

♩ = 88

Piano

Electric Bass

B♭ Trumpet

Flute

Effect Synthesizer

Trombone

Trombone

Flute

Piccolo

Drumset

Alto Saxophone

Concert Snare Drum

Vibraphone

Effect Synthesizer

6

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

6

10

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

The musical score for page 3, measures 10-13, is as follows:

- Piano (Pno.):** Measures 10-13 show a progression of chords in the left hand (bass clef) and a single note in the right hand (treble clef). The chords are: C \flat major (C \flat , F \flat , G \flat), D \flat major (D \flat , F \flat , G \flat), E \flat major (E \flat , F \flat , G \flat), and F \flat major (F \flat , G \flat , A \flat).
- Electric Bass (El. B.):** Measures 10-13 show a continuous eighth-note pattern in the bass clef.
- B \flat Trumpet (B \flat Tpt.):** Measures 10-13 are silent.
- Flute (Fl.):** Measures 10-13 are silent.
- Synthesizer (Synth.):** Measures 10-13 are silent.
- Trombone (Tbn.):** Measures 10-13 are silent.
- Piccolo (Picc.):** Measures 10-13 are silent.
- Drums (D. Set):** Measures 10-13 show a consistent pattern of eighth notes and rests.
- Alto Saxophone (A. Sax.):** Measures 10-13 are silent.
- Congas (Con. Sn.):** Measures 10-13 are silent.
- Vibraphone (Vib.):** Measures 10-13 are silent.
- Synthesizer (Synth.):** Measures 10-13 are silent.


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17

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

20

Pno.

El. B.

B♭ Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

23

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

25

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

The musical score for page 8, measures 25-27, is as follows:

- Measure 25:**
 - Pno.:** Chord of G \flat and B \flat in the bass clef.
 - El. B.:** Eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat .
 - B \flat Tpt.:** Rest.
 - Fl.:** Quarter rest, eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , quarter rest.
 - Synth.:** Quarter rest, eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , quarter rest.
 - Tbn.:** Rest.
 - Tbn.:** Rest.
 - Fl.:** Rest.
 - Picc.:** Rest.
 - D. Set:** Quarter rest, eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , quarter rest.
 - A. Sax.:** Rest.
 - Con. Sn.:** Rest.
 - Vib.:** Rest.
 - Synth.:** Rest.
- Measure 26:**
 - Pno.:** Chord of G \flat and B \flat in the bass clef.
 - El. B.:** Eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat .
 - B \flat Tpt.:** Rest.
 - Fl.:** Eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , quarter rest.
 - Synth.:** Eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , quarter rest.
 - Tbn.:** Rest.
 - Tbn.:** Rest.
 - Fl.:** Rest.
 - Picc.:** Rest.
 - D. Set:** Quarter rest, eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , quarter rest.
 - A. Sax.:** Rest.
 - Con. Sn.:** Rest.
 - Vib.:** Rest.
 - Synth.:** Rest.
- Measure 27:**
 - Pno.:** Chord of G \flat and B \flat in the bass clef.
 - El. B.:** Eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat .
 - B \flat Tpt.:** Rest.
 - Fl.:** Eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , quarter rest.
 - Synth.:** Eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , quarter rest.
 - Tbn.:** Rest.
 - Tbn.:** Rest.
 - Fl.:** Rest.
 - Picc.:** Rest.
 - D. Set:** Quarter rest, eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , quarter rest.
 - A. Sax.:** Rest.
 - Con. Sn.:** Rest.
 - Vib.:** Rest.
 - Synth.:** Rest.

28

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

30

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

30

31

31

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

The musical score for page 31, rehearsal mark 31, features a large ensemble. The Pno. part consists of a bass line with eighth notes and a chord in the right hand. El. B. has a bass line with quarter notes. B \flat Tpt., Fl., Synth., Tbn., Tbn., Fl., and Picc. are all silent. D. Set has a complex rhythmic pattern with triplets and eighth notes. A. Sax., Con. Sn., Vib., and Synth. are all silent.

32

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

32

33

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

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Synth. 

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35

The musical score for page 35 is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno.:** The piano part begins with a whole note chord in the right hand and a descending eighth-note line in the left hand.
- El. B.:** The electric bass line consists of a steady eighth-note descending pattern.
- Bb Tpt., Fl., Synth., Tbn.:** These instruments have whole rests throughout the measure.
- Fl.:** The second flute part features a triplet of eighth notes, followed by a quarter rest, and then another triplet of eighth notes.
- Picc.:** The piccolo part has a series of eighth notes, some with grace notes, and a final half note.
- D. Set:** The drum set part includes a complex pattern of eighth notes and triplets, with a large section of the score showing a dense, rhythmic pattern.
- A. Sax., Con. Sn., Vib., Synth.:** These instruments have whole rests throughout the measure.

35

36

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

38

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

39

40

41

39

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

40

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

3

3

41

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

41

43

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

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48

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

Measures 48-51 are shown. The score includes parts for Piano, Electric Bass, Bb Trumpet, Flute, Synth, Trombone, Double Bass, Alto Saxophone, Conga Snare, Vibraphone, and another Synth part. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 48 and 49 show active musical notation for the Piano, Electric Bass, and Trombone parts, while measures 50 and 51 show rests for all instruments.

50

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

3

53

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

55

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

3

7

5

7

5

3

27

55

3

7

5

7

5

3

27

56

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

The musical score for page 28, measures 56-59, is written for a large ensemble. The key signature consists of two flats (Bb and Eb). Measure 56 begins with a piano introduction. Measures 57-59 show the main instrumental entries for the electric bass, flute, and drums. The electric bass part features a melodic line with a long note in measure 57 and a more active line in measures 58 and 59. The flute part enters in measure 57 with a melodic phrase. The drums play a steady pattern of eighth notes. The other instruments, including the Bb trumpet, synth, trombone, piccolo, alto saxophone, congas, and vibraphone, are shown with rests, indicating they are not playing in these measures.

57

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

3

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58

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

3

3

59

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

60

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

61

62

63

61

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

61 62 63 64

62

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

65

65

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

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68

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

7

3

7

3

71

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

74

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

Synthesizer
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76

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

77

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

78

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

79

Pno.

El. B.

Bb Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.

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81

Pno.

El. B.

B \flat Tpt.

Fl.

Synth.

Tbn.

Tbn.

Fl.

Picc.

D. Set

A. Sax.

Con. Sn.

Vib.

Synth.