble. Pn. Fl. has a half note (F#) in the bass and a half note (G#) in the treble. B. Guit. has a half note (F#) in the bass and a half note (G#) in the treble. D. Set has a half note (F#) in the bass and a half note (G#) in the treble. Timp. has a half note (F#) in the bass and a half note (G#) in the treble.

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

110

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

This musical score page contains measures 110 through 114. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Piano (Pno.):** Measures 110-111 feature sustained chords in the right hand and moving lines in the left hand. Measures 112-114 show a more active right hand with eighth notes and a steady left hand.
- Guitar (Guit.):** Measures 110-111 consist of sustained chords. Measures 112-114 feature a rhythmic pattern of eighth notes in the right hand and sustained bass notes in the left hand.
- Didgeridoo (Di.):** Measures 110-111 have a melodic line with eighth notes and rests. Measures 112-114 continue this melodic pattern.
- Piccolo Flute (Pn. Fl.):** Measures 110-111 have a melodic line with eighth notes and rests. Measures 112-114 continue this melodic pattern.
- Bass Guitar (B. Guit.):** Measures 110-111 have a melodic line with eighth notes and rests. Measures 112-114 continue this melodic pattern.
- Drums (D. Set):** Measures 110-111 have a rhythmic pattern of eighth notes and rests. Measures 112-114 continue this rhythmic pattern.
- Timpani (Timp.):** Measures 110-111 have a melodic line with eighth notes and rests. Measures 112-114 continue this melodic pattern.

115

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

119

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score for measures 119-122 is written for a large ensemble. The key signature is D major, indicated by two sharps (F# and C#). The Piano (Pno.) part is the most complex, with a melodic line in the right hand and a bass line in the left hand. The Guitar (Guit.) part features a dense, rhythmic texture with many beamed notes. The Drums (Di.), Piano Flute (Pn. Fl.), and Timpani (Timp.) parts are mostly silent, indicated by rests. The Bass Guitar (B. Guit.) part has a simple, sustained melody. The Double Bass (D. Set) part has a rhythmic pattern with many beamed notes.

123

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score for page 31, measures 123-126, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part is the most complex, with a melodic line in the right hand and a sustained bass line in the left hand. The Guitar (Guit.) part plays a dense, rhythmic pattern of chords. The Diapason (Di.) and Piano Flute (Pn. Fl.) parts are silent. The Bass Guitar (B. Guit.) part has a simple, sustained melodic line. The Drum Set (D. Set) and Timpani (Timp.) parts provide a steady, rhythmic accompaniment.

127

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score for measures 127-130 is written for a large ensemble. The Piano (Pno.) part is the most prominent, featuring a complex melodic line in the right hand and a bass line in the left hand. The Guitar (Guit.) part plays a dense, rhythmic pattern of chords. The Bass Guitar (B. Guit.) part plays a simple, sustained melody. The Diapason (Di.), Piano Flute (Pn. Fl.), and Timpani (Timp.) parts are mostly silent, with some rhythmic markings. The Drum Set (D. Set) part has some rhythmic markings, including 'x' marks indicating cymbal hits.

131

Pno.

Guit.

Di.

Pn. Fl.

B. Guit.

D. Set

Timp.

The musical score for measures 131-135 is written for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth notes. The Guitar (Guit.) part plays a dense, rhythmic pattern of chords. The Bass Guitar (B. Guit.) part has a simple melodic line. The Drums (Di.), Piano Flute (Pn. Fl.), and Timpani (Timp.) parts are mostly silent, indicated by rests. The Double Bass (D. Set) part has a simple melodic line. The score ends with a double bar line after measure 135.