

Drumset, Your Lucky Day In Hell

$\text{♩} = 102$

Alto Flute, By The Eels

Harp, -----

Electric Guitar, Sequenced by

5-str. Electric Bass, David Daigneault

Clavichord, E-mail: sargpepp67@

Effect Synthesizer, earthlink.net

Strings, -----

Piano, MIDI FILES

Electric Guitar, has alternative MIDI

Drumset, tunes at:

Piano, <http://home.earthlink>

Concert Snare Drum, -----

Con. Sn. 









































































































































































7

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

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11

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

11

12

13

14

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

14

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

17

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

Score for measures 17-19. The score includes parts for D. Set, A. Fl., Harp, El. Guit., El. B., Cch., Synth., St., Pno., El. Guit., D. Set, Pno., and Con. Sn. Measure 17 features a complex D. Set part with many 'x' marks, a sustained A. Fl. chord, and active El. B. and Cch. parts. Measures 18 and 19 show sustained chords for most instruments except El. B. and Cch. which have some movement.

20

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

20

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

23

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

24



25

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

27

27

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

The musical score for page 27 features a variety of instruments. The D. Set (Drum Set) is active in the first and last systems, with the first system showing a pattern of eighth and sixteenth notes and the last system showing a more complex rhythmic pattern. The A. Fl. (Alto Flute) and St. (Soprano Trombone) play sustained notes with long, curved lines indicating breath or sustain. The Hrp. (Harp) and El. Guit. (Electric Guitar) are present in the first system but have rests in the second. The El. B. (Electric Bass) plays a simple line of eighth and sixteenth notes. The Cch. (Cello), Synth. (Synthesizer), and Pno. (Piano) are also present, with the Pno. playing a melodic line in the first system and a more complex line in the second. The Con. Sn. (Contra Snare) is present in the last system, playing a simple line of eighth and sixteenth notes.

29

29

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

The musical score for page 29 features a variety of instruments. The D. Set (Drum Set) is shown in two staves, with the top staff using a double bar line and the bottom staff using a single bar line. The A. Fl. (Alto Flute) is in the second staff, playing a long, sustained note. The Hrp. (Harp) is in the third staff, with a double bar line. The El. Guit. (Electric Guitar) is in the fourth staff, with a double bar line. The El. B. (Electric Bass) is in the fifth staff, playing a rhythmic pattern. The Cch. (Cello) is in the sixth staff, with a double bar line. The Synth. (Synthesizer) is in the seventh staff, with a double bar line. The St. (Strings) is in the eighth staff, playing a long, sustained note. The Pno. (Piano) is in the ninth staff, with a double bar line. The El. Guit. (Electric Guitar) is in the tenth staff, playing a long, sustained note. The D. Set (Drum Set) is in the eleventh staff, with a double bar line. The Pno. (Piano) is in the twelfth staff, with a double bar line. The Con. Sn. (Contra Snare) is in the thirteenth staff, with a double bar line.

31

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

The musical score for page 31 is organized into two systems of staves. The first system includes D. Set, A. Fl., Hrp., El. Guit., El. B., Cch., Synth., St., and Pno. The second system includes El. Guit., D. Set, Pno., and Con. Sn. The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The A. Fl. part has a long, sustained note with a crescendo hairpin. The Hrp. and El. Guit. parts are mostly silent, indicated by rests. The El. B. part has a melodic line with eighth notes and a key signature change to one flat. The Cch. and Synth. parts are silent. The St. part has a long, sustained note with a crescendo hairpin. The Pno. part has a melodic line with eighth notes and a key signature change to one flat. The El. Guit. part in the second system has a complex, multi-measure rest. The D. Set part in the second system has a rhythmic pattern of eighth and sixteenth notes. The Pno. part in the second system has a melodic line with eighth notes and a key signature change to one flat. The Con. Sn. part is silent.

33

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

33

35

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

5

3

36

36

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

5

38

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

38

39

40



41

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

The musical score for page 17, measures 41-44, is as follows:

- Measure 41:** D. Set (drums) has a complex pattern of eighth and sixteenth notes. A. Fl. (Alto Flute) has a whole note chord. Hrp. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), St. (Strings), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (drums), Pno. (Piano), and Con. Sn. (Conga Snare) all have whole rests.
- Measure 42:** D. Set (drums) has a complex pattern of eighth and sixteenth notes. A. Fl. (Alto Flute) has a whole note chord. Hrp. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), St. (Strings), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (drums), Pno. (Piano), and Con. Sn. (Conga Snare) all have whole rests.
- Measure 43:** D. Set (drums) has a complex pattern of eighth and sixteenth notes. A. Fl. (Alto Flute) has a whole note chord. Hrp. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), St. (Strings), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (drums), Pno. (Piano), and Con. Sn. (Conga Snare) all have whole rests.
- Measure 44:** D. Set (drums) has a complex pattern of eighth and sixteenth notes. A. Fl. (Alto Flute) has a whole note chord. Hrp. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), St. (Strings), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (drums), Pno. (Piano), and Con. Sn. (Conga Snare) all have whole rests.

45

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

The musical score for page 18, measures 45-47, is presented below. The score is written for a variety of instruments, including drums, woodwinds, strings, and electronic instruments. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into three measures, with measure 45 starting at the top and measure 47 at the bottom. The instruments are listed on the left side of the score, and their corresponding staves are on the right. The D. Set part is written on a single staff with a drum kit icon. The A. Fl. part is written on a single staff with a flute icon. The Hrp. part is written on a grand staff (treble and bass clefs) with a harp icon. The El. Guit. part is written on a single staff with a guitar icon. The El. B. part is written on a single staff with a bass clef. The Cch. part is written on a single staff with a bass clef. The Synth. part is written on a single staff with a treble clef. The St. part is written on a single staff with a treble clef. The Pno. part is written on a grand staff (treble and bass clefs) with a piano icon. The El. Guit. part is written on a single staff with a guitar icon. The D. Set part is written on a single staff with a drum kit icon. The Pno. part is written on a single staff with a piano icon. The Con. Sn. part is written on a single staff with a snare drum icon. The score includes various musical notations, including notes, rests, and dynamic markings. The D. Set part features a complex drum pattern with many 'x' marks indicating hits. The A. Fl. part has a melodic line with a slur and a fermata. The Hrp. part has a sustained chord. The El. Guit. part has a melodic line with a slur and a fermata. The El. B. part has a melodic line with a slur and a fermata. The Cch. part has a melodic line with a slur and a fermata. The Synth. part has a melodic line with a slur and a fermata. The St. part has a melodic line with a slur and a fermata. The Pno. part has a melodic line with a slur and a fermata. The El. Guit. part has a melodic line with a slur and a fermata. The D. Set part has a melodic line with a slur and a fermata. The Pno. part has a melodic line with a slur and a fermata. The Con. Sn. part has a melodic line with a slur and a fermata.

48

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

49

50

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

50

51

51

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

53

53

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sr.

The musical score for page 53 features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with 'x' marks above them, indicating a specific performance technique. The bottom staff has a bass clef and contains a series of eighth notes.
- A. Fl.:** A single staff with a treble clef, containing a long, sustained note with a fermata.
- Hrp.:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a long, sustained note with a fermata.
- El. Guit.:** A single staff with a treble clef, containing a long, sustained note with a fermata.
- El. B.:** A single staff with a bass clef, containing a series of eighth notes.
- Cch.:** A single staff with a treble clef, containing a long, sustained note with a fermata.
- Synth.:** A single staff with a treble clef, containing a long, sustained note with a fermata.
- St.:** A single staff with a treble clef, containing a long, sustained note with a fermata.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a series of eighth notes.
- El. Guit.:** A single staff with a treble clef, containing a series of eighth notes.
- D. Set:** A single staff with a treble clef and a key signature of one sharp (F#), containing a series of eighth notes.
- Pno.:** A single staff with a treble clef, containing a series of eighth notes.
- Con. Sr.:** A single staff with a treble clef, containing a long, sustained note with a fermata.

55

Score for measures 55 and 56, featuring the following instruments:

- D. Set** (Drum Set): Measures 55 and 56.
- A. Fl.** (Alto Flute): Measures 55 and 56.
- Hrp.** (Harp): Measures 55 and 56.
- El. Guit.** (Electric Guitar): Measures 55 and 56.
- El. B.** (Electric Bass): Measures 55 and 56.
- Cch.** (Cello): Measures 55 and 56.
- Synth.** (Synthesizer): Measures 55 and 56.
- St.** (Strings): Measures 55 and 56.
- Pno.** (Piano): Measures 55 and 56.
- El. Guit.** (Electric Guitar): Measures 55 and 56.
- D. Set** (Drum Set): Measures 55 and 56.
- Pno.** (Piano): Measures 55 and 56.
- Con. Sn.** (Contra Snare): Measures 55 and 56.

The score is written for measures 55 and 56. The notation includes various musical symbols such as notes, rests, and dynamic markings.

57

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.



Con. Sn. || Pdf download from [www.midicities.com](http://www.midicities.com)

61

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

5

63

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

The musical score for page 27, measures 63-65, is as follows:

- Measure 63:** D. Set has a complex pattern of 'x' marks and notes. A. Fl. has a whole rest. Hrp. has a whole rest in both staves. El. Guit. has a melodic line starting with a whole note, followed by a half note, and a quarter note. El. B. has a whole note. Cch. has a whole rest. Synth. has a whole rest. St. has a whole rest. Pno. has a whole rest in both staves. El. Guit. has a whole note. D. Set has a whole note. Pno. has a whole rest. Con. Sn. has a whole rest.
- Measure 64:** D. Set has a complex pattern of 'x' marks and notes. A. Fl. has a whole rest. Hrp. has a whole rest in both staves. El. Guit. has a whole rest. El. B. has a whole rest. Cch. has a whole rest. Synth. has a whole rest. St. has a whole rest. Pno. has a whole rest in both staves. El. Guit. has a whole rest. D. Set has a whole rest. Pno. has a whole rest. Con. Sn. has a whole rest.
- Measure 65:** D. Set has a complex pattern of 'x' marks and notes. A. Fl. has a whole rest. Hrp. has a whole rest in both staves. El. Guit. has a whole rest. El. B. has a whole rest. Cch. has a whole rest. Synth. has a whole rest. St. has a whole rest. Pno. has a whole rest in both staves. El. Guit. has a whole rest. D. Set has a whole rest. Pno. has a whole rest. Con. Sn. has a whole rest.

66

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

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72

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

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75

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

3

77

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

3

5



79

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Cm. Sn.

80

81

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

8

3

5

83

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

84

85

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

86

87

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

The musical score for page 37, measures 87-90, is presented in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Measures 87-90 with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.
- A. Fl.:** Measures 87-90 with a melodic line featuring a key signature change from one sharp to one flat, with various note values and rests.
- Hrp.:** Measures 87-90 with a sustained, low-register sound, indicated by a long horizontal line with a fermata.
- El. Guit.:** Measures 87-90 with a melodic line featuring a key signature change from one sharp to one flat, with various note values and rests.
- El. B.:** Measures 87-90 with a melodic line featuring a key signature change from one sharp to one flat, with various note values and rests.
- Cch.:** Measures 87-90 with a sustained, low-register sound, indicated by a long horizontal line with a fermata.
- Synth.:** Measures 87-90 with a sustained, low-register sound, indicated by a long horizontal line with a fermata.
- St.:** Measures 87-90 with a melodic line featuring a key signature change from one sharp to one flat, with various note values and rests.
- Pno.:** Measures 87-90 with a melodic line featuring a key signature change from one sharp to one flat, with various note values and rests.
- El. Guit.:** Measures 87-90 with a melodic line featuring a key signature change from one sharp to one flat, with various note values and rests.
- D. Set:** Measures 87-90 with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.
- Pno.:** Measures 87-90 with a melodic line featuring a key signature change from one sharp to one flat, with various note values and rests.
- Con. Sn.:** Measures 87-90 with a sustained, low-register sound, indicated by a long horizontal line with a fermata.

89

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

The musical score for page 38, measures 89-90, is arranged in a system of 13 staves. The instruments and their parts are as follows:

- D. Set:** Measures 89-90. Staff 1 (top) and Staff 12 (bottom).
- A. Fl.:** Measures 89-90. Staff 2.
- Hrp.:** Measures 89-90. Staff 3 (treble and bass clef).
- El. Guit.:** Measures 89-90. Staff 4 (top) and Staff 11 (bottom).
- El. B.:** Measures 89-90. Staff 5.
- Cch.:** Measures 89-90. Staff 6.
- Synth.:** Measures 89-90. Staff 7.
- St.:** Measures 89-90. Staff 8.
- Pno.:** Measures 89-90. Staff 9 (top) and Staff 13 (bottom).
- Con. Sn.:** Measures 89-90. Staff 14 (bottom).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

90

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

The musical score for page 39, measures 90-91, is arranged in a system of 13 staves. The instruments are listed on the left: D. Set, A. Fl., Hrp., El. Guit., El. B., Cch., Synth., St., Pno., El. Guit., D. Set, Pno., and Con. Sn. The notation includes various musical symbols such as notes, rests, and articulation marks. The first system (measures 90-91) shows the D. Set playing a rhythmic pattern, the A. Fl. playing a sustained note, the Hrp. playing a sustained note, the El. Guit. playing a sustained note, the El. B. playing a sustained note, the Cch. playing a sustained note, the Synth. playing a sustained note, the St. playing a sustained note, the Pno. playing a sustained note, the El. Guit. playing a sustained note, the D. Set playing a rhythmic pattern, the Pno. playing a sustained note, and the Con. Sn. playing a sustained note. The second system (measures 92-93) shows the D. Set playing a rhythmic pattern, the A. Fl. playing a sustained note, the Hrp. playing a sustained note, the El. Guit. playing a sustained note, the El. B. playing a sustained note, the Cch. playing a sustained note, the Synth. playing a sustained note, the St. playing a sustained note, the Pno. playing a sustained note, the El. Guit. playing a sustained note, the D. Set playing a rhythmic pattern, the Pno. playing a sustained note, and the Con. Sn. playing a sustained note.

91

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

The musical score for page 40, measures 91-92, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Measures 91-92 with a series of eighth and sixteenth notes.
- A. Fl.:** Measures 91-92 with a sustained note and a dynamic marking.
- Hrp.:** Measures 91-92 with a sustained note and a dynamic marking.
- El. Guit.:** Measures 91-92 with a sustained note and a dynamic marking.
- El. B.:** Measures 91-92 with a sustained note and a dynamic marking.
- Cch.:** Measures 91-92 with a sustained note and a dynamic marking.
- Synth.:** Measures 91-92 with a sustained note and a dynamic marking.
- St.:** Measures 91-92 with a sustained note and a dynamic marking.
- Pno.:** Measures 91-92 with a sustained note and a dynamic marking.
- El. Guit.:** Measures 91-92 with a sustained note and a dynamic marking.
- D. Set:** Measures 91-92 with a series of eighth and sixteenth notes.
- Pno.:** Measures 91-92 with a sustained note and a dynamic marking.
- Con. Sn.:** Measures 91-92 with a sustained note and a dynamic marking.



92

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Cm. Sn.

The musical score for page 41, measures 92-93, is presented in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Measures 92 and 93. Measure 92 features a series of eighth notes on a single pitch. Measure 93 features a series of eighth notes on a single pitch.
- A. Fl.:** Measures 92 and 93. Measure 92 features a single note. Measure 93 features a single note.
- Hrp.:** Measures 92 and 93. Measure 92 features a single note. Measure 93 features a single note.
- El. Guit.:** Measures 92 and 93. Measure 92 features a single note. Measure 93 features a single note.
- El. B.:** Measures 92 and 93. Measure 92 features a single note. Measure 93 features a single note.
- Cch.:** Measures 92 and 93. Measure 92 features a single note. Measure 93 features a single note.
- Synth.:** Measures 92 and 93. Measure 92 features a single note. Measure 93 features a single note.
- St.:** Measures 92 and 93. Measure 92 features a single note. Measure 93 features a single note.
- Pno.:** Measures 92 and 93. Measure 92 features a single note. Measure 93 features a single note.
- El. Guit.:** Measures 92 and 93. Measure 92 features a single note. Measure 93 features a single note.
- D. Set:** Measures 92 and 93. Measure 92 features a series of eighth notes on a single pitch. Measure 93 features a series of eighth notes on a single pitch.
- Pno.:** Measures 92 and 93. Measure 92 features a single note. Measure 93 features a single note.
- Cm. Sn.:** Measures 92 and 93. Measure 92 features a single note. Measure 93 features a single note.

93

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

The musical score for page 42, measures 93-94, is presented in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Drum Set):** Measures 93 and 94. Measure 93 features a series of eighth notes on a single line. Measure 94 features a series of eighth notes on a single line.
- A. Fl. (Alto Flute):** Measures 93 and 94. Measure 93 features a single note. Measure 94 features a single note.
- Hrp. (Harp):** Measures 93 and 94. Measure 93 features a single note. Measure 94 features a single note.
- El. Guit. (Electric Guitar):** Measures 93 and 94. Measure 93 features a single note. Measure 94 features a single note.
- El. B. (Electric Bass):** Measures 93 and 94. Measure 93 features a single note. Measure 94 features a single note.
- Cch. (Cymbal):** Measures 93 and 94. Measure 93 features a single note. Measure 94 features a single note.
- Synth. (Synthesizer):** Measures 93 and 94. Measure 93 features a single note. Measure 94 features a single note.
- St. (Strings):** Measures 93 and 94. Measure 93 features a single note. Measure 94 features a single note.
- Pno. (Piano):** Measures 93 and 94. Measure 93 features a single note. Measure 94 features a single note.
- El. Guit. (Electric Guitar):** Measures 93 and 94. Measure 93 features a single note. Measure 94 features a single note.
- D. Set (Drum Set):** Measures 93 and 94. Measure 93 features a series of eighth notes on a single line. Measure 94 features a series of eighth notes on a single line.
- Pno. (Piano):** Measures 93 and 94. Measure 93 features a single note. Measure 94 features a single note.
- Con. Sn. (Conga Snare):** Measures 93 and 94. Measure 93 features a single note. Measure 94 features a single note.

94

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

The musical score for page 43, measures 94-95, is presented in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Measures 94-95 with a series of eighth and sixteenth notes.
- A. Fl.:** Measures 94-95 with a sustained note and a dynamic marking of  $ff$ .
- Hrp.:** Measures 94-95 with a sustained note and a dynamic marking of  $ff$ .
- El. Guit.:** Measures 94-95 with a sustained note and a dynamic marking of  $ff$ .
- El. B.:** Measures 94-95 with a sustained note and a dynamic marking of  $ff$ .
- Cch.:** Measures 94-95 with a sustained note and a dynamic marking of  $ff$ .
- Synth.:** Measures 94-95 with a sustained note and a dynamic marking of  $ff$ .
- St.:** Measures 94-95 with a sustained note and a dynamic marking of  $ff$ .
- Pno.:** Measures 94-95 with a series of eighth and sixteenth notes.
- El. Guit.:** Measures 94-95 with a series of eighth and sixteenth notes.
- D. Set:** Measures 94-95 with a series of eighth and sixteenth notes.
- Pno.:** Measures 94-95 with a series of eighth and sixteenth notes.
- Con. Sn.:** Measures 94-95 with a sustained note and a dynamic marking of  $ff$ .

95

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sa

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96

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

97

97

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

The musical score for page 46, measures 97-100, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Drum Set):** Measures 97-99 with various drum patterns, including a snare drum in measure 100.
- A. Fl. (Alto Flute):** Measures 97-99 with a sustained note in measure 100.
- Hrp. (Harp):** Measures 97-99 with a sustained note in measure 100.
- El. Guit. (Electric Guitar):** Measures 97-99 with a sustained note in measure 100.
- El. B. (Electric Bass):** Measures 97-99 with a sustained note in measure 100.
- Cch. (Cymbal):** Measures 97-99 with a sustained note in measure 100.
- Synth. (Synthesizer):** Measures 97-99 with a sustained note in measure 100.
- St. (Strings):** Measures 97-99 with a sustained note in measure 100.
- Pno. (Piano):** Measures 97-99 with a sustained note in measure 100.
- El. Guit. (Electric Guitar):** Measures 97-99 with a sustained note in measure 100.
- D. Set (Drum Set):** Measures 97-99 with various drum patterns, including a snare drum in measure 100.
- Pno. (Piano):** Measures 97-99 with a sustained note in measure 100.
- Con. Sn. (Conga Snare):** Measures 97-99 with a sustained note in measure 100.

98

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

5

3

3

3

99

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

99

100



101

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

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103

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

The musical score for page 50, measures 103-104, is presented in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Measures 103 and 104 feature a complex, syncopated rhythmic pattern with eighth and sixteenth notes.
- A. Fl.:** Measures 103 and 104 feature a sustained, low-register tone with a tremolo effect.
- Hrp.:** Measures 103 and 104 feature a sustained, low-register tone with a tremolo effect.
- El. Guit.:** Measures 103 and 104 feature a complex, syncopated rhythmic pattern with eighth and sixteenth notes.
- El. B.:** Measures 103 and 104 feature a complex, syncopated rhythmic pattern with eighth and sixteenth notes.
- Cch.:** Measures 103 and 104 feature a sustained, low-register tone with a tremolo effect.
- Synth.:** Measures 103 and 104 feature a sustained, low-register tone with a tremolo effect.
- St.:** Measures 103 and 104 feature a sustained, low-register tone with a tremolo effect.
- Pno.:** Measures 103 and 104 feature a complex, syncopated rhythmic pattern with eighth and sixteenth notes.
- El. Guit.:** Measures 103 and 104 feature a complex, syncopated rhythmic pattern with eighth and sixteenth notes.
- D. Set:** Measures 103 and 104 feature a complex, syncopated rhythmic pattern with eighth and sixteenth notes.
- Pno.:** Measures 103 and 104 feature a complex, syncopated rhythmic pattern with eighth and sixteenth notes.
- Con. Sn.:** Measures 103 and 104 feature a complex, syncopated rhythmic pattern with eighth and sixteenth notes.

105

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

106

107

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

The musical score for page 52, measures 107-111, is presented in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Measures 107-111. The notation includes various rhythmic values and accidentals, with a double bar line at the end of measure 107.
- A. Fl.:** Measures 107-111. The notation includes various rhythmic values and accidentals, with a double bar line at the end of measure 107.
- Hrp.:** Measures 107-111. The notation includes various rhythmic values and accidentals, with a double bar line at the end of measure 107.
- El. Guit.:** Measures 107-111. The notation includes various rhythmic values and accidentals, with a double bar line at the end of measure 107.
- El. B.:** Measures 107-111. The notation includes various rhythmic values and accidentals, with a double bar line at the end of measure 107.
- Cch.:** Measures 107-111. The notation includes various rhythmic values and accidentals, with a double bar line at the end of measure 107.
- Synth.:** Measures 107-111. The notation includes various rhythmic values and accidentals, with a double bar line at the end of measure 107.
- St.:** Measures 107-111. The notation includes various rhythmic values and accidentals, with a double bar line at the end of measure 107.
- Pno.:** Measures 107-111. The notation includes various rhythmic values and accidentals, with a double bar line at the end of measure 107.
- El. Guit.:** Measures 107-111. The notation includes various rhythmic values and accidentals, with a double bar line at the end of measure 107.
- D. Set:** Measures 107-111. The notation includes various rhythmic values and accidentals, with a double bar line at the end of measure 107.
- Pno.:** Measures 107-111. The notation includes various rhythmic values and accidentals, with a double bar line at the end of measure 107.
- Con. Sn.:** Measures 107-111. The notation includes various rhythmic values and accidentals, with a double bar line at the end of measure 107.

112

D. Set

A. Fl.

Hrp.

El. Guit.

El. B.

Cch.

Synth.

St.

Pno.

El. Guit.

D. Set

Pno.

Con. Sn.

8

8