

♩ = 120

Piano

The Piano part consists of two staves. Both staves have a key signature of one flat (Bb) and a time signature of 4/4. The first two measures of each staff contain whole rests. The last two measures contain whole notes on the second line of the bass clef (Bb2).

Fretless Electric Bass

The Fretless Electric Bass staff has a key signature of one flat (Bb) and a time signature of 4/4. The first two measures contain whole rests. The last two measures contain whole notes on the second line of the bass clef (Bb2).

String Synthesizer

The String Synthesizer part consists of two staves. Both staves have a key signature of one flat (Bb) and a time signature of 4/4. The first two measures of each staff contain whole rests. The last two measures contain whole notes on the second line of the treble clef (Bb4).

Effect Synthesizer

The Effect Synthesizer staff has a key signature of one flat (Bb) and a time signature of 4/4. The first two measures contain whole rests. The last two measures contain whole notes on the second line of the treble clef (Bb4).

Alto Saxophone

The Alto Saxophone staff has a key signature of one flat (Bb) and a time signature of 4/4. The first two measures contain whole rests. The last two measures contain whole notes on the second line of the treble clef (Bb4).

Electric Bass

The Electric Bass staff has a key signature of one flat (Bb) and a time signature of 4/4. The first two measures contain whole rests. The last two measures contain whole notes on the second line of the bass clef (Bb2).

Voice

The Voice staff has a key signature of one flat (Bb) and a time signature of 4/4. The first two measures contain whole rests. The last two measures contain whole notes on the second line of the treble clef (Bb4).

Drumset

The Drumset staff has a key signature of one flat (Bb) and a time signature of 4/4. The first two measures contain whole rests. The last two measures contain a complex rhythmic pattern. The pattern starts with a quarter note on the first line (G4), followed by eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits. The pattern continues with eighth and sixteenth notes, some with 'x' marks, and ends with a quarter note on the first line (G4).

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

7

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

3

9

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 9 consists of eight staves. The Pno. staff is in bass clef with a key signature of one flat and contains whole rests. The Frtl. El. B. staff is in bass clef with a key signature of one flat and contains a melodic line. The Synth. staff is in treble clef with a key signature of one flat and contains whole rests. The Synth. staff is in treble clef with a key signature of one flat and contains whole rests. The A. Sax. staff is in treble clef with a key signature of one flat and contains a melodic line with a triplet and a grace note. The El. B. staff is in bass clef with a key signature of one flat and contains whole rests. The Vo. staff is in treble clef with a key signature of one flat and contains whole rests. The D. Set staff is in a percussion clef and contains a rhythmic pattern with 'x' marks.

11

11

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

5

13

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 13 consists of seven staves. The Pno. staff is in bass clef with a key signature of one flat and contains whole rests. The Frtl. El. B. staff is in bass clef with a key signature of one flat and contains a melodic line. The Synth. staff is in treble clef with a key signature of one flat and contains whole rests. The Synth. staff is in treble clef with a key signature of one flat and contains whole rests. The A. Sax. staff is in treble clef with a key signature of one flat and contains a melodic line with triplets. The El. B. staff is in bass clef with a key signature of one flat and contains whole rests. The Vo. staff is in treble clef with a key signature of one flat and contains whole rests. The D. Set staff is in a percussion clef and contains a rhythmic pattern with 'x' marks.

15

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

17

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for measures 17-20 is as follows:

- Measure 17:**
 - Pno.:** Treble and bass clef, key of B-flat. Treble staff has a whole rest. Bass staff has a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat.
 - Frtl. El. B.:** Bass clef, key of B-flat. Treble staff has a whole rest. Bass staff has a dotted quarter note on B-flat, followed by an eighth-note scale: A, G, F, E, D, C, B-flat.
 - Synth. (both staves):** Treble clef, key of B-flat. Both staves have a whole rest.
 - A. Sax.:** Treble clef, key of B-flat. Treble staff has a whole rest.
 - El. B.:** Bass clef, key of B-flat. Bass staff has a whole rest.
 - Vo.:** Treble clef, key of B-flat. Treble staff has a whole rest.
 - D. Set:** Drum set notation. Measure 17 has a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- Measure 18:**
 - Pno.:** Treble and bass clef, key of B-flat. Treble staff has a whole rest. Bass staff has a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat.
 - Frtl. El. B.:** Bass clef, key of B-flat. Treble staff has a whole rest. Bass staff has a dotted quarter note on B-flat, followed by an eighth-note scale: A, G, F, E, D, C, B-flat.
 - Synth. (both staves):** Treble clef, key of B-flat. Both staves have a whole rest.
 - A. Sax.:** Treble clef, key of B-flat. Treble staff has a whole rest.
 - El. B.:** Bass clef, key of B-flat. Bass staff has a whole rest.
 - Vo.:** Treble clef, key of B-flat. Treble staff has a whole rest.
 - D. Set:** Drum set notation. Measure 18 has a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- Measure 19:**
 - Pno.:** Treble and bass clef, key of B-flat. Treble staff has a whole rest. Bass staff has a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat.
 - Frtl. El. B.:** Bass clef, key of B-flat. Treble staff has a whole rest. Bass staff has a dotted quarter note on B-flat, followed by an eighth-note scale: A, G, F, E, D, C, B-flat.
 - Synth. (both staves):** Treble clef, key of B-flat. Both staves have a whole rest.
 - A. Sax.:** Treble clef, key of B-flat. Treble staff has a whole rest.
 - El. B.:** Bass clef, key of B-flat. Bass staff has a whole rest.
 - Vo.:** Treble clef, key of B-flat. Treble staff has a whole rest.
 - D. Set:** Drum set notation. Measure 19 has a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- Measure 20:**
 - Pno.:** Treble and bass clef, key of B-flat. Treble staff has a whole rest. Bass staff has a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat.
 - Frtl. El. B.:** Bass clef, key of B-flat. Treble staff has a whole rest. Bass staff has a dotted quarter note on B-flat, followed by an eighth-note scale: A, G, F, E, D, C, B-flat.
 - Synth. (both staves):** Treble clef, key of B-flat. Both staves have a whole rest.
 - A. Sax.:** Treble clef, key of B-flat. Treble staff has a whole rest.
 - El. B.:** Bass clef, key of B-flat. Bass staff has a whole rest.
 - Vo.:** Treble clef, key of B-flat. Treble staff has a whole rest.
 - D. Set:** Drum set notation. Measure 20 has a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.

18

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

20

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for measures 20 and 21 is as follows:

- Measure 20:**
 - Pno.:** Treble and bass staves. Treble has a whole rest. Bass has a whole note chord (F2, C3, F2) and a whole note chord (F2, C3, F2).
 - Frtl. El. B.:** Bass staff. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (quarter), F3 (quarter), G3 (quarter).
 - Synth. (1):** Treble and bass staves. Both have whole rests.
 - Synth. (2):** Treble staff. Whole rest.
 - A. Sax.:** Treble staff. Whole rest.
 - El. B.:** Bass staff. Whole rest.
 - Vo.:** Treble staff. Whole rest.
 - D. Set:** Drum staff. Rhythmic pattern: eighth notes with 'x' marks.
- Measure 21:**
 - Pno.:** Treble and bass staves. Both have whole rests.
 - Frtl. El. B.:** Bass staff. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter).
 - Synth. (1):** Treble and bass staves. Both have whole rests.
 - Synth. (2):** Treble staff. Whole rest.
 - A. Sax.:** Treble staff. Whole rest.
 - El. B.:** Bass staff. Whole rest.
 - Vo.:** Treble staff. Whole rest.
 - D. Set:** Drum staff. Rhythmic pattern: eighth notes with 'x' marks.

22

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 11, starting at measure 22, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring dense chords and triplets in both hands. The Fretless Electric Bass (Frtl. El. B.) provides a melodic counterpoint. The two Synthesizer (Synth.) staves, Alto Saxophone (A. Sax.), Electric Bass (El. B.), and Voice (Vo.) staves are currently silent, indicated by whole rests. The Drums (D. Set) part shows a rhythmic pattern of hits marked with 'x' on a single staff.

23

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 12, measures 23 and 24, features the following parts:

- Pno.:** In measure 23, the piano part is active with complex textures in both staves. In measure 24, it is mostly silent.
- Frtl. El. B.:** Plays a melodic line in both measures, starting with a sharp second fingered note in measure 23.
- Synth. (first):** Silent in both measures.
- Synth. (second):** Plays a triplet of eighth notes in measure 23, then rests in measure 24.
- A. Sax.:** Silent in both measures.
- El. B.:** Silent in both measures.
- Vo.:** Silent in both measures.
- D. Set:** Provides a rhythmic accompaniment with various drum patterns and cymbal hits in both measures.

25

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score is for measures 25 and 26. Measure 25 is marked with a rehearsal mark '25'. The Piano (Pno.) part has a complex texture with many beamed sixteenth and thirty-second notes in both staves. The Fretless Electric Bass (Frtl. El. B.) part has a simple line with a dotted quarter note, an eighth note, and a quarter note. The first Synth. part is silent. The second Synth. part has a triplet of eighth notes. The Alto Saxophone (A. Sax.), Electric Bass (El. B.), and Voice (Vo.) parts are silent. The Drum Set (D. Set) part has a pattern of eighth notes and rests.

26

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 14, starting at measure 26, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring a melodic line with a key signature change from one flat to two flats, a double bar line, and a final measure with a complex rhythmic pattern. The Fretless Electric Bass (Frtl. El. B.) part has a simple melodic line. The two Synthesizer (Synth.) staves are mostly silent, with a few notes in the second measure. The Alto Saxophone (A. Sax.), Electric Bass (El. B.), and Voice (Vo.) parts are also mostly silent. The Drums (D. Set) part features a complex rhythmic pattern with various note values and rests.

27

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 15, starting at measure 27, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring complex chords and arpeggios. The Fretless Electric Bass (Frtl. El. B.) has a few notes. The two Synthesizer (Synth.) parts are mostly silent. The Alto Saxophone (A. Sax.), Electric Bass (El. B.), and Voice (Vo.) parts are also silent. The Drum Set (D. Set) part shows a rhythmic pattern with 'x' marks indicating hits.

28

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

29

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 17, starting at measure 29, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring complex chords and arpeggios. The First Trumpet (Frtl. El. B.) part has a melodic line. The Synthesizer (Synth.) and Saxophone (A. Sax.) parts are mostly silent. The Euphonium (El. B.) part is also silent. The Voice (Vo.) part is silent. The Drum Set (D. Set) part has a rhythmic pattern with 'x' marks indicating hits.

31

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

32

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

33

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 20, measures 33-36, features the following parts:

- Pno. (Piano):** Measures 33-36. The right hand plays a complex, fast-moving melody with many beamed notes. The left hand plays a simpler, more rhythmic accompaniment.
- Frtl. El. B. (First Trumpet):** Measures 33-36. The part consists of a few notes, including a half note and a quarter note.
- Synth. (Synthesizer):** Measures 33-36. The part consists of two staves, both of which are empty (rests).
- Synth. (Synthesizer):** Measures 33-36. The part consists of a few notes, including a half note and a quarter note.
- A. Sax. (Alto Saxophone):** Measures 33-36. The part consists of a few notes, including a half note and a quarter note.
- El. B. (Euphonium):** Measures 33-36. The part consists of a rest.
- Vo. (Voice):** Measures 33-36. The part consists of a rest.
- D. Set (Drum Set):** Measures 33-36. The part consists of a rhythmic pattern with 'x' marks.

34

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 21, measures 34 and 35, is presented below. The score is written for a variety of instruments, including Piano (Pno.), First Trumpet (Frtl. El. B.), two Synthesizers (Synth.), Alto Saxophone (A. Sax.), Euphonium (El. B.), Voice (Vo.), and Drum Set (D. Set). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 34 begins with a piano accompaniment featuring arpeggiated chords in the left hand and a melodic line in the right hand. The first trumpet plays a melodic line. The synthesizers and saxophone are silent. The drum set plays a pattern of eighth and sixteenth notes with cross-sticks. Measure 35 continues the piano accompaniment with a more active melodic line in the first trumpet. The synthesizers and saxophone remain silent. The drum set continues its pattern.

35

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 22, measures 35 and 36, is presented below. The score includes parts for Piano (Pno.), Far Left Electric Bass (Frtl. El. B.), two Synthesizer (Synth.) parts, Alto Saxophone (A. Sax.), Electric Bass (El. B.), Voice (Vo.), and Drum Set (D. Set). Measure 35 shows complex piano and bass line with many beamed sixteenth notes. Measure 36 shows a continuation of the piano and bass line, with the drum set playing a steady pattern of eighth notes.

36

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

3

37

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for measures 37-40 is as follows:

- Measure 37:** Piano introduction with a bass line and a synth line.
- Measure 38:** Bass line and synth line.
- Measure 39:** Synth line.
- Measure 40:** Synth line.

The drum set part is active throughout measures 37-40.

38

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

7

39

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
 - Pno.:** The right hand plays a series of arpeggiated chords (F major, C major, F major, C major) in a descending sequence. The left hand plays a sustained bass line (F, C, F, C) with a long note value.
 - Frtl. El. B.:** Enters in measure 40 with a single note (F).
 - Synth. (top):** Remains silent.
 - Synth. (bottom):** Enters in measure 40 with a single note (F).
 - A. Sax.:** Remains silent.
 - El. B.:** Remains silent.
 - Vo.:** Remains silent.
 - D. Set:** Enters in measure 40 with a single note (F).
- Measure 40:**
 - Pno.:** Continues the arpeggiated chords and sustained bass line.
 - Frtl. El. B.:** Plays a single note (F).
 - Synth. (top):** Remains silent.
 - Synth. (bottom):** Plays a single note (F).
 - A. Sax.:** Remains silent.
 - El. B.:** Remains silent.
 - Vo.:** Remains silent.
 - D. Set:** Continues the single note (F).

40

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for measures 40 and 41 is as follows:

- Measure 40:**
 - Pno.:** Right hand: A complex chordal texture starting with a half note chord (F, A, C, E, G, Bb) followed by a half note chord (F, A, C, E, G, Bb). Left hand: A half note chord (F, A, C, E, G, Bb) followed by a half note chord (F, A, C, E, G, Bb).
- Measure 41:**
 - Frtl. El. B.:** A half note chord (F, A, C, E, G, Bb) followed by a half note chord (F, A, C, E, G, Bb).
 - Synth. (1):** A half note chord (F, A, C, E, G, Bb) followed by a half note chord (F, A, C, E, G, Bb).
 - Synth. (2):** A half note chord (F, A, C, E, G, Bb) followed by a half note chord (F, A, C, E, G, Bb).
 - A. Sax.:** A half note chord (F, A, C, E, G, Bb) followed by a half note chord (F, A, C, E, G, Bb).
 - El. B.:** A half note chord (F, A, C, E, G, Bb) followed by a half note chord (F, A, C, E, G, Bb).
 - Vo.:** A half note chord (F, A, C, E, G, Bb) followed by a half note chord (F, A, C, E, G, Bb).
 - D. Set:** A pattern of eighth and sixteenth notes: F (quarter), A (quarter), C (quarter), E (quarter), G (quarter), Bb (quarter), F (quarter), A (quarter), C (quarter), E (quarter), G (quarter), Bb (quarter).

41

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

Measure 41: Pno. (Treble and Bass clef), Frtl. El. B. (Bass clef), Synth. (Treble and Bass clef), Synth. (Treble clef), A. Sax. (Treble clef), El. B. (Bass clef), Vo. (Treble clef), D. Set (Drum set notation).

Measure 42: Pno. (Treble and Bass clef), Frtl. El. B. (Bass clef), Synth. (Treble and Bass clef), Synth. (Treble clef), A. Sax. (Treble clef), El. B. (Bass clef), Vo. (Treble clef), D. Set (Drum set notation).

42

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

3

5

5

43

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

44

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 44, system 31, is written for a large ensemble. The key signature is one flat (B-flat). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Synthesizer (Synth.) staves, Alto Saxophone (A. Sax.), Electric Bass (El. B.), Voice (Vo.), and Drum Set (D. Set). The Piano part features a complex chordal texture in the left hand and a melodic line in the right hand. The Fretless Electric Bass and Synthesizer parts provide harmonic support. The Drum Set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

45

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

45

46

46

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

5

47

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for measures 47-50 is as follows:

- Measure 47:** Piano (Pno.) introduction. The right hand plays a series of chords (F major, C major, F major, C major) and the left hand plays a bass line (F major, C major, F major, C major). The fretless electric bass (Frtl. El. B.) and synth (Synth.) lines are also present.
- Measure 48:** Fretless electric bass (Frtl. El. B.) and synth (Synth.) lines. The fretless electric bass plays a bass line (F major, C major, F major, C major) and the synth plays a series of chords (F major, C major, F major, C major).
- Measure 49:** Alto saxophone (A. Sax.) and synth (Synth.) lines. The alto saxophone plays a series of chords (F major, C major, F major, C major) and the synth plays a series of chords (F major, C major, F major, C major).
- Measure 50:** Electric bass (El. B.), voice (Vo.), and drums (D. Set). The electric bass plays a bass line (F major, C major, F major, C major), the voice plays a series of chords (F major, C major, F major, C major), and the drums play a series of chords (F major, C major, F major, C major).

48

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 35, starting at measure 48, is arranged for a large ensemble. The Piano (Pno.) part is the most active, with a complex, fast-paced melody in the right hand and a more rhythmic bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a steady, rhythmic pattern. The two Synthesizers (Synth.) are mostly silent, with some sustained notes. The Alto Saxophone (A. Sax.) part has a few notes in the second measure. The Electric Bass (El. B.) part is silent. The Voice (Vo.) part is silent. The Drum Set (D. Set) part has a complex, fast-paced rhythm with many notes and rests.

50

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The score for measures 50-52 features the following instruments and parts:

- Pno.:** Piano accompaniment with chords in the right hand and single notes in the left hand.
- Frtl. El. B.:** First Electric Bass line, primarily playing single notes.
- Synth. (top):** Synthesizer line, primarily playing single notes.
- Synth. (bottom):** Synthesizer line, featuring a complex melodic line with triplets and sixteenth notes.
- A. Sax.:** Alto Saxophone line, primarily playing single notes.
- El. B.:** Electric Bass line, primarily playing single notes.
- Vo.:** Vocal line, primarily playing single notes.
- D. Set:** Drum set, featuring a pattern of eighth and sixteenth notes.

51

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 37, starting at measure 51, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring intricate arpeggiated patterns in both the right and left hands. The Fretless Electric Bass (Frtl. El. B.) provides a simple, steady line. The two Synthesizer (Synth.) parts are mostly silent, with only a few notes in the first Synth. part. The Alto Saxophone (A. Sax.), Electric Bass (El. B.), and Voice (Vo.) parts are also silent. The Drum Set (D. Set) part shows a pattern of hits and rests, with some notes marked with 'x'.

52

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

5

53

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 39, starting at measure 53, features the following parts:

- Pno. (Piano):** The top staff, consisting of two staves (treble and bass clef), contains a complex melodic and harmonic line with many beamed notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** The second staff from the top, containing a few notes.
- Synth. (Synthesizer):** The third and fourth staves, both containing mostly rests.
- Synth. (Synthesizer):** The fifth staff, containing a few notes.
- A. Sax. (Alto Saxophone):** The sixth staff, containing a few notes.
- El. B. (Electric Bass):** The seventh staff, containing mostly rests.
- Vo. (Voice):** The eighth staff, containing mostly rests.
- D. Set (Drum Set):** The bottom staff, containing a rhythmic pattern with 'x' marks indicating hits.

54

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for measures 54-57 is as follows:

- Measure 54:** Piano introduction with a half note G2 and a half note F2 in the bass clef.
- Measure 55:** Fretless Electric Bass (Frtl. El. B.) plays a half note G2. Piano (Pno.) plays a half note G2 and a half note F2 in the bass clef. Drum Set (D. Set) plays a quarter note G2 and a quarter note F2.
- Measure 56:** Piano (Pno.) plays a half note G2 and a half note F2 in the bass clef. Drum Set (D. Set) plays a quarter note G2 and a quarter note F2.
- Measure 57:** Fretless Electric Bass (Frtl. El. B.) plays a half note G2. Piano (Pno.) plays a half note G2 and a half note F2 in the bass clef. Drum Set (D. Set) plays a quarter note G2 and a quarter note F2.

55

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 41, starting at measure 55, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring intricate, high-speed sixteenth-note patterns in both the left and right hands. The Fretless Electric Bass (Frtl. El. B.) part provides a simple, steady accompaniment. The two Synthesizer (Synth.) parts are mostly silent, with some notes in the second Synth. part. The Alto Saxophone (A. Sax.) and Electric Bass (El. B.) parts are also silent. The Voice (Vo.) part has a few notes. The Drum Set (D. Set) part features a complex, rapid drum pattern with many sixteenth notes and rests.

56

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

57

57

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

58

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for measures 58-61 is as follows:

- Measure 58:** The piano part features a complex melody with many beamed sixteenth notes and rests. The fretless electric bass part has a simple line of quarter notes. The alto saxophone and electric bass parts have whole rests. The voice part has a whole rest. The drum set part has a pattern of eighth notes and rests.
- Measure 59:** The piano part includes a triplet of eighth notes. The fretless electric bass part has a half note. The alto saxophone and electric bass parts have whole rests. The voice part has a whole rest. The drum set part has a pattern of eighth notes and rests.
- Measure 60:** The piano part has a whole note chord. The fretless electric bass part has a whole note. The alto saxophone and electric bass parts have whole rests. The voice part has a whole rest. The drum set part has a pattern of eighth notes and rests.
- Measure 61:** The piano part has a whole note chord. The fretless electric bass part has a whole note. The alto saxophone and electric bass parts have whole rests. The voice part has a whole rest. The drum set part has a pattern of eighth notes and rests.

59 45

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score consists of seven staves. The first staff is for Piano (Pno.), the second for Fretless Electric Bass (Frtl. El. B.), the third and fourth for Synthesizer (Synth.), the fifth for Alto Saxophone (A. Sax.), the sixth for Electric Bass (El. B.), the seventh for Voice (Vo.), and the eighth for Drum Set (D. Set). Measure 59 features a complex piano part with many beamed notes and a bass line with dotted rhythms. Measure 45 continues the bass line and includes a drum pattern with 'x' marks indicating hits.

60

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

60

61

62

63

61

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 47, measures 61-64, is as follows:

- Measure 61:** Piano accompaniment with complex chords and arpeggios in both hands. First Trumpet/Euphonium (Frtl. El. B.) has a melodic line starting on a whole note. Other instruments are silent.
- Measure 62:** Piano accompaniment continues. First Trumpet/Euphonium (Frtl. El. B.) has a melodic line starting on a half note. Other instruments are silent.
- Measure 63:** Piano accompaniment continues. First Trumpet/Euphonium (Frtl. El. B.) has a melodic line starting on a half note. A synthesizer (Synth.) has a sustained pad. Other instruments are silent.
- Measure 64:** Piano accompaniment continues. First Trumpet/Euphonium (Frtl. El. B.) has a melodic line starting on a half note. A synthesizer (Synth.) has a sustained pad. Other instruments are silent.

62

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 48, measures 62-63, is presented below. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Synthesizer (Synth.) staves, Alto Saxophone (A. Sax.), Electric Bass (El. B.), Voice (Vo.), and Drums (D. Set). Measure 62 shows a piano introduction with a bass line and chords. Measure 63 continues the piano part with a more complex bass line and chords. The other instruments are silent in these measures.

63

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

64

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

64

65

66

67

65

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 51, measures 65-68, is as follows:

- Measure 65:** Piano (Pno.) introduction. Right hand: quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter rest. Left hand: quarter rest, eighth-note triplet (F3, E3, D3), eighth-note triplet (C3, B2, A2), eighth-note triplet (G2, F2, E2), quarter rest.
- Measure 66:** Fretless Electric Bass (Frtl. El. B.) plays a half-note G2, quarter-note F2, and half-note E2. The first Synthesizer (Synth.) part has a whole rest. The second Synthesizer (Synth.) part has a half-note G4, quarter-note F4, and half-note E4.
- Measure 67:** Piano (Pno.) continues with a half-note G2, quarter-note F2, and half-note E2. The Fretless Electric Bass (Frtl. El. B.) has a whole rest. The first Synthesizer (Synth.) part has a whole rest. The second Synthesizer (Synth.) part has a half-note G4, quarter-note F4, and half-note E4.
- Measure 68:** Piano (Pno.) continues with a half-note G2, quarter-note F2, and half-note E2. The Fretless Electric Bass (Frtl. El. B.) has a whole rest. The first Synthesizer (Synth.) part has a whole rest. The second Synthesizer (Synth.) part has a half-note G4, quarter-note F4, and half-note E4. The Drum Set (D. Set) plays a steady rhythm of eighth notes.

66

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 52, measures 66-68, is as follows:

- Measure 66:** The piano (Pno.) part begins with a melodic line in the right hand, starting on a whole note and moving through several notes. The French horn (Frtl. El. B.) part has a whole note. The electric bass (El. B.) part has a whole note. The alto saxophone (A. Sax.) part has a whole note. The voice (Vo.) part has a whole note. The drums (D. Set) part has a whole note.
- Measure 67:** The piano (Pno.) part continues with a melodic line. The French horn (Frtl. El. B.) part has a whole note. The electric bass (El. B.) part has a triplet of eighth notes. The alto saxophone (A. Sax.) part has a whole note. The voice (Vo.) part has a whole note. The drums (D. Set) part has a whole note.
- Measure 68:** The piano (Pno.) part continues with a melodic line. The French horn (Frtl. El. B.) part has a whole note. The electric bass (El. B.) part has a whole note. The alto saxophone (A. Sax.) part has a whole note. The voice (Vo.) part has a whole note. The drums (D. Set) part has a whole note.

69

69

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for measures 69 and 70 features the following parts:

- Pno.:** Two staves in bass clef with a key signature of one flat. Both staves contain whole rests for both measures.
- Frtl. El. B.:** A single staff in bass clef with a key signature of one flat. It contains a melodic line starting with a half note, followed by eighth notes and a quarter note in measure 69, and continuing with eighth notes and a quarter note in measure 70.
- Synth. (first):** Two staves in treble clef with a key signature of one flat. Both staves contain whole rests for both measures.
- Synth. (second):** A single staff in treble clef with a key signature of one flat, containing a whole rest for both measures.
- A. Sax.:** A single staff in treble clef with a key signature of one flat, containing a whole rest for both measures.
- El. B.:** A single staff in bass clef with a key signature of one flat. It contains a melodic line with eighth notes and quarter notes, including ties, across both measures.
- Vo.:** A single staff in treble clef with a key signature of one flat, containing a whole rest for both measures.
- D. Set:** A single staff in bass clef with a key signature of one flat. It contains a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating specific articulation or dynamics.

71

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for measures 71 and 72 features the following parts:

- Pno.:** Two staves, both containing whole rests in both measures.
- Frtl. El. B.:** A single staff with a whole note in measure 71 and a half note in measure 72, tied to the previous measure.
- Synth. (first):** Two staves, both containing whole rests in both measures.
- Synth. (second):** A single staff containing a whole rest in both measures.
- A. Sax.:** A single staff containing a whole rest in both measures.
- El. B.:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets, across both measures.
- Vo.:** A single staff containing a whole rest in both measures.
- D. Set:** A single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols, across both measures.

73

73

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 55, rehearsal mark 73, features the following parts:

- Pno.:** Piano, consisting of two staves with whole rests in both measures.
- Frtl. El. B.:** Fretless Electric Bass, featuring a melodic line with eighth notes and ties across both measures.
- Synth. (first):** Synthesizer, consisting of two staves with whole rests in both measures.
- Synth. (second):** Synthesizer, consisting of one staff with a whole rest in both measures.
- A. Sax.:** Alto Saxophone, featuring a melodic line with eighth notes and ties across both measures.
- El. B.:** Electric Bass, featuring a rhythmic line with eighth notes and ties across both measures.
- Vo.:** Voice, consisting of one staff with a whole rest in both measures.
- D. Set:** Drums, featuring a rhythmic pattern with eighth notes and ties across both measures.

75

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 56, rehearsal mark 75, features the following parts:

- Pno.:** Piano, consisting of two staves with a whole rest in the right hand and a whole note in the left hand.
- Frtl. El. B.:** Fretless Electric Bass, consisting of one staff with a whole rest in the right hand and a whole note in the left hand.
- Synth.:** Synthesizer, consisting of two staves with a whole rest in the right hand and a whole note in the left hand.
- Synth.:** Synthesizer, consisting of one staff with a whole rest.
- A. Sax.:** Alto Saxophone, consisting of one staff with a whole rest.
- El. B.:** Electric Bass, consisting of one staff with a whole rest.
- Vo.:** Voice, consisting of one staff with a whole rest in the right hand and a whole note in the left hand.
- D. Set:** Drums, consisting of one staff with a whole rest in the right hand and a whole note in the left hand.

76

76

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 57, rehearsal mark 76, features the following parts:

- Pno.:** Piano, consisting of two staves with whole rests in both measures.
- Frtl. El. B.:** Fretless Electric Bass, playing a melodic line in the first measure and a sustained note in the second.
- Synth. (first):** Synthesizer, consisting of two staves with whole rests in both measures.
- Synth. (second):** Synthesizer, consisting of one staff with a whole rest in both measures.
- A. Sax.:** Alto Saxophone, consisting of one staff with a whole rest in both measures.
- El. B.:** Electric Bass, consisting of one staff with a whole rest in both measures.
- Vo.:** Voice, featuring a vocal line with eighth and sixteenth notes in the first measure, and a sustained note in the second.
- D. Set:** Drum Set, playing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits.

78

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 78 consists of eight staves. The first staff, labeled 'Pno.', is a grand staff with two bass clefs and a key signature of one flat, containing whole rests. The second staff, 'Frtl. El. B.', is a single bass clef staff with a key signature of one flat, containing a melodic line of eighth and quarter notes. The third staff, 'Synth.', is a grand staff with two treble clefs and a key signature of one flat, containing whole rests. The fourth staff, 'Synth.', is a single treble clef staff with a key signature of one flat, containing whole rests. The fifth staff, 'A. Sax.', is a single treble clef staff with a key signature of one flat, containing whole rests. The sixth staff, 'El. B.', is a single bass clef staff with a key signature of one flat, containing whole rests. The seventh staff, 'Vo.', is a single treble clef staff with a key signature of one flat, containing a vocal melody with various note values and rests. The eighth staff, 'D. Set', is a single staff with a percussion clef, containing a rhythmic pattern of eighth notes marked with 'x'.

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82

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 82 features eight staves. The Piano (Pno.) part consists of two bass staves with whole rests. The Fretless Electric Bass (Frtl. El. B.) part is a single bass staff with a sequence of notes: a dotted quarter note, followed by eighth notes, and ending with a quarter note. The Synth. parts include two grand staves (treble and bass) and two single treble staves, all containing whole rests. The Alto Saxophone (A. Sax.) part is a single treble staff with a whole rest. The Electric Bass (El. B.) part is a single bass staff with a whole rest. The Vocal (Vo.) part is a single treble staff with a melodic line starting on a dotted quarter note, followed by eighth notes, a half note, and a quarter note, all under a slur, ending with a quarter rest. The Drum Set (D. Set) part is a single staff with a double bar line at the beginning, followed by a sequence of eighth and sixteenth notes marked with 'x' for hits, and a final quarter note.

83

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 61, measures 83-85, is arranged for a large ensemble. The piano part (Pno.) is the most complex, featuring rapid arpeggiated figures in both the left and right hands. The first trumpet (Frtl. El. B.) plays a simple, sustained melodic line. The two synthesizers (Synth.) and the alto saxophone (A. Sax.) each have a single, sustained note. The euphonium (El. B.) and voice (Vo.) parts are silent. The drum set (D. Set) part is highly rhythmic, featuring a variety of percussion sounds including cymbals, snare, and tom-toms, with some notes marked with 'x' to indicate specific sounds.

84

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for measures 84 and 85 is as follows:

- Measure 84:**
 - Pno.:** Treble clef, key of B-flat. Chordal figures: B-flat4, D5, F5, A5, C6, E6, G6, Bb6.
 - Frtl. El. B.:** Bass clef, key of B-flat. Single note: Bb1.
 - Synth. (1):** Treble clef, key of B-flat. Sustained note: Bb4.
 - Synth. (2):** Treble clef, key of B-flat. Sustained note: Bb4.
 - A. Sax.:** Treble clef, key of B-flat. Sustained note: Bb4.
 - El. B.:** Bass clef, key of B-flat. Sustained note: Bb1.
 - Vo.:** Treble clef, key of B-flat. Sustained note: Bb4.
 - D. Set:** Drum set notation. Pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Measure 85:**
 - Pno.:** Treble clef, key of B-flat. Sustained chord: Bb4, D5, F5, A5, C6, E6, G6, Bb6.
 - Frtl. El. B.:** Bass clef, key of B-flat. Single note: Bb1.
 - Synth. (1):** Treble clef, key of B-flat. Sustained note: Bb4.
 - Synth. (2):** Treble clef, key of B-flat. Sustained note: Bb4.
 - A. Sax.:** Treble clef, key of B-flat. Sustained note: Bb4.
 - El. B.:** Bass clef, key of B-flat. Sustained note: Bb1.
 - Vo.:** Treble clef, key of B-flat. Sustained note: Bb4.
 - D. Set:** Drum set notation. Pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

85

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

63

86

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

87

87

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

88

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

88

89

90

91

89

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

90

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

90

91

92

7

91

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

92

Pno.

Frtrl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

93

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 71, measures 93-94, is written for a jazz ensemble. The key signature is one flat (B-flat). Measure 93 begins with a piano introduction, featuring a bass line in the Frtl. El. B. and a synth pad in the Synth. parts. The piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand. Measure 94 continues the piano part with a melodic line in the right hand and a bass line in the left hand. The alto saxophone (A. Sax.) enters in measure 94 with a melodic phrase. The electric bass (El. B.) and voice (Vo.) parts are silent in these measures. The drum set (D. Set) provides a steady beat.

94

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 94 is written for a 7-piece ensemble. The instruments are: Piano (Pno.), French Trumpet/Euphonium (Frtl. El. B.), Synthesizer (Synth.), another Synthesizer (Synth.), Alto Saxophone (A. Sax.), Euphonium (El. B.), and Voice (Vo.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 94. The Piano part has a treble and bass staff with a few notes and rests. The French Trumpet/Euphonium part has a single staff with a few notes. The Synthesizer parts have two staves each, with the first staff containing a few notes and the second staff being mostly empty. The Alto Saxophone part has a single staff with a melodic line featuring a triplet of eighth notes and a quintuplet of eighth notes. The Euphonium and Voice parts have single staves with rests. The Drum Set (D. Set) part has a single staff with a series of 'x' marks indicating hits, with some notes and rests.

95

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

96

96

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

97

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

97

98

99

100

98

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

Measure 98: Pno. (C4, E4, G4, Bb4), Frtl. El. B. (Bb1), Synth. (C4, E4, G4, Bb4), Synth. (C4, E4, G4, Bb4), A. Sax. (C4), El. B. (Bb1), Vo. (C4), D. Set (C4, E4, G4, Bb4).

Measure 99: Pno. (C4, E4, G4, Bb4), Frtl. El. B. (Bb1), Synth. (C4, E4, G4, Bb4), Synth. (C4, E4, G4, Bb4), A. Sax. (C4), El. B. (Bb1), Vo. (C4), D. Set (C4, E4, G4, Bb4).

Measure 100: Pno. (C4, E4, G4, Bb4), Frtl. El. B. (Bb1), Synth. (C4, E4, G4, Bb4), Synth. (C4, E4, G4, Bb4), A. Sax. (C4), El. B. (Bb1), Vo. (C4), D. Set (C4, E4, G4, Bb4).

Measure 101: Pno. (C4, E4, G4, Bb4), Frtl. El. B. (Bb1), Synth. (C4, E4, G4, Bb4), Synth. (C4, E4, G4, Bb4), A. Sax. (C4), El. B. (Bb1), Vo. (C4), D. Set (C4, E4, G4, Bb4).

99

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 77, measures 99-100, is as follows:

- Piano (Pno.):** Measure 99 features a bass line with a half note G2, a half note F2, and a half note E2. Measure 100 continues the bass line with a half note D2, a half note C2, and a half note B1.
- First Trumpet (Frtl. El. B.):** Measure 99 features a half note G2, a half note F2, and a half note E2. Measure 100 continues the line with a half note D2, a half note C2, and a half note B1.
- Synthesizer (Synth.):** Measure 99 features a half note G2, a half note F2, and a half note E2. Measure 100 continues the line with a half note D2, a half note C2, and a half note B1.
- Saxophone (A. Sax.):** Measure 99 features a half note G2, a half note F2, and a half note E2. Measure 100 continues the line with a half note D2, a half note C2, and a half note B1.
- Euphonium (El. B.):** Measure 99 features a half note G2, a half note F2, and a half note E2. Measure 100 continues the line with a half note D2, a half note C2, and a half note B1.
- Voice (Vo.):** Measure 99 features a half note G2, a half note F2, and a half note E2. Measure 100 continues the line with a half note D2, a half note C2, and a half note B1.
- Drums (D. Set):** Measure 99 features a half note G2, a half note F2, and a half note E2. Measure 100 continues the line with a half note D2, a half note C2, and a half note B1.

100

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

101

101

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 79, measures 101 and 102, is presented below. The score is written for a band consisting of Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Electric Bass (El. B.), Voice (Vo.), and Drum Set (D. Set). The key signature is one flat (Bb) and the time signature is 4/4. Measure 101 features a complex arrangement of notes and rests across the piano, bass, and synth parts, with the saxophone and drums providing a rhythmic foundation. Measure 102 is a full rest for all instruments.

103

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 80, measures 103 and 104, is presented below. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Synthesizer (Synth.) staves, Alto Saxophone (A. Sax.), Electric Bass (El. B.), Voice (Vo.), and Drums (D. Set). Measure 103 features a complex piano and bass line with many beamed sixteenth notes. Measure 104 continues the piano and bass lines, with the drums playing a steady pattern of eighth notes. The other instruments are silent in both measures.

104

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

5

105

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for measures 105-108 is as follows:

- Measure 105:** Piano (Pno.) has a complex line with many beamed sixteenth and thirty-second notes. Fretless Electric Bass (Frtl. El. B.) has a dotted half note. Synthesizer 1 (Synth.) has a half note. Synthesizer 2 (Synth.) has a half note. Alto Saxophone (A. Sax.) has a whole note. Electric Bass (El. B.) has a whole rest. Voice (Vo.) has a whole rest. Drums (D. Set) play a pattern of eighth notes with cymbal hits (x) on the first, third, fifth, and seventh eighth notes.
- Measure 106:** Fretless Electric Bass (Frtl. El. B.) has a dotted half note. Synthesizer 1 (Synth.) has a half note. Synthesizer 2 (Synth.) has a half note. Alto Saxophone (A. Sax.) has a whole note. Electric Bass (El. B.) has a whole rest. Voice (Vo.) has a whole rest. Drums (D. Set) play a pattern of eighth notes with cymbal hits (x) on the first, third, fifth, and seventh eighth notes.
- Measure 107:** Fretless Electric Bass (Frtl. El. B.) has a dotted half note. Synthesizer 1 (Synth.) has a half note. Synthesizer 2 (Synth.) has a half note. Alto Saxophone (A. Sax.) has a whole note. Electric Bass (El. B.) has a whole rest. Voice (Vo.) has a whole rest. Drums (D. Set) play a pattern of eighth notes with cymbal hits (x) on the first, third, fifth, and seventh eighth notes.
- Measure 108:** Fretless Electric Bass (Frtl. El. B.) has a dotted half note. Synthesizer 1 (Synth.) has a half note. Synthesizer 2 (Synth.) has a half note. Alto Saxophone (A. Sax.) has a whole note. Electric Bass (El. B.) has a whole rest. Voice (Vo.) has a whole rest. Drums (D. Set) play a pattern of eighth notes with cymbal hits (x) on the first, third, fifth, and seventh eighth notes.

106

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for measures 106 and 107 features the following instruments and parts:

- Pno. (Piano):** Measure 106 contains a complex melodic line in the right hand and a supporting bass line in the left hand. Measure 107 continues the piano part with a dense chordal structure in the right hand.
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple bass line in measure 106, consisting of a half note and a quarter note.
- Synth. (Synthesizer):** Two staves are present. The first staff has a half note in measure 106. The second staff has a half note in measure 106 and a whole note in measure 107.
- A. Sax. (Alto Saxophone):** Silent in both measures.
- El. B. (Electric Bass):** Silent in both measures.
- Vo. (Voice):** Silent in both measures.
- D. Set (Drum Set):** Shows a rhythmic pattern in measure 106, including a kick drum, snare, and cymbal. Measure 107 continues the pattern with a snare and cymbal.

107

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for measures 107-110 is as follows:

- Measure 107:** Piano accompaniment begins with a complex texture. The first trumpet (Frtl. El. B.) enters with a half note G2. The piano accompaniment features a dense texture of sixteenth and thirty-second notes in both hands.
- Measure 108:** The piano accompaniment continues with a similar texture. The first trumpet (Frtl. El. B.) plays a half note G2.
- Measure 109:** The first synth and synth 2 enter with a half note G2. The piano accompaniment continues.
- Measure 110:** The alto saxophone (A. Sax.), euphonium (El. B.), and voice (Vo.) enter with a half note G2. The drum set (D. Set) plays a pattern of eighth notes and rests.

108

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 85, measures 108-111, is as follows:

- Measure 108:** Piano (Pno.) introduction. Right hand: quarter note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4, quarter rest. Left hand: quarter note G2, quarter note F#2, quarter note E2, quarter rest. A triplet of eighth notes (G4, F#4, E4) is marked in the right hand.
- Measure 109:** First Trumpet/Euphonium (Frtl. El. B.) enters with a half note G2.
- Measure 110:** Synthesizer (Synth.) enters with a half note G2.
- Measure 111:** Alto Saxophone (A. Sax.) solo. Right hand: quarter rest, eighth note G#4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4, quarter rest. A triplet of eighth notes (G#4, F#4, E4) is marked. Left hand: quarter note G2, quarter note F#2, quarter note E2, quarter rest.

109

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for measures 109 and 110 is as follows:

- Piano (Pno.):** Measure 109 contains a complex texture of beamed sixteenth notes in both hands. Measure 110 continues this texture.
- Fretless Electric Bass (Frtl. El. B.):** Measure 109 has a bass line of eighth notes. Measure 110 continues this line.
- Synthesizer (Synth.):** The first synth part plays a sustained chord in measure 109. The second synth part plays a short melodic phrase in measure 109.
- Alto Saxophone (A. Sax.):** Silent in both measures.
- Electric Bass (El. B.):** Silent in both measures.
- Voice (Vo.):** Silent in both measures.
- Drum Set (D. Set):** Features a pattern of eighth notes and rests in measure 109, continuing in measure 110.

110

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

111

111

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 88, measures 111-114, is as follows:

- Measure 111:** Piano (Pno.) and Fretless Electric Bass (Frtl. El. B.) play a complex, syncopated line. The piano part features a series of beamed eighth and sixteenth notes, while the bass part has a similar but simpler pattern. The other instruments are silent.
- Measure 112:** The Fretless Electric Bass (Frtl. El. B.) plays a simple line of four eighth notes. The piano part is silent.
- Measure 113:** The first Synthesizer (Synth.) part plays a simple line of two half notes. The other instruments are silent.
- Measure 114:** The second Synthesizer (Synth.) part plays a more active line with eighth and sixteenth notes. The other instruments are silent.
- Measures 115-118:** The melodic instruments (A. Sax., El. B., Vo.) are silent. The Drum Set (D. Set) continues its pattern, featuring a series of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

112

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

113

Pno.

Frtrl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 90, measures 113-116, is arranged for a large ensemble. The piano part (Pno.) is the most complex, featuring a fast-moving melody with many beamed sixteenth and thirty-second notes. The French Trumpet/Euphonium (Frtrl. El. B.) part has a simple melody. The two Synthesizer (Synth.) parts have sustained notes. The Alto Saxophone (A. Sax.) and Euphonium (El. B.) parts have sustained notes. The Voice (Vo.) part has a sustained note. The Drums (D. Set) part has a complex, fast-moving rhythm with many beamed sixteenth and thirty-second notes.

114

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 91, measures 114 and 115, is written for a multi-instrument ensemble. The piano (Pno.) and fretless electric bass (Frtl. El. B.) are the primary melodic instruments, playing a sequence of notes that move from a lower register in measure 114 to a higher register in measure 115. The piano part includes some complex, multi-measure rests and dynamic markings. The drums (D. Set) provide a rhythmic foundation, with a steady pattern in measure 114 and a more complex, syncopated pattern in measure 115. The other instruments, including the two synthesizers (Synth.), alto saxophone (A. Sax.), and electric bass (El. B.), are mostly silent, with some synth parts having short bursts of sound. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

115

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 92, measures 115-118, is arranged for a large ensemble. The piano (Pno.) part is the most complex, featuring a dense texture of sixteenth notes and triplets in both hands. The fretless electric bass (Frtl. El. B.) and drums (D. Set) provide a steady rhythmic accompaniment. The alto saxophone (A. Sax.) and voice (Vo.) parts are currently silent, while the other synthesizers (Synth.) and electric bass (El. B.) also remain silent.

116

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

3

117

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

118

119

120

118

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 95, starting at measure 118, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex melodic line with triplets and a final triplet of eighth notes. The French Horn (Frtl. El. B.) part has a simple melodic line. The Synthesizer (Synth.) parts have sustained notes. The Saxophone (A. Sax.), Euphonium (El. B.), and Voice (Vo.) parts have rests. The Drums (D. Set) part features a complex rhythmic pattern with many rests.

119

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for measures 119-122 is as follows:

- Measure 119:** The piano part has a complex, fast-moving line in both hands. The fretless electric bass plays a single note. The synthesizer parts are silent.
- Measure 120:** The fretless electric bass plays a sustained note. The synthesizer parts are silent.
- Measure 121:** The synthesizer part plays a melodic line. The fretless electric bass plays a sustained note. The piano part is silent.
- Measure 122:** The vocal part plays a melody. The drum set plays a solo. The piano part is silent.

120

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 97, measures 120-121, is presented below. The score includes parts for Piano (Pno.), French Horn (Frtl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Euphonium (El. B.), Voice (Vo.), and Drum Set (D. Set). Measure 120 features a piano introduction with a French horn melody and piano accompaniment. Measure 121 continues the piano accompaniment and introduces a French horn melody. The alto saxophone and drum set enter in measure 121 with a rhythmic pattern.

121

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

122

The musical score consists of eight staves. The first staff, labeled 'Pno.', is a grand staff with two bass clefs. It contains complex piano accompaniment with many beamed sixteenth notes and some chords. The second staff, 'Frtl. El. B.', has a single bass clef and contains a few notes. The third and fourth staves, both labeled 'Synth.', are grand staves with two treble clefs; the third staff has a few notes and a long slur, while the fourth is mostly empty. The fifth staff, 'A. Sax.', has a single treble clef and is mostly empty. The sixth staff, 'El. B.', has a single bass clef and is mostly empty. The seventh staff, 'Vo.', has a single treble clef and is mostly empty. The eighth staff, 'D. Set', has a single treble clef and contains a series of notes with 'x' marks above them, indicating a drum set part.

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

123

Pno.

Frtrl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 100, measures 123-125, is presented in a multi-staff format. The piano (Pno.) part is the most complex, featuring a series of chords and arpeggios in both hands. The French horn (Frtrl. El. B.) part has a long, sustained note. The synthesizer (Synth.) parts have simple, sustained notes. The saxophone (A. Sax.) and electric bass (El. B.) parts are silent. The voice (Vo.) part has a long, sustained note. The drums (D. Set) part features a complex, multi-measure rest.

124

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

125

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 102, starting at measure 125, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring intricate arpeggiated patterns in both the right and left hands. The Fretless Electric Bass (Frtl. El. B.) part provides a melodic counterpoint with a long sustain. The two Synthesizer (Synth.) parts offer harmonic support, with one part playing sustained notes and the other a short melodic phrase. The Alto Saxophone (A. Sax.), Electric Bass (El. B.), and Voice (Vo.) parts are currently at rest. The Drum Set (D. Set) part maintains a steady rhythmic pulse with eighth and sixteenth notes.

126

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 103, starting at measure 126, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The French Horn (Frtl. El. B.) part has a melodic line with a long note. The Synthesizer (Synth.) parts have sustained notes. The Alto Saxophone (A. Sax.) and Euphonium (El. B.) parts are silent. The Voice (Vo.) part is silent. The Drums (D. Set) part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks and a large drum kit icon.

127

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

128

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 105, starting at measure 128, is arranged for a large ensemble. The Piano (Pno.) part is the most active, with a triplet in the left hand and a melodic line in the right hand. The Fretless Electric Bass (Frtl. El. B.) has a long note with a vibrato line. The two Synthesizer (Synth.) parts have sustained notes. The Alto Saxophone (A. Sax.), Electric Bass (El. B.), and Voice (Vo.) parts have rests. The Drum Set (D. Set) part has a complex rhythmic pattern with various note values and rests.

129

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

130

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 107, starting at measure 130, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex melodic line with many notes, including a triplet of eighth notes. The French Horn (Frtl. El. B.) part has a long, sustained note. The Synthesizer (Synth.) parts have various melodic and harmonic lines. The Alto Saxophone (A. Sax.) and Euphonium (El. B.) parts are mostly silent. The Voice (Vo.) part has a long, sustained note. The Drums (D. Set) part has a complex rhythmic pattern with many notes and rests.

131

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 108, starting at measure 131, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring a dense texture of sixteenth notes and triplets in both hands. The French Horn (Frtl. El. B.) plays a sustained note with a crescendo. The first Synthesizer (Synth.) plays a sustained note. The second Synthesizer (Synth.) plays a melodic line. The Alto Saxophone (A. Sax.) and Euphonium (El. B.) are silent. The Voice (Vo.) is silent. The Drums (D. Set) play a complex pattern with various percussion sounds.

132

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

The musical score for page 109, measures 132-135, is arranged for a large ensemble. The piano part (Pno.) is the most active, with a triplet in the left hand and a melodic line in the right hand. The French Trumpet/Euphonium (Frtl. El. B.) part has a single note. The two Synthesizer (Synth.) parts are mostly silent, with some notes in the first two measures. The Alto Saxophone (A. Sax.), Euphonium (El. B.), and Voice (Vo.) parts are also mostly silent. The Drum Set (D. Set) part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

133

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set

3

134

Pno.

Frtl. El. B.

Synth.

Synth.

A. Sax.

El. B.

Vo.

D. Set