

♩ = 125

String Synthesizer, Synth Str

Musical notation for String Synthesizer, Synth Str. The staff is in 4/4 time. The treble clef contains chords of eighth notes, and the bass clef contains a melodic line of eighth notes. The notation includes various articulations such as slurs and accents.

Violas

Musical notation for Violas. The staff is in 4/4 time with a 15-line staff. It contains a series of rests.

Violoncellos

Musical notation for Violoncellos. The staff is in 4/4 time with a 15-line staff. It contains a series of rests.

Pad Synthesizer

Musical notation for Pad Synthesizer. The staff is in 4/4 time with a treble clef. It contains a series of rests.

Effect Synthesizer

Musical notation for Effect Synthesizer. The staff is in 4/4 time with a bass clef. It contains a series of rests.

Women

Musical notation for Women. The staff is in 4/4 time with a treble clef. It contains a series of rests.

5-str. Electric Bass

Musical notation for 5-str. Electric Bass. The staff is in 4/4 time with a bass clef. It contains a series of rests.

Electric Guitar

Musical notation for Electric Guitar. The staff is in 4/4 time with a treble clef. It contains a series of rests.

Electric Guitar

Musical notation for Electric Guitar. The staff is in 4/4 time with a treble clef. It contains a series of rests.

Drumset

Musical notation for Drumset. The staff is in 4/4 time with a drum clef. It contains a series of rests.

Drumset

Musical notation for Drumset. The staff is in 4/4 time with a drum clef. It contains a series of rests.

Drumset

Musical notation for Drumset. The staff is in 4/4 time with a drum clef. It contains a series of rests.

11

Synth.

Vlas.

Vcs.

Synth.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for page 2, starting at measure 11. It features 12 staves. The first staff is a grand staff for Synth. with a treble clef and a bass clef. The second staff is Vlas. with a bass clef. The third staff is Vcs. with a bass clef. The fourth staff is Synth. with a treble clef. The fifth staff is Synth. with a bass clef. The sixth staff is W. with a treble clef. The seventh staff is El. B. with a bass clef, containing a rhythmic pattern of eighth notes. The eighth staff is El. Guit. with a treble clef and an 8va marking. The ninth staff is El. Guit. with a treble clef and an 8va marking, featuring a complex melodic line with many ties. The tenth staff is D. Set with a double bar line, containing a rhythmic pattern of eighth notes with 'x' marks below. The eleventh staff is D. Set with a double bar line. The twelfth staff is D. Set with a double bar line.

15

Musical score for measures 15-17, featuring the following instruments and parts:

- Synth. (Left):** Bass clef, playing chords and melodic lines.
- Vlas.:** Bass clef, rests.
- Vcs.:** Bass clef, rests.
- Synth. (Right):** Treble clef, rests.
- Synth. (Bottom):** Bass clef, rests.
- W.:** Treble clef, rests.
- El. B.:** Bass clef, playing a steady eighth-note bass line.
- El. Guit. (Top):** Treble clef, rests.
- El. Guit. (Middle):** Treble clef, playing chords and melodic lines.
- D. Set (Top):** Drum set notation with eighth notes.
- D. Set (Middle):** Drum set notation with eighth notes and rests.
- D. Set (Bottom):** Drum set notation with eighth notes and rests.

This musical score page, numbered 18, contains 12 staves for various instruments. The top staff is labeled 'Synth.' and features a grand staff with a bass clef on the left and a treble clef on the right. It contains complex chordal and melodic passages. The second staff, 'Vlas.', is in bass clef and contains rests. The third staff, 'Vcs.', is in bass clef and contains rests. The fourth staff, 'Synth.', is in treble clef and contains rests. The fifth staff, 'Synth.', is in bass clef and contains rests. The sixth staff, 'W.', is in treble clef and contains complex chordal and melodic passages. The seventh staff, 'El. B.', is in bass clef and contains a rhythmic pattern of eighth notes. The eighth staff, 'El. Guit.', is in treble clef and contains rests. The ninth staff, 'El. Guit.', is in treble clef and contains a dense, rhythmic pattern of eighth notes. The tenth staff, 'D. Set', is in a drum set notation and contains a rhythmic pattern. The eleventh and twelfth staves, both labeled 'D. Set', contain rests.

21

Musical score for page 21, featuring the following instruments and parts:

- Synth. (top):** Treble clef. First measure: chord of Bb3, Eb3, Gb3. Second measure: chord of F#3, A3, C4. Third measure: chord of Bb3, Eb3, Gb3. Fourth measure: chord of Bb3, Eb3, Gb3.
- Vlas.:** Bass clef. Rest.
- Vcs.:** Bass clef. Rest.
- Synth. (middle):** Treble clef. Rest.
- Synth. (bottom):** Bass clef. Rest.
- W.:** Treble clef. First measure: chord of Bb3, Eb3, Gb3. Second measure: chord of F#3, A3, C4. Third measure: chord of Bb3, Eb3, Gb3. Fourth measure: chord of Bb3, Eb3, Gb3.
- El. B.:** Bass clef. First measure: quarter notes Bb2, Eb2. Second measure: rest. Third measure: chord of Bb3, Eb3, Gb3. Fourth measure: chord of Bb3, Eb3, Gb3.
- El. Guit. (top):** Treble clef. Rest.
- El. Guit. (bottom):** Treble clef. First measure: eighth notes chord of Bb3, Eb3, Gb3. Second measure: eighth notes chord of Bb3, Eb3, Gb3. Third measure: chord of Bb3, Eb3, Gb3. Fourth measure: chord of Bb3, Eb3, Gb3.
- D. Set (top):** Drum set notation. First measure: eighth notes Bb3, Eb3. Second measure: rest. Third measure: eighth notes Bb3, Eb3. Fourth measure: eighth notes Bb3, Eb3.
- D. Set (middle):** Drum set notation. Rest.
- D. Set (bottom):** Drum set notation. Rest.

23

Musical score for page 6, measures 23-24. The score includes parts for Synth., Vlas., Vcs., Synth., Synth., W., El. B., El. Guit., El. Guit., D. Set, D. Set, and D. Set.

The score is arranged in a system with 12 staves. The first staff is a grand staff for Synth. (Synthesizer), with a treble clef and a bass clef. The second staff is Vlas. (Violins), with a bass clef. The third staff is Vcs. (Violas), with a bass clef. The fourth staff is Synth. (Synthesizer), with a treble clef. The fifth staff is Synth. (Synthesizer), with a bass clef. The sixth staff is W. (Woodwinds), with a treble clef. The seventh staff is El. B. (Electric Bass), with a bass clef. The eighth staff is El. Guit. (Electric Guitar), with a treble clef. The ninth staff is El. Guit. (Electric Guitar), with a treble clef. The tenth, eleventh, and twelfth staves are D. Set (Drum Set), with a double bar line.

Measures 23 and 24 are shown. The key signature has one flat (B-flat). The time signature is 4/4. The Synth. part in measure 23 has a treble clef staff with a chord of B-flat, D, and F, followed by a melodic line of G4, A4, B4, and C5. The bass clef staff has a whole rest. The Vlas. part has a whole rest. The Vcs. part has a whole rest. The Synth. (treble) part has a whole rest. The Synth. (bass) part has a whole rest. The W. part has a treble clef staff with a chord of B-flat, D, and F, followed by a melodic line of G4, A4, B4, and C5. The El. B. part has a bass clef staff with a melodic line of G2, A2, B2, and C3. The El. Guit. part has a treble clef staff with a whole rest. The El. Guit. part has a treble clef staff with a chord of B-flat, D, and F, followed by a melodic line of G4, A4, B4, and C5. The D. Set part has a double bar line. The D. Set part has a double bar line. The D. Set part has a double bar line.

25

This musical score page, numbered 25, contains 12 staves for various instruments. The top staff is labeled 'Synth.' and features a grand staff with treble and bass clefs, containing chords and a melodic line. The second staff, 'Vlas.', is a single bass clef staff with rests. The third staff, 'Vcs.', is also a single bass clef staff with rests. The fourth and fifth staves, both labeled 'Synth.', are single treble clef staves with rests. The sixth staff, 'W.', is a single treble clef staff with a melodic line. The seventh staff, 'El. B.', is a single bass clef staff with a melodic line. The eighth staff, 'El. Guit.', is a single treble clef staff with rests. The ninth staff, 'El. Guit.', is a single treble clef staff with a complex melodic line. The tenth, eleventh, and twelfth staves, all labeled 'D. Set', are single bass clef staves with rhythmic patterns and rests.

28

Musical score for page 28, featuring the following instruments and parts:

- Synth. (Bass):** Two staves. The upper staff contains complex chordal textures with triplets and sixteenth notes. The lower staff contains a simple bass line with a long note in the first measure.
- Vlas.:** Bass clef staff with a whole rest.
- Vcs.:** Bass clef staff with a whole rest.
- Synth. (Treble):** Treble clef staff with a whole rest.
- Synth. (Bass):** Bass clef staff with a whole rest.
- W.:** Treble clef staff with a whole rest.
- El. B.:** Bass clef staff with a rhythmic pattern of eighth notes.
- El. Guit. (8):** Treble clef staff with a whole rest.
- El. Guit. (8):** Treble clef staff with a complex rhythmic pattern of eighth notes.
- D. Set:** Drum set notation with various rhythmic patterns.
- D. Set:** Drum set notation with a pattern of 'x' marks.
- D. Set:** Drum set notation with a whole rest.



31

Musical score for page 9, measures 31-33. The score includes parts for Synth., Vlas., Vcs., Synth., Synth., W., El. B., El. Guit., El. Guit., D. Set, D. Set, and D. Set.

- Synth. (top):** Features complex chordal textures in the left hand and melodic lines in the right hand.
- Vlas.:** Bass clef, mostly rests.
- Vcs.:** Bass clef, mostly rests.
- Synth. (middle):** Treble clef, mostly rests.
- Synth. (lower):** Bass clef, mostly rests.
- W.:** Treble clef, mostly rests.
- El. B.:** Bass clef, playing a steady eighth-note bass line.
- El. Guit. (upper):** Treble clef, mostly rests.
- El. Guit. (lower):** Treble clef, playing a melodic line with eighth-note patterns.
- D. Set (middle):** Treble clef, playing a complex rhythmic pattern with eighth notes and rests.
- D. Set (lower):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- D. Set (bottom):** Treble clef, playing a rhythmic pattern with eighth notes and rests.

34

Musical score for page 10, measures 34-36. The score includes parts for Synth. (bass), Vlas., Vcs., Synth. (treble), Synth. (bass), W., El. B., El. Guit. (treble), El. Guit. (treble), D. Set (drum set), and D. Set (drum set).

The score is arranged in a multi-staff format. The top two staves are labeled "Synth." and are in bass clef. The next three staves are labeled "Vlas.", "Vcs.", and "Synth." and are in bass clef. The next three staves are labeled "Synth.", "W.", and "El. B." and are in treble clef. The next three staves are labeled "El. Guit.", "El. Guit.", and "D. Set" and are in treble clef. The bottom three staves are labeled "D. Set" and are in bass clef.

Measure 34: Synth. (bass) has a whole note chord. Vlas., Vcs., Synth. (treble), W., El. Guit. (treble), and D. Set (drum set) are silent. Synth. (bass) has a whole note chord. El. B. has a quarter note. El. Guit. (treble) has a quarter note. D. Set (drum set) has a quarter note. Synth. (bass) has a whole note chord. El. B. has a quarter note. El. Guit. (treble) has a quarter note. D. Set (drum set) has a quarter note.

Measure 35: Synth. (bass) has a whole note chord. Vlas., Vcs., Synth. (treble), W., El. Guit. (treble), and D. Set (drum set) are silent. Synth. (bass) has a whole note chord. El. B. has a quarter note. El. Guit. (treble) has a quarter note. D. Set (drum set) has a quarter note.

Measure 36: Synth. (bass) has a whole note chord. Vlas., Vcs., Synth. (treble), W., El. Guit. (treble), and D. Set (drum set) are silent. Synth. (bass) has a whole note chord. El. B. has a quarter note. El. Guit. (treble) has a quarter note. D. Set (drum set) has a quarter note.

37

Synth.

Vlas.

Vcs.

Synth.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for page 11, starting at measure 37. It features 12 staves. The first staff is a grand staff for Synth. (left and right hands). The second staff is Vlas. (bass clef). The third staff is Vcs. (bass clef). The fourth staff is Synth. (treble clef). The fifth staff is Synth. (bass clef). The sixth staff is W. (treble clef). The seventh staff is El. B. (bass clef). The eighth staff is El. Guit. (treble clef). The ninth staff is El. Guit. (treble clef). The tenth staff is D. Set (drum set, two staves). The eleventh staff is D. Set (drum set, two staves). The twelfth staff is D. Set (drum set, two staves). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

40

Synth.

Vlas.

Vcs.

Synth.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

43

Synth.

Vlas.

Vcs.

Synth.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Musical score for page 14, measure 46. The score includes parts for Synth., Vlas., Vcs., Synth., Synth., W., El. B., El. Guit., El. Guit., D. Set, D. Set, and D. Set.

The score is arranged in a system with 12 staves. The instruments are:

- Synth. (Bass clef, two staves)
- Vlas. (Bass clef, one staff)
- Vcs. (Bass clef, one staff)
- Synth. (Treble clef, one staff)
- Synth. (Treble clef, one staff)
- W. (Treble clef, one staff)
- El. B. (Bass clef, one staff)
- El. Guit. (Treble clef, one staff)
- El. Guit. (Treble clef, one staff)
- D. Set (Drum set, one staff)
- D. Set (Drum set, one staff)
- D. Set (Drum set, one staff)

The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings. The Vlas. part features a complex rhythmic pattern with many beamed notes. The El. B. part has a steady eighth-note bass line. The D. Set parts show a consistent drum pattern with snare and kick drums.

48

This musical score system, labeled '48', features the following parts from top to bottom:

- Synth.:** Two staves in bass clef, both containing whole rests.
- Vlas.:** A staff in bass clef with a treble clef-like symbol, containing a series of chords and a long, sustained note.
- Vcs.:** A staff in bass clef containing whole rests.
- Synth.:** A staff in treble clef containing whole rests.
- Synth.:** A staff in treble clef with a melodic line of eighth and quarter notes.
- W.:** A staff in treble clef with a chordal accompaniment.
- El. B.:** A staff in bass clef with a rhythmic eighth-note pattern.
- El. Guit.:** A staff in treble clef with a rhythmic eighth-note pattern.
- El. Guit.:** A staff in treble clef with a melodic line.
- D. Set:** A staff with a drum set notation, showing a complex rhythmic pattern.
- D. Set:** A staff with a drum set notation, showing a simpler rhythmic pattern.
- D. Set:** A staff with a drum set notation, showing a pattern with asterisks.

Musical score for page 16, system 50. The score includes parts for Synth., Vlas., Vcs., Synth., Synth., W., El. B., El. Guit., El. Guit., D. Set, D. Set, and D. Set.

The score is arranged in a vertical stack of staves. The top two staves are labeled 'Synth.' and are in bass clef. The third staff is labeled 'Vlas.' and is in bass clef with a 12/8 time signature. The fourth staff is labeled 'Vcs.' and is in bass clef. The fifth staff is labeled 'Synth.' and is in treble clef. The sixth staff is labeled 'Synth.' and is in treble clef. The seventh staff is labeled 'W.' and is in treble clef. The eighth staff is labeled 'El. B.' and is in bass clef. The ninth staff is labeled 'El. Guit.' and is in treble clef. The tenth staff is labeled 'El. Guit.' and is in treble clef. The eleventh staff is labeled 'D. Set' and is in bass clef. The twelfth staff is labeled 'D. Set' and is in bass clef. The thirteenth staff is labeled 'D. Set' and is in bass clef.



52

This musical score page, numbered 52, contains 12 staves of music. The instruments and parts are as follows:

- Synth. (top two staves):** A grand staff in bass clef. The upper staff contains chords and melodic fragments, while the lower staff has a few notes and rests.
- Vlas. (second staff):** Treble clef, featuring chords and rests.
- Vcs. (third staff):** Bass clef, mostly rests.
- Synth. (fourth staff):** Treble clef, mostly rests.
- Synth. (fifth staff):** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- W. (sixth staff):** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- El. B. (seventh staff):** Bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (eighth staff):** Treble clef, mostly rests.
- El. Guit. (ninth staff):** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- D. Set (tenth staff):** Drum set notation with various rhythmic patterns.
- D. Set (eleventh staff):** Drum set notation with rests and occasional notes.
- D. Set (twelfth staff):** Drum set notation with rests and occasional notes.

55

The musical score for page 18, starting at measure 55, features the following parts:

- Synth. (Bass Clef):** The upper staff contains chords and arpeggios, while the lower staff contains a simple bass line.
- Vlas.:** A blank staff with a bass clef.
- Vcs.:** A blank staff with a bass clef.
- Synth. (Treble Clef):** A blank staff.
- Synth. (Treble Clef):** A blank staff.
- W.:** A blank staff with a treble clef.
- El. B.:** A bass line consisting of a sequence of eighth notes.
- El. Guit. (Treble Clef):** A blank staff with a treble clef.
- El. Guit. (Treble Clef):** A staff with a treble clef and an 8-measure rest, followed by a melodic line.
- D. Set:** A staff with a drum set notation, including various rhythmic patterns.
- D. Set:** A staff with a drum set notation, including various rhythmic patterns.
- D. Set:** A staff with a drum set notation, including various rhythmic patterns.

58

This musical score page, numbered 58, contains 12 staves for various instruments. The top two staves are for a Synth. instrument, with the upper staff in treble clef and the lower in bass clef. The Vlas. staff is in bass clef. The Vcs. staff is in bass clef. The Synth. staff below is in treble clef. The Synth. staff below that is in treble clef. The W. staff is in treble clef. The El. B. staff is in bass clef. The El. Guit. staff is in treble clef. The El. Guit. staff below is in treble clef. The D. Set staff is in bass clef. The D. Set staff below is in bass clef. The D. Set staff at the bottom is in bass clef. The score shows a progression of chords and melodic lines across these instruments.

61

Synth.

Vlas.

Vcs.

Synth.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for page 20, starting at measure 61. It features a multi-staff arrangement. The top two staves are for a Synth. instrument in bass clef, with a brace on the left. The first staff has chords and moving lines, while the second has a sustained bass note. The Vlas. staff is in bass clef and contains rests. The Vcs. staff is in bass clef and contains rests. The Synth. staff (treble clef) contains rests. The Synth. staff (bass clef) has a melodic line with eighth notes and rests. The W. staff is in treble clef and contains rests. The El. B. staff is in bass clef and has a continuous eighth-note pattern. The El. Guit. staff (treble clef) contains rests. The El. Guit. staff (treble clef) has a complex rhythmic pattern with eighth notes and chords. The D. Set staff (top) has a rhythmic pattern with eighth notes and rests. The D. Set staff (middle) has a rhythmic pattern with eighth notes and rests. The D. Set staff (bottom) has a rhythmic pattern with eighth notes and rests, including a dynamic marking.

64

The musical score for page 21, starting at measure 64, features the following instruments and parts:

- Synth. (top):** A grand staff with two bass clefs. The upper staff contains chords and arpeggios, while the lower staff has a simple bass line.
- Vlas.:** A staff with a bass clef, containing rests.
- Vcs.:** A staff with a bass clef, containing rests.
- Synth. (middle):** A staff with a treble clef, containing rests.
- Synth. (lower):** A staff with a treble clef, containing a melodic line with eighth and sixteenth notes.
- W.:** A staff with a treble clef, containing rests.
- El. B.:** A staff with a bass clef, containing a rhythmic bass line of eighth notes.
- El. Guit. (top):** A staff with a treble clef, containing rests.
- El. Guit. (lower):** A staff with a treble clef, containing a melodic line with eighth notes.
- D. Set (top):** A staff with a double bar line, containing a rhythmic pattern of eighth notes.
- D. Set (middle):** A staff with a double bar line, containing a rhythmic pattern of eighth notes.
- D. Set (bottom):** A staff with a double bar line, containing rests and a few notes.

67

Synth.

Vlas.

Vcs.

Synth.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

70

Synth.

Vlas.

Vcs.

Synth.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Musical score for page 24, system 72. The score includes parts for Synth., Vlas., Vcs., Synth., Synth., W., El. B., El. Guit., El. Guit., D. Set, D. Set, and D. Set.

- Synth. (top):** Two staves in bass clef, mostly containing rests.
- Vlas.:** Staff in bass clef with a 12/8 time signature, featuring chords and melodic lines.
- Vcs.:** Staff in bass clef, mostly containing rests.
- Synth. (middle):** Staff in treble clef, mostly containing rests.
- Synth. (lower):** Staff in treble clef with a melodic line.
- W.:** Staff in treble clef with a chordal accompaniment.
- El. B.:** Staff in bass clef with a rhythmic bass line.
- El. Guit. (top):** Staff in treble clef, mostly containing rests.
- El. Guit. (lower):** Staff in treble clef with a melodic line.
- D. Set (top):** Staff with a drum set pattern.
- D. Set (middle):** Staff with a drum set pattern.
- D. Set (bottom):** Staff with a drum set pattern.



Musical score for page 74, featuring the following instruments and parts:

- Synth. (Bass):** Two staves, both containing whole rests.
- Vlas. (Vibraphone):** Treble clef, 12/8 time signature. Features a series of chords in the first two measures, followed by a long, sustained chord in the third measure.
- Vcs. (Violoncello):** Bass clef, containing whole rests.
- Synth. (Treble):** Treble clef, containing whole rests.
- Synth. (Melodic):** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- W. (Wah Wah Pedal):** Treble clef, featuring a rhythmic pattern of chords.
- El. B. (Electric Bass):** Bass clef, featuring a continuous eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, containing whole rests.
- El. Guit. (Electric Guitar):** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Three staves. The top staff shows a complex drum pattern with eighth notes. The middle staff shows a simpler pattern with eighth notes. The bottom staff shows a pattern with asterisks and eighth notes.

Musical score for page 76, featuring the following instruments and parts:

- Synth. (Bass):** Two staves with rests.
- Vlas. (Clarinets):** One staff with chords and melodic fragments.
- Vcs. (Violoncellos):** One staff with rests.
- Synth. (Treble):** One staff with rests.
- Synth. (Treble):** One staff with a melodic line.
- W. (Woodwinds):** One staff with chords.
- El. B. (Electric Bass):** One staff with a rhythmic pattern.
- El. Guit. (Electric Guitar):** One staff with rests.
- El. Guit. (Electric Guitar):** One staff with a rhythmic pattern.
- D. Set (Drum Set):** Two staves with rhythmic notation.
- D. Set (Drum Set):** One staff with rests and occasional notes.

This musical score page, numbered 78, contains 13 staves of music. The instruments and parts are as follows:

- Synth.:** Two staves in bass clef, both containing whole rests.
- Vlas.:** One staff in bass clef with a 12/8 time signature, featuring a series of chords.
- Vcs.:** One staff in bass clef, containing whole rests.
- Synth.:** One staff in treble clef, containing whole rests.
- Synth.:** One staff in treble clef, featuring a melodic line with eighth and quarter notes.
- W.:** One staff in treble clef, featuring a melodic line with eighth and quarter notes.
- El. B.:** One staff in bass clef, featuring a rhythmic bass line with eighth notes.
- El. Guit.:** One staff in treble clef, containing whole rests.
- El. Guit.:** One staff in treble clef, featuring a melodic line with eighth notes.
- D. Set:** One staff in drum notation, featuring a complex rhythmic pattern with eighth notes.
- D. Set:** One staff in drum notation, containing whole rests.
- D. Set:** One staff in drum notation, featuring a pattern of eighth notes with asterisks above them.

Musical score for page 80, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, both containing whole rests.
- Vlas.:** Bass clef staff with a 12/8 time signature. It features two measures of triplets of eighth notes, each marked with a '3' above the notes.
- Vcs.:** Bass clef staff containing whole rests.
- Synth.:** Treble clef staff containing whole rests.
- Synth.:** Treble clef staff containing whole rests.
- W.:** Treble clef staff containing whole rests.
- El. B.:** Bass clef staff with a 12/8 time signature. It features two measures of triplets of eighth notes, each marked with a '3' above the notes.
- El. Guit.:** Treble clef staff containing whole rests.
- El. Guit.:** Treble clef staff with a 12/8 time signature. It features a sequence of six measures, each containing a triplet of eighth notes marked with a '3' above. The notes are: G4, A4, B4, C5, B4, A4, G4.
- D. Set:** Drum set staff with a 12/8 time signature. It features two measures of a complex rhythmic pattern, each marked with a '3' above. The pattern includes eighth notes, quarter notes, and rests.
- D. Set:** Drum set staff containing whole rests.
- D. Set:** Drum set staff containing whole rests.

This musical score page, numbered 82, features a variety of instruments. The top two staves are labeled 'Synth.' and are in bass clef, each containing a whole rest. The 'Vlas.' staff is in bass clef and contains a triplet of eighth notes. The 'Vcs.' staff is in bass clef and contains a whole rest. The next three staves are labeled 'Synth.', 'Synth.', and 'W.', all in treble clef and each containing a whole rest. The 'El. B.' staff is in bass clef and contains a triplet of eighth notes. The 'El. Guit.' staff is in treble clef and contains a whole rest. The second 'El. Guit.' staff is in treble clef and contains a complex melodic line with four triplet markings. The first 'D. Set' staff is in tenor clef and contains a rhythmic pattern with triplet markings. The second and third 'D. Set' staves are in tenor clef and each contain a whole rest.

Musical score for page 83, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, both containing whole rests.
- Vlas.:** One staff in bass clef, containing a whole rest.
- Vcs.:** One staff in bass clef, containing a whole rest.
- Synth.:** One staff in treble clef, containing a whole rest.
- Synth.:** One staff in treble clef, containing a whole rest.
- W.:** One staff in treble clef, containing a whole rest.
- El. B.:** One staff in bass clef, containing a triplet of eighth notes followed by a quarter rest, and another triplet of eighth notes followed by a quarter rest.
- El. Guit.:** One staff in treble clef, containing a whole rest.
- El. Guit.:** One staff in treble clef, containing a whole rest.
- D. Set:** One staff in drum notation, containing a complex rhythmic pattern with triplets.
- D. Set:** One staff in drum notation, containing a whole rest.
- D. Set:** One staff in drum notation, containing a whole rest.

84

This musical score page, numbered 84, contains 12 staves. The instruments and parts are as follows:

- Synth.:** Two staves in the bass clef, both containing whole rests.
- Vlas.:** Bass clef staff with two triplet chords in the first measure of each bar.
- Vcs.:** Bass clef staff with whole rests.
- Synth.:** Treble clef staff with whole rests.
- Synth.:** Treble clef staff with whole rests.
- W.:** Treble clef staff with whole rests.
- El. B.:** Bass clef staff with two triplet eighth notes in the first measure of each bar.
- El. Guit.:** Treble clef staff with whole rests.
- El. Guit.:** Treble clef staff with a sequence of six triplet chords.
- D. Set:** Drum set staff with two measures of complex rhythmic patterns, including triplets and a 3-1 pattern.
- D. Set:** Drum set staff with whole rests.
- D. Set:** Drum set staff with whole rests.

Musical score for page 86, featuring the following instruments and parts:

- Synth. (Bass):** Two staves, both containing rests.
- Vlas. (Bass):** Staff with a triplet of chords in the first measure, followed by a rest.
- Vcs. (Bass):** Staff with a rest.
- Synth. (Treble):** Staff with a rest.
- Synth. (Treble):** Staff with a rest.
- W. (Treble):** Staff with a rest.
- El. B. (Bass):** Staff with a triplet of notes in the first measure, followed by a rest.
- El. Guit. (Treble):** Staff with a rest.
- El. Guit. (Treble):** Staff with a triplet of chords in the first measure, followed by three more triplet chords.
- D. Set (Drum Set):** Staff with a triplet of eighth notes in the first measure, followed by a rest.
- D. Set (Drum Set):** Staff with a rest.
- D. Set (Drum Set):** Staff with a rest.



87

This musical score page, numbered 87, features a variety of instruments and parts. At the top, a double bass staff labeled 'Synth.' is shown with a brace on the left and a whole rest. Below it is a 'Vlas.' staff in bass clef with a treble clef, containing three chords. The 'Vcs.' staff is another double bass staff with a whole rest. Three more 'Synth.' staves in treble clef also contain whole rests. The 'W.' staff is a treble clef staff with a whole rest. The 'El. B.' staff in bass clef features a melodic line with eighth notes and triplets. The 'El. Guit.' staff in treble clef has a whole rest. The second 'El. Guit.' staff in treble clef contains a complex melodic line with triplets and a 7-3 interval. The first 'D. Set' staff in drum notation shows a rhythmic pattern with triplets and a 7-3 interval. The second and third 'D. Set' staves are empty, each with a whole rest.

Musical score for page 88, featuring the following parts:

- Synth. (Bass):** Two staves, both containing whole rests.
- Vlas. (Bass):** One staff containing a whole rest.
- Vcs. (Bass):** One staff containing a whole rest.
- Synth. (Treble):** One staff containing a whole rest.
- Synth. (Treble):** One staff containing a whole rest.
- W. (Treble):** One staff containing a whole rest.
- El. B. (Bass):** One staff with a melodic line consisting of six groups of eighth-note triplets. The notes are: G2, A2, B2; G2, A2, Bb2; G2, A2, B2; G2, A2, B2; G2, A2, B2; G2, A2, Bb2.
- El. Guit. (Treble):** One staff with a melodic line consisting of six groups of eighth-note triplets. The notes are: G4, A4, B4; G4, A4, Bb4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, Bb4.
- D. Set (Drum Set):** One staff with a drum pattern consisting of six groups of eighth-note triplets. The notes are: G4, A4, B4; G4, A4, Bb4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, Bb4.
- D. Set (Drum Set):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff with a drum pattern consisting of six groups of eighth-note triplets. The notes are: G4, A4, B4; G4, A4, Bb4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, Bb4.

90

This musical score page, numbered 90, features ten staves. The top two staves are labeled 'Synth.' and are grouped by a brace. The third staff is 'Vlas.', the fourth is 'Vcs.', the fifth is 'Synth.', the sixth is 'Synth.', the seventh is 'W.', the eighth is 'El. B.', the ninth is 'El. Guit.', and the bottom two are 'D. Set'. The 'El. B.' staff contains a sequence of four triplet eighth notes, followed by a half note and a quarter note. The 'El. Guit.' staff contains a sequence of four triplet eighth notes, followed by a half note and a quarter note. The 'D. Set' staves show a drum pattern with a snare drum and a bass drum, with a triplet of eighth notes in the final measure of the second staff.

Musical score for page 92, featuring multiple instruments. The score is organized into systems:

- Synth. (top system):** Two staves in bass clef, both containing whole rests.
- Vlas.:** Bass clef staff with a 12/8 time signature. It features triplet chords in the first, second, and third measures.
- Vcs.:** Bass clef staff with whole rests.
- Synth. (second system):** Treble clef staff with whole rests.
- Synth. (third system):** Treble clef staff with triplet eighth notes in the first, second, and third measures.
- W.:** Treble clef staff with whole rests.
- El. B.:** Bass clef staff with triplet eighth notes in the first, second, and third measures.
- El. Guit. (first system):** Treble clef staff with whole rests.
- El. Guit. (second system):** Treble clef staff with triplet eighth notes in the first, second, and third measures.
- D. Set (first system):** Drum set notation with eighth notes and triplet eighth notes in the first, second, and third measures.
- D. Set (second system):** Drum set notation with whole rests.
- D. Set (third system):** Drum set notation with a cymbal symbol in the first measure and whole rests in the second and third measures.

94

Musical score for page 94, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, mostly containing rests.
- Vlas.:** Bass clef staff with triplet chords and eighth notes.
- Vcs.:** Bass clef staff, mostly containing rests.
- Synth.:** Treble clef staff, mostly containing rests.
- Synth.:** Treble clef staff with triplet eighth notes.
- W.:** Treble clef staff, mostly containing rests.
- El. B.:** Bass clef staff with triplet eighth notes.
- El. Guit.:** Treble clef staff with triplet eighth notes.
- El. Guit.:** Treble clef staff with triplet eighth notes and chords.
- D. Set:** Drum set staff with various rhythmic patterns and triplets.
- D. Set:** Drum set staff, mostly containing rests.
- D. Set:** Drum set staff with a single eighth note at the end.

This musical score system, labeled 96, features the following parts and notation:

- Synth. (top two staves):** Two bass clef staves, each with a whole rest.
- Vlas.:** A bass clef staff with a whole rest.
- Vcs.:** A bass clef staff with a triplet of eighth notes, followed by a quarter note, then another triplet of eighth notes, and a quarter note. This pattern repeats three times.
- Synth. (middle two staves):** Two treble clef staves, each with a whole rest.
- W.:** A treble clef staff with a whole rest.
- El. B.:** A bass clef staff with a triplet of eighth notes, followed by a quarter note, then another triplet of eighth notes, and a quarter note. This pattern repeats three times.
- El. Guit. (first):** A treble clef staff with a whole rest.
- El. Guit. (second):** A treble clef staff with a triplet of eighth notes, followed by a quarter note, then another triplet of eighth notes, and a quarter note. This pattern repeats three times.
- D. Set (first):** A drum set staff with a snare drum hit, followed by a triplet of eighth notes with a snare drum hit on each, then a quarter note with a snare drum hit. This pattern repeats three times.
- D. Set (second):** A drum set staff with a snare drum hit, followed by a quarter rest, then a snare drum hit, and a quarter rest.
- D. Set (third):** A drum set staff with a snare drum hit, followed by a quarter rest, then a snare drum hit, and a quarter rest.

This musical score page, numbered 97, features a variety of instruments. The top two staves are for Synth. (Synthesizer) in bass clef, with a brace on the left. Below them is Vlas. (Violoncello) in bass clef. The Vcs. (Violoncello) staff is in bass clef and contains a melodic line with two triplet markings. The Synth. (Synthesizer) staff is in treble clef. The Synth. (Synthesizer) staff is in treble clef. The W. (Woodwind) staff is in treble clef. The El. B. (Electric Bass) staff is in bass clef and contains a melodic line with two triplet markings. The El. Guit. (Electric Guitar) staff is in treble clef. The D. Set (Drum Set) staff is in bass clef and contains a complex rhythmic pattern with triplet markings. The D. Set (Drum Set) staff is in bass clef and contains a simple rhythmic pattern. The D. Set (Drum Set) staff is in bass clef and contains a simple rhythmic pattern.

This musical score page, numbered 98, features a variety of instruments. The top two staves are for Synth. (bass clef), followed by Vlas. (bass clef). The next three staves are for Vcs. (bass clef), Synth. (treble clef), and Synth. (treble clef). The W. (woodwind) staff is also in treble clef. The El. B. (electric bass) staff is in bass clef. The two El. Guit. (electric guitar) staves are in treble clef. The three D. Set (drum set) staves are in drum notation. The Vcs. and El. B. parts feature triplet markings (3) over groups of notes. The El. Guit. part also features triplet markings (3) over groups of notes. The D. Set part features triplet markings (3) over groups of notes. The Synth. and W. parts are mostly silent, indicated by a horizontal line with a bar.



Musical score for page 99, featuring the following instruments and parts:

- Synth.:** Two staves, both containing whole rests.
- Vlas.:** One staff, containing a whole rest.
- Vcs.:** One staff, containing a sequence of chords with triplet markings (3) and a fermata.
- Synth.:** One staff, containing a whole rest.
- Synth.:** One staff, containing a whole rest.
- W.:** One staff, containing a whole rest.
- El. B.:** One staff, containing a sequence of notes with triplet markings (3) and a fermata.
- El. Guit.:** One staff, containing a whole rest followed by a chord.
- El. Guit.:** One staff, containing a sequence of chords with triplet markings (3) and a fermata.
- D. Set:** One staff, containing a sequence of rhythmic patterns with triplet markings (3).
- D. Set:** One staff, containing a sequence of rhythmic patterns with triplet markings (3).
- D. Set:** One staff, containing a whole rest followed by a rhythmic pattern.

Musical score for page 42, system 100. The score includes parts for Synth., Vlas., Vcs., Synth., Synth., W., El. B., El. Guit., D. Set, and D. Set. The Vlas. part features a melodic line with triplets. The Vcs. part features a bass line with triplets. The El. B. part features a bass line with triplets. The El. Guit. part features a treble line with triplets. The D. Set parts feature a drum line with triplets and a snare line with triplets.

This musical score page, numbered 102, features a variety of instruments and parts. The top section includes two Synth. staves in bass clef, which are currently silent. Below them is the Vlas. part in bass clef, consisting of a continuous eighth-note triplet pattern. The Vcs. part in bass clef provides a harmonic accompaniment with chords and triplets. The middle section contains three more Synth. staves in treble clef, all of which are silent. The W. part in treble clef is also silent. The El. B. part in bass clef features a melodic line with triplets. The El. Guit. part in treble clef (marked with an 8) provides a rhythmic accompaniment with chords and triplets. The D. Set part in bass clef includes a complex rhythmic pattern with triplets and a '3' marking. The final two D. Set parts in bass clef are silent.

Musical score for page 44, system 104. The score includes parts for Synth., Vlas., Vcs., Synth., Synth., W., El. B., El. Guit., D. Set, and D. Set. The Vlas. part features a melodic line with triplet markings. The Vcs. part features a bass line with triplet markings. The El. B. part features a bass line with triplet markings. The El. Guit. part features a treble clef with triplet markings. The D. Set parts feature drum notation with 'x' marks.

This musical score page contains ten staves. The first two staves are labeled 'Synth.' and are in bass clef, with rests. The third staff is 'Vlas.' in bass clef, featuring eighth-note triplets. The fourth staff is 'Vcs.' in bass clef, showing chordal triplets. The fifth and sixth staves are 'Synth.' in treble clef, with rests. The seventh staff is 'W.' in treble clef, with rests. The eighth staff is 'El. B.' in bass clef, with eighth-note triplets. The ninth staff is 'El. Guit.' in treble clef, with chordal triplets. The tenth and eleventh staves are 'D. Set' in bass clef, with rhythmic notation including triplets and rests.

This musical score is for page 108 and includes the following parts:

- Synth. (Bass):** Two staves, both containing whole rests.
- Vlas. (Bass):** A staff with a treble clef and a 12-string bass clef. It features a melodic line with four groups of eighth notes, each marked with a triplet '3'.
- Vcs. (Bass):** A staff with a bass clef. It contains a series of chords, with a triplet of eighth notes in the middle.
- Synth. (Treble):** Two staves, both containing whole rests.
- W. (Treble):** A staff with a treble clef, containing a whole rest.
- El. B. (Bass):** A staff with a bass clef. It features a melodic line with a triplet of eighth notes.
- El. Guit. (Treble):** A staff with a treble clef, containing a whole rest.
- El. Guit. (Treble):** A staff with a treble clef. It contains a series of chords, with a triplet of eighth notes in the middle.
- D. Set (Drum Set):** Three staves. The top staff shows a complex drum pattern with various note values and rests. The middle and bottom staves show rests and 'x' marks indicating specific drum hits.

This musical score page, numbered 109, features a variety of instruments and parts. At the top, a Synth. part is shown in two staves with a brace, containing whole rests. Below it, a Vlas. part in bass clef has a whole rest followed by a chord. A Vcs. part in bass clef also has a whole rest. The next Synth. part in treble clef plays a descending eighth-note triplet pattern. The following Synth. part in treble clef features a triplet of eighth notes followed by a melodic line with a triplet of eighth notes. A W. part in treble clef has a whole rest. The El. B. part in bass clef plays a descending eighth-note triplet pattern. The El. Guit. part in treble clef has a whole rest. The second El. Guit. part in treble clef has a whole rest followed by a chord. The first D. Set part in drum notation features a complex rhythmic pattern with triplets and sixteenth notes. The second D. Set part in drum notation has a similar pattern with triplets. The final D. Set part in drum notation has a whole rest.

Musical score for page 48, measure 110. The score is arranged in a system with 12 staves. The instruments and parts are:

- Synth. (Bass clef): Two staves, both containing a whole rest.
- Vlas. (Bass clef): One staff, containing a whole rest.
- Vcs. (Bass clef): One staff, containing a whole rest.
- Synth. (Treble clef): One staff, containing four eighth notes with a slur and a '3' above, indicating a triplet.
- Synth. (Treble clef): One staff, containing a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.
- W. (Treble clef): One staff, containing a whole rest.
- El. B. (Bass clef): One staff, containing four eighth notes with a slur and a '3' above, indicating a triplet.
- El. Guit. (Treble clef): One staff, containing a whole rest.
- El. Guit. (Treble clef): One staff, containing a whole rest.
- D. Set (Drum set): Two staves. The top staff contains a complex rhythmic pattern with triplets of eighth notes. The bottom staff contains a simpler rhythmic pattern with triplets of eighth notes.
- D. Set (Drum set): One staff, containing a whole rest.



Musical score for page 111, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, mostly silent.
- Vlas.:** Clarinet in bass clef, playing a few notes.
- Vcs.:** Violoncello in bass clef, mostly silent.
- Synth.:** Treble clef, playing a descending triplet sequence.
- Synth.:** Treble clef, playing a descending triplet sequence.
- W.:** Woodwind in treble clef, mostly silent.
- El. B.:** Electric Bass in bass clef, playing a descending triplet sequence.
- El. Guit.:** Electric Guitar in treble clef, mostly silent.
- El. Guit.:** Electric Guitar in treble clef, playing a descending triplet sequence.
- D. Set:** Drum Set, playing a complex rhythmic pattern with triplets.
- D. Set:** Drum Set, playing a complex rhythmic pattern with triplets.
- D. Set:** Drum Set, playing a complex rhythmic pattern with triplets.

Synth.

Vlas. #8

Vcs.

Synth.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score system, labeled 113, features the following instruments and parts:

- Synth.:** Two staves in bass clef, both containing whole rests.
- Vlas.:** A staff in bass clef with a treble clef, containing a whole rest and a chord of two notes.
- Vcs.:** A staff in bass clef containing a whole rest.
- Synth.:** A staff in treble clef with a descending eighth-note triplet pattern.
- Synth.:** A staff in treble clef with a descending eighth-note triplet pattern.
- W.:** A staff in treble clef containing a whole rest.
- El. B.:** A staff in bass clef with a descending eighth-note triplet pattern.
- El. Guit.:** A staff in treble clef containing a whole rest.
- El. Guit.:** A staff in treble clef with a treble clef, containing a whole rest and a chord of two notes.
- D. Set:** A staff with a double bar line, containing a complex rhythmic pattern of eighth notes and triplets.
- D. Set:** A staff with a double bar line, containing a complex rhythmic pattern of eighth notes and triplets.
- D. Set:** A staff with a double bar line, containing a complex rhythmic pattern of eighth notes and triplets.

Musical score for page 114, featuring multiple instruments. The score is arranged in a system with the following parts from top to bottom:

- Synth.**: Two staves, both containing whole rests.
- Vlas.**: One staff with a treble clef, containing two chords.
- Vcs.**: One staff with a bass clef, containing a whole rest.
- Synth.**: One staff with a treble clef, containing four triplet eighth notes.
- Synth.**: One staff with a treble clef, containing a triplet eighth note followed by a quarter note, then a triplet eighth note followed by a quarter note.
- W.**: One staff with a treble clef, containing a whole rest.
- El. B.**: One staff with a bass clef, containing four triplet eighth notes.
- El. Guit.**: One staff with a treble clef, containing a whole rest.
- El. Guit.**: One staff with a treble clef, containing two chords.
- D. Set**: Two staves with a double bar line, containing a complex rhythmic pattern with triplets.
- D. Set**: One staff with a double bar line, containing a complex rhythmic pattern with triplets.
- D. Set**: One staff with a double bar line, containing a whole rest.

This musical score page, numbered 115, features a variety of instruments and parts. At the top, a double bass staff labeled 'Synth.' contains two staves with a whole rest. Below it, a 'Vlas.' staff in bass clef shows two chords. A 'Vcs.' staff also has a whole rest. The next section includes a 'Synth.' staff with a melodic line of eighth notes, some marked with a '3' for triplet. This is followed by another 'Synth.' staff with a whole rest, and a 'W.' staff with a whole rest. The 'El. B.' staff shows a bass line with eighth notes and triplet markings. Below that, an 'El. Guit.' staff has a whole rest, while another 'El. Guit.' staff shows a chord progression. The 'D. Set' section consists of three staves: the top one has a complex rhythmic pattern with triplet markings, the middle one has a similar pattern with some notes marked with a '3', and the bottom one has a whole rest.

Musical score for page 54, system 116. The score includes parts for Synth., Vlas., Vcs., Synth., Synth., W., El. B., El. Guit., El. Guit., D. Set, D. Set, and D. Set.

The score is arranged in a vertical stack of staves. The top two staves are labeled "Synth." and are grouped by a brace. The third staff is labeled "Vlas." and contains a chord symbol. The fourth staff is labeled "Vcs." and contains a whole rest. The fifth staff is labeled "Synth." and contains a melodic line with triplet markings. The sixth staff is labeled "Synth." and contains a melodic line with eighth notes and triplet markings. The seventh staff is labeled "W." and contains a whole rest. The eighth staff is labeled "El. B." and contains a melodic line with triplet markings. The ninth staff is labeled "El. Guit." and contains a whole rest. The tenth staff is labeled "El. Guit." and contains a chord symbol. The eleventh staff is labeled "D. Set" and contains a complex rhythmic pattern with triplet markings. The twelfth and thirteenth staves are also labeled "D. Set" and contain whole rests.

117

This musical score page, numbered 117, features a variety of instruments and parts. The top section includes two Synth. parts in bass clef, a Vlas. part in bass clef, and a Vcs. part in bass clef with triplet markings. Below these are three Synth. parts in treble clef, a W. part in treble clef, and two El. Guit. parts in treble clef. The bottom section consists of three D. Set parts in bass clef, with the second part featuring a triplet of eighth notes. The score is organized into two measures, with various rests and rhythmic notations throughout.

Musical score for page 119, featuring multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Synth.**: Two staves, both containing a whole rest.
- Vlas.**: A staff with a bass clef and a 12/8 time signature. It contains a sequence of chords, with three groups of three chords each, each group marked with a *33* triplet.
- Vcs.**: A staff with a bass clef containing a sequence of chords, corresponding to the Vlas. part.
- Synth.**: A staff with a treble clef containing a whole rest.
- Synth.**: A staff with a treble clef containing a whole rest.
- W.**: A staff with a treble clef containing a whole rest.
- El. B.**: A staff with a bass clef containing a whole rest.
- El. Guit.**: A staff with a treble clef containing a whole rest.
- El. Guit.**: A staff with a treble clef containing a whole rest.
- D. Set**: A staff with a drum set notation (vertical lines) containing a rhythmic pattern of eighth notes and triplets, with some notes marked with a *3* and a *1*.
- D. Set**: A staff with a drum set notation (vertical lines) containing a whole rest.
- D. Set**: A staff with a drum set notation (vertical lines) containing a whole rest.



This musical score system, labeled 120, features the following instruments and parts:

- Synth.:** Two staves in bass clef, both containing whole rests.
- Vlas.:** Bass clef staff with a series of chords. The first five chords are grouped under a bracket with a '33' marking. The sixth chord is a triad with a sharp sign. The rest of the staff contains whole rests.
- Vcs.:** Bass clef staff with chords. The first five chords are grouped under a bracket with a '33' marking. The last three measures contain triplets of chords, each marked with a '3'.
- Synth.:** Treble clef staff with whole rests.
- Synth.:** Treble clef staff with whole rests.
- W.:** Treble clef staff with whole rests.
- El. B.:** Bass clef staff with whole rests in the first two measures, followed by triplets of eighth notes in the last three measures, each marked with a '3'.
- El. Guit.:** Treble clef staff with whole rests.
- El. Guit.:** Treble clef staff with whole rests in the first two measures, followed by triplets of chords in the last three measures, each marked with a '3'.
- D. Set:** Drum set notation with eighth notes and triplets in the first two measures, followed by rests in the last three measures.
- D. Set:** Drum set notation with rests in the first two measures and three 'x' marks in the last three measures.
- D. Set:** Drum set notation with a rest in the first measure and a 'x' mark in the second measure, followed by rests in the last two measures.

Musical score for page 58, system 122. The score includes parts for Synth., Vlas., Vcs., Synth., Synth., W., El. B., El. Guit., D. Set, and three additional D. Set parts. The Vcs. and El. B. parts feature triplet markings.

This musical score page, numbered 125, features a variety of instruments. The top section includes two Synth. parts (bass clef), a Vlas. part (bass clef, 12-string guitar), a Vcs. part (bass clef), and three Synth. parts (treble clef). The middle section includes a W. part (treble clef), an El. B. part (bass clef), and two El. Guit. parts (treble clef). The bottom section includes three D. Set parts (drum set). The Vlas. part features a triplet of chords in the first measure, a dotted quarter note in the second, and another triplet of chords in the third. The El. B. part features a triplet of eighth notes in the first measure, a dotted quarter note in the second, and another triplet of eighth notes in the third. The El. Guit. part features a triplet of chords in the first measure, a dotted quarter note in the second, and another triplet of chords in the third. The D. Set parts feature a triplet of eighth notes in the first measure, a dotted quarter note in the second, and another triplet of eighth notes in the third. The score is written in a key signature of one flat and a 4/4 time signature.

This musical score system, labeled 126, features the following parts and notation:

- Synth. (Bass Clef):** Two staves, both containing whole rests.
- Vlas. (Bass Clef):** A staff with a key signature of one flat. It contains six chords: a dotted quarter note chord, followed by a triplet of eighth notes, and then four quarter note chords. A brace under the first three chords is labeled with the number 3.
- Vcs. (Bass Clef):** A staff containing a whole rest.
- Synth. (Treble Clef):** A staff containing a whole rest.
- Synth. (Treble Clef):** A staff containing a whole rest.
- W. (Treble Clef):** A staff containing a whole rest.
- El. B. (Bass Clef):** A staff with a key signature of one flat. It contains a quarter note, followed by a triplet of eighth notes, and then a quarter note with a flat.
- El. Guit. (Treble Clef):** A staff with a key signature of one flat. It contains a whole rest.
- El. Guit. (Treble Clef):** A staff with a key signature of one flat. It contains six chords: a dotted quarter note chord, followed by a triplet of eighth notes, and then four quarter note chords. A brace under the first three chords is labeled with the number 3.
- D. Set (Drum Set):** A staff with a key signature of one flat. It contains a series of rhythmic patterns: a quarter note, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. A brace under the last three slashes is labeled with the number 3.
- D. Set (Drum Set):** A staff containing two 'x' marks.
- D. Set (Drum Set):** A staff containing two 'x' marks.

Musical score for page 61, measure 127. The score includes parts for Synth., Vlas., Vcs., Synth., Synth., W., El. B., El. Guit., El. Guit., D. Set, D. Set, and D. Set.

- Synth. (top two staves):** Two staves in bass clef, both containing a whole rest.
- Vlas.:** Bass clef, key signature of one flat. Features three groups of triplets of chords, each marked with a '3' below the staff.
- Vcs.:** Bass clef, containing a whole rest.
- Synth. (middle two staves):** Two staves in treble clef, both containing a whole rest.
- W.:** Treble clef, containing a whole rest.
- El. B.:** Bass clef, featuring three groups of triplets of eighth notes, each marked with a '3' above the staff.
- El. Guit. (first):** Treble clef, containing a whole rest.
- El. Guit. (second):** Treble clef, featuring three groups of triplets of chords, each marked with a '3' above the staff.
- D. Set (top):** Drum set notation with eighth notes and triplets, marked with '3' and brackets.
- D. Set (middle):** Drum set notation with 'x' marks on the snare line.
- D. Set (bottom):** Drum set notation, containing a whole rest.

This musical score page, numbered 128, features ten staves. The top two staves are labeled 'Synth.' and are currently empty. The third staff, 'Vlas.', shows a sequence of chords in the bass clef, with a triplet of chords in the first measure. The fourth staff, 'Vcs.', contains a triplet of eighth notes in the second measure, followed by a series of eighth-note triplets in the third, fourth, and fifth measures. The fifth and sixth staves, both labeled 'Synth.', are empty. The seventh staff, 'W.', is also empty. The eighth staff, 'El. B.', features a melodic line with eighth-note triplets in the second, third, fourth, and fifth measures. The ninth staff, 'El. Guit.', shows a melodic line with eighth-note triplets in the second, third, fourth, and fifth measures. The tenth staff, 'D. Set', contains a complex rhythmic pattern with eighth notes and triplets in the first two measures, followed by quarter notes in the third and fourth measures. The eleventh staff, 'D. Set', shows a rhythmic pattern with eighth notes and quarter notes, including triplet markings in the first two measures. The twelfth staff, 'D. Set', features a rhythmic pattern with quarter notes and eighth notes, including triplet markings in the first two measures.

This musical score page, numbered 131, features a variety of instruments and parts. The instruments listed on the left are Synth. (two staves), Vlas. (one staff), Vcs. (one staff), Synth. (two staves), W. (one staff), El. B. (one staff), El. Guit. (two staves), and D. Set (three staves). The Vcs. and El. B. parts feature prominent triplet patterns, with the number '3' written above the notes. The El. Guit. part also features triplet patterns. The D. Set parts include a complex rhythmic pattern in the second staff, marked with a '3' and a bracket, and a final staff with two 'x' marks. The Synth. and W. parts are mostly silent, indicated by horizontal lines. The Vlas. part is also silent. The overall score is arranged in a vertical stack of staves.

Musical score for page 64, measure 133. The score includes parts for Synth., Vlas., Vcs., Synth., Synth., W., El. B., El. Guit., El. Guit., D. Set, D. Set, and D. Set.

The score is arranged in a system with 13 staves. The instruments are:

- Synth. (top two staves, bass clef)
- Vlas. (third staff, bass clef)
- Vcs. (fourth staff, bass clef)
- Synth. (fifth staff, treble clef)
- Synth. (sixth staff, treble clef)
- W. (seventh staff, treble clef)
- El. B. (eighth staff, bass clef)
- El. Guit. (ninth staff, treble clef)
- El. Guit. (tenth staff, treble clef)
- D. Set (eleventh staff, alto clef)
- D. Set (twelfth staff, alto clef)
- D. Set (thirteenth staff, alto clef)

The Vlas. part features a triplet of chords in the first, third, and fifth measures. The Synth. (sixth) and W. parts feature a triplet of eighth notes in the first, third, and fifth measures. The El. B. part features a triplet of eighth notes in the first, third, and fifth measures. The El. Guit. (tenth) part features a triplet of chords in the first, third, and fifth measures. The D. Set (eleventh) part features a triplet of eighth notes in the first, third, and fifth measures. The D. Set (thirteenth) part features a triplet of eighth notes in the first, third, and fifth measures.



Musical score for page 65, system 134. The score includes parts for Synth., Vlas., Vcs., Synth., Synth., W., El. B., El. Guit., El. Guit., D. Set, D. Set, and D. Set. The Vlas. part features a triplet of chords. The Synth. part below it features a triplet of notes. The W. part features a triplet of notes. The El. B. part features a triplet of notes. The El. Guit. part features a triplet of chords. The D. Set part features triplets of chords. The D. Set part below it features asterisks. The D. Set part at the bottom features asterisks.

This musical score page contains 13 measures. The instruments and their parts are as follows:

- Synth. (top two staves):** Both staves are silent, indicated by a whole rest.
- Vlas. (Bass Clef):** Features three groups of chords, each marked with a '3' (triplets). The first group has a flat key signature, and the second group has a natural key signature.
- Vcs. (Bass Clef):** Silent, indicated by a whole rest.
- Synth. (Treble Clef):** Silent, indicated by a whole rest.
- Synth. (Treble Clef):** Features three groups of notes, each marked with a '3' (triplets).
- W. (Treble Clef):** Features three groups of notes, each marked with a '3' (triplets).
- El. B. (Bass Clef):** Features three groups of notes, each marked with a '3' (triplets).
- El. Guit. (Treble Clef):** Silent, indicated by a whole rest.
- El. Guit. (Treble Clef):** Features three groups of chords, each marked with a '3' (triplets).
- D. Set (first staff):** Features three groups of complex rhythmic patterns, each marked with a '3' (triplets).
- D. Set (second staff):** Silent, indicated by a whole rest.
- D. Set (third staff):** Silent, indicated by a whole rest.

This musical score is for page 136 and consists of ten staves. The instruments and their parts are as follows:

- Synth. (top two staves):** Two staves of a synthesizer, both containing whole rests.
- Vlas. (3rd staff):** Clarinet part in bass clef with a key signature of one flat. It features a triplet of eighth notes in the first measure, followed by a whole rest.
- Vcs. (4th staff):** Violoncello part in bass clef, containing whole rests.
- Synth. (5th staff):** Synthesizer part in treble clef, containing whole rests.
- Synth. (6th staff):** Synthesizer part in treble clef, featuring a triplet of eighth notes in the first measure, followed by a whole rest.
- W. (7th staff):** Woodwind part in treble clef, featuring a triplet of eighth notes in the first measure, followed by a whole rest.
- El. B. (8th staff):** Electric Bass part in bass clef, featuring a triplet of eighth notes in the first measure, followed by a series of eighth notes with triplets in the second measure.
- El. Guit. (9th staff):** Electric Guitar part in treble clef, featuring a triplet of eighth notes in the first measure, followed by a series of eighth notes with triplets in the second measure.
- D. Set (10th staff):** Drum set part in common time, featuring a complex rhythmic pattern with triplets in the first measure, followed by a whole rest.
- D. Set (11th staff):** Drum set part in common time, containing whole rests.
- D. Set (12th staff):** Drum set part in common time, featuring three crossed-out symbols in the first measure, followed by a whole rest.

Musical score for page 68, rehearsal mark 138. The score includes parts for Synth., Vlas., Vcs., Synth., Synth., W., El. B., El. Guit., El. Guit., D. Set, D. Set, and D. Set. The El. B. and El. Guit. parts feature triplet markings.

This musical score page, numbered 141, features a variety of instruments. At the top, two staves for Synth. are shown with rests. Below them, the Vlas. part uses a 12-string guitar clef and features triplet chords. The Vcs. part is a single bass line with rests. The Synth. part below uses a treble clef and has rests. The Synth. part below that uses a treble clef and features triplet eighth notes. The W. part uses a treble clef and features triplet eighth notes. The El. B. part uses a bass clef and features triplet eighth notes. The El. Guit. part uses a treble clef and has rests. The El. Guit. part below that uses a treble clef and features triplet eighth notes. The D. Set part uses a drum clef and features a complex rhythmic pattern with triplets. The final D. Set part uses a drum clef and features a single eighth note followed by rests.

Musical score for page 70, measure 143. The score is arranged in a system with 13 staves. The instruments and parts are:

- Synth. (top two staves, bass clef)
- Vlas. (third staff, bass clef)
- Vcs. (fourth staff, bass clef)
- Synth. (fifth staff, treble clef)
- Synth. (sixth staff, treble clef)
- W. (seventh staff, treble clef)
- El. B. (eighth staff, bass clef)
- El. Guit. (ninth staff, treble clef)
- El. Guit. (tenth staff, treble clef)
- D. Set (eleventh staff, drum set notation)
- D. Set (twelfth staff, drum set notation)
- D. Set (thirteenth staff, drum set notation)

The score features various musical notations including rests, triplets, and specific rhythmic patterns. The Vlas. part has triplets of chords. The El. B. part has a triplet of eighth notes. The El. Guit. parts have triplet patterns. The D. Set parts show drum patterns with 'x' marks indicating cymbal hits.

This musical score page contains 13 staves for various instruments. The top two staves are labeled 'Synth.' and are in bass clef, showing rests. The third staff is 'Vlas.' in bass clef, featuring a long, sustained chord that transitions into a new chord. The fourth staff is 'Vcs.' in bass clef, showing rests. The fifth staff is 'Synth.' in treble clef, showing rests. The sixth staff is 'Synth.' in treble clef, playing a melodic line with eighth notes and a quarter rest. The seventh staff is 'W.' in treble clef, playing a harmonic accompaniment with chords and eighth notes. The eighth staff is 'El. B.' in bass clef, playing a continuous eighth-note bass line. The ninth staff is 'El. Guit.' in treble clef, showing rests. The tenth staff is 'El. Guit.' in treble clef, playing a complex, rhythmic pattern with chords and eighth notes. The eleventh staff is 'D. Set' in drum notation, showing a complex rhythmic pattern with eighth notes. The twelfth staff is 'D. Set' in drum notation, showing a simpler rhythmic pattern with quarter notes. The thirteenth staff is 'D. Set' in drum notation, showing rests and occasional 'x' marks indicating cymbal hits.

Musical score for page 148, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, both containing whole rests.
- Vlas.:** One staff in bass clef with a double bar line. It contains a whole note chord in the first measure, a half note chord in the second measure, and two quarter notes in the third measure.
- Vcs.:** One staff in bass clef, containing whole rests.
- Synth.:** One staff in treble clef, containing whole rests.
- Synth.:** One staff in treble clef with a melodic line consisting of eighth and quarter notes.
- W.:** One staff in treble clef with a melodic line consisting of eighth and quarter notes.
- El. B.:** One staff in bass clef with a rhythmic line of eighth notes.
- El. Guit.:** One staff in treble clef with a rhythmic line of eighth notes.
- El. Guit.:** One staff in treble clef with a melodic line consisting of eighth and quarter notes.
- D. Set:** One staff in bass clef with a rhythmic line of eighth notes.
- D. Set:** One staff in bass clef with a rhythmic line of eighth notes.
- D. Set:** One staff in bass clef with a rhythmic line of eighth notes.



This musical score page, numbered 150, contains 13 staves of music. The instruments and parts are as follows:

- Synth. (top two staves):** Two staves in bass clef, both containing whole rests.
- Vlas.:** A staff in bass clef with a 12-string guitar icon. It features a long, sustained chord in the first measure that transitions to a different chord in the second measure.
- Vcs.:** A staff in bass clef containing whole rests.
- Synth. (third staff):** A staff in treble clef containing whole rests.
- Synth. (fourth staff):** A staff in treble clef with a melodic line consisting of eighth and quarter notes.
- W.:** A staff in treble clef with a chordal accompaniment of eighth and quarter notes.
- El. B.:** A staff in bass clef with a continuous eighth-note bass line.
- El. Guit. (fifth staff):** A staff in treble clef with an 8-string guitar icon, containing whole rests.
- El. Guit. (sixth staff):** A staff in treble clef with an 8-string guitar icon, featuring a complex melodic line with many beamed notes.
- D. Set (seventh staff):** A drum set staff with a double bar line, showing a pattern of eighth notes.
- D. Set (eighth staff):** A drum set staff with a double bar line, showing a pattern of quarter notes.
- D. Set (ninth staff):** A drum set staff with a double bar line, showing a pattern of quarter notes with 'x' marks above some notes.

This musical score page, numbered 152, features a variety of instruments and parts. At the top, a grand staff for Synth. (Synthesizer) is shown with two bass clefs. Below it, the Vlas. (Violoncello) part is in bass clef, featuring a complex, multi-measure rest with a wavy line above it. The Vcs. (Violoncello) part is in bass clef and contains two whole rests. The Synth. (Synthesizer) part in treble clef has two whole rests. The Synth. (Synthesizer) part in treble clef has a melodic line with eighth and sixteenth notes. The W. (Woodwinds) part in treble clef has a similar melodic line. The El. B. (Electric Bass) part in bass clef has a rhythmic pattern of eighth notes. The El. Guit. (Electric Guitar) part in treble clef has two whole rests. The El. Guit. (Electric Guitar) part in treble clef has a complex rhythmic pattern with many sixteenth notes. The D. Set (Drum Set) part in bass clef has a rhythmic pattern with eighth notes. The D. Set (Drum Set) part in bass clef has a rhythmic pattern with eighth notes. The D. Set (Drum Set) part in bass clef has a rhythmic pattern with eighth notes and rests.

This musical score page, numbered 154, contains 13 staves of music. The instruments and parts are as follows:

- Synth. (top two staves):** Two staves in bass clef, both containing whole rests.
- Vlas. (third staff):** A single staff in bass clef with a double bar line at the start. It features a long, thin line connecting two chords: a triad of G2, B2, and D3 in the first measure, and a triad of G2, B2, and D3 in the second measure.
- Vcs. (fourth staff):** A single staff in bass clef containing whole rests.
- Synth. (fifth staff):** A single staff in treble clef containing whole rests.
- Synth. (sixth staff):** A single staff in treble clef with a melodic line consisting of eighth and quarter notes.
- W. (seventh staff):** A single staff in treble clef with a chordal accompaniment of eighth and quarter notes.
- El. B. (eighth staff):** A single staff in bass clef with a continuous eighth-note bass line.
- El. Guit. (ninth staff):** A single staff in treble clef containing whole rests.
- El. Guit. (tenth staff):** A single staff in treble clef with a melodic line of eighth and quarter notes.
- D. Set (eleventh staff):** A single staff in bass clef with a rhythmic pattern of eighth notes.
- D. Set (twelfth staff):** A single staff in bass clef containing whole rests.
- D. Set (thirteenth staff):** A single staff in bass clef with a series of 'x' marks indicating specific rhythmic events.

This musical score page contains the following staves from top to bottom:

- Synth.:** Two staves in bass clef, both containing whole rests.
- Vlas.:** A staff in bass clef with a double bar line at the start. It features a tremolo effect on a chord in the first measure, followed by two chords in the second measure.
- Vcs.:** A staff in bass clef containing whole rests.
- Synth.:** A staff in treble clef containing whole rests.
- Synth.:** A staff in treble clef with a melodic line consisting of eighth and quarter notes.
- W.:** A staff in treble clef with a melodic line consisting of eighth and quarter notes.
- El. B.:** A staff in bass clef with a continuous eighth-note bass line.
- El. Guit.:** A staff in treble clef with a treble clef sign below it, containing whole rests.
- El. Guit.:** A staff in treble clef with a treble clef sign below it, featuring a melodic line with eighth notes and chords.
- D. Set:** A staff with a double bar line at the start, followed by eighth notes with accents.
- D. Set:** A staff with a double bar line at the start, containing whole rests.
- D. Set:** A staff with a double bar line at the start, featuring eighth notes with 'x' marks above them.

This musical score page contains the following parts:

- Synth. (Bass):** Two staves, both containing whole rests.
- Vlas. (Violoncello):** One staff with a long, sustained chord in the first measure and a single note in the second.
- Vcs. (Violoncello):** One staff with whole rests.
- Synth. (Treble):** One staff with whole rests.
- Synth. (Treble):** One staff with a melodic line of eighth and quarter notes.
- W. (Woodwinds):** One staff with a melodic line of eighth and quarter notes.
- El. B. (Electric Bass):** One staff with a continuous eighth-note bass line.
- El. Guit. (Electric Guitar):** One staff with whole rests.
- El. Guit. (Electric Guitar):** One staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff with whole rests.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes.

This musical score page, numbered 160, features a variety of instruments and parts. At the top, a grand staff for Synth. (Synthesizer) is shown with two bass clefs. Below it, Vlas. (Violoncello) is in bass clef, playing a melodic line with some sustained notes. Vcs. (Violoncello) is in bass clef and is mostly silent. The next Synth. part is in treble clef and is also silent. The following Synth. part is in treble clef, playing a melodic line with eighth and sixteenth notes. W. (Woodwinds) is in treble clef, playing a similar melodic line. El. B. (Electric Bass) is in bass clef, playing a steady eighth-note bass line. The first El. Guit. (Electric Guitar) part is in treble clef and is silent. The second El. Guit. part is in treble clef, playing a complex, rhythmic pattern with many sixteenth notes. The first D. Set (Drum Set) part is in a drum staff, showing a consistent pattern of snare and bass drum hits. The second D. Set part is in a drum staff and is silent. The final D. Set part is in a drum staff, showing a pattern of snare and bass drum hits with some rests.

79] = 71  
♪ = 72  
♪ = 73  
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♪ = 112  
♪ = 113  
♪ = 114  
♪ = 115  
♪ = 116  
♪ = 117  
♪ = 118  
♪ = 119  
♪ = 120  
♪ = 121  
♪ = 122

The musical score consists of 13 staves. The first two staves are labeled 'Synth.' and are in bass clef, each containing a whole rest. The third staff is labeled 'Vlas.' and is in bass clef, featuring a complex multi-measure rest with a wavy line above it. The fourth staff is labeled 'Vcs.' and is in bass clef, containing a whole note. The fifth staff is labeled 'Synth.' and is in treble clef, containing a whole rest. The sixth staff is labeled 'Synth.' and is in treble clef, containing a whole rest. The seventh staff is labeled 'W.' and is in treble clef, containing a whole rest. The eighth staff is labeled 'El. B.' and is in bass clef, containing a whole note. The ninth staff is labeled 'El. Guit.' and is in treble clef, containing a whole rest. The tenth staff is labeled 'El. Guit.' and is in treble clef, featuring a complex multi-measure rest with a wavy line above it. The eleventh staff is labeled 'D. Set' and is in drum notation, containing a quarter note followed by a quarter rest. The twelfth staff is labeled 'D. Set' and is in drum notation, containing a whole rest. The thirteenth staff is labeled 'D. Set' and is in drum notation, starting with a cross symbol and followed by a quarter note and a quarter rest.