

♩ = 124

B♭ Clarinet, Clarinet

Pad Synthesizer, NewAge

Harp, Harp

Percussive Organ, PercOrg

Violins, strings1

Electric Piano, EPiano2

Marimba (Grand Staff), Marimba

Electric Guitar, GtrClean

5-str. Electric Bass, FingrBass

Drumset, drums

Concert Snare Drum, revCymb1

C Tin Whistle, Whistle

3

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

6

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

8

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

10

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description of the musical score: The score is for page 10 and consists of 12 staves. The instruments are: Bb Cl. (B-flat Clarinet), Synth. (Synthesizer), Hrp. (Harp), Perc. Org. (Percussion Organ), Vlins. (Violins), El. Pno. (Electric Piano), Mrm. (Mellophone), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), and C Tin Wh. (Cymbal/Tin Whistle). The first measure (measures 10-11) shows the Harp and Perc. Org. playing. The Harp part features a melodic line with eighth and sixteenth notes, and the Perc. Org. plays a rhythmic pattern of chords. The Electric Bass (El. B.) part starts in the second measure with a melodic line. The Drum Set (D. Set) part shows a pattern of hits (marked with 'x') in the first measure, followed by a rest in the second. The Conga Snare (Con. Sn.) part has a rest in the first measure and a single note in the second. All other instruments (Bb Cl., Synth., Vlins., El. Pno., Mrm., El. Guit., C Tin Wh.) have rests in both measures.

12

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

14

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This is a musical score for page 14, featuring 12 staves for different instruments. The score is divided into two measures. The Bb Cl. staff has a melody starting on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The El. Pno. staff has a bass line starting on a whole note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note F#2. The D. Set staff has a drum pattern with 'x' marks on the snare and tom-toms. The other staves (Synth., Hrp., Perc. Org., Vlms., Mrm., El. Guit., Con. Sn., C Tin Wh.) are mostly empty, with some rests or bar lines.

16

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

18

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This is a musical score for page 18, featuring 12 staves for various instruments. The instruments are: Bb Cl. (B-flat Clarinet), Synth. (Synthesizer), Hrp. (Harp), Perc. Org. (Percussion Organ), Vlins. (Violins), El. Pno. (Electric Piano), Mrm. (Mellophone), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Con. Sn. (Contra Snare), and C Tin Wh. (C Tin Whistle). The score is written in 4/4 time. The Bb Cl. staff has a melodic line starting on the first staff. The Synth., Hrp., Vlins., El. Pno., Mrm., El. Guit., and C Tin Wh. staves are mostly silent, indicated by rests. The Perc. Org. staff has a complex rhythmic pattern with chords and eighth notes. The El. B. staff has a melodic line with eighth notes and a double bar line. The D. Set staff has a rhythmic pattern with eighth notes and a double bar line. The Con. Sn. staff has a double bar line.

20

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

22

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

24

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

26

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

28

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

29

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This is a page of a musical score, page 29. It features 13 staves for different instruments. The Bb Cl. staff has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The Synth., Hrp., Perc. Org., El. Pno., and C Tin Wh. staves have a single horizontal line, indicating they are silent. The Vlms. staff has a complex melodic line with many slurs and ties. The Mrm. staff has a melodic line with a long note and a slur. The El. B. staff has a melodic line in bass clef. The D. Set staff has a rhythmic pattern with 'x' marks. The Con. Sn. staff has a single vertical line, indicating it is silent.

30

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

32

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

33

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

7

5

34

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

35

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

36

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

37

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

38

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a vertical stack of staves for various instruments. The Bb Clarinet (Bb Cl.) has a melodic line starting in measure 38. The Synth., Harp (Hrp.), and Perc. Org. parts are mostly silent, indicated by rests. The Violins (Vlins.) play a melodic line with some complex rhythmic patterns. The Electric Piano (El. Pno.) is silent. The Mtrm. (Mtrm.) part features a complex, multi-measure rest in measure 38, followed by a melodic line. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) play a steady, rhythmic accompaniment. The Drum Set (D. Set) has a pattern of hits, while the Conga Snare (Con. Sn.) and C Tin Whistle (C Tin Wh.) are silent.

39

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

40

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

41

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

43

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

45

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

47

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

49

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

51

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

53

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

55

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

57

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

59

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This is a multi-staff musical score for rehearsal mark 59. The score includes parts for Bb Clarinet, Synth, Harp, Percussion Organ, Violins, Electric Piano, Mtrm, Electric Guitar, Electric Bass, Drum Set, Conga Snare, and C Tin Whistle. The Bb Cl. part features a melodic line starting with a sharp sign. The Synth part has a simple melodic phrase. The Perc. Org. part consists of a series of chords with rhythmic markings. The Vlins. part has a few notes, including a double bar line. The El. B. part has a rhythmic bass line. The D. Set part shows a drum pattern with 'x' marks for cymbals. The other instruments (Hrp., El. Pno., Mrm., El. Guit., Con. Sn., C Tin Wh.) have rests throughout the measure.

61

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

63

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

65

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

67

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

69

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

71

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

72

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

73

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

74

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

75

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

76

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

77

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

78

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

79

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This is a page of a musical score for page 79. It features 12 staves for different instruments. The Bb Cl. staff has a melody starting with a quarter note, followed by eighth notes, and ending with a quarter note and a sharp sign. The Synth., Hrp., and Perc. Org. staves have a single horizontal line, indicating they are silent. The Vlins. staff has a melody with quarter notes and eighth notes. The El. Pno. staff has a single horizontal line. The Mrm. staff has a complex melody with many notes and rests. The El. Guit. staff has a melody with eighth notes and quarter notes. The El. B. staff has a melody with quarter notes and eighth notes. The D. Set staff has a rhythm pattern with 'x' marks. The Con. Sn. staff has a single horizontal line. The C Tin Wh. staff has a single horizontal line.

80

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

81

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This page of a musical score, numbered 81, contains eleven staves for different instruments. The Bb Clarinet (Bb Cl.) staff has a treble clef and contains a melodic line with notes G4, A4, B4, C5, and D5, with a sharp sign above the C5 note. The Synth., Harp (Hrp.), and Perc. Org. staves are mostly empty, with a few horizontal lines indicating rests. The Violins (Vlms.) staff has a treble clef and contains a melodic line with notes G4, A4, B4, C5, and D5, with a sharp sign above the C5 note. The Electric Piano (El. Pno.) staff is empty. The Marmoset (Mrm.) staff has a treble clef and contains a melodic line with notes G4, A4, B4, C5, and D5, with a sharp sign above the C5 note. The Electric Guitar (El. Guit.) staff has a treble clef and contains a melodic line with notes G4, A4, B4, C5, and D5, with a sharp sign above the C5 note. The Electric Bass (El. B.) staff has a bass clef and contains a melodic line with notes G3, A3, B3, C4, and D4, with a sharp sign above the C4 note. The Drum Set (D. Set) staff has a double bar line and contains a rhythmic pattern with 'x' marks above the notes. The Conga Snare (Con. Sn.) staff has a double bar line. The C Tin Whistle (C Tin Wh.) staff has a treble clef and contains a melodic line with notes G4, A4, B4, C5, and D5, with a sharp sign above the C5 note.

82

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

83

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

85

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This is a musical score for page 85, featuring 12 staves for different instruments. The instruments are: Bb Cl. (B-flat Clarinet), Synth. (Synthesizer), Hrp. (Harp), Perc. Org. (Percussion Organ), Vlins. (Violins), El. Pno. (Electric Piano), Mrm. (Mellophone), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), and C Tin Wh. (C Tenor Whistle). The score is divided into two measures. The first measure shows mostly rests for most instruments, with some activity in the El. B., D. Set, and C Tin Wh. staves. The second measure shows more active parts, particularly for the El. B., D. Set, and C Tin Wh. staves. The C Tin Wh. staff has a melodic line with eighth notes. The El. B. staff has a bass line with eighth notes and some rests. The D. Set staff has a drum pattern with 'x' marks indicating cymbal hits. The other instruments (Bb Cl., Synth., Hrp., Perc. Org., Vlins., El. Pno., Mrm., El. Guit.) have rests in both measures.

87

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

89

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

91

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

93

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

94

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

95

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description of the musical score: The score is for page 95 and consists of 13 staves. The instruments are: Bb Cl. (B-flat Clarinet), Synth. (Synthesizer), Hrp. (Harp), Perc. Org. (Percussion Organ), Vlms. (Violins), El. Pno. (Electric Piano), Mrm. (Mellophone), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), and C Tin Wh. (Cymbal). The Harp part is the most prominent, starting at measure 95 with a triplet of eighth notes, followed by a triplet of eighth notes with a slur, then a quintuplet of eighth notes with a slur, and finally a septuplet of eighth notes with a slur. The El. Pno. part has a bass line with a few notes and rests. The El. B. part has a bass line with a few notes and rests. The D. Set part has a drum line with a few notes and rests. The other instruments (Bb Cl., Synth., Perc. Org., Vlms., Mrm., El. Guit., Con. Sn., C Tin Wh.) have rests throughout the page.

96

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

99

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

100

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description of the musical score: The score is for a 12-piece band. The instruments are listed on the left: Bb Cl., Synth., Hrp., Perc. Org., Vlins., El. Pno., Mrm., El. Guit., El. B., D. Set, Con. Sn., and C Tin Wh. The music starts at measure 100. The Bb Cl. part has a melodic line with a slur. The Synth. part has a single note. The Hrp. part features complex rhythmic patterns with fingerings of 5, 7, and 5. The El. Pno. part has chords and grace notes. The Mrm. part has a melodic line with grace notes. The El. B. part has a bass line with a slur. The D. Set, Con. Sn., and C Tin Wh. parts have rests.

101

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

7

5

3

3

102

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

7 3 9

103

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

3

7

9

7

8

104

Musical score for page 104, featuring various instruments. The score is written in treble clef with a key signature of one flat (Bb). The instruments and their parts are:

- Bb Cl.:** Melodic line with eighth and quarter notes.
- Synth.:** Rests.
- Hrp.:** Rests.
- Perc. Org.:** Rests.
- Vlms.:** Rests.
- El. Pno.:** Melodic line with eighth notes and a fermata.
- Mrm.:** Rests.
- El. Guit.:** Rests.
- El. B.:** Bass line with eighth notes and a fermata.
- D. Set:** Drum set part with 'x' marks for cymbals and a bass drum line.
- Con. Sn.:** Rests.
- C Tin Wh.:** Rests.

106

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

108

Musical score for page 108, featuring the following instruments and parts:

- Bb Cl.:** Melodic line in the upper register, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Synth.:** Rested throughout the measure.
- Hrp.:** Rested throughout the measure.
- Perc. Org.:** Rested throughout the measure.
- Vlins.:** Rested throughout the measure.
- El. Pno.:** Chordal accompaniment in the right hand, featuring chords with sharps and naturals.
- Mrm.:** Rested throughout the measure.
- El. Guit.:** Rested throughout the measure.
- El. B.:** Bass line in the lower register, starting with a quarter note, followed by a half note, and ending with a quarter note.
- D. Set:** Drum set accompaniment, featuring a consistent rhythmic pattern of eighth notes.
- Con. Sn.:** Rested throughout the measure.
- C Tin Wh.:** Rested throughout the measure.

110

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

112

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

113

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

114

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument. The instruments are: Bb Cl. (B-flat Clarinet), Synth. (Synthesizer), Hrp. (Harp), Perc. Org. (Percussion Organ), Vlms. (Violins), El. Pno. (Electric Piano), Mrm. (Mellophone), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), and C Tin Wh. (Cymbal/Tin Whistle). The score is written in a common time signature. The Bb Cl. staff shows a melodic line with eighth and sixteenth notes. The Vlms. staff has a rhythmic pattern with slurs. The Mrm. staff has a complex melodic line with many notes and slurs. The El. Guit. staff has a rhythmic pattern with slurs. The El. B. staff has a simple bass line. The D. Set staff shows drum notation with 'x' marks for hits. The other staves (Synth., Hrp., Perc. Org., El. Pno., Con. Sn., C Tin Wh.) have rests, indicating they are not playing in this section.

115

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

116

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This page of a musical score, numbered 116, contains 12 staves for different instruments. The Bb Clarinet (Bb Cl.) staff has a treble clef and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Synth., Harp., and Electric Piano (El. Pno.) staves each have a single horizontal bar, indicating sustained chords. The Percussion Organ (Perc. Org.) staff also has a single horizontal bar. The Violins (Vlins.) staff has a treble clef and a key signature of one flat, featuring a complex melodic line with many beamed notes. The Marmoset (Mrm.) staff has a treble clef and a key signature of one flat, with a melodic line that includes a large bracketed section. The Electric Guitar (El. Guit.) staff has a treble clef and a key signature of one flat, with a melodic line that includes a '8' in a circle. The Electric Bass (El. B.) staff has a bass clef and a key signature of one flat, with a melodic line. The Drum Set (D. Set) staff has a double bar line and contains rhythmic notation with 'x' marks. The Conga Snare (Con. Sn.) staff has a double bar line and a single horizontal bar. The C Tin Whistle (C Tin Wh.) staff has a treble clef and a key signature of one flat, with a single horizontal bar. A small '8' in a circle is located at the beginning of the El. Guit. staff.

117

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

118

Musical score for page 118, featuring the following instruments and parts:

- Bb Cl.:** Treble clef, melodic line with eighth and quarter notes.
- Synth.:** Treble clef, rests.
- Hrp.:** Treble clef, rests.
- Perc. Org.:** Treble clef, rests.
- Vlins.:** Treble clef, two staves with chords and melodic fragments.
- El. Pno.:** Treble clef, rests.
- Mrm.:** Treble clef, melodic line with eighth notes and rests.
- El. Guit.:** Treble clef, guitar notation with fret numbers and chords.
- El. B.:** Bass clef, melodic line with eighth and quarter notes.
- D. Set:** Drum set notation with 'x' marks for hits.
- Con. Sn.:** Conga snare notation with rests.
- C Tin Wh.:** Treble clef, rests.

119

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

121

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

123

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

The musical score for page 80, measures 123-125, features a variety of instruments. The Bb Cl., Synth., Hrp., Perc. Org., Vlins., El. Pno., Mrm., El. Guit., Con. Sn., and C Tin Wh. parts are represented by empty staves with a flat line, indicating they are silent during these measures. The El. B. part is written in a bass clef and features a rhythmic pattern of eighth and sixteenth notes with accents. The D. Set part is written in a drum set notation, showing a consistent pattern of snare and bass drum hits.

126

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

129

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: The image shows a musical score for page 129. It consists of 12 staves, each representing a different instrument. The instruments are: Bb Cl., Synth., Hrp., Perc. Org., Vlms., El. Pno., Mrm., El. Guit., El. B., D. Set, Con. Sn., and C Tin Wh. The score is divided into three measures. In the first measure, all instruments except El. B., D. Set, and Con. Sn. have a whole rest. In the second measure, the same pattern of rests is shown. In the third measure, the same pattern of rests is shown. The El. B. staff has a melodic line starting with a quarter note, followed by eighth notes and a quarter note. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The Con. Sn. staff has a single eighth note in the first measure, followed by rests in the second and third measures.

132 $\text{♩} = 120$

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.