

Measures 1-4: Treble clef, 3/4 time, key signature -2. Fingerings: 111, 118, 108, 111, 118, 119, 122, 116, 122, 116, 121, 116, 110. Metronome marks: 111, 118, 108, 111, 118, 119, 122, 116, 122, 116, 121, 116, 110. Measure 5: Treble clef changes to G clef. Fingerings: 117, 122, 115, 122, 116, 118, 119, 122, 115, 122, 116, 118. Measure 6: Fingerings: 119, 108, 118, 106, 122, 111, 117, 122, 116, 123, 122, 116, 118, 108, 96, 108, 111, 122, 117, 122, 111, 122, 116, 123, 122, 116, 118, 106, 122, 111, 122, 116, 124. Measure 7: Fingerings: 122, 116, 117, 122, 111, 122, 116, 123, 122, 116, 124, 122, 116, 118, 108, 96, 108, 111, 122, 117, 122, 111, 122, 116, 123, 122, 116, 118, 106, 122, 111, 122, 116, 124. Measure 8: Fingerings: 121, 122, 110, 122, 122, 117, 110, 122, 122, 123, 123, 122, 123, 115. Fingerings: 121, 122, 110, 122, 122, 117, 110, 122, 122, 123, 123, 122, 123, 115.

2

15

123 116 122 118 122 117 122 92 108 111 127 136 124 123 121 120 122

18

129 128 127 126 125 126 125 108 143 121 109 121 109 108 125 121

21

118 122 123 124 125 126 127 128 127 126 125 124 123 122

23

$\text{♩} = 119$

$\text{♩} = 109$

$\text{♩} = 121$

$\text{♩} = 109$

$\text{♩} = 121$

$\text{♩} = 108$

$\text{♩} = 121$

$\text{♩} = 116$

$\text{♩} = 122$

$\text{♩} = 116$

28

$\text{♩} = 121$

$\text{♩} = 110$

$\text{♩} = 122$

$\text{♩} = 122$

$\text{♩} = 115$

$\text{♩} = 122$

$\text{♩} = 117$

$\text{♩} = 122$

$\text{♩} = 117$

31

$\text{♩} = 122$

$\text{♩} = 116$

$\text{♩} = 118$

$\text{♩} = 122$

$\text{♩} = 121$

$\text{♩} = 96$

$\text{♩} = 108$

$\text{♩} = 116$

34

$\text{♩} = 122$

$\text{♩} = 116$

$\text{♩} = 122$

$\text{♩} = 116$

$\text{♩} = 122$

$\text{♩} = 116$

45

J = 119 J = 109 J = 121 J = 109 J = 123 J = 108 J = 121 J = 123 J = 116 J = 122 J = 116

50

J = 121 J = 117 J = 122 J = 121 J = 123 J = 122 J = 115

53

J = 123 J = 116 J = 122 J = 118 J = 122 J = 121 J = 96 J = 108 J = 116

56

J = 122 J = 116 J = 123 J = 116 J = 122 J = 116 J = 123

6

59

$\text{♩} = 116$ $\text{♩} = 122$ $\text{♩} = 122$ $\text{♩} = 116$ $\text{♩} = 121$ $\text{♩} = 109$ $\text{♩} = 121$ $\text{♩} = 125$ $\text{♩} = 115$

$\text{♩} = 123$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 119$ $\text{♩} = 124$ $\text{♩} = 118$ $\text{♩} = 124$ $\text{♩} = 119$ $\text{♩} = 124$ $\text{♩} = 118$

62

$\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 124$ $\text{♩} = 124$ $\text{♩} = 124$ $\text{♩} = 120$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 119$ $\text{♩} = 124$ $\text{♩} = 118$ $\text{♩} = 124$ $\text{♩} = 119$ $\text{♩} = 124$ $\text{♩} = 118$ $\text{♩} = 124$ $\text{♩} = 119$ $\text{♩} = 124$ $\text{♩} = 118$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 115$

65

$\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 96$ $\text{♩} = 124$ $\text{♩} = 124$ $\text{♩} = 124$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 125$

77

80

83

86

10

100

$\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 122$ $\text{♩} = 96$ $\text{♩} = 106$ $\text{♩} = 124$
 $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 123$

$\text{♩} = 129$ $\text{♩} = 128$ $\text{♩} = 129$ $\text{♩} = 108$ $\text{♩} = 143$ $\text{♩} = 125$
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 $\text{♩} = 125$ $\text{♩} = 128$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 122$ $\text{♩} = 109$

102

$\text{♩} = 125$ $\text{♩} = 128$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 122$ $\text{♩} = 108$
 $\text{♩} = 125$ $\text{♩} = 128$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 122$ $\text{♩} = 125$
 $\text{♩} = 125$ $\text{♩} = 128$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 122$ $\text{♩} = 121$

$\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$
 $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$
 $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 129$
 $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 129$ $\text{♩} = 120$

105

$\text{♩} = 118$ $\text{♩} = 122$ $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 119$ $\text{♩} = 122$
 $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 129$ $\text{♩} = 126$ $\text{♩} = 127$
 $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 129$ $\text{♩} = 126$ $\text{♩} = 127$
 $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 129$ $\text{♩} = 126$ $\text{♩} = 127$

Sheet music for piano, page 11, featuring two staves. The top staff uses bass and treble clefs, while the bottom staff uses only a bass clef. Various tempo markings are placed above specific notes throughout the page.

Measure 107: $\text{♩} = 119$, $\text{♩} = 121$, $\text{♩} = 109$, $\text{♩} = 124$, $\text{♩} = 109$, $\text{♩} = 121$, $\text{♩} = 108$, $\text{♩} = 124$, $\text{♩} = 121$, $\text{♩} = 116$, $\text{♩} = 122$, $\text{♩} = 116$, $\text{♩} = 124$

Measure 112: $\text{♩} = 121$, $\text{♩} = 122$, $\text{♩} = 117$, $\text{♩} = 105$, $\text{♩} = 122$, $\text{♩} = 123$, $\text{♩} = 122$, $\text{♩} = 115$

Measure 115: $\text{♩} = 123$, $\text{♩} = 116$, $\text{♩} = 122$, $\text{♩} = 118$, $\text{♩} = 122$, $\text{♩} = 121$, $\text{♩} = 96$, $\text{♩} = 108$, $\text{♩} = 116$

Measure 118: $\text{♩} = 122$, $\text{♩} = 116$, $\text{♩} = 122$, $\text{♩} = 116$, $\text{♩} = 124$, $\text{♩} = 116$, $\text{♩} = 122$, $\text{♩} = 124$

12

Musical score for piano, page 12, measures 121-122. The score consists of two staves. The top staff uses a bass clef and a key signature of one flat. The bottom staff also uses a bass clef. Measure 121 starts with a forte dynamic. The tempo is indicated as $\text{♩} = 124$. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 122 begins with a dynamic of $\text{♩} = 122$. The right hand continues with eighth-note chords, and the left hand provides harmonic support. The tempo changes to $\text{♩} = 121$ for the remainder of the measure. The score concludes with a repeat sign and the instruction "121".