

♩ = 126

Electric Guitar, Distortion Gt.

MetalliPantera

Electric Guitar, Octave Gt.

Bass Guitar, Bass

Drumset, Drums

Electric Guitar, Marty's Stuff

Alto, Choir Aahs

5-str. Electric Bass, Slap Bass

The musical score is written for a heavy metal track in 4/4 time with a tempo of 126 BPM. It consists of six staves. The first staff, 'Electric Guitar, Distortion Gt.', features a complex melodic line with many sharps and flats, including a double sharp (F#) and a double flat (Bb). The second staff, 'Electric Guitar, Octave Gt.', follows a similar melodic pattern. The third staff, 'Bass Guitar, Bass', provides a steady eighth-note accompaniment. The fourth staff, 'Drumset, Drums', shows a driving drum pattern with various note values and rests. The fifth staff, 'Electric Guitar, Marty's Stuff', and the sixth staff, '5-str. Electric Bass, Slap Bass', are currently silent, indicated by whole rests. The seventh staff, 'Alto, Choir Aahs', is also silent. The key signature is one sharp (F#), and the time signature is 4/4.

3

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

8

8

8

8

8

8

6

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

9

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

This musical score is for measures 9, 10, and 11 of a piece. The key signature has one sharp (F#). The score is arranged for seven instruments: two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Drum Set (D. Set), another Electric Guitar (El. Guit.), a Saxophone (A.), and an Electric Bass (El. B.).
- Measure 9: The first El. Guit. plays a complex melodic line with many accidentals. The B. Guit. plays a similar melodic line. The D. Set has a drum pattern with snare and bass drum. The second El. Guit., A., and El. B. are silent.
- Measure 10: The first El. Guit. continues its melodic line. The B. Guit. continues its melodic line. The D. Set continues its drum pattern. The second El. Guit., A., and El. B. are silent.
- Measure 11: The first El. Guit. continues its melodic line. The B. Guit. continues its melodic line. The D. Set continues its drum pattern. The second El. Guit., A., and El. B. are silent.

12

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

8

8

8

8

8

8

15

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

The musical score for page 6, measures 15-17, is written in G major (one sharp). The score includes staves for El. Guit., B. Guit., D. Set, and El. B. The first El. Guit. staff has a melodic line starting at measure 15, with a 7-measure rest at the beginning. The B. Guit. staff has a continuous eighth-note pattern. The D. Set staff shows a drum pattern with 'x' marks for cymbals. The other staves are empty.

18

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

8

8

8

8

8

8

8

21

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

The musical score for page 8, measures 21-23, is as follows:

- El. Guit. (Top):** Treble clef, key of D major. Measure 21 starts with a 7-measure rest, followed by a melodic line. Measure 22 continues the melody. Measure 23 starts with another 7-measure rest, followed by a melodic line.
- El. Guit. (Second):** Treble clef, key of D major. Silent throughout measures 21-23.
- B. Guit.:** Bass clef, key of D major. Measures 21-23 feature a steady eighth-note bass line.
- D. Set:** Treble clef, key of D major. Measures 21-23 feature a rhythmic pattern of eighth notes and rests.
- El. Guit. (Third):** Treble clef, key of D major. Silent throughout measures 21-23.
- A.:** Treble clef, key of D major. Silent throughout measures 21-23.
- El. B.:** Bass clef, key of D major. Silent throughout measures 21-23.

24

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

8

8

8

8

8

8

27

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

8

8

3

3

3

30

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

33

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

36

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

39

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

42

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

8

8

8

8

8

8

45

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

8

8

8

3

3

3

48

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

8

8

8

51

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

8

8

8

8

8

8

54

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

57

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

60

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

3

3

63

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

66

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

69

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

71

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

8

8

5

3

73

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

76

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

This musical score page contains measures 76, 77, and 78. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of D major. Measure 76 has a melodic line with eighth and sixteenth notes. Measure 77 has a whole rest. Measure 78 has a melodic line with eighth and sixteenth notes.
- El. Guit. (second):** Treble clef, key of D major. Measures 76, 77, and 78 all contain whole rests.
- B. Guit.:** Bass clef, key of D major. Measure 76 has a melodic line with eighth and sixteenth notes. Measure 77 has a whole note chord. Measure 78 has a melodic line with eighth and sixteenth notes.
- D. Set:** Drum set notation. Measure 76 shows a complex pattern of eighth and sixteenth notes with 'x' marks for cymbals. Measure 77 shows a similar pattern. Measure 78 shows a pattern with eighth and sixteenth notes.
- El. Guit. (third):** Treble clef, key of D major. Measure 76 has a melodic line with eighth and sixteenth notes. Measure 77 has a whole note chord. Measure 78 has a melodic line with eighth and sixteenth notes.
- A.:** Treble clef, key of D major. Measures 76, 77, and 78 all contain whole rests.
- El. B.:** Bass clef, key of D major. Measures 76, 77, and 78 all contain whole rests.

79

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

81

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

The musical score for page 29, measures 81-83, is written for a band. The key signature is one sharp (F#). The score includes parts for El. Guit., B. Guit., D. Set, and El. B. The guitar parts feature a complex solo with triplets and a drum set pattern. The bass guitar and electric bass parts provide a steady accompaniment. The score is divided into three measures, with the guitar solo continuing throughout.

84

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

Detailed description of the musical score: The score is for measures 84, 85, and 86. The key signature is one sharp (F#), indicating D major or B minor. The time signature is 8/8. The parts are: El. Guit. (top), El. Guit. (second), B. Guit. (third), D. Set (fourth), El. Guit. (fifth), A. (sixth), and El. B. (seventh). The first El. Guit. part has a complex melodic line with many beamed sixteenth notes, including some triplets. The B. Guit. part has a steady eighth-note accompaniment. The D. Set part shows a drum pattern with snare and bass drum. The El. B. part is a simple bass line. The second El. Guit. and A. parts are silent.

87

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

90

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

93

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

8

8

8

8

8

8

96

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

8

8

3

8

99

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

102

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

105

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

[illegible]

111

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

Detailed description: The musical score is for page 39, measures 111 to 113. The key signature is G major (one sharp). The score is arranged for five staves: El. Guit. (top), El. Guit., B. Guit., D. Set, and El. B. (bottom). Measures 111 and 112 contain musical notation for the first four staves. In measure 111, the top El. Guit. staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4). The B. Guit. staff has a quarter note (G3), an eighth note (A3), and a quarter note (B3). The D. Set staff has a quarter note (G3), an eighth note (A3), and a quarter note (B3). The El. B. staff has a quarter note (G3), an eighth note (A3), and a quarter note (B3). In measure 112, the top El. Guit. staff has a quarter note (G4), an eighth note (A4), and a quarter note (B4). The B. Guit. staff has a quarter note (G3), an eighth note (A3), and a quarter note (B3). The D. Set staff has a quarter note (G3), an eighth note (A3), and a quarter note (B3). The El. B. staff has a quarter note (G3), an eighth note (A3), and a quarter note (B3). In measure 113, all staves have a whole rest.

114

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

117

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.

8

8

8

3

8

8

8

120

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

A.

El. B.