

$\text{♩} = 167$

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Violoncello, Clavinet

Drumset, Drums

4

El. Guit.

El. Guit.

Vc.

D. Set

8

El. Guit.

El. Guit.

Vc.

D. Set

12

El. Guit.

El. Guit.

Vc.

D. Set

16

El. Guit.

El. Guit.

Vc.

D. Set

17

El. Guit.

El. Guit.

Vc.

D. Set

18

El. Guit.

El. Guit.

Vc.

D. Set

19

El. Guit.

El. Guit.

Vc.

D. Set

21

El. Guit.

El. Guit.

Vc.

D. Set

23

El. Guit.

El. Guit.

Vc.

D. Set

8

25

El. Guit.

El. Guit.

Vc.

D. Set

8

27

El. Guit.

El. Guit.

Vc.

D. Set

8

29

El. Guit.

El. Guit.

Vc.

D. Set

El. Guit.

El. Guit.

Vc.

D. Set

31

El. Guit.

El. Guit.

Vc.

D. Set

El. Guit.

El. Guit.

Vc.

D. Set

33

El. Guit.

El. Guit.

Vc.

D. Set

El. Guit.

El. Guit.

Vc.

D. Set

35

El. Guit.

El. Guit.

Vc.

D. Set

37

El. Guit.

El. Guit.

Vc.

D. Set

39

El. Guit.

El. Guit.

Vc.

D. Set

41

El. Guit.

El. Guit.

Vc.

D. Set

43

El. Guit.

El. Guit.

Vc.

D. Set

45

El. Guit.

El. Guit.

Vc.

D. Set

47

El. Guit.

El. Guit.

Vc.

D. Set

49

El. Guit.

El. Guit.

Vc.

D. Set

52

El. Guit.

El. Guit.

Vc.

D. Set



55

El. Guit.

El. Guit.

Vc.

D. Set

58

El. Guit.

El. Guit.

Vc.

D. Set

61

El. Guit.

El. Guit.

Vc.

D. Set

64

El. Guit.

El. Guit.

Vc.

D. Set

68

El. Guit.

El. Guit.

Vc.

D. Set

72

El. Guit.

El. Guit.

Vc.

D. Set

76

El. Guit.

El. Guit.

Vc.

D. Set

80

El. Guit.

El. Guit.

Vc.

D. Set

81

El. Guit.

El. Guit.

Vc.

D. Set

82

El. Guit.

El. Guit.

Vc.

D. Set

83

El. Guit.

El. Guit.

Vc.

D. Set

85

El. Guit.

El. Guit.

Vc.

D. Set

87

El. Guit.

El. Guit.

Vc.

D. Set

88

89

El. Guit.

El. Guit.

Vc.

D. Set

90

91

El. Guit.

El. Guit.

Vc.

D. Set

92

93

El. Guit.

El. Guit.

Vc.

D. Set

95

El. Guit.

El. Guit.

Vc.

D. Set

97

El. Guit.

El. Guit.

Vc.

D. Set

100

El. Guit.

El. Guit.

Vc.

D. Set

Two electric guitar staves (El. Guit.) play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The bass line (Vc.) is mostly rests. The double bass staff (D. Set) has a complex rhythmic pattern with many beamed notes and rests.

103

El. Guit.

El. Guit.

Vc.

D. Set

Two electric guitar staves (El. Guit.) continue the fast-paced melody. The bass line (Vc.) remains mostly rests. The double bass staff (D. Set) has a complex rhythmic pattern with many beamed notes and rests.

106

El. Guit.

El. Guit.

Vc.

D. Set

Two electric guitar staves (El. Guit.) continue the fast-paced melody. The bass line (Vc.) remains mostly rests. The double bass staff (D. Set) has a complex rhythmic pattern with many beamed notes and rests.

109

El. Guit.

El. Guit.

Vc.

D. Set

112

El. Guit.

El. Guit.

Vc.

D. Set

115

El. Guit.

El. Guit.

Vc.

D. Set



118

El. Guit.

El. Guit.

Vc.

D. Set

120

El. Guit.

El. Guit.

Vc.

D. Set

122

El. Guit.

El. Guit.

Vc.

D. Set

Detailed description of the musical score: The score is for page 17, measures 118-122. It features four staves: two for Electric Guitar (El. Guit.), one for Violoncello (Vc.), and one for Drum Set (D. Set).  
- **Measure 118:** The first El. Guit. staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, some grouped in triplets (indicated by a '3' and a bracket). The second El. Guit. staff has a bass clef and contains eighth notes, also with some triplets. The Vc. staff has a bass clef and contains rests. The D. Set staff has a drum clef and contains eighth notes, with some triplets.  
- **Measure 119:** Similar to measure 118, with eighth notes and triplets in the guitar parts, rests in the Vc. part, and eighth notes with triplets in the D. Set part.  
- **Measure 120:** The first El. Guit. staff has a treble clef and contains a melodic phrase starting with a quarter note, followed by eighth notes, and ending with a half note. The second El. Guit. staff has a bass clef and contains eighth notes with triplets. The Vc. staff has a bass clef and contains rests. The D. Set staff has a drum clef and contains eighth notes with triplets.  
- **Measure 121:** Similar to measure 120, with a melodic phrase in the first El. Guit. staff, eighth notes with triplets in the second El. Guit. staff, rests in the Vc. staff, and eighth notes with triplets in the D. Set staff.  
- **Measure 122:** The first El. Guit. staff has a treble clef and contains a half note followed by a quarter note. The second El. Guit. staff has a bass clef and contains eighth notes with triplets. The Vc. staff has a bass clef and contains rests. The D. Set staff has a drum clef and contains eighth notes with triplets.

124

El. Guit.

El. Guit.

Vc.

D. Set

126

El. Guit.

El. Guit.

Vc.

D. Set

128

El. Guit.

El. Guit.

Vc.

D. Set

Detailed description: This musical score page contains three systems of music, numbered 124, 126, and 128. Each system includes staves for Electric Guitar (El. Guit.), Bass (Vc.), and Drums (D. Set). The Electric Guitar parts are written in treble clef with a key signature of one sharp (F#). The Bass parts are in bass clef. The Drum parts are in common time, indicated by a 'C' on the staff. The score features various musical notations including eighth notes, quarter notes, and triplets, as well as rests and accidentals. The first system (124) shows a melodic line in the guitar and a steady eighth-note pattern in the drums. The second system (126) continues the melodic development with more complex rhythmic patterns. The third system (128) concludes with a final melodic phrase and a sustained bass line.

130

El. Guit.

El. Guit.

Vc.

D. Set

132

El. Guit.

El. Guit.

Vc.

D. Set

134

El. Guit.

El. Guit.

Vc.

D. Set

The musical score is divided into three systems, each covering four measures (130-131, 132-133, and 134-135). Each system includes staves for Electric Guitar (El. Guit.), Double Bass (Vc.), and Drum Set (D. Set). The Electric Guitar part consists of two staves: the top staff plays a continuous eighth-note triplet pattern, while the bottom staff provides a harmonic accompaniment with chords. The Double Bass part is represented by a single staff with a whole rest in each measure, indicating it is not active. The Drum Set part is shown on a single staff with a mix of eighth and sixteenth notes, including triplet patterns. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings.

136

El. Guit.

El. Guit.

Vc.

D. Set

138

El. Guit.

El. Guit.

Vc.

D. Set

141

El. Guit.

El. Guit.

Vc.

D. Set

144

El. Guit.

El. Guit.

Vc.

D. Set

Measures 144-146. The electric guitar parts feature a melodic line with eighth and sixteenth notes. The bass line is silent. The drum set provides a steady rhythm with snare and bass drum patterns.

147

El. Guit.

El. Guit.

Vc.

D. Set

Measures 147-149. The electric guitar parts continue the melodic line. The bass line remains silent. The drum set maintains the rhythmic pattern.

150

El. Guit.

El. Guit.

Vc.

D. Set

Measures 150-152. The electric guitar parts continue the melodic line. The bass line remains silent. The drum set maintains the rhythmic pattern.

153

El. Guit.

El. Guit.

Vc.

D. Set

157

El. Guit.

El. Guit.

Vc.

D. Set

161

El. Guit.

El. Guit.

Vc.

D. Set

165

El. Guit. 8

El. Guit. 8

Vc.

D. Set

168

169

El. Guit. 8

El. Guit. 8

Vc.

D. Set

170

170

El. Guit. 8

El. Guit. 8

Vc.

D. Set

173

171

El. Guit.

El. Guit.

Vc.

D. Set

8

8

8

8

173

El. Guit.

El. Guit.

Vc.

D. Set

8

8

8

8

175

El. Guit.

El. Guit.

Vc.

D. Set

8

8

8

8



177

El. Guit.

El. Guit.

Vc.

D. Set

179

El. Guit.

El. Guit.

Vc.

D. Set

181

El. Guit.

El. Guit.

Vc.

D. Set

183

El. Guit.

El. Guit.

Vc.

D. Set

The musical score consists of four staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Violoncello (Vc.) in bass clef. The fourth staff is for Double Bass (D. Set) in bass clef. The score begins at measure 183. Measures 183 and 184 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 185 concludes with a double bar line and a final chord marked with an asterisk.