

♩ = 125

Bass Guitar

Piano

Piano

Pad Synthesizer

Flute

Flute

Brass

Hammond Organ

Hammond Organ

Drumset

Roto-Toms

Pad Synthesizer

The musical score is for a 12-piece ensemble in 4/4 time, key of B-flat major. The tempo is marked as 125 beats per minute. The instruments are arranged in a grand staff format. The first three measures of the score are shown. The Bass Guitar, Pad Synthesizer, Flute, and Brass parts are currently silent. The two Piano parts play a rhythmic melody of eighth and sixteenth notes. The two Hammond Organ parts are also silent. The Drumset and Roto-Toms parts are silent.

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

5

5

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

8

Detailed description: This is a musical score for a 12-part ensemble. The instruments are listed on the left: B. Guit., Pno., Pno., Synth., Fl., Fl., Br., Hm. Org., Hm. Org., D. Set, Roto, and Synth. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first five staves (B. Guit., Pno., Pno., Synth., Fl.) and the last two staves (Roto, Synth.) contain musical notation. The B. Guit. staff starts with a measure containing a single eighth note, followed by a measure with a half note and a quarter note, and then a measure with a half note and a quarter note. The Pno. staves contain various rhythmic patterns, including eighth notes and quarter notes. The Synth. staff contains a single measure with a half note. The Fl. staves contain a single measure with a half note. The Br. staff contains a measure with a half note and a quarter note, followed by a measure with a half note and a quarter note, and then a measure with a half note and a quarter note. The Hm. Org. staves contain a single measure with a half note. The D. Set staff contains a measure with a half note and a quarter note, followed by a measure with a half note and a quarter note, and then a measure with a half note and a quarter note. The Roto staff contains a single measure with a half note. The Synth. staff contains a measure with a half note and a quarter note, followed by a measure with a half note and a quarter note, and then a measure with a half note and a quarter note. The number 8 is written below the Synth. staff.

6

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

7

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

3

8

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

9

9

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 9 is written for a large ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs.
- Pno. (Piano):** Two staves. The top piano part plays a rhythmic pattern of eighth notes with slurs. The bottom piano part plays a similar rhythmic pattern.
- Synth. (Synthesizer):** Two staves. The top synthesizer part plays a melodic line in the treble clef. The bottom synthesizer part plays a sustained chord in the bass clef.
- Fl. (Flute):** Two staves. The top flute part plays a melodic line in the treble clef. The bottom flute part plays a melodic line in the treble clef.
- Br. (Brass):** One staff. Remains silent throughout the page.
- Hm. Org. (Hammond Organ):** Two staves. Remains silent throughout the page.
- D. Set (Drum Set):** One staff. Plays a rhythmic pattern in the bass clef, including snare and kick drums.
- Roto (Rotary Horn):** One staff. Remains silent throughout the page.
- Synth. (Synthesizer):** One staff. Plays a sustained chord in the bass clef.

11

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 11 features ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a single eighth note, followed by a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Two staves. The first staff has a series of eighth notes with a repeat sign. The second staff has a melodic line with eighth notes and a repeat sign.
- Synth. (Synthesizer):** Treble clef. Features a melodic line with eighth notes and a repeat sign.
- Fl. (Flute):** Treble clef. Features a melodic line with eighth notes and a repeat sign.
- Fl. (Flute):** Treble clef. Features a melodic line with eighth notes and a repeat sign.
- Br. (Brass):** Treble clef. Features a melodic line with eighth notes and a repeat sign.
- Hm. Org. (Hammond Organ):** Treble clef. Features a melodic line with eighth notes and a repeat sign.
- Hm. Org. (Hammond Organ):** Treble clef. Features a melodic line with eighth notes and a repeat sign.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds.
- Roto (Rotary Phone):** Treble clef. Features a melodic line with eighth notes and a repeat sign.
- Synth. (Synthesizer):** Bass clef. Features a melodic line with eighth notes and a repeat sign.



12

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 12 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note and followed by eighth and sixteenth notes.
- Pno. (Piano):** Two staves. The top staff plays a series of quarter notes, while the bottom staff plays a more complex rhythmic pattern with eighth and sixteenth notes.
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line with a triplet of eighth notes. The bottom staff plays a similar melodic line.
- Fl. (Flute):** Two staves. The top staff plays a melodic line with a triplet of eighth notes. The bottom staff plays a more complex rhythmic pattern with eighth and sixteenth notes.
- Br. (Brass):** One staff, mostly silent with a few notes.
- Hm. Org. (Hammond Organ):** Two staves, mostly silent with a few notes.
- D. Set (Drum Set):** One staff, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Roto (Rotary Phone):** One staff, mostly silent with a few notes.
- Synth. (Synthesizer):** One staff, playing a sustained chord in the bass clef.

13

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

14

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

15

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

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17

17

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

3

This musical score page contains 11 staves for measures 17 and 18. The instruments are: B. Guit. (Bass Guitar), Pno. (Piano), Synth. (Synthesizer), Fl. (Flute), Br. (Brass), Hm. Org. (Hammond Organ), D. Set (Drum Set), Roto (Rotary Phone), and Synth. (Synthesizer). The key signature is B-flat major (two flats). Measure 17 begins with a treble clef change for the Synth. and Fl. parts. Measure 18 features a triplet of eighth notes in the D. Set part. The Synth. part at the bottom of the page has a long, sweeping line across the measure.

18

18

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

3

Detailed description: This page contains the musical notation for measures 18 and 19 of a piece. The score is written for nine instruments: B. Guit., Pno., Pno., Synth., Fl., Fl., Br., Hm. Org., and D. Set. The key signature is B-flat major (two flats). Measure 18 features a B. Guit. part with a half note G2, a Pno. part with a half note G2, a Synth. part with a half note G2, a Fl. part with a half note G2, a Br. part with a half note G2, an Hm. Org. part with a half note G2, a D. Set part with a half note G2, a Roto part with a half note G2, and a Synth. part with a half note G2. Measure 19 features a B. Guit. part with a half note G2, a Pno. part with a half note G2, a Synth. part with a half note G2, a Fl. part with a half note G2, a Br. part with a half note G2, an Hm. Org. part with a half note G2, a D. Set part with a half note G2, a Roto part with a half note G2, and a Synth. part with a half note G2. The D. Set part includes a triplet of eighth notes in measure 19.

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note and followed by a series of eighth and sixteenth notes.
- Pno. (Piano):** Two staves. The top staff plays a series of eighth notes, while the bottom staff plays a series of sixteenth notes, both in the bass clef.
- Synth. (Synthesizer):** Two staves. The top staff plays a series of eighth notes, while the bottom staff plays a series of sixteenth notes, both in the treble clef.
- Fl. (Flute):** Two staves. The top staff plays a series of eighth notes, while the bottom staff plays a series of sixteenth notes, both in the treble clef.
- Br. (Brass):** One staff, treble clef, with a single note marked with a '3' indicating a triplet.
- Hm. Org. (Hammond Organ):** Two staves, treble clef, with a single note marked with a '3' indicating a triplet.
- D. Set (Drum Set):** One staff, with a series of eighth notes marked with 'x' indicating hits.
- Roto (Rotary):** One staff, treble clef, with a single note marked with a '3' indicating a triplet.
- Synth. (Synthesizer):** One staff, bass clef, with a single note marked with a '3' indicating a triplet.



20

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score is written for a rehearsal mark of 20. It features nine staves. The first staff is for B. Guit. in bass clef. The next two are for Pno. in bass clef. The next two are for Synth. in treble clef. The next two are for Fl. in treble clef. The next two are for Br. and Hm. Org. in treble clef. The next two are for Hm. Org. in treble clef. The next two are for D. Set in percussion notation. The next two are for Roto in treble clef. The final staff is for Synth. in bass clef. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

21

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for measures 21-24 is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 21-24, bass clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 23.
- Pno. (Piano):** Two staves. The upper staff plays a melodic line with eighth notes and rests. The lower staff provides harmonic support with chords and moving lines.
- Synth. (Synthesizer):** Measures 21-24, treble clef, key of B-flat major. It plays a melodic line with eighth notes and rests, including a triplet in measure 23.
- Fl. (Flute):** Two staves. The upper staff plays a melodic line with eighth notes and rests, including a triplet in measure 23. The lower staff provides harmonic support with chords and moving lines.
- Br. (Brass):** Measures 21-24, treble clef, key of B-flat major. It plays a sustained note in measure 21 and rests in measures 22-24.
- Hm. Org. (Hammond Organ):** Two staves. Both staves play a sustained note in measure 21 and rests in measures 22-24.
- D. Set (Drum Set):** Measures 21-24. It features a complex rhythmic pattern with various drum sounds, including snare, kick, and cymbal.
- Roto (Rotary Horn):** Measures 21-24, treble clef, key of B-flat major. It plays a sustained note in measure 21 and rests in measures 22-24.
- Synth. (Synthesizer):** Measures 21-24, bass clef, key of B-flat major. It plays a sustained note in measure 21 and rests in measures 22-24.

22

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

7

3

23

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

24

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

3 3

3 3 3

7

7

25

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

26

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 26 is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note and followed by eighth and sixteenth notes.
- Pno. (Piano):** Two staves. The top staff plays a melodic line with quarter and eighth notes. The bottom staff plays a more complex line with triplets and sixteenth notes.
- Synth. (Synthesizer):** Two staves. The top staff has a whole rest followed by a melodic line. The bottom staff has a whole rest followed by a melodic line.
- Fl. (Flute):** Two staves. Both staves have whole rests followed by a melodic line.
- Br. (Brass):** One staff with a whole rest.
- Hm. Org. (Hammond Organ):** Two staves. The top staff plays a complex line with triplets and sixteenth notes. The bottom staff plays a complex line with septuplets and sixteenth notes.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern using eighth and sixteenth notes.
- Roto (Rotary Phone):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.

27

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for measures 27-30 is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 27-28 have a whole note G2. Measures 29-30 have a half note G2, followed by a quarter note F2, and a quarter note E2.
- Pno. (Piano):** Measures 27-28 have a half note G2, followed by a quarter note F2, and a quarter note E2. Measures 29-30 have a half note G2, followed by a quarter note F2, and a quarter note E2.
- Synth. (Synthesizer):** Measures 27-28 have a half note G2, followed by a quarter note F2, and a quarter note E2. Measures 29-30 have a half note G2, followed by a quarter note F2, and a quarter note E2.
- Fl. (Flute):** Measures 27-28 have a half note G2, followed by a quarter note F2, and a quarter note E2. Measures 29-30 have a half note G2, followed by a quarter note F2, and a quarter note E2.
- Br. (Brass):** Measures 27-28 have a half note G2, followed by a quarter note F2, and a quarter note E2. Measures 29-30 have a half note G2, followed by a quarter note F2, and a quarter note E2.
- Hm. Org. (Hammond Organ):** Measures 27-28 have a half note G2, followed by a quarter note F2, and a quarter note E2. Measures 29-30 have a half note G2, followed by a quarter note F2, and a quarter note E2.
- D. Set (Drum Set):** Measures 27-28 have a half note G2, followed by a quarter note F2, and a quarter note E2. Measures 29-30 have a half note G2, followed by a quarter note F2, and a quarter note E2.
- Roto (Rotary):** Measures 27-28 have a half note G2, followed by a quarter note F2, and a quarter note E2. Measures 29-30 have a half note G2, followed by a quarter note F2, and a quarter note E2.
- Synth. (Synthesizer):** Measures 27-28 have a half note G2, followed by a quarter note F2, and a quarter note E2. Measures 29-30 have a half note G2, followed by a quarter note F2, and a quarter note E2.



28

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

29

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

30

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 32 is written for a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments listed on the left are: B. Guit. (Bass Guitar), Pno. (Piano), Synth. (Synthesizer), Fl. (Flute), Br. (Brass), Hm. Org. (Hammond Organ), D. Set (Drum Set), Roto (Rotary Horn), and Synth. (Synthesizer). The B. Guit. part consists of a single whole rest. The Pno. parts feature a series of eighth notes, with the first Pno. part having a whole rest at the beginning. The Synth. parts have whole rests. The Fl. parts have whole rests. The Br. part has a whole rest followed by a melodic line. The Hm. Org. parts have whole rests. The D. Set part has a whole rest followed by a series of eighth notes. The Roto part has a whole rest. The Synth. part has a whole rest.

33

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

34

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

35

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

3

3

3

3

7

3



37

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 37 is written for a large ensemble. It begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs.
- Pno. (Piano):** Two staves. The top staff plays a rhythmic pattern of eighth notes with slurs. The bottom staff plays a similar pattern, often with rests.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line with slurs. The bottom staff has a more complex, rapid melodic line.
- Fl. (Flute):** Two staves. The top staff has a melodic line with slurs. The bottom staff has a more complex, rapid melodic line.
- Br. (Brass):** One staff, mostly silent with rests.
- Hm. Org. (Hammond Organ):** Two staves, mostly silent with rests.
- D. Set (Drum Set):** One staff, showing a pattern of snare and bass drum hits.
- Roto (Rotary Horn):** One staff, mostly silent with rests.
- Synth. (Synthesizer):** One staff, playing a sustained chord or melody with slurs.

39

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

40

40

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

3

7

8

41

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

Detailed description of the musical score: The score is for page 41 of a piece. It features ten staves. The first staff is for B. Guit. in bass clef, starting with a quarter note G2, followed by a half note F2, and then a quarter note E2. The second and third staves are for Pno. in bass clef, featuring a series of chords and single notes. The fourth staff is for Synth. in treble clef, starting with a half note G4, followed by a half note F4, and then a quarter note E4. The fifth and sixth staves are for Fl. in treble clef, starting with a half note G4, followed by a half note F4, and then a quarter note E4. The seventh staff is for Br. in treble clef, starting with a half note G4, followed by a half note F4, and then a quarter note E4. The eighth and ninth staves are for Hm. Org. in treble clef, starting with a half note G4, followed by a half note F4, and then a quarter note E4. The tenth staff is for D. Set in percussion clef, featuring a series of chords and single notes. The eleventh staff is for Roto in treble clef, starting with a half note G4, followed by a half note F4, and then a quarter note E4. The twelfth staff is for Synth. in bass clef, starting with a half note G4, followed by a half note F4, and then a quarter note E4.

42

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score is for page 37, rehearsal mark 42. It features nine staves. The key signature is B-flat major (two flats). The instruments are: B. Guit. (Bass Guitar), Pno. (Piano), Synth. (Synthesizer), Fl. (Flute), Br. (Brass), Hm. Org. (Hammond Organ), D. Set (Drum Set), Roto (Rotary Phone), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and dynamic markings.

43

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

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45

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

3



46

46

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

3

47

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

3

3

3

48

48

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for measures 48-51 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting on B-flat and moving stepwise.
- Pno. (Piano):** Two staves. The top staff plays a melodic line, and the bottom staff plays a harmonic accompaniment.
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line, and the bottom staff plays a harmonic accompaniment.
- Fl. (Flute):** Two staves. The top staff plays a melodic line, and the bottom staff plays a harmonic accompaniment.
- Br. (Brass):** One staff. Plays a single note (B-flat) in the first measure.
- Hm. Org. (Hammond Organ):** Two staves. Plays a single note (B-flat) in the first measure.
- D. Set (Drum Set):** One staff. Plays a complex rhythmic pattern.
- Roto (Rotary Phone):** One staff. Plays a single note (B-flat) in the first measure.
- Synth. (Synthesizer):** One staff. Plays a single note (B-flat) in the first measure.

49

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

50

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 50 features ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a series of eighth notes.
- Pno. (Piano):** Two staves. The top staff plays a series of eighth notes, while the bottom staff plays a series of quarter notes.
- Synth. (Synthesizer):** Two staves. The top staff plays a series of eighth notes, while the bottom staff plays a series of quarter notes.
- Fl. (Flute):** Two staves. The top staff plays a series of eighth notes, while the bottom staff plays a series of quarter notes.
- Br. (Brass):** One staff. Plays a series of eighth notes.
- Hm. Org. (Hammond Organ):** Two staves. Both staves are empty, indicating no part for this instrument.
- D. Set (Drum Set):** Two staves. The top staff plays a series of eighth notes, while the bottom staff plays a series of quarter notes.
- Roto (Rotary Phone):** One staff. Plays a series of eighth notes.
- Synth. (Synthesizer):** One staff. Plays a series of eighth notes.

The score includes various musical notation elements such as notes, rests, and articulation marks. The key signature is one flat (Bb), and the time signature is 4/4.

51

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 51 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note and followed by eighth and sixteenth notes.
- Pno. (Piano):** Two staves. The top staff plays a melodic line with quarter and eighth notes. The bottom staff plays a bass line with quarter and eighth notes, including some triplets.
- Synth. (Synthesizer):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Fl. (Flute):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Hm. Org. (Hammond Organ):** Two staves. The top staff plays a melodic line with quarter and eighth notes, including some triplets. The bottom staff plays a bass line with quarter and eighth notes, including some triplets.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, indicating a drum part.
- Roto (Rotary Phone):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.

52

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

53

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 53 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Starts with a single note, followed by a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Two staves, both containing rests.
- Fl. (Flute):** Two staves, both containing rests.
- Br. (Brass):** A staff with a melodic line starting with a triplet of eighth notes, followed by a rest.
- Hm. Org. (Hammond Organ):** Two staves. The top staff has a melodic line with triplets of eighth notes. The bottom staff has a melodic line with triplets of eighth notes.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth notes and rests.
- Roto (Rotary Phone):** A staff with a rest.
- Synth. (Synthesizer):** A staff with a rest.



54

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

55

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 55 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Starts with a single note, followed by a series of eighth and sixteenth notes.
- Pno. (Piano):** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a similar melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a similar melodic line with eighth notes and rests.
- Fl. (Flute):** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a similar melodic line with eighth notes and rests.
- Br. (Brass):** One staff, mostly empty with a few notes.
- Hm. Org. (Hammond Organ):** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a similar melodic line with eighth notes and rests.
- D. Set (Drum Set):** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a similar melodic line with eighth notes and rests.
- Roto (Rotary):** One staff, mostly empty with a few notes.
- Synth. (Synthesizer):** One staff, mostly empty with a few notes.

56

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

57

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

58

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score is for a rehearsal mark of 60. It consists of ten staves. The instruments are: B. Guit., Pno., Pno., Synth., Fl., Fl., Br., Hm. Org., Hm. Org., D. Set, Roto, and Synth. The key signature is B-flat major (two flats). The B. Guit., Synth., Fl., Fl., Hm. Org., Hm. Org., Roto, and Synth. staves contain whole rests. The Pno. staves have melodic lines with slurs and ties. The Br. staff has a melodic line starting with a repeat sign. The D. Set staff has a rhythmic pattern with eighth notes and rests.

61

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 62 is written for a variety of instruments. The B. Guit. and Pno. parts are in the bass clef, while the Synth., Fl., Br., Hm. Org., Roto, and the bottom Synth. are in the treble clef. The D. Set is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The B. Guit. part features a melodic line with a descending eighth-note scale. The Pno. parts provide harmonic support with chords and single notes. The Synth. parts include a melodic line with a descending eighth-note scale and a chordal accompaniment. The Fl. parts feature a melodic line with a descending eighth-note scale. The Br. part is a whole rest. The Hm. Org. parts are whole rests. The D. Set part features a rhythmic pattern of eighth notes and a descending eighth-note scale. The Roto part is a whole rest. The bottom Synth. part is a whole rest.



63

63

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

3

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

64

65

66

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1000

65

65

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

This musical score page contains measures 65 and 66. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 65 and 66. Part 65 features a melodic line with eighth and sixteenth notes. Part 66 features a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Measures 65 and 66. Part 65 features a melodic line with eighth and sixteenth notes. Part 66 features a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Measures 65 and 66. Part 65 features a melodic line with eighth and sixteenth notes. Part 66 features a melodic line with eighth and sixteenth notes.
- Fl. (Flute):** Measures 65 and 66. Part 65 features a melodic line with eighth and sixteenth notes. Part 66 features a melodic line with eighth and sixteenth notes.
- Br. (Brass):** Measures 65 and 66. Part 65 features a melodic line with eighth and sixteenth notes. Part 66 features a melodic line with eighth and sixteenth notes.
- Hm. Org. (Hammond Organ):** Measures 65 and 66. Part 65 features a melodic line with eighth and sixteenth notes. Part 66 features a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Measures 65 and 66. Part 65 features a melodic line with eighth and sixteenth notes. Part 66 features a melodic line with eighth and sixteenth notes.
- Roto (Rotary Phone):** Measures 65 and 66. Part 65 features a melodic line with eighth and sixteenth notes. Part 66 features a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Measures 65 and 66. Part 65 features a melodic line with eighth and sixteenth notes. Part 66 features a melodic line with eighth and sixteenth notes.

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

68

68

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

3

7

8

69

69

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 69, measures 69-72, is written for a large ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 69-72, featuring a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Two staves. The top staff plays a melodic line with eighth notes and rests. The bottom staff plays a rhythmic accompaniment with eighth notes and rests.
- Synth. (Synthesizer):** Measures 69-72, featuring a melodic line with eighth notes and rests.
- Fl. (Flute):** Two staves. The top staff plays a melodic line with eighth notes and rests. The bottom staff plays a melodic line with eighth notes and rests.
- Br. (Brass):** Measures 69-72, featuring a melodic line with eighth notes and rests.
- Hm. Org. (Hammond Organ):** Two staves. The top staff plays a melodic line with eighth notes and rests. The bottom staff plays a melodic line with eighth notes and rests.
- D. Set (Drum Set):** Measures 69-72, featuring a rhythmic accompaniment with eighth notes and rests.
- Roto (Rotary Horn):** Measures 69-72, featuring a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Measures 69-72, featuring a melodic line with eighth notes and rests.

70

70

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

Detailed description: This page contains musical notation for measures 70 through 73. The score is written for nine instruments: B. Guit., Pno., Pno., Synth., Fl., Fl., Br., Hm. Org., and Hm. Org. (two staves), D. Set, Roto, and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The B. Guit. part features a melodic line with a slur. The Pno. parts have a rhythmic pattern with slurs. The Synth. parts have a sustained note. The Fl. parts have a melodic line with a slur. The Br. part has a sustained note. The Hm. Org. parts have a sustained note. The D. Set part has a rhythmic pattern with slurs. The Roto part has a sustained note. The Synth. part has a sustained note.

71

71

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

72



72

72

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

8

Detailed description: This page of a musical score contains measures 72 and 73. The score is for a large ensemble. The instruments listed on the left are: B. Guit. (Bass Guitar), Pno. (Piano), Pno. (Piano), Synth. (Synthesizer), Fl. (Flute), Fl. (Flute), Br. (Brass), Hm. Org. (Hammond Organ), Hm. Org. (Hammond Organ), D. Set (Drum Set), Roto (Rotary Phone), and Synth. (Synthesizer). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and triplets. The Flute parts have triplets marked with a '3'. The Synth. part at the bottom has a large '8' at the end of the measure, likely indicating a measure rest or a specific performance instruction. The Br., Hm. Org., and D. Set parts have a single note in measure 73, while the Roto part has a single note in measure 73.

73

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

3

74

74

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

3

Detailed description: This page contains a musical score for measures 74 and 75. The score is written for nine instruments: B. Guit., Pno., Pno., Synth., Fl., Fl., Br., Hm. Org., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The B. Guit. part features a melodic line with eighth and quarter notes. The Pno. parts provide harmonic support with chords and moving lines. The Synth. part has a melodic line with eighth notes. The Fl. parts have melodic lines with eighth and quarter notes. The Br. and Hm. Org. parts have rests. The D. Set part has a rhythmic pattern with eighth and quarter notes. The Roto part has a rest. The Synth. part has a chord. The measure number 74 is written above the first staff. The measure number 75 is written above the last staff. The number 3 is written above the D. Set part in measure 75.

75

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

3

3

3

76

76

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 76 is written for a large ensemble. It begins with a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note B-flat, followed by eighth notes and a quarter note.
- Pno. (Piano):** Two staves. The top staff plays a series of eighth notes, while the bottom staff provides harmonic support with chords and single notes.
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line with slurs, and the bottom staff plays a more rhythmic, chordal accompaniment.
- Fl. (Flute):** Two staves. Both staves play melodic lines with slurs, mirroring the synth parts.
- Br. (Brass):** One staff, mostly silent, with a few notes in the final measure.
- Hm. Org. (Hammond Organ):** Two staves, mostly silent, with a few notes in the final measure.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of snare and tom hits, while the bottom staff shows the bass drum pattern.
- Roto (Rotary Phone):** One staff, mostly silent, with a few notes in the final measure.
- Synth. (Synthesizer):** One staff in the bass clef, playing a low, sustained chord.

77

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 77 features ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Pno. (Piano):** Two staves. The top staff plays a series of quarter notes, while the bottom staff plays a series of eighth notes.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Fl. (Flute):** Two staves. The top staff plays a series of quarter notes, while the bottom staff plays a series of eighth notes.
- Br. (Brass):** Plays a series of quarter notes in the treble clef.
- Hm. Org. (Hammond Organ):** Two staves. The top staff plays a series of quarter notes, while the bottom staff plays a series of eighth notes.
- D. Set (Drum Set):** Plays a series of quarter notes in the treble clef, with some notes marked with 'x'.
- Roto (Rotary Phone):** Plays a series of quarter notes in the treble clef.
- Synth. (Synthesizer):** Plays a series of quarter notes in the bass clef.

The score includes various musical notations, including notes, rests, and dynamic markings. Some notes are marked with 'x' and '3'.

78

78

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

7

3

79

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.



80

80

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 80 features ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note and followed by eighth and sixteenth notes.
- Pno. (Piano):** Two staves. The top staff plays a melodic line with quarter and eighth notes. The bottom staff plays a more complex line with eighth and sixteenth notes, including triplets.
- Synth. (Synthesizer):** Two staves. The top staff has a single quarter note. The bottom staff has a single quarter note.
- Fl. (Flute):** Two staves. Both staves have a single quarter note.
- Br. (Brass):** One staff. Plays a melodic line with eighth and sixteenth notes.
- Hm. Org. (Hammond Organ):** Two staves. Both staves play complex melodic lines with many beamed notes, including triplets and septuplets.
- D. Set (Drum Set):** One staff. Shows a drum pattern with various note values and rests.
- Roto (Rotary Phone):** One staff. Has a single quarter note.
- Synth. (Synthesizer):** One staff. Has a single quarter note.

81

81

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 81 is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, two flats key signature. The part begins with a single eighth note, followed by a series of eighth and sixteenth notes, and ends with a quarter note.
- Pno. (Piano):** Two staves, both with bass clefs and two flats key signature. The top staff features a series of eighth notes, followed by a rest, and then more eighth notes. The bottom staff features a series of eighth notes, followed by a rest, and then more eighth notes.
- Synth. (Synthesizer):** Treble clef, two flats key signature. The part consists of a single quarter rest.
- Fl. (Flute):** Treble clef, two flats key signature. The part consists of a single quarter rest.
- Br. (Brass):** Treble clef, two flats key signature. The part begins with a series of eighth notes, followed by a rest, and then more eighth notes.
- Hm. Org. (Hammond Organ):** Two staves, both with treble clefs and two flats key signature. The top staff features a series of eighth notes, followed by a rest, and then more eighth notes. The bottom staff features a series of eighth notes, followed by a rest, and then more eighth notes.
- D. Set (Drum Set):** Two staves. The top staff uses a drum kit notation with 'x' marks for cymbals and dots for drums. The bottom staff uses a drum kit notation with 'x' marks for cymbals and dots for drums.
- Roto (Rotary Horn):** Treble clef, two flats key signature. The part consists of a single quarter rest.
- Synth. (Synthesizer):** Bass clef, two flats key signature. The part consists of a single quarter rest.

82

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

83

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 83 is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Pno. (Piano):** Two staves. The top staff plays a melodic line in the bass clef, and the bottom staff plays a supporting line in the bass clef.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring a sequence of eighth notes.
- Fl. (Flute):** Two staves. The top staff plays a melodic line in the treble clef, and the bottom staff plays a supporting line in the treble clef.
- Br. (Brass):** One staff, currently silent.
- Hm. Org. (Hammond Organ):** Two staves. The top staff plays a melodic line in the treble clef, and the bottom staff plays a supporting line in the treble clef.
- D. Set (Drum Set):** Plays a complex rhythmic pattern using 'x' marks to indicate hits.
- Roto (Rotary Phone):** One staff, currently silent.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, featuring a sequence of eighth notes.

The score is in 3/4 time and features complex rhythmic patterns and triplets. The key signature is one flat (B-flat).

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85

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.

The musical score for page 85 features the following instruments and notation:

- B. Guit.:** Bass guitar, starting with a single note and followed by a melodic line.
- Pno.:** Piano, featuring complex rhythmic patterns and slurs.
- Synth.:** Synthesizer, providing harmonic support with sustained notes and slurs.
- Fl.:** Flute, playing melodic lines with slurs.
- Br.:** Brass, mostly resting.
- Hm. Org.:** Hammond Organ, playing complex chords and triplets.
- D. Set:** Drums, featuring a complex rhythmic pattern with slurs.
- Roto:** Rotophone, playing a melodic line.
- Synth.:** Synthesizer, providing harmonic support with sustained notes and slurs.

86

B. Guit.

Pno.

Pno.

Synth.

Fl.

Fl.

Br.

Hm. Org.

Hm. Org.

D. Set

Roto

Synth.