

♩ = 96

Electric Piano, Rhodes

Electric Bass, Basse

Acoustic Guitar, El Gtr

Steel Drums, Steel Drums

5-str. Electric Bass, SlapBasse

Horn in F, Cuivres

Flute, Flute

Alto Saxophone, Saxo

Drumset, Drums

3

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

6

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score is written for a jazz ensemble. It consists of nine staves. The first staff is for the Electric Piano (El. Pno.), which has a treble and bass clef. The second staff is for the Electric Bass (El. B.), with a bass clef. The third staff is for the Guitar (Guit.), with a treble clef. The fourth staff is for the Snare Drum (St. Dr.), with a treble clef. The fifth staff is for the Electric Bass (El. B.), with a bass clef. The sixth staff is for the Flute (Fl.), with a treble clef. The seventh staff is for the Alto Saxophone (A. Sax.), with a treble clef. The eighth staff is for the Double Bass (D. Set), with a bass clef. The music is in 3/4 time and has a key signature of three flats. The Electric Piano part is the most active, featuring complex chords and melodic lines. The other instruments are mostly silent, with the Double Bass providing a steady rhythmic accompaniment.

8

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 4, measures 8 and 9, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). Measure 8 features the Electric Piano (El. Pno.) and Drum Set (D. Set) playing. The Electric Piano part consists of a series of eighth and sixteenth notes in the right hand, with a corresponding bass line in the left hand. The Drum Set part features a pattern of eighth and sixteenth notes. Measure 9 features the Electric Bass (El. B.), Guitar (Guit.), Snare Drum (St. Dr.), Electric Bass (El. B.), Flute Horn (F Hn.), Flute (Fl.), and Alto Saxophone (A. Sax.) playing. The Electric Bass part consists of a series of eighth and sixteenth notes. The Guitar, Snare Drum, Electric Bass, Flute Horn, Flute, and Alto Saxophone parts are all silent in measure 9.

10

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

3

12

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 6, measures 12 and 13, is written for a nine-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are arranged vertically: El. Pno., El. B., Guit., St. Dr., El. B., F Hn., Fl., A. Sax., and D. Set. Measures 12 and 13 are shown. In measure 12, the El. Pno. and El. B. are active, while the others are silent. In measure 13, the El. Pno. and El. B. continue their parts, with the El. B. ending in a triplet. The D. Set part is a continuous rhythmic pattern across both measures.

14

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score is for measures 14 and 15. The key signature is B-flat major (two flats). Measure 14 features a complex piano part with multiple voices and a prominent electric bass line. Measure 15 continues the piano part and introduces a new electric bass line. The guitar, stereo drums, and other woodwinds are silent in these measures.

15

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 8, measures 15-18, is written for a nine-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The El. Pno. part features a complex melodic line with a triplet in measure 17. The El. B. part has a long note in measure 18. The D. Set part has a rhythmic pattern of eighth and sixteenth notes.

16

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 16, measures 16-17, is written for a nine-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The El. Pno. part features a complex melodic line with many beamed sixteenth notes and rests. The El. B. part has a few notes in measure 16 and rests in measure 17. The Guit., St. Dr., El. B., F Hn., Fl., and A. Sax. parts are mostly rests. The D. Set part has a rhythmic pattern of eighth and sixteenth notes with rests.

18

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 10, measures 18 and 19, is written for a nine-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The El. Pno. part features a complex melodic line in the right hand and a simpler bass line in the left hand. The El. B. part has a bass line with some eighth notes. The Guit., St. Dr., El. B., F Hn., Fl., and A. Sax. parts are all marked with a whole rest, indicating they are silent in these measures. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes.

20

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

El. Pno. part: Measure 20: Right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Left hand: F3 (half). Measure 21: Right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Left hand: F3 (half).

El. B. part: Measure 20: F3 (half). Measure 21: F3 (half).

Guit. part: Measure 20: Rest. Measure 21: Rest.

St. Dr. part: Measure 20: Rest. Measure 21: Rest.

El. B. part: Measure 20: Rest. Measure 21: Rest.

F Hn. part: Measure 20: Rest. Measure 21: Rest.

Fl. part: Measure 20: Rest. Measure 21: Rest.

A. Sax. part: Measure 20: Rest. Measure 21: Rest.

D. Set part: Measure 20: F3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 21: F3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

22

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

Measure 22: El. Pno. starts with a complex melodic line. El. B. has a simple bass line. Guit., St. Dr., and Fl. are silent. A. Sax. is silent. D. Set has a simple bass line.

Measure 23: El. Pno. continues with a complex melodic line. El. B. has a simple bass line. Guit., St. Dr., and Fl. are silent. A. Sax. is silent. D. Set has a simple bass line.

24

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for measures 24 and 25 is as follows:

- Measure 24:**
 - El. Pno.:** Treble and bass staves. Treble staff: Chord (F4, A4, C5) quarter note, G4 quarter note, F4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note. Bass staff: Chord (F2, A2, C3) quarter note, G2 quarter note, F2 quarter note, E2 quarter note, D2 quarter note, C2 quarter note.
 - El. B.:** Bass staff. F2 quarter note, A2 quarter note, C3 quarter note, G2 quarter note, F2 quarter note, E2 quarter note.
 - Guit.:** Treble staff. F4 quarter note, A4 quarter note, C5 quarter note, G4 quarter note, F4 quarter note, E4 quarter note.
 - St. Dr.:** Treble staff. F4 quarter note, A4 quarter note, C5 quarter note, G4 quarter note, F4 quarter note, E4 quarter note.
 - El. B.:** Bass staff. F2 quarter note, A2 quarter note, C3 quarter note, G2 quarter note, F2 quarter note, E2 quarter note.
 - F Hn.:** Treble staff. F4 quarter note, A4 quarter note, C5 quarter note, G4 quarter note, F4 quarter note, E4 quarter note.
 - Fl.:** Treble staff. F4 quarter note, A4 quarter note, C5 quarter note, G4 quarter note, F4 quarter note, E4 quarter note.
 - A. Sax.:** Treble staff. F4 quarter note, A4 quarter note, C5 quarter note, G4 quarter note, F4 quarter note, E4 quarter note.
 - D. Set:** Bass staff. F2 quarter note, A2 quarter note, C3 quarter note, G2 quarter note, F2 quarter note, E2 quarter note.
- Measure 25:**
 - El. Pno.:** Treble and bass staves. Treble staff: Chord (F4, A4, C5) quarter note, G4 quarter note, F4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note. Bass staff: Chord (F2, A2, C3) quarter note, G2 quarter note, F2 quarter note, E2 quarter note, D2 quarter note, C2 quarter note.
 - El. B.:** Bass staff. F2 quarter note, A2 quarter note, C3 quarter note, G2 quarter note, F2 quarter note, E2 quarter note.
 - Guit.:** Treble staff. F4 quarter note, A4 quarter note, C5 quarter note, G4 quarter note, F4 quarter note, E4 quarter note.
 - St. Dr.:** Treble staff. F4 quarter note, A4 quarter note, C5 quarter note, G4 quarter note, F4 quarter note, E4 quarter note.
 - El. B.:** Bass staff. F2 quarter note, A2 quarter note, C3 quarter note, G2 quarter note, F2 quarter note, E2 quarter note.
 - F Hn.:** Treble staff. F4 quarter note, A4 quarter note, C5 quarter note, G4 quarter note, F4 quarter note, E4 quarter note.
 - Fl.:** Treble staff. F4 quarter note, A4 quarter note, C5 quarter note, G4 quarter note, F4 quarter note, E4 quarter note.
 - A. Sax.:** Treble staff. F4 quarter note, A4 quarter note, C5 quarter note, G4 quarter note, F4 quarter note, E4 quarter note.
 - D. Set:** Bass staff. F2 quarter note, A2 quarter note, C3 quarter note, G2 quarter note, F2 quarter note, E2 quarter note.

26

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

28

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The score starts at measure 28. The Electric Piano (El. Pno.) part is the most complex, featuring a melodic line with many accidentals. The Electric Bass (El. B.) part has a simple bass line. The Guitar (Guit.) part plays a series of chords. The Snare Drum (St. Dr.), Electric Bass (El. B.), Flute Horn (F Hn.), and Flute (Fl.) parts are silent. The Alto Saxophone (A. Sax.) part is silent. The Double Bass (D. Set) part plays a complex rhythmic pattern with many accidentals.

30

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 16, measures 30-31, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The El. Pno. part features a complex chordal texture in the right hand and a bass line in the left hand. The El. B. part has a melodic line in the first staff and rests in the second. The Guit. part plays a series of chords. The St. Dr., El. B., F Hn., and Fl. parts are all resting. The A. Sax. part is also resting. The D. Set part features a complex rhythmic pattern with many beamed eighth notes and rests.

32

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 17, starting at measure 32, is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for the following instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Snare Drum (St. Dr.), Electric Bass (El. B.), Flute Horn (F Hn.), Flute (Fl.), Alto Saxophone (A. Sax.), and Double Bass (D. Set). The Electric Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a simple bass line. The Guitar part has a rhythmic pattern of eighth notes. The Snare Drum, Electric Bass, Flute Horn, Flute, and Alto Saxophone parts are mostly silent. The Double Bass part has a complex rhythmic pattern of eighth notes.

34

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 18, measures 34 and 35, is presented in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat). The El. Pno. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The El. B. part has a simpler melodic line. The Guit., St. Dr., El. B., F Hn., Fl., and A. Sax. parts are marked with a whole rest, indicating they are silent in these measures. The D. Set part features a rhythmic pattern of eighth and sixteenth notes with cross-sticks.

36

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

38

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 20, measures 38 and 39, is written for a nine-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The El. Pno. part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The El. B. part has a simple bass line. The D. Set part features a rhythmic pattern with eighth and sixteenth notes. The other instruments (Guit., St. Dr., El. B., F Hn., Fl., A. Sax.) are marked with rests.

40

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

Measures 40 and 41 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Electric Piano part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The Electric Bass part has a simpler line with some beamed eighth notes. The Guitar, Snare Drum, Electric Bass (second), Flute, Flute, and Alto Saxophone parts are mostly silent, indicated by whole rests. The Double Bass part has a rhythmic pattern with beamed eighth notes and rests.

42

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 42 is written for a band. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of eight staves. The first staff, labeled 'El. Pno.', has a treble and bass clef and contains a complex chordal progression. The second staff, 'El. B.', has a bass clef and contains a simple melodic line. The third staff, 'Guit.', has a treble clef and contains a complex chordal progression. The fourth staff, 'St. Dr.', has a treble clef and contains a simple melodic line. The fifth staff, 'El. B.', has a bass clef and contains a simple melodic line. The sixth staff, 'F Hn.', has a treble clef and contains a simple melodic line. The seventh staff, 'Fl.', has a treble clef and contains a simple melodic line. The eighth staff, 'A. Sax.', has a treble clef and contains a simple melodic line. The ninth staff, 'D. Set', has a double bar line and contains a complex rhythmic pattern.

44

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

45

46

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 46, measures 46-47, is written for a nine-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The El. Pno. part features a complex chordal texture in the right hand and a melodic line in the left hand. The El. B. part has a melodic line in the bass. The Guit. part features a complex chordal texture in the treble. The St. Dr., El. B., F Hn., Fl., and A. Sax. parts are marked with a whole rest, indicating they are silent for these measures. The D. Set part features a complex rhythmic pattern in the bass.

48

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

48

49

50

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

7

7

7

52

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

7

7

3

54

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 28, starting at measure 54, is written for a jazz ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for the following instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Snare Drum (St. Dr.), Double Bass (El. B.), Flute (Fl.), Alto Saxophone (A. Sax.), and Drums (D. Set). The Electric Piano and Electric Bass parts play sustained notes. The Guitar part plays chords. The Snare Drum and Double Bass parts have rests. The Flute and Alto Saxophone parts play melodic lines. The Drums part plays a rhythmic pattern.

[illegible]

57

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

58

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

59

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 32, starting at measure 59, features the following instruments and parts:

- El. Pno.:** The right hand plays a melody of quarter notes (Bb, D, F, Ab, Bb, D, F, Ab). The left hand plays chords: Bb2-F2, Bb2-D3, Bb2-F3, Bb2-Ab3.
- El. B. (first):** A simple line of quarter notes: Bb, D, F, Ab.
- Guit.:** A complex, fast-moving line with many beamed eighth and sixteenth notes, including triplets.
- St. Dr.:** A rhythmic pattern of quarter notes: Bb, D, F, Ab, followed by a 5-measure rest, then a quarter note: Bb.
- El. B. (second):** A simple line of quarter notes: Bb, D, F, Ab.
- F Hn.:** A simple line of quarter notes: Bb, D, F, Ab.
- Fl.:** A simple line of quarter notes: Bb, D, F, Ab.
- A. Sax.:** A simple line of quarter notes: Bb, D, F, Ab.
- D. Set:** A complex, fast-moving line with many beamed eighth and sixteenth notes, including triplets.

60

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

60

61

62

63

61

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 34, measures 61-64, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Snare Drum (St. Dr.), Electric Bass (El. B.), Flute (Fl.), Alto Saxophone (A. Sax.), and Double Bass (D. Set). The Electric Piano part consists of a single chord in measure 61. The Electric Bass part has a melodic line in measure 61 and a single note in measure 63. The Guitar part plays a series of chords in measures 61-64. The Snare Drum part has a complex rhythmic pattern in measure 61, including a triplet of eighth notes in measure 63. The Double Bass part has a steady eighth-note pattern in measures 61-64.

62

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

Detailed description: This is a page of a musical score, page 35, starting at measure 62. The score is written for a band. The instruments and their parts are: El. Pno. (Electric Piano) in the top two staves, El. B. (Electric Bass) in the third staff, Guit. (Guitar) in the fourth staff, St. Dr. (Snare Drum) in the fifth staff, El. B. (Electric Bass) in the sixth staff, F Hn. (Flute) in the seventh staff, Fl. (Flute) in the eighth staff, A. Sax. (Alto Saxophone) in the ninth staff, and D. Set (Drum Set) in the bottom staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The El. Pno. part consists of two staves with a grand brace. The El. B. part in the third staff has a dotted quarter note followed by a quarter rest, then a half note, and a quarter note. The Guit. part in the fourth staff has a series of chords. The St. Dr. part in the fifth staff has a series of eighth notes and a quarter note. The El. B. part in the sixth staff has a dotted quarter note followed by a quarter rest, then a half note, and a quarter note. The F Hn., Fl., and A. Sax. parts in the seventh, eighth, and ninth staves are all marked with a flat line, indicating they are silent. The D. Set part in the bottom staff has a series of eighth notes and a quarter note.

63

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 36, measures 63-66, is written for a band. The key signature is B-flat major (two flats). The score includes parts for El. Pno., El. B., Guit., St. Dr., El. B., F Hn., Fl., A. Sax., and D. Set. Measure 63 shows the El. Pno. and Guit. parts. Measure 64 shows the El. B. and St. Dr. parts. Measure 65 shows the El. B. and St. Dr. parts. Measure 66 shows the El. B. and St. Dr. parts. The D. Set part is a drum set part with a pattern of eighth notes and rests.

64

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

65

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

66

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

Detailed description: This musical score page contains measures 66 through 69. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in nine staves. The Electric Piano (El. Pno.) and Electric Bass (El. B.) are in the top two staves. The Guitar (Guit.) is in the third staff, playing a series of chords. The Snare Drum (St. Dr.) is in the fourth staff, showing a complex rhythmic pattern with various note values and rests. The second Electric Bass (El. B.) is in the fifth staff, playing a melodic line with some grace notes. The French Horn (F Hn.), Flute (Fl.), and Alto Saxophone (A. Sax.) are in the sixth, seventh, and eighth staves respectively, all of which are currently silent, indicated by a horizontal bar. The Double Bass (D. Set) is in the bottom staff, playing a steady eighth-note pattern. The measure numbers 66, 67, 68, and 69 are indicated at the top of each respective staff.

67

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

El. Pno. part: Treble and Bass staves. Treble staff has a melody: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Bass staff has chords: G2-Bb2 (quarter), Ab2-Bb2 (quarter), Gb2-Bb2 (quarter), Ab2-Bb2 (quarter).

El. B. part: Bass staff. Bass line: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter).

Guit. part: Treble staff. Chordal accompaniment: G2-Bb2 (quarter), Ab2-Bb2 (quarter), Gb2-Bb2 (quarter), Ab2-Bb2 (quarter).

St. Dr. part: Treble staff. Snare drum pattern: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).

El. B. part: Bass staff. Bass line: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter).

F Hn. part: Treble staff. Silent.

Fl. part: Treble staff. Silent.

A. Sax. part: Treble staff. Silent.

D. Set part: Bass staff. Cymbal pattern: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).

68

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

69

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

El. Pno. part: Treble clef, B-flat major key signature. Measure 69: Whole note chord (B-flat, D-flat, F, A-flat).

El. B. part: Bass clef, B-flat major key signature. Measure 69: Half note (B-flat), quarter rest, quarter note (D-flat), quarter rest, eighth note (F).

Guit. part: Treble clef, B-flat major key signature. Measure 69: Eighth notes (B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat).

St. Dr. part: Treble clef, B-flat major key signature. Measure 69: Eighth notes (B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat).

El. B. part: Bass clef, B-flat major key signature. Measure 69: Half note (B-flat), quarter rest, quarter note (D-flat), quarter rest, eighth note (F).

F Hn. part: Treble clef, B-flat major key signature. Measure 69: Whole rest.

Fl. part: Treble clef, B-flat major key signature. Measure 69: Whole rest.

A. Sax. part: Treble clef, B-flat major key signature. Measure 69: Whole rest.

D. Set part: Bass clef, B-flat major key signature. Measure 69: Eighth notes (B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat).

70

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

71

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for measures 71-74 is written for a nine-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The right hand plays a sequence of quarter notes: G4, A4, B-flat4, C5. The left hand plays chords: G4-B-flat4, A4-B-flat4, B-flat4-C5, and A4-B-flat4-C5.
- El. B. (Electric Bass):** The first instance (3rd staff) plays a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The second instance (6th staff) plays a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest.
- Guit. (Guitar):** Plays a sequence of chords: G4-B-flat4, A4-B-flat4, B-flat4-C5, and A4-B-flat4-C5.
- St. Dr. (Snare Drum):** Plays a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest.
- El. B. (Electric Bass):** The second instance (6th staff) plays a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest.
- F Hn. (Flugelhorn):** Plays a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest.
- Fl. (Flute):** Plays a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest.
- A. Sax. (Alto Saxophone):** Plays a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest.
- D. Set (Drum Set):** Plays a sequence of eighth notes: G4, A4, B-flat4, C5, G4, A4, B-flat4, C5, G4, A4, B-flat4, C5, G4, A4, B-flat4, C5.

72

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for measures 72-75 is written for nine instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are: El. Pno. (Electric Piano) with a melody in the right hand and chords in the left; El. B. (Electric Bass) with a walking bass line; Guit. (Guitar) with a rhythmic pattern of eighth notes and chords; St. Dr. (Snare Drum) with a pattern of eighth notes and rests; El. B. (Electric Bass) with a walking bass line; F Hn. (Flute Horn) with a whole rest; Fl. (Flute) with a whole rest; A. Sax. (Alto Saxophone) with a melody featuring a triplet and a slur; and D. Set (Drum Set) with a complex rhythmic pattern including triplets and slurs.

73

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

74

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

75

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

7

76

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

El. Pno. (Two staves): Treble and Bass clefs, key signature of four flats. Measure 76: Treble staff has a half note G4, Bass staff has a half note G2. Measure 77: Treble staff has a half note A4, Bass staff has a half note A2. Measure 78: Treble staff has a half note B4, Bass staff has a half note B2. Measure 79: Treble staff has a half note C5, Bass staff has a half note C3.

El. B. (Two staves): Bass clef, key signature of four flats. Measure 76: Bass staff has a half note G2, Bass staff has a half note G2. Measure 77: Bass staff has a half note A2, Bass staff has a half note A2. Measure 78: Bass staff has a half note B2, Bass staff has a half note B2. Measure 79: Bass staff has a half note C3, Bass staff has a half note C3.

Guit. (One staff): Treble clef, key signature of four flats. Measure 76: Treble staff has a half note G4, Treble staff has a half note G4. Measure 77: Treble staff has a half note A4, Treble staff has a half note A4. Measure 78: Treble staff has a half note B4, Treble staff has a half note B4. Measure 79: Treble staff has a half note C5, Treble staff has a half note C5.

St. Dr. (One staff): Treble clef, key signature of four flats. Measure 76: Treble staff has a half note G4, Treble staff has a half note G4. Measure 77: Treble staff has a half note A4, Treble staff has a half note A4. Measure 78: Treble staff has a half note B4, Treble staff has a half note B4. Measure 79: Treble staff has a half note C5, Treble staff has a half note C5.

El. B. (Two staves): Bass clef, key signature of four flats. Measure 76: Bass staff has a half note G2, Bass staff has a half note G2. Measure 77: Bass staff has a half note A2, Bass staff has a half note A2. Measure 78: Bass staff has a half note B2, Bass staff has a half note B2. Measure 79: Bass staff has a half note C3, Bass staff has a half note C3.

F Hn. (One staff): Treble clef, key signature of four flats. Measure 76: Treble staff has a half note G4, Treble staff has a half note G4. Measure 77: Treble staff has a half note A4, Treble staff has a half note A4. Measure 78: Treble staff has a half note B4, Treble staff has a half note B4. Measure 79: Treble staff has a half note C5, Treble staff has a half note C5.

Fl. (One staff): Treble clef, key signature of four flats. Measure 76: Treble staff has a half note G4, Treble staff has a half note G4. Measure 77: Treble staff has a half note A4, Treble staff has a half note A4. Measure 78: Treble staff has a half note B4, Treble staff has a half note B4. Measure 79: Treble staff has a half note C5, Treble staff has a half note C5.

A. Sax. (One staff): Treble clef, key signature of four flats. Measure 76: Treble staff has a half note G4, Treble staff has a half note G4. Measure 77: Treble staff has a half note A4, Treble staff has a half note A4. Measure 78: Treble staff has a half note B4, Treble staff has a half note B4. Measure 79: Treble staff has a half note C5, Treble staff has a half note C5.

D. Set (One staff): Bass clef, key signature of four flats. Measure 76: Bass staff has a half note G2, Bass staff has a half note G2. Measure 77: Bass staff has a half note A2, Bass staff has a half note A2. Measure 78: Bass staff has a half note B2, Bass staff has a half note B2. Measure 79: Bass staff has a half note C3, Bass staff has a half note C3.

77

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

78

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

El. Pno. (Two staves)

El. B. (Two staves)

Guit. (One staff)

St. Dr. (One staff)

El. B. (One staff)

F Hn. (One staff)

Fl. (One staff)

A. Sax. (One staff)

D. Set (One staff)

79

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

El. Pno. part: Measure 79: Right hand: G4, A4, Bb4, G4. Left hand: F4, G4, A4, Bb4. Measure 80: Right hand: G4, A4, Bb4, G4. Left hand: F4, G4, A4, Bb4. Measure 81: Right hand: G4, A4, Bb4, G4. Left hand: F4, G4, A4, Bb4. Measure 82: Right hand: G4, A4, Bb4, G4. Left hand: F4, G4, A4, Bb4.

El. B. part: Measure 79: G2, A2, Bb2, G2. Measure 80: G2, A2, Bb2, G2. Measure 81: G2, A2, Bb2, G2. Measure 82: G2, A2, Bb2, G2.

Guit. part: Measure 79: G4, A4, Bb4, G4. Measure 80: G4, A4, Bb4, G4. Measure 81: G4, A4, Bb4, G4. Measure 82: G4, A4, Bb4, G4.

St. Dr. part: Measure 79: G4, A4, Bb4, G4. Measure 80: G4, A4, Bb4, G4. Measure 81: G4, A4, Bb4, G4. Measure 82: G4, A4, Bb4, G4.

El. B. part: Measure 79: G2, A2, Bb2, G2. Measure 80: G2, A2, Bb2, G2. Measure 81: G2, A2, Bb2, G2. Measure 82: G2, A2, Bb2, G2.

F Hn. part: Measure 79: G4, A4, Bb4, G4. Measure 80: G4, A4, Bb4, G4. Measure 81: G4, A4, Bb4, G4. Measure 82: G4, A4, Bb4, G4.

Fl. part: Measure 79: G4, A4, Bb4, G4. Measure 80: G4, A4, Bb4, G4. Measure 81: G4, A4, Bb4, G4. Measure 82: G4, A4, Bb4, G4.

A. Sax. part: Measure 79: G4, A4, Bb4, G4. Measure 80: G4, A4, Bb4, G4. Measure 81: G4, A4, Bb4, G4. Measure 82: G4, A4, Bb4, G4.

D. Set part: Measure 79: G4, A4, Bb4, G4. Measure 80: G4, A4, Bb4, G4. Measure 81: G4, A4, Bb4, G4. Measure 82: G4, A4, Bb4, G4.

80

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

80

81

82

83

81

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

9

82

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

Detailed description: This musical score page contains measures 82 through 85. The key signature has three flats (B-flat, E-flat, A-flat). The El. Pno. part consists of two staves with chords in measures 82 and 84. The El. B. part has two staves; the upper staff has a melodic line with a tie in measure 82, and the lower staff has a bass line with a tie in measure 82. The Guit. part features a single staff with a rhythmic pattern of eighth notes and chords. The St. Dr. part has a single staff with a rhythmic pattern of eighth notes. The El. B. part has a single staff with a melodic line. The F Hn. and Fl. parts are empty. The A. Sax. part has a single staff with a melodic line. The D. Set part has a single staff with a rhythmic pattern of eighth notes.

83

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

83

84

85

86

84

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score is for page 57, starting at measure 84. It features nine staves for different instruments. The key signature is B-flat major (two flats). The El. Pno. part consists of two staves with a grand brace, playing a simple harmonic accompaniment. The El. B. parts play a rhythmic bass line. The Guit. part plays a series of chords. The St. Dr. part plays a rhythmic pattern. The El. B. part (second) plays a melodic line. The F Hn. and Fl. parts are silent. The A. Sax. part plays a melodic line with a triplet. The D. Set part plays a complex rhythmic pattern.

85

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

El. Pno. part: Treble clef, B-flat major key signature. Measure 85: Whole note chord (B-flat, D-flat, F, A-flat).

El. B. part: Bass clef, B-flat major key signature. Measure 85: Half note (B-flat), quarter rest. Measure 86: Quarter note (B-flat).

Guit. part: Treble clef, B-flat major key signature. Measure 85: Chord (B-flat, D-flat, F, A-flat). Measure 86: Chord (B-flat, D-flat, F, A-flat).

St. Dr. part: Treble clef, B-flat major key signature. Measure 85: Half note (B-flat), quarter rest. Measure 86: Quarter note (B-flat).

El. B. part: Bass clef, B-flat major key signature. Measure 85: Half note (B-flat), quarter rest. Measure 86: Quarter note (B-flat).

F Hn. part: Treble clef, B-flat major key signature. Measure 85: Whole rest. Measure 86: Whole rest.

Fl. part: Treble clef, B-flat major key signature. Measure 85: Whole rest. Measure 86: Whole rest.

A. Sax. part: Treble clef, B-flat major key signature. Measure 85: Half note (B-flat), quarter rest. Measure 86: Quarter note (B-flat).

D. Set part: Bass clef, B-flat major key signature. Measure 85: Half note (B-flat), quarter rest. Measure 86: Quarter note (B-flat).

86

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

El. Pno. (Electric Piano) part: Two staves, Treble and Bass clefs. Measure 86: Treble staff has a half note G4, Bass staff has a half note G3. Measure 87: Treble staff has a half note G4, Bass staff has a half note G3. Measure 88: Treble staff has a half note G4, Bass staff has a half note G3. Measure 89: Treble staff has a half note G4, Bass staff has a half note G3.

El. B. (Electric Bass) part: Two staves, Bass clef. Measure 86: Bass staff has a half note G2, followed by a quarter rest. Measure 87: Bass staff has a half note G2, followed by a quarter rest. Measure 88: Bass staff has a half note G2, followed by a quarter rest. Measure 89: Bass staff has a half note G2, followed by a quarter rest.

Guit. (Guitar) part: One staff, Treble clef. Measure 86: Guitar staff has a half note G4, followed by a quarter rest. Measure 87: Guitar staff has a half note G4, followed by a quarter rest. Measure 88: Guitar staff has a half note G4, followed by a quarter rest. Measure 89: Guitar staff has a half note G4, followed by a quarter rest.

St. Dr. (Steel Drums) part: One staff, Treble clef. Measure 86: Steel Drums staff has a half note G4, followed by a quarter rest. Measure 87: Steel Drums staff has a half note G4, followed by a quarter rest. Measure 88: Steel Drums staff has a half note G4, followed by a quarter rest. Measure 89: Steel Drums staff has a half note G4, followed by a quarter rest.

El. B. (Electric Bass) part: One staff, Bass clef. Measure 86: Bass staff has a half note G2, followed by a quarter rest. Measure 87: Bass staff has a half note G2, followed by a quarter rest. Measure 88: Bass staff has a half note G2, followed by a quarter rest. Measure 89: Bass staff has a half note G2, followed by a quarter rest.

F Hn. (Flute Horn) part: One staff, Treble clef. Measure 86: Flute Horn staff has a half note G4, followed by a quarter rest. Measure 87: Flute Horn staff has a half note G4, followed by a quarter rest. Measure 88: Flute Horn staff has a half note G4, followed by a quarter rest. Measure 89: Flute Horn staff has a half note G4, followed by a quarter rest.

Fl. (Flute) part: One staff, Treble clef. Measure 86: Flute staff has a half note G4, followed by a quarter rest. Measure 87: Flute staff has a half note G4, followed by a quarter rest. Measure 88: Flute staff has a half note G4, followed by a quarter rest. Measure 89: Flute staff has a half note G4, followed by a quarter rest.

A. Sax. (Alto Saxophone) part: One staff, Treble clef. Measure 86: Alto Saxophone staff has a half note G4, followed by a quarter rest. Measure 87: Alto Saxophone staff has a half note G4, followed by a quarter rest. Measure 88: Alto Saxophone staff has a half note G4, followed by a quarter rest. Measure 89: Alto Saxophone staff has a half note G4, followed by a quarter rest.

D. Set (Double Bass) part: One staff, Bass clef. Measure 86: Double Bass staff has a half note G2, followed by a quarter rest. Measure 87: Double Bass staff has a half note G2, followed by a quarter rest. Measure 88: Double Bass staff has a half note G2, followed by a quarter rest. Measure 89: Double Bass staff has a half note G2, followed by a quarter rest.

87

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

88

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

3

3

5

Detailed description: This page of a musical score contains measures 88 through 91. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a grand staff with the following parts: El. Pno. (Electric Piano) in the top two staves, El. B. (Electric Bass) in the third staff, Guit. (Guitar) in the fourth staff, St. Dr. (Steel Drums) in the fifth staff, El. B. (Electric Bass) in the sixth staff, F Hn. (Flugelhorn) in the seventh staff, Fl. (Flute) in the eighth staff, A. Sax. (Alto Saxophone) in the ninth staff, and D. Set (Drum Set) in the bottom staff. Measures 88 and 89 feature a steady bass line and guitar accompaniment. Measure 90 introduces a melodic line for the Alto Saxophone with triplet and quintuplet markings. Measure 91 continues the saxophone melody and the drum set accompaniment.

89

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

Detailed description: This musical score page contains measures 89 through 92. The instruments are arranged vertically: El. Pno. (Electric Piano) at the top, followed by El. B. (Electric Bass), Guit. (Guitar), St. Dr. (Steel Drums), El. B. (Electric Bass), F Hn. (Flute), Fl. (Flute), A. Sax. (Alto Saxophone), and D. Set (Drum Set) at the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 89 features a sustained piano chord in the El. Pno. and a bass line in the El. B. Measure 90 shows a guitar solo with a triplet of eighth notes. Measure 91 continues the guitar solo and adds a steel drum melody. Measure 92 concludes the section with a final guitar chord and a drum set solo.

90

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 90 is written for ten instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Pno.:** Two staves. The right hand plays a simple melody starting on G4, moving to A4, B4, and C5. The left hand plays a bass line starting on G2, moving to F2, E2, and D2.
- El. B. (first):** Bass staff. The part starts with a half note G2, followed by a quarter rest, then a half note F2, and a quarter note E2.
- Guit.:** Treble staff. The part consists of a series of chords: G4-B4-D4, A4-C4-E4, B4-D4-F4, and G4-B4-D4.
- St. Dr.:** Treble staff. The part consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- El. B. (second):** Bass staff. The part starts with a half note G2, followed by a quarter rest, then a half note F2, and a quarter note E2.
- F Hn.:** Treble staff. The part is silent.
- Fl.:** Treble staff. The part is silent.
- A. Sax.:** Treble staff. The part consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. There is a triplet of eighth notes (G4, A4, B4) and a 7th note (C5).
- D. Set:** Bass staff. The part consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

91

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

91

92

93

94

92

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

3

9

9

93

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

94

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

Detailed description: This musical score page contains measures 94 through 97. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The El. Pno. part consists of two staves with chords in measures 94 and 95. The El. B. part has two staves; the upper staff plays a melodic line with eighth and quarter notes, while the lower staff provides harmonic support. The Guit. part features a single staff with a rhythmic pattern of eighth notes and chords. The St. Dr. part has a single staff with a melodic line of eighth notes. The El. B. part has a single staff with a melodic line of eighth notes. The F Hn. and Fl. parts are represented by single staves with rests. The A. Sax. part has a single staff with a melodic line of eighth notes. The D. Set part has a single staff with a rhythmic pattern of eighth notes and chords.

95

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

Measures 1-4 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The El. Pno. part has a treble and bass staff. The El. B. part has a bass staff. The Guit. part has a treble staff with a 6/8 time signature. The St. Dr. part has a treble staff. The F Hn. and Fl. parts have treble staves. The A. Sax. part has a treble staff. The D. Set part has a bass staff with a double bar line and a cross symbol.

96

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

3

97

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

3

9

98

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

9

99

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

100

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

101

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

7

7

102

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

Detailed description: This page of a musical score contains measures 102 through 105. The score is for a multi-instrument ensemble. The instruments and their parts are: Electric Piano (El. Pno.) in the top two staves, playing chords in the right hand and single notes in the left hand. Electric Bass (El. B.) in the third staff, playing a melodic line. Guitar (Guit.) in the fourth staff, playing a rhythmic pattern of eighth notes. Snare Drum (St. Dr.) in the fifth staff, playing a rhythmic pattern of eighth notes. Electric Bass (El. B.) in the sixth staff, playing a melodic line. Flute (Fl.) in the seventh staff, playing a whole note. Flute (Fl.) in the eighth staff, playing a whole note. Alto Saxophone (A. Sax.) in the ninth staff, playing a melodic line. Drum Set (D. Set) in the tenth staff, playing a complex rhythmic pattern. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

103

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 76, measures 103-106, is written for a nine-piece band. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble and bass staves. The treble staff plays a simple melody of quarter notes. The bass staff plays a series of chords, mostly triads and dyads.
- El. B. (Electric Bass):** Bass staff. The part consists of a simple line of quarter notes, mostly on the lower register.
- Guit. (Guitar):** Treble staff. The part consists of a series of chords, mostly triads and dyads, played in a rhythmic pattern.
- St. Dr. (Snare Drum):** Treble staff. The part consists of a simple line of quarter notes, mostly on the lower register.
- El. B. (Electric Bass):** Bass staff. The part consists of a simple line of quarter notes, mostly on the lower register.
- F Hn. (Flugelhorn):** Treble staff. The part consists of a simple line of quarter notes, mostly on the lower register.
- Fl. (Flute):** Treble staff. The part consists of a simple line of quarter notes, mostly on the lower register.
- A. Sax. (Alto Saxophone):** Treble staff. The part consists of a simple line of quarter notes, mostly on the lower register.
- D. Set (Double Bass):** Bass staff. The part consists of a simple line of quarter notes, mostly on the lower register.

104

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

3

5

Detailed description: This musical score page, numbered 104, features ten staves. The top two staves are for an Electric Piano (El. Pno.) in treble and bass clefs. The third staff is for an Electric Bass (El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, featuring a 6/8 time signature and a capo on the 8th fret. The fifth staff is for a Snare Drum (St. Dr.) in treble clef. The sixth staff is for a second Electric Bass (El. B.) in bass clef. The seventh and eighth staves are for a French Horn (F Hn.) and a Flute (Fl.) respectively, both in treble clef. The ninth staff is for an Alto Saxophone (A. Sax.) in treble clef, showing a triplet and a quintuplet. The bottom staff is for a Double Bass (D. Set) in bass clef, featuring a 6/8 time signature and a capo on the 8th fret. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, beams, and articulation marks.

105

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

106

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

Detailed description: This musical score page, numbered 106, contains eight staves. The first staff, labeled 'El. Pno.', consists of two grand staves with a treble and bass clef, showing a few notes. The second staff, 'El. B.', is a single bass clef staff with a melodic line. The third staff, 'Guit.', is a single treble clef staff with a series of chords. The fourth staff, 'St. Dr.', is a single treble clef staff with a rhythmic pattern of eighth notes. The fifth staff, 'El. B.', is a single bass clef staff with a melodic line. The sixth staff, 'F Hn.', is a single treble clef staff with a whole rest. The seventh staff, 'Fl.', is a single treble clef staff with a whole rest. The eighth staff, 'A. Sax.', is a single treble clef staff with a melodic line. The ninth staff, 'D. Set', is a single bass clef staff with a rhythmic pattern of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

107

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

El. Pno. part: Treble and Bass staves. Treble staff has a melody in the right hand. Bass staff has chords in the left hand.

El. B. part: Bass staff. Bass line.

Guit. part: Treble staff. Chordal accompaniment.

St. Dr. part: Treble staff. Drum pattern.

El. B. part: Bass staff. Bass line.

F Hn. part: Treble staff. Silent.

Fl. part: Treble staff. Silent.

A. Sax. part: Treble staff. Melody.

D. Set part: Bass staff. Drum pattern.

108

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

5

109

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

110

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

112

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

7

7

3

114

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

116

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 86, measures 116-118, is written for a 4/4 piece in B-flat major. Measures 116 and 117 are in 6/4 time, and measure 118 is in 4/4 time. The instruments are: El. Pno., El. B., Guit., St. Dr., El. B., F Hn., Fl., A. Sax., and D. Set. The score includes various musical notations such as chords, arpeggios, and melodic lines. The El. Pno. part features a 4-measure arpeggio in measure 117. The Guit. part features a 4-measure arpeggio in measure 117. The F Hn. part features a 7-measure arpeggio in measure 117. The Fl. part features a 7-measure arpeggio in measure 117. The A. Sax. part features a 3-measure arpeggio in measure 117. The D. Set part features a 3-measure arpeggio in measure 117.

118

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

3

120

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 88, measures 120-121, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The score includes staves for El. Pno., El. B., Guit., St. Dr., El. B., F Hn., Fl., A. Sax., and D. Set. Measure 120 shows the El. Pno. and El. B. playing, while the other instruments are silent. Measure 121 shows the El. Pno. and El. B. continuing, with the D. Set (Drum Set) playing a rhythmic pattern.

122

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 89, measures 122-123, is written for a nine-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The El. Pno. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The El. B. part has a simpler bass line. The Guit., St. Dr., El. B., F Hn., Fl., and A. Sax. parts are marked with a whole rest, indicating they are silent in these measures. The D. Set part shows a drum pattern with various note values and rests.

124

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for measures 124 and 125 is as follows:

- El. Pno.:** Treble and bass staves. Measure 124: Treble staff has a half note G4, quarter note A4, eighth note B4, quarter note C5, half note D5. Bass staff has a half note G2, quarter note A2, eighth note B2, quarter note C3, half note D3. Measure 125: Treble staff has a half note G4, quarter note A4, eighth note B4, quarter note C5, half note D5. Bass staff has a half note G2, quarter note A2, eighth note B2, quarter note C3, half note D3.
- El. B.:** Bass staff. Measure 124: Half note G2, quarter note A2, eighth note B2, quarter note C3, half note D3. Measure 125: Half note G2, quarter note A2, eighth note B2, quarter note C3, half note D3.
- Guit.:** Treble staff. Measure 124: Rest. Measure 125: Rest.
- St. Dr.:** Treble staff. Measure 124: Rest. Measure 125: Rest.
- El. B.:** Bass staff. Measure 124: Rest. Measure 125: Rest.
- F Hn.:** Treble staff. Measure 124: Rest. Measure 125: Rest.
- Fl.:** Treble staff. Measure 124: Rest. Measure 125: Rest.
- A. Sax.:** Treble staff. Measure 124: Rest. Measure 125: Rest.
- D. Set:** Single staff with a drum icon. Measure 124: Half note G2, quarter note A2, eighth note B2, quarter note C3, half note D3. Measure 125: Half note G2, quarter note A2, eighth note B2, quarter note C3, half note D3.

126

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 91, measures 126-127, is written for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Electric Piano (El. Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The Electric Bass (El. B.) part has a simple bass line. The Guitar (Guit.), Snare Drum (St. Dr.), and Flute (Fl.) parts are silent. The Alto Saxophone (A. Sax.) part is also silent. The Double Bass (D. Set) part has a simple bass line with some beamed eighth notes.

128

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

130

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

132

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 94, measures 132-133, is written for a nine-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The El. Pno. part features a complex melodic line in the right hand and a bass line in the left hand. The El. B. part has a melodic line. The Guit. part has a rhythmic pattern of eighth notes. The St. Dr., El. B., F Hn., and Fl. parts are silent. The A. Sax. part is silent. The D. Set part has a complex rhythmic pattern of eighth notes.

134

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 95, starting at measure 134, is written for a nine-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The right hand plays a series of chords and single notes, while the left hand plays a simple bass line.
- El. B. (Electric Bass):** The first bass line (labeled 'El. B.') plays a simple bass line, while the second bass line (also labeled 'El. B.') is silent.
- Guit. (Guitar):** The guitar plays a series of chords and single notes.
- St. Dr. (Snare Drum):** The snare drum is silent.
- El. B. (Electric Bass):** The second bass line (also labeled 'El. B.') is silent.
- F Hn. (Flugelhorn):** The flugelhorn is silent.
- Fl. (Flute):** The flute is silent.
- A. Sax. (Alto Saxophone):** The alto saxophone is silent.
- D. Set (Drum Set):** The drum set plays a complex pattern of eighth and sixteenth notes.

136

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

136

137

138

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

139

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for measures 139-142 is written for a nine-piece band. The key signature is B-flat major (two flats). The El. Pno. part consists of a treble and bass staff. The El. B. parts are in bass clef. The Guit. part is in treble clef. The St. Dr. part is in treble clef. The F Hn., Fl., and A. Sax. parts are in treble clef. The D. Set part is in bass clef. The score shows a progression of chords and melodic lines across the measures.

140

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

This musical score page contains measures 140 through 143. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. Measure 140 has a whole note chord in the right hand and a half note chord in the left hand. Measures 141-143 are empty.
- El. B. (Electric Bass):** One staff. Measure 140 has a half note chord. Measures 141-143 are empty.
- Guit. (Guitar):** One staff. Measures 140-143 feature a series of chords, mostly triads, with some double bar lines indicating rests.
- St. Dr. (Steel Drums):** One staff. Measure 140 has a half note chord. Measures 141-143 feature a series of chords, mostly triads, with some double bar lines indicating rests.
- El. B. (Electric Bass):** One staff. Measure 140 has a half note chord. Measures 141-143 feature a series of chords, mostly triads, with some double bar lines indicating rests.
- F Hn. (Flute):** One staff. Measures 140-143 are empty.
- Fl. (Flute):** One staff. Measures 140-143 are empty.
- A. Sax. (Alto Saxophone):** One staff. Measure 140 has a half note chord. Measures 141-143 feature a series of chords, mostly triads, with some double bar lines indicating rests.
- D. Set (Drum Set):** One staff. Measures 140-143 feature a series of chords, mostly triads, with some double bar lines indicating rests.

141

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

El. Pno. part: Measure 141 has a whole note chord (Bb, Db, Fb, Ab). Measures 142 and 143 are rests.

El. B. part: Measure 141 has a half note (Bb). Measure 142 has a quarter note (Bb). Measure 143 has a half note (Bb).

Guit. part: Measure 141 has a half note chord (Bb, Db, Fb, Ab). Measure 142 has a quarter note (Bb). Measure 143 has a half note (Bb).

St. Dr. part: Measure 141 has a half note (Bb). Measure 142 has a quarter note (Bb). Measure 143 has a half note (Bb).

El. B. part: Measure 141 has a half note (Bb). Measure 142 has a quarter note (Bb). Measure 143 has a half note (Bb).

F Hn. part: Measure 141 has a whole note (Bb). Measures 142 and 143 are rests.

Fl. part: Measure 141 has a whole note (Bb). Measures 142 and 143 are rests.

A. Sax. part: Measure 141 has a half note (Bb). Measure 142 has a quarter note (Bb). Measure 143 has a half note (Bb).

D. Set part: Measure 141 has a half note (Bb). Measure 142 has a quarter note (Bb). Measure 143 has a half note (Bb).

142

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

143

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score is for a 10-piece band. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), St. Dr. (Steel Drums), El. B. (Electric Bass), F Hn. (Flute Horn), Fl. (Flute), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The El. Pno. part consists of a melody in the right hand and chords in the left hand. The El. B. parts play a simple bass line. The Guit. part plays a rhythmic pattern of eighth notes. The St. Dr. part plays a simple pattern. The F Hn. and Fl. parts are silent. The A. Sax. part plays a melody. The D. Set part plays a complex rhythmic pattern.

144

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

145

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score is for page 104, starting at measure 145. It features nine staves. The key signature is B-flat major (two flats). The El. Pno. part consists of a whole note chord in the right hand and a half note chord in the left hand. The El. B. part has a half note, a quarter rest, a quarter note, a quarter rest, and an eighth note. The Guit. part has a series of chords. The St. Dr. part has a half note, a quarter rest, a quarter note, a quarter rest, and an eighth note. The El. B. part has a half note, a quarter rest, a quarter note, a quarter rest, and an eighth note. The F Hn. and Fl. parts are silent. The A. Sax. part has a half note, a quarter rest, a quarter note, a quarter rest, and an eighth note. The D. Set part has a series of chords.

146

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

147

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

148

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

149

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

150

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

Detailed description: This is a page of a musical score, page 109, starting at measure 150. The score is written for a nine-piece band. The instruments and their parts are: El. Pno. (Electric Piano) in the top two staves, El. B. (Electric Bass) in the third staff, Guit. (Guitar) in the fourth staff, St. Dr. (Snare Drum) in the fifth staff, El. B. (Electric Bass) in the sixth staff, F Hn. (Flute) in the seventh staff, Fl. (Flute) in the eighth staff, A. Sax. (Alto Saxophone) in the ninth staff, and D. Set (Drum Set) in the bottom staff. The key signature has four flats (Bb, Eb, Ab, Db). The El. Pno. part consists of two staves with a few notes. The El. B. part in the third staff has a few notes. The Guit. part in the fourth staff has a series of chords. The St. Dr. part in the fifth staff has a series of notes. The El. B. part in the sixth staff has a series of notes. The F Hn. part in the seventh staff has a few notes. The Fl. part in the eighth staff has a few notes. The A. Sax. part in the ninth staff has a series of notes. The D. Set part in the bottom staff has a series of notes.

151

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

The musical score for page 110, measures 151-154, is written for a jazz ensemble. The key signature is B-flat major (two flats). The El. Pno. part features a melody in the right hand and chords in the left hand. The El. B. part has a bass line with eighth notes and rests. The Guit. part plays a rhythmic pattern of eighth notes with chords. The St. Dr. part has a simple pattern of eighth notes and rests. The F Hn. and Fl. parts are silent. The A. Sax. part has a melody with eighth notes and rests. The D. Set part has a complex rhythmic pattern with eighth notes and rests.

152

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

7

5

153

El. Pno.

El. B.

Guit.

St. Dr.

El. B.

F Hn.

Fl.

A. Sax.

D. Set

7