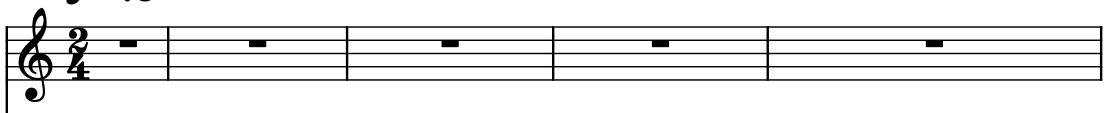
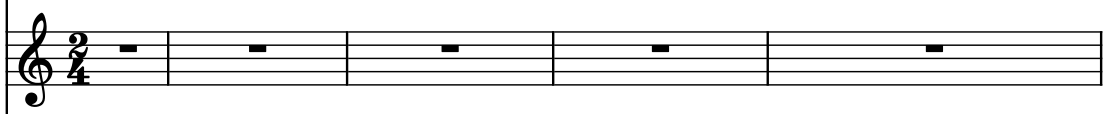


♩ = 78

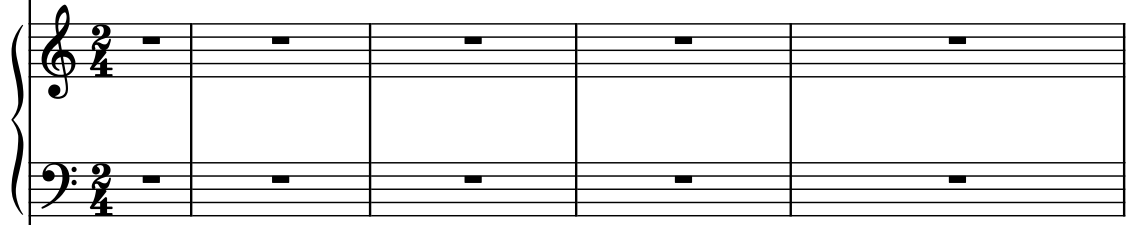
Horn in C alto



Alto Saxophone



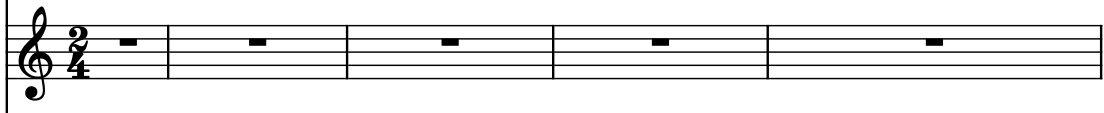
Piano



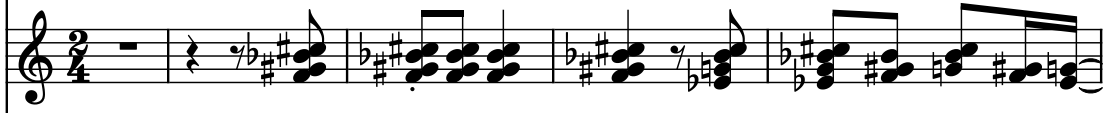
5-str. Electric Bass



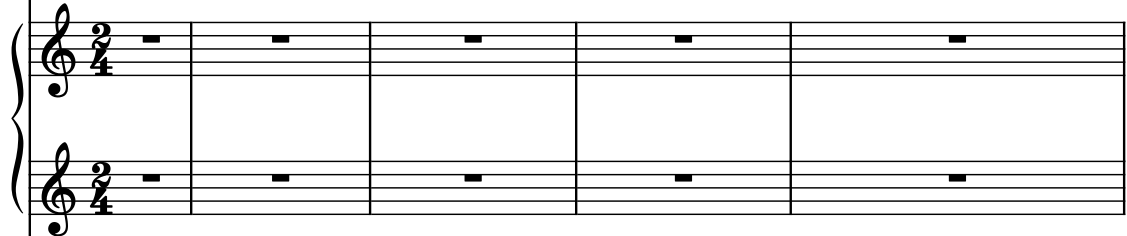
Strings



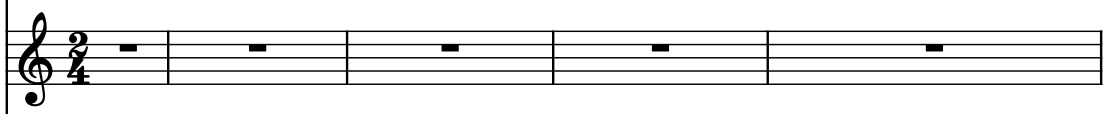
Voice



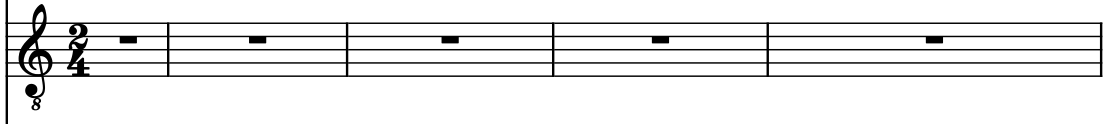
Brass Synthesizer



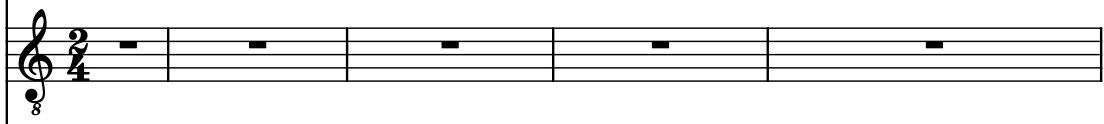
English Horn



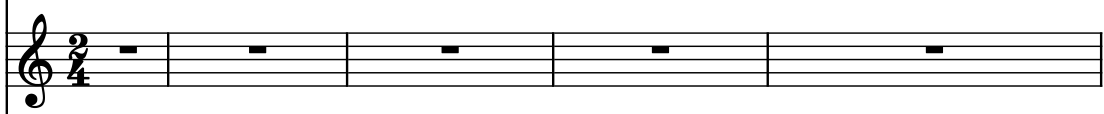
Electric Guitar



Electric Guitar



Brass Synthesizer



Drumset



Timpani



Pdf downloaded from www.midcities.com
 Timp. 

11

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

Pdf downloaded from www.midcities.com
 Timp. 

21

21

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

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27

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 6, measures 27-31, features the following instruments and their parts:

- C Hn.:** Rests in all measures.
- A. Sax.:** Rests in all measures.
- Pno.:** Active part with complex chords and melodic lines in both hands. Measure 27 starts with a sharp key signature change. Measure 31 ends with a double bar line.
- El. B.:** Rests in all measures.
- St.:** Active part with a melodic line that includes a long note in measure 31.
- Vo.:** Active part with a melodic line that includes a long note in measure 31.
- Synth. (two staves):** Rests in all measures.
- E. Hn.:** Rests in all measures.
- El. Guit. (two staves):** Rests in all measures.
- Synth.:** Rests in all measures.
- D. Set:** Rests in all measures.

32

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

37

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

8

41

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 9, measures 41-44, is presented below. The score includes staves for C Hn., A. Sax., Pno., El. B., St., Vo., Synth. (two staves), E. Hn., El. Guit. (two staves), Synth., and D. Set. The piano part is the only one with active notation, featuring complex chords and melodic lines in both hands. The other instruments are marked with rests.

Measure 41: C Hn. plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A. Sax. is at rest. Pno. plays a complex chord in the right hand (F#4, G4, A4, B4, C5) and a half note G3 in the left hand. El. B. is at rest. St. is at rest. Vo. is at rest. Synth. (both staves) are at rest. E. Hn. is at rest. El. Guit. (both staves) are at rest. Synth. is at rest. D. Set is at rest.

Measure 42: C Hn. plays a half note D5. A. Sax. is at rest. Pno. plays a complex chord in the right hand (F#4, G4, A4, B4, C5) and a half note G3 in the left hand. El. B. is at rest. St. is at rest. Vo. is at rest. Synth. (both staves) are at rest. E. Hn. is at rest. El. Guit. (both staves) are at rest. Synth. is at rest. D. Set is at rest.

Measure 43: C Hn. plays a half note E5. A. Sax. is at rest. Pno. plays a complex chord in the right hand (F#4, G4, A4, B4, C5) and a half note G3 in the left hand. El. B. is at rest. St. is at rest. Vo. is at rest. Synth. (both staves) are at rest. E. Hn. is at rest. El. Guit. (both staves) are at rest. Synth. is at rest. D. Set is at rest.

Measure 44: C Hn. plays a half note F#5. A. Sax. is at rest. Pno. plays a complex chord in the right hand (F#4, G4, A4, B4, C5) and a half note G3 in the left hand. El. B. is at rest. St. is at rest. Vo. is at rest. Synth. (both staves) are at rest. E. Hn. is at rest. El. Guit. (both staves) are at rest. Synth. is at rest. D. Set is at rest.

45

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Time

The musical score for page 10, measures 45-49, is presented below. The score includes staves for C Hn., A. Sax., Pno., El. B., St., Vo., Synth., E. Hn., El. Guit., El. Guit., Synth., D. Set, and Time. The piano part is the only one with active notation, featuring complex chords and melodic lines. The other instruments are mostly silent, with some activity in the D. Set and Time parts at the end of the page.

50

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp

Red text at bottom: Pdf downloaded from www.musicalnotes.com

54

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

The musical score for measures 54-58 features a variety of instruments. The C Hn. (C Horn) plays a melodic line with some grace notes. The A. Sax. (Alto Saxophone) is silent. The Pno. (Piano) is the most active instrument, playing complex chords and melodic lines. The El. B. (Electric Bass) provides a steady rhythmic foundation. The St. (Strings) play sustained chords. The Vo. (Vocals) are silent. The Synth. (Synthesizer) is silent. The E. Hn. (Euphonium) is silent. The El. Guit. (Electric Guitar) is silent. The D. Set (Drum Set) plays a steady rhythmic pattern. The Timp. (Timpani) is silent.

59

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

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Pdf downloaded from www.midicities.com

69

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- C Hn. (C Horn):** Five measures of whole rests.
- A. Sax. (Alto Saxophone):** Five measures of music. Measure 1: whole rest. Measure 2: half note G4, half note A4. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F#4. Measure 5: quarter note E4, quarter note D4.
- Pno. (Piano):** Five measures of music. Measure 1: Treble clef has eighth notes G4, A4, B4; Bass clef has eighth notes G3, A3, B3. Measure 2: Treble clef has quarter note G4, quarter note A4; Bass clef has quarter note G3, quarter note A3. Measure 3: Treble clef has quarter note B4, quarter note A4; Bass clef has quarter note B3, quarter note A3. Measure 4: Treble clef has quarter note G4, quarter note F#4; Bass clef has quarter note G3, quarter note F#3. Measure 5: Treble clef has quarter note E4, quarter note D4; Bass clef has quarter note E3, quarter note D3.
- El. B. (Electric Bass):** Five measures of music. Measure 1: half note B2, half note A2. Measure 2: half note G2, half note F#2. Measure 3: half note E2, half note D2. Measure 4: half note C2, half note B1. Measure 5: half note A1, half note G1.
- St. (Soprano):** Five measures of whole rests.
- Vo. (Vocal):** Five measures of whole rests.
- Synth. (Synthesizer):** Two staves, five measures of whole rests.
- E. Hn. (Euphonium):** Five measures of whole rests.
- El. Guit. (Electric Guitar):** Two staves, five measures of whole rests.
- D. Set (Drum Set):** Five measures of music. Measure 1: eighth notes G4, A4, B4, A4, G4; eighth notes G3, A3, B3, A3, G3. Measure 2: eighth notes G4, A4, B4, A4, G4; eighth notes G3, A3, B3, A3, G3. Measure 3: eighth notes G4, A4, B4, A4, G4; eighth notes G3, A3, B3, A3, G3. Measure 4: eighth notes G4, A4, B4, A4, G4; eighth notes G3, A3, B3, A3, G3. Measure 5: eighth notes G4, A4, B4, A4, G4; eighth notes G3, A3, B3, A3, G3.
- Timp. (Timpani):** Five measures of whole rests.

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78

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timb.

3 3 7

8 8

83

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

Pdf downloaded from www.midcities.com
 Timp. 

92

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

This musical score page, numbered 92, contains staves for the following instruments: C Horn (C Hn.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Strings (St.), Voice (Vo.), Synthesizer (Synth.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), another Synthesizer (Synth.), Drums (D. Set), and Timpani (Timp.). The C Horn, Voice, and both Synthesizer parts are currently silent, indicated by whole rests. The Alto Saxophone plays a melodic line with eighth and quarter notes, including a slur over the final two measures. The Piano part features a complex texture with chords and moving lines in both the treble and bass staves. The Electric Bass provides a steady eighth-note accompaniment. The Strings section consists of two staves, both with whole rests. The Electric Horn is also silent. The two Electric Guitar staves show melodic lines with slurs and accidentals. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Timpani part is silent with whole rests.

97

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

100

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

101

102

103

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1000

101

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

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105

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

8

3

8

8

108

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

5

3

3

3

3

3

112

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

The musical score is arranged in 13 staves. The first three measures show the following activity:

- Measure 1:** C Hn. (rest), A. Sax. (rest), Pno. (chords), El. B. (rest), St. (rest), Vo. (rest), Synth. (rest), E. Hn. (melody), El. Guit. (rest), El. Guit. (rest), Synth. (rest), D. Set (drums), Timp. (rest).
- Measure 2:** C Hn. (rest), A. Sax. (rest), Pno. (chords), El. B. (rest), St. (rest), Vo. (rest), Synth. (rest), E. Hn. (melody), El. Guit. (rest), El. Guit. (rest), Synth. (rest), D. Set (drums), Timp. (rest).
- Measure 3:** C Hn. (melody), A. Sax. (rest), Pno. (chords), El. B. (melody), St. (chords), Vo. (rest), Synth. (melody), E. Hn. (rest), El. Guit. (rest), El. Guit. (rest), Synth. (rest), D. Set (drums), Timp. (rest).

115

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. S.

7

3

8

8

117

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

7

7

8

8

118

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

118

119

120

121

122

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

122

123

124

125

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

125

126

127

128

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

131

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

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133

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

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135

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

8

8

137

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

140

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

8

8

143

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

143

145

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

7

8

8

147

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

5

8

8

148 $\text{♩} = 154$

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

148 $\text{♩} = 154$

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

150

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

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158

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

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Pdf downloaded from www.midicities.com

165

165

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

Downloaded from www.midcities.com

169

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

The musical score for page 48, measures 169-171, features the following details:

- Measures 169-171:** The score is divided into three measures. Measures 169 and 170 contain rests for most instruments, while measure 171 features a triplet of eighth notes in the Electric Bass and a triplet of eighth notes in the Double Bass.
- Electric Bass (El. B.):** Features a triplet of eighth notes in measure 169, a triplet of eighth notes in measure 170, and a triplet of eighth notes in measure 171.
- Electric Guitar (El. Guit.):** Features a sustained chord in measure 169, a sustained chord in measure 170, and a sustained chord in measure 171.
- Double Bass (D. Set):** Features a triplet of eighth notes in measure 169, a triplet of eighth notes in measure 170, and a triplet of eighth notes in measure 171.
- Timpani (Timp.):** Features a triplet of eighth notes in measure 169, a triplet of eighth notes in measure 170, and a triplet of eighth notes in measure 171.

172

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

Measures 172-174. The score includes parts for C Hn., A. Sax., Pno., El. B., St., Vo., Synth., E. Hn., El. Guit., D. Set, and Timp. The A. Sax. part features a melodic line with a key signature change to one sharp. The El. B. part has a rhythmic pattern with triplets. The Pno. part has a sustained chord in the left hand and a melodic line in the right hand. The D. Set part has a complex rhythmic pattern with triplets. The Timp. part has a simple rhythmic pattern. The El. Guit. parts have sustained chords. The Synth. parts are silent. The St. and Vo. parts are silent.

Pdf downloaded from www.midcities.com

179

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

Pdf downloaded from www.midicities.com

187

Score for measures 187-190, featuring the following instruments:

- C Hn.
- A. Sax.
- Pno.
- El. B.
- St.
- Vo.
- Synth.
- E. Hn.
- El. Guit.
- El. Guit.
- Synth.
- D. Set
- Timp.

The score shows musical notation for each instrument. The Piano (Pno.) and Electric Bass (El. B.) parts include triplets and other rhythmic figures. The Electric Guitar (El. Guit.) parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Drum Set (D. Set) and Timpani (Timp.) parts show rhythmic accompaniment.

Pdf downloaded from www.midicities.com
 Timp. 

194

194

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

The musical score for measures 194 and 195 features the following parts:

- C Hn. (C Horn):** Rests in both measures.
- A. Sax. (Alto Saxophone):** Rests in both measures.
- Pno. (Piano):** A sustained chord in measure 194, resolving to a new chord in measure 195.
- El. B. (Electric Bass):** A single note in measure 194, sustained into measure 195.
- St. (Soprano Saxophone):** Rests in both measures.
- Vo. (Vocal):** Rests in both measures.
- Synth. (Synthesizer):** Rests in both measures.
- E. Hn. (Euphonium):** Rests in both measures.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with triplets in measure 194 and a more complex rhythmic pattern in measure 195. The bottom staff has a rhythmic accompaniment with triplets in measure 194 and a more complex rhythmic pattern in measure 195.
- Synth. (Synthesizer):** Rests in both measures.
- D. Set (Drum Set):** A single drum hit in measure 194, sustained into measure 195.
- Timp. (Timpani):** Rests in both measures.

196

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

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198

198

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timb.

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200

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

The musical score for page 58, measures 200-204, is arranged for a large ensemble. The staves are as follows:

- C Hn.:** Five measures of whole rests.
- A. Sax.:** Five measures of whole rests.
- Pno.:** A grand staff with complex chords in the left hand and a melodic line in the right hand. The melody starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a quarter note.
- El. B.:** Five measures of whole rests.
- St.:** Five measures of whole rests.
- Vo.:** Five measures of whole rests.
- Synth. (first):** Five measures of whole rests.
- E. Hn.:** Five measures of whole rests.
- El. Guit. (first):** Five measures of music. Measures 200-203 feature eighth-note triplets. Measure 204 features a half note with a flat and a whole note with a flat.
- El. Guit. (second):** Five measures of music. Measures 200-203 feature eighth-note triplets. Measure 204 features a half note with a flat and a whole note with a flat.
- Synth. (second):** Five measures of whole rests.
- D. Set:** Five measures of whole rests.
- Timp.:** Five measures of whole rests.

205 $\text{♩} = 78$

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timb

207

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

207

208

209

210

211

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996

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998

999

1000

211

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

211

212

213

214

215

216

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

222

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

222

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

227

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

8

8

233

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

The musical score for page 65, measures 233-237, features a variety of instruments. The piano (Pno.) is the central instrument, playing complex chords and melodic lines. The electric bass (El. B.) and strings (St.) provide harmonic support. The electric guitar (El. Guit.) and synth (Synth.) are mostly silent. The drum set (D. Set) and timpani (Timp.) are also mostly silent, with some activity in the first measure. The woodwinds (C Hn., A. Sax., E. Hn.) and voice (Vo.) are also mostly silent.

238

C Hn.

A. Sax.

Pno.

El. B.

St.

Vo.

Synth.

E. Hn.

El. Guit.

El. Guit.

Synth.

D. Set

Timp.

The musical score for page 66, measures 238-242, features a variety of instruments. The piano (Pno.) is the primary melodic instrument, with a complex line in the right hand and a more rhythmic line in the left hand. The string section (St.) provides a harmonic foundation with sustained chords. The rest of the ensemble, including C Hn., A. Sax., El. B., Vo., Synth. (two staves), E. Hn., El. Guit. (two staves), Synth., D. Set, and Timp., is silent throughout this passage.