

**♩ = 130**

Piano, Born To Be Alive

Electric Bass, (Patrick Hernandez)

Acoustic Guitar

Effect Synthesizer

Brass

Violin

Bass Synthesizer

Brass

Voice

Drumset

Tenor Saxophone

Electric Guitar

Bass Synthesizer

The musical score is written for a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is indicated as 130 beats per minute. The instruments are arranged in a standard orchestral layout. The Electric Bass, Acoustic Guitar, and the first Bass Synthesizer have musical notation in the second measure, while the others have whole rests.

3

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

5

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

7

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

9

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

3

5

11

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

13

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of a grand staff (treble and bass clefs) with whole rests in both staves.
- El. B.**: Electric Bass, playing a melodic line in the bass clef staff.
- Guit.**: Guitar, consisting of a single staff with a whole rest.
- Synth.**: Synthesizer (first instance), consisting of a single staff with a whole rest.
- Br.**: Brass (first instance), consisting of a single staff with a whole rest.
- Vln.**: Violin, consisting of a single staff with a whole rest.
- Synth.**: Synthesizer (second instance), playing a continuous eighth-note pattern in the bass clef staff.
- Br.**: Brass (second instance), consisting of a single staff with a whole rest.
- Vo.**: Voice, consisting of a single staff with a whole rest.
- D. Set**: Drums, consisting of a single staff with a drum kit icon and a pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, consisting of a single staff with a whole rest.
- El. Guit.**: Electric Guitar, playing a melodic line in the treble clef staff.
- Synth.**: Synthesizer (third instance), consisting of a single staff with a whole rest.

15

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.



17

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

19

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

21

The musical score for page 21 consists of 13 staves. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: Pno. (Piano) with whole rests in both staves; El. B. (Electric Bass) with a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3); Guit. (Guitar) with a whole rest in the first staff and a sequence of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4) in the second staff; Synth. (Synthesizer) with a whole rest in the first staff and a whole note (G4) in the second staff; Br. (Brass) with a whole rest in the first staff and a whole note (G4) in the second staff; Vln. (Violin) with a whole rest in the first staff and a whole note (G4) in the second staff; Synth. (Synthesizer) with a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in the first staff and a sequence of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4) in the second staff; Br. (Brass) with a whole rest in the first staff and a whole note (G4) in the second staff; Vo. (Vocal) with a whole rest in the first staff and a whole note (G4) in the second staff; D. Set (Drum Set) with a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in the first staff and a sequence of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4) in the second staff; T. Sax. (Tenor Saxophone) with a whole rest in the first staff and a whole note (G4) in the second staff; El. Guit. (Electric Guitar) with a whole rest in the first staff and a whole note (G4) in the second staff; and Synth. (Synthesizer) with a whole rest in the first staff and a whole note (G4) in the second staff.

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

23

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

25

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

27

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

29

The musical score for page 29 consists of ten staves, each representing a different instrument or voice part. The key signature is G major (one sharp) and the time signature is 4/4. The score spans two measures.

- Pno. (Piano):** Both the treble and bass staves contain whole rests for the entire duration.
- El. B. (Electric Bass):** The first measure features a descending eighth-note line (G2, F2, E2, D2). The second measure features a descending eighth-note line (C3, B2, A2, G2).
- Guit. (Guitar):** Both the treble and bass staves contain whole rests.
- Synth. (Synthesizer):** The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3.
- Br. (Brass):** The first measure contains a whole rest. The second measure contains a half note G4.
- Vln. (Violin):** The first measure contains a whole note G4. The second measure contains a whole note G4.
- Synth. (Synthesizer):** The first measure contains a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The second measure contains a sequence of eighth notes: F2, E2, D2, C2, B1, A1, G1.
- Br. (Brass):** The first measure contains a whole rest. The second measure contains a half note G4.
- Vo. (Voice):** Both the treble and bass staves contain whole rests.
- D. Set (Drum Set):** The first measure contains a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The second measure contains a sequence of eighth notes: F2, E2, D2, C2, B1, A1, G1.
- T. Sax. (Tenor Saxophone):** The first measure contains a whole rest. The second measure contains a half note G4.
- El. Guit. (Electric Guitar):** The first measure contains a whole rest. The second measure contains a half note G4.
- Synth. (Synthesizer):** Both the treble and bass staves contain whole rests.

31

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.



33

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

Detailed description: This is a musical score for page 17, starting at measure 33. The score is written for a 12-piece band. The key signature is two sharps (F# and C#). The instruments and their parts are as follows: Piano (Pno.) has two staves, both with whole rests in measures 33 and 34. Electric Bass (El. B.) plays a descending eighth-note line in measure 33 and an ascending eighth-note line in measure 34. Guitar (Guit.) has one staff with a whole rest in both measures. Synth (1) plays a dotted quarter note in measure 33, followed by a quarter rest, then a half note in measure 34, followed by a quarter rest. Brass (Br.) has two staves, both with whole rests in both measures. Violin (Vln.) has one staff with a half note in measure 33, followed by a half rest, then a half note in measure 34, followed by a half rest. Synth (2) plays a continuous eighth-note pattern in measure 33 and a continuous sixteenth-note pattern in measure 34. Brass (Br.) has two staves, both with whole rests in both measures. Voice (Vo.) has one staff with a quarter note in measure 33, followed by a quarter rest, then a half note in measure 34, followed by a half rest. Drums (D. Set) has one staff with a double bar line in measure 33, followed by a quarter note in measure 34, followed by a quarter rest. Tenor Saxophone (T. Sax.) has one staff with a whole rest in both measures. Electric Guitar (El. Guit.) has one staff with a whole rest in both measures. Synth (3) has one staff with a whole rest in measure 33 and a half note in measure 34, followed by a quarter rest.

35

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

37

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

39

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

41

The musical score for page 41 consists of 13 staves. The key signature is G major (one sharp) and the time signature is 4/4. The score spans two measures. The instruments and their parts are as follows:

- Pno.:** Piano, both staves are silent (whole rests).
- El. B.:** Electric Bass, plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3 in the first measure, and continues in the second measure.
- Guit.:** Guitar, both staves are silent (whole rests).
- Synth.:** Synthesizer (top), plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first measure, and continues in the second measure. A bracket with the number '5' is placed over the first four notes.
- Br.:** Brass (bottom), plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3 in the first measure, and continues in the second measure.
- Vln.:** Violin, plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first measure, and continues in the second measure.
- Synth.:** Synthesizer (bottom), plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3 in the first measure, and continues in the second measure.
- Br.:** Brass (top), plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first measure, and continues in the second measure.
- Vo.:** Voice, both staves are silent (whole rests).
- D. Set:** Drums, plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3 in the first measure, and continues in the second measure.
- T. Sax.:** Tenor Saxophone, plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first measure, and continues in the second measure.
- El. Guit.:** Electric Guitar, both staves are silent (whole rests).
- Synth.:** Synthesizer (bottom), plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3 in the first measure, and continues in the second measure.

43

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

45

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

47

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.



49

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

51

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

53

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

55

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

57

The musical score for measures 57-60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a chordal accompaniment in the right hand and a bass line in the left hand.
- El. B.**: Electric Bass, playing a steady eighth-note bass line.
- Guit.**: Guitar, playing a rhythmic pattern of eighth notes.
- Synth.**: Synth, playing a sustained chord.
- Br.**: Brass, playing a melodic line with a rising eighth-note pattern.
- Vln.**: Violin, playing a sustained chord.
- Synth.**: Synth, playing a rhythmic pattern of eighth notes.
- Br.**: Brass, playing a melodic line with a rising eighth-note pattern.
- Vo.**: Voice, playing a sustained chord.
- D. Set**: Double Bass, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Trumpet/Saxophone, playing a melodic line with a rising eighth-note pattern.
- El. Guit.**: Electric Guitar, playing a sustained chord.
- Synth.**: Synth, playing a sustained chord.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

58

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

6

60

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

62

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.



64

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

Detailed description: This is a musical score for page 33, starting at measure 64. The score is written for a 12-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** Treble and bass staves, both with a whole rest in measure 64 and a whole rest in measure 65.
- Electric Bass (El. B.):** Bass staff, playing a steady eighth-note pattern in measure 64 and a steady eighth-note pattern in measure 65.
- Guitar (Guit.):** Treble staff, with a whole rest in measure 64 and a whole rest in measure 65.
- Synth (1):** Treble staff, with a quarter note in measure 64, a quarter rest in measure 64, a whole rest in measure 65, and a quarter note in measure 65.
- Brass (1):** Treble staff, with a whole rest in measure 64 and a whole rest in measure 65.
- Violin (Vln.):** Treble staff, with a whole note in measure 64 and a whole note in measure 65.
- Synth (2):** Bass staff, playing a steady eighth-note pattern in measure 64 and a steady eighth-note pattern in measure 65.
- Brass (2):** Treble staff, with a whole rest in measure 64 and a whole rest in measure 65.
- Voice (Vo.):** Treble staff, with a whole rest in measure 64 and a whole rest in measure 65.
- Drums (D. Set):** Drum staff, with a pattern of eighth notes and eighth rests in measure 64 and a pattern of eighth notes and eighth rests in measure 65.
- Tenor Saxophone (T. Sax.):** Treble staff, with a whole rest in measure 64 and a whole rest in measure 65.
- Electric Guitar (El. Guit.):** Treble staff, with a whole rest in measure 64 and a whole rest in measure 65.
- Synth (3):** Bass staff, with a whole rest in measure 64, a quarter note in measure 65, and a quarter rest in measure 65.

66

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

68

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

70

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

72

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

74

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

76

The musical score for measures 76 and 77 features the following instruments and parts:

- Pno.**: Piano, grand staff, rests in both measures.
- El. B.**: Electric Bass, eighth-note descending scale in both measures.
- Guit.**: Guitar, grand staff, rests in both measures.
- Synth.**: Synthesizer, treble clef, measure 76 has a dotted half note; measure 77 has a quarter rest followed by a quarter note triplet.
- Br.**: Brass, treble clef, measure 76 has a whole rest; measure 77 has a quarter note followed by an eighth-note triplet.
- Vln.**: Violin, treble clef, sustained chords in both measures.
- Synth.**: Synthesizer, bass clef, eighth-note descending scale in both measures.
- Br.**: Brass, treble clef, measure 76 has a whole rest; measure 77 has a quarter note followed by an eighth-note triplet.
- Vo.**: Voice, treble clef, rests in both measures.
- D. Set**: Drums, measure 76 has a pattern of eighth notes and rests; measure 77 has a pattern of eighth notes and rests.
- T. Sax.**: Tenor Saxophone, treble clef, measure 76 has a whole rest; measure 77 has a quarter note followed by an eighth-note triplet.
- El. Guit.**: Electric Guitar, grand staff, rests in both measures.
- Synth.**: Synthesizer, bass clef, measure 76 has a whole rest; measure 77 has a quarter note followed by an eighth-note triplet.

78

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.



80

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

82

The musical score for page 82 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of two measures. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests for the entire duration.
- El. B. (Electric Bass):** A single staff with a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.
- Guit. (Guitar):** A single staff with a whole rest for the entire duration.
- Synth. (Synthesizer):** A single staff with a half-note line: G4, A4, B4, C5, D5, E5, F#5, G5.
- Br. (Brass):** A single staff with a whole rest for the entire duration.
- Vln. (Violin):** A single staff with a whole note chord: G4, A4, B4, C5, D5, E5, F#5, G5.
- Synth. (Synthesizer):** A single staff with a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.
- Br. (Brass):** A single staff with a whole rest for the entire duration.
- Vo. (Vocal):** A single staff with a melody line: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.
- D. Set (Drum Set):** A single staff with a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.
- T. Sax. (Tenor Saxophone):** A single staff with a whole rest for the entire duration.
- El. Guit. (Electric Guitar):** A single staff with a whole rest for the entire duration.
- Synth. (Synthesizer):** A single staff with a whole rest for the entire duration.

84

The musical score for measures 84 and 85 features the following instruments and parts:

- Pno.**: Piano, with rests in both staves for both measures.
- El. B.**: Electric Bass, playing a continuous eighth-note pattern in measure 84 and a dotted quarter note in measure 85.
- Guit.**: Guitar, with rests in both staves for both measures.
- Synth.**: Synthesizer, playing a dotted quarter note in measure 84 and a quarter note in measure 85.
- Br.**: Brass, playing a half note in measure 84 and a quarter note in measure 85.
- Vln.**: Violin, playing a sustained chord in measure 84 and a quarter note in measure 85.
- Synth.**: Synthesizer, playing a continuous eighth-note pattern in measure 84 and a dotted quarter note in measure 85.
- Br.**: Brass, playing a half note in measure 84 and a quarter note in measure 85.
- Vo.**: Voice, with rests in both staves for both measures.
- D. Set**: Drums, playing a continuous eighth-note pattern in measure 84 and a dotted quarter note in measure 85.
- T. Sax.**: Tenor Saxophone, playing a half note in measure 84 and a quarter note in measure 85.
- El. Guit.**: Electric Guitar, with rests in both staves for both measures.
- Synth.**: Synthesizer, playing a continuous eighth-note pattern in measure 84 and a dotted quarter note in measure 85.

86

The musical score for measures 86 and 87 features the following parts:

- Pno.**: Piano, grand staff, rests in both staves.
- El. B.**: Electric Bass, bass clef, eighth-note ascending and descending patterns.
- Guit.**: Guitar, treble clef, rests.
- Synth.**: Synthesizer, treble clef, eighth-note patterns with a five-measure phrase in measure 87.
- Br.**: Brass, bass clef, eighth-note patterns.
- Vln.**: Violin, treble clef, sustained chords.
- Synth.**: Synthesizer, bass clef, continuous eighth-note patterns.
- Br.**: Brass, treble clef, sustained chords.
- Vo.**: Voice, treble clef, rests.
- D. Set**: Drums, percussion clef, a pattern of eighth notes with 'x' marks indicating cymbal hits.
- T. Sax.**: Tenor Saxophone, treble clef, eighth-note patterns.
- El. Guit.**: Electric Guitar, treble clef, rests.
- Synth.**: Synthesizer, bass clef, rests.

88

The musical score for page 88 consists of 13 staves. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two measures. The instruments and their parts are as follows:

- Pno.:** Piano, both staves are silent (whole rests).
- El. B.:** Electric Bass, plays a steady eighth-note pattern: D2, E2, F#2, G2, A2, B2, C3, D3.
- Guit.:** Guitar, both staves are silent (whole rests).
- Synth.:** Synthesizer (treble clef), plays a short melodic phrase in the first measure and a single note in the second.
- Br.:** Brass (bass clef), plays a short melodic phrase in the first measure and a single note in the second.
- Vln.:** Violin, both staves are silent (whole rests).
- Synth.:** Synthesizer (bass clef), plays a continuous eighth-note pattern: D2, E2, F#2, G2, A2, B2, C3, D3.
- Br.:** Brass (treble clef), plays a short melodic phrase in the first measure and a single note in the second.
- Vo.:** Voice, both staves are silent (whole rests).
- D. Set:** Drums, plays a pattern of eighth notes with 'x' marks indicating cymbal hits.
- T. Sax.:** Tenor Saxophone, plays a short melodic phrase in the first measure and a single note in the second.
- El. Guit.:** Electric Guitar, both staves are silent (whole rests).
- Synth.:** Synthesizer (bass clef), both staves are silent (whole rests).

90

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

92

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of a grand staff (treble and bass clefs) with whole rests in both staves.
- El. B.**: Electric Bass, playing a continuous eighth-note line in the bass clef.
- Guit.**: Guitar, consisting of a single staff with a whole rest.
- Synth.**: Synthesizer (first instance), playing a melodic line in the treble clef.
- Br.**: Brass (first instance), playing a melodic line in the treble clef.
- Vln.**: Violin, playing a short melodic phrase in the treble clef.
- Synth.**: Synthesizer (second instance), playing a continuous eighth-note line in the bass clef.
- Br.**: Brass (second instance), playing a melodic line in the treble clef.
- Vo.**: Voice, consisting of a single staff with a whole rest.
- D. Set**: Drum Set, playing a rhythmic pattern on a single staff.
- T. Sax.**: Tenor Saxophone, playing a melodic line in the treble clef.
- El. Guit.**: Electric Guitar, consisting of a single staff with a whole rest.
- Synth.**: Synthesizer (third instance), consisting of a single staff with a whole rest.

94

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.



96

The musical score for page 96 consists of 12 staves, each representing a different instrument. The key signature is D major (two sharps) and the time signature is 4/4. The score spans two measures. The instruments and their parts are as follows:

- Pno.**: Piano, both treble and bass clefs, showing whole rests in both staves.
- El. B.**: Electric Bass, bass clef, playing a steady eighth-note pattern: D2, E2, F#2, G2, A2, B2, C3, D3.
- Guit.**: Guitar, treble clef, playing a complex eighth-note pattern with various accidentals.
- Synth.**: Synthesizer, treble clef, showing whole rests.
- Br.**: Brass, treble clef, showing whole rests.
- Vln.**: Violin, treble clef, showing whole rests.
- Synth.**: Synthesizer, bass clef, playing a steady eighth-note pattern: D2, E2, F#2, G2, A2, B2, C3, D3.
- Br.**: Brass, treble clef, showing whole rests.
- Vo.**: Voice, treble clef, showing whole rests.
- D. Set**: Drum Set, showing a pattern of eighth notes with 'x' marks indicating cymbal hits.
- T. Sax.**: Tenor Saxophone, treble clef, showing whole rests.
- El. Guit.**: Electric Guitar, treble clef, showing whole rests.
- Synth.**: Synthesizer, bass clef, showing whole rests.

98

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

100

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

102

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

104

104

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

106

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

Detailed description: This is a musical score for page 106, measures 106 and 107. The score is written for a 12-piece band. The key signature is two sharps (F# and C#). The instruments and their parts are as follows: Piano (Pno.) has a whole rest in measure 106 and a half note chord (F#4, C#5) in measure 107. Electric Bass (El. B.) plays a descending eighth-note line in measure 106 and a descending eighth-note line in measure 107. Guitar (Guit.) has a whole rest in measure 106 and a whole rest in measure 107. Synth. (top) plays a quarter note (F#4) in measure 106 and a quarter note (C#5) in measure 107. Brass (Br., top) has a whole rest in measure 106 and a whole rest in measure 107. Violin (Vln.) has a whole rest in measure 106 and a half note (F#4) in measure 107. Synth. (bottom) plays a continuous eighth-note line in measure 106 and a continuous eighth-note line in measure 107. Brass (Br., bottom) has a whole rest in measure 106 and a whole rest in measure 107. Voice (Vo.) has a whole rest in measure 106 and a whole rest in measure 107. Drums (D. Set) plays a pattern of eighth notes in measure 106 and a pattern of eighth notes in measure 107. Tenor Saxophone (T. Sax.) has a whole rest in measure 106 and a whole rest in measure 107. Electric Guitar (El. Guit.) plays a quarter note (F#4) in measure 106 and a quarter note (C#5) in measure 107. Synth. (bottom) has a whole rest in measure 106 and a whole rest in measure 107.

108

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

110

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.



112

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

114

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

Detailed description: This is a musical score for page 58, measures 114 and 115. The score is written for a 12-piece band. The key signature is two sharps (F# and C#). The instruments and their parts are as follows: Piano (Pno.) has whole rests in both staves. Electric Bass (El. B.) plays a steady eighth-note pattern. Guitar (Guit.) has whole rests. Synth (1) plays a single eighth note in measure 114 and a quarter note in measure 115. Brass (Br.) has whole rests. Violin (Vln.) plays a sustained chord. Synth (2) plays a continuous eighth-note pattern. Brass (Br.) has whole rests. Voice (Vo.) has whole rests. Drums (D. Set) play a pattern of eighth notes and quarter notes. Tenor Saxophone (T. Sax.) has whole rests. Electric Guitar (El. Guit.) has whole rests. Synth (3) plays a quarter note in measure 114 and a half note in measure 115.

116

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

118

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

120

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

8

5

122

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

124

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

126

The musical score for measures 126 and 127 features the following parts:

- Pno.**: Piano, grand staff, rests in both measures.
- El. B.**: Electric Bass, bass clef, eighth-note patterns in both measures.
- Guit.**: Guitar, treble clef, rests in both measures.
- Synth.**: Synthesizer, treble clef, eighth-note patterns in both measures.
- Br.**: Brass, treble clef, eighth-note patterns in both measures.
- Vln.**: Violin, treble clef, rests in both measures.
- Synth.**: Synthesizer, bass clef, eighth-note patterns in both measures.
- Br.**: Brass, treble clef, eighth-note patterns in both measures.
- Vo.**: Voice, treble clef, rests in both measures.
- D. Set**: Drum Set, percussion clef, eighth-note patterns in both measures.
- T. Sax.**: Tenor Saxophone, treble clef, eighth-note patterns in both measures.
- El. Guit.**: Electric Guitar, treble clef, rests in both measures.
- Synth.**: Synthesizer, bass clef, rests in both measures.

The score is written for measures 126 and 127. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and clefs.



128

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

130

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

132

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

134

The musical score for measures 134 and 135 features the following parts:

- Pno.**: Piano, grand staff, rests in both measures.
- El. B.**: Electric Bass, bass clef, eighth-note patterns in both measures.
- Guit.**: Guitar, treble clef, rests in both measures.
- Synth.**: Synthesizer, treble clef, eighth-note patterns in both measures.
- Br.**: Brass, treble clef, rests in both measures.
- Vln.**: Violin, treble clef, sustained chords in both measures.
- Synth.**: Synthesizer, bass clef, sixteenth-note patterns in both measures.
- Br.**: Brass, treble clef, rests in both measures.
- Vo.**: Voice, treble clef, rests in both measures.
- D. Set**: Drum Set, percussion clef, patterns in both measures.
- T. Sax.**: Tenor Saxophone, treble clef, rests in both measures.
- El. Guit.**: Electric Guitar, treble clef, rests in both measures.
- Synth.**: Synthesizer, bass clef, rests in both measures.

136

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

137

The musical score for measures 137-140 is arranged in 12 staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Treble and bass clefs. Measure 137 has a whole note chord of F#4, C#5, and F#3. Measure 138 has a whole note chord of F#4, C#5, and F#3. Measure 139 has a whole note chord of F#4, C#5, and F#3. Measure 140 has a whole note chord of F#4, C#5, and F#3.
- El. B.:** Bass clef. Measure 137 has a whole note chord of F#4, C#5, and F#3. Measure 138 has a whole note chord of F#4, C#5, and F#3. Measure 139 has a whole note chord of F#4, C#5, and F#3. Measure 140 has a whole note chord of F#4, C#5, and F#3.
- Guit.:** Treble clef. Measure 137 has a whole note chord of F#4, C#5, and F#3. Measure 138 has a whole note chord of F#4, C#5, and F#3. Measure 139 has a whole note chord of F#4, C#5, and F#3. Measure 140 has a whole note chord of F#4, C#5, and F#3.
- Synth.:** Treble clef. Measure 137 has a whole note chord of F#4, C#5, and F#3. Measure 138 has a whole note chord of F#4, C#5, and F#3. Measure 139 has a whole note chord of F#4, C#5, and F#3. Measure 140 has a whole note chord of F#4, C#5, and F#3.
- Br.:** Treble clef. Measure 137 has a whole note chord of F#4, C#5, and F#3. Measure 138 has a whole note chord of F#4, C#5, and F#3. Measure 139 has a whole note chord of F#4, C#5, and F#3. Measure 140 has a whole note chord of F#4, C#5, and F#3.
- Vln.:** Treble clef. Measure 137 has a whole note chord of F#4, C#5, and F#3. Measure 138 has a whole note chord of F#4, C#5, and F#3. Measure 139 has a whole note chord of F#4, C#5, and F#3. Measure 140 has a whole note chord of F#4, C#5, and F#3.
- Synth.:** Bass clef. Measure 137 has a whole note chord of F#4, C#5, and F#3. Measure 138 has a whole note chord of F#4, C#5, and F#3. Measure 139 has a whole note chord of F#4, C#5, and F#3. Measure 140 has a whole note chord of F#4, C#5, and F#3.
- Br.:** Treble clef. Measure 137 has a whole note chord of F#4, C#5, and F#3. Measure 138 has a whole note chord of F#4, C#5, and F#3. Measure 139 has a whole note chord of F#4, C#5, and F#3. Measure 140 has a whole note chord of F#4, C#5, and F#3.
- Vo.:** Treble clef. Measure 137 has a whole note chord of F#4, C#5, and F#3. Measure 138 has a whole note chord of F#4, C#5, and F#3. Measure 139 has a whole note chord of F#4, C#5, and F#3. Measure 140 has a whole note chord of F#4, C#5, and F#3.
- D. Set:** Treble clef. Measure 137 has a whole note chord of F#4, C#5, and F#3. Measure 138 has a whole note chord of F#4, C#5, and F#3. Measure 139 has a whole note chord of F#4, C#5, and F#3. Measure 140 has a whole note chord of F#4, C#5, and F#3.
- T. Sax.:** Treble clef. Measure 137 has a whole note chord of F#4, C#5, and F#3. Measure 138 has a whole note chord of F#4, C#5, and F#3. Measure 139 has a whole note chord of F#4, C#5, and F#3. Measure 140 has a whole note chord of F#4, C#5, and F#3.
- El. Guit.:** Treble clef. Measure 137 has a whole note chord of F#4, C#5, and F#3. Measure 138 has a whole note chord of F#4, C#5, and F#3. Measure 139 has a whole note chord of F#4, C#5, and F#3. Measure 140 has a whole note chord of F#4, C#5, and F#3.
- Synth.:** Bass clef. Measure 137 has a whole note chord of F#4, C#5, and F#3. Measure 138 has a whole note chord of F#4, C#5, and F#3. Measure 139 has a whole note chord of F#4, C#5, and F#3. Measure 140 has a whole note chord of F#4, C#5, and F#3.

138

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

140

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.



142

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

144

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

Detailed description: This is a musical score for page 74, measures 144 and 145. The score is written for a 12-piece band. The key signature is D major, indicated by two sharps (F# and C#) on the treble clef staves. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows: Piano (Pno.) has a whole rest in both measures. Electric Bass (El. B.) plays a steady eighth-note pattern: D2, E2, F#2, G2, A2, B2, C3, D3 in measure 144, and E2, F#2, G2, A2, B2, C3, D3, E3 in measure 145. Guitar (Guit.) has a whole rest in both measures. Synth (first) plays a quarter note D4 in measure 144, a quarter rest in measure 145, and a quarter note E4 in measure 145. Brass (first) has a whole rest in both measures. Violin (Vln.) plays a sustained chord of D4, E4, F#4, and G4 in measure 144, and a sustained chord of E4, F#4, G4, and A4 in measure 145. Synth (second) plays a continuous eighth-note pattern: D2, E2, F#2, G2, A2, B2, C3, D3 in measure 144, and E2, F#2, G2, A2, B2, C3, D3, E3 in measure 145. Brass (second) has a whole rest in both measures. Voice (Vo.) has a whole rest in both measures. Drums (D. Set) plays a pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5 in measure 144, and E4, F#4, G4, A4, B4, C5, D5, E5 in measure 145. Tenor Saxophone (T. Sax.) has a whole rest in both measures. Electric Guitar (El. Guit.) has a whole rest in both measures. Synth (third) has a whole rest in measure 144, and plays a quarter note D4 in measure 145.

146

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

148

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

150

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

152

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

Detailed description: This musical score page contains 12 staves. The Piano part (Pno.) has two measures of whole rests. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Guitar (Guit.) has two measures of whole rests. The first Synth part plays a quarter note followed by a quarter rest, then a quarter rest followed by a quarter note. The first Brass (Br.) part has a quarter rest, a quarter note, and a half-note chord. The Violin (Vln.) part has a long, sustained note spanning both measures. The second Synth part plays a continuous eighth-note pattern. The second Brass part has a quarter rest, a quarter note, and a half-note chord. The Voice (Vo.) part has two measures of whole rests. The Drum Set (D. Set) part shows a pattern of eighth notes with 'x' marks above them. The Tenor Saxophone (T. Sax.) part has a quarter rest, a quarter note, and a half-note chord. The Electric Guitar (El. Guit.) has two measures of whole rests. The final Synth part has a quarter rest, a quarter note, and a half-note chord.

154

The musical score for measures 154 and 155 features the following parts:

- Pno.**: Piano, grand staff, rests in both measures.
- El. B.**: Electric Bass, bass clef, eighth-note ascending and descending patterns.
- Guit.**: Guitar, treble clef, rests in both measures.
- Synth.**: Synthesizer, treble clef, quarter notes with rests.
- Br.**: Brass, treble clef, rests in both measures.
- Vln.**: Violin, treble clef, a long note with a fermata spanning both measures.
- Synth.**: Synthesizer, bass clef, continuous eighth-note patterns.
- Br.**: Brass, treble clef, rests in both measures.
- Vo.**: Voice, treble clef, vocal melody with lyrics.
- D. Set**: Drum Set, percussion clef, a steady bass drum and snare pattern.
- T. Sax.**: Tenor Saxophone, treble clef, rests in both measures.
- El. Guit.**: Electric Guitar, treble clef, rests in both measures.
- Synth.**: Synthesizer, bass clef, rests in both measures.

Lyrics for the vocal part:

It's a long time  
It's a long time  
It's a long time  
It's a long time  
It's a long time  
It's a long time  
It's a long time  
It's a long time

156

The musical score for measures 156 and 157 features the following parts:

- Pno.**: Piano, grand staff, rests in both staves.
- El. B.**: Electric Bass, eighth-note descending scale in the left hand.
- Guit.**: Guitar, grand staff, rests in both staves.
- Synth.**: Synthesizer, treble clef, quarter note, rest, eighth rest, eighth note triplet.
- Br.**: Brass, treble clef, rests, eighth-note descending scale.
- Vln.**: Violin, grand staff, sustained chords.
- Synth.**: Synthesizer, bass clef, continuous eighth-note descending scale.
- Br.**: Brass, treble clef, eighth-note descending scale.
- Vo.**: Voice, grand staff, rests in both staves.
- D. Set**: Drum Set, single staff, pattern of eighth notes and rests.
- T. Sax.**: Tenor Saxophone, treble clef, eighth-note descending scale.
- El. Guit.**: Electric Guitar, grand staff, rests in both staves.
- Synth.**: Synthesizer, bass clef, rests, eighth-note triplet.



158

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

160

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

Detailed description: This musical score page contains measures 160 and 161. The key signature is two sharps (F# and C#). The instruments and their parts are as follows: Pno. (Piano) has whole rests in both staves. El. B. (Electric Bass) plays a steady eighth-note pattern: F#2, A2, C#3, E3, F#2, A2, C#3, E3. Guit. (Guitar) has whole rests. Synth. (Synthesizer) has a quarter rest in measure 160 and a quarter note F#4 in measure 161. Br. (Brass) has a quarter rest in measure 160, a quarter note F#4 in measure 161, and a four-measure chordal figure in measure 162. Vln. (Violin) has a long note starting in measure 160 and ending in measure 162. Synth. (Synthesizer) has a continuous eighth-note pattern: F#2, A2, C#3, E3, F#2, A2, C#3, E3. Br. (Brass) has a quarter rest in measure 160, a quarter note F#4 in measure 161, and a four-measure chordal figure in measure 162. Vo. (Vocal) has whole rests. D. Set (Drum Set) has a pattern of eighth notes and rests: F#2, A2, C#3, E3, F#2, A2, C#3, E3. T. Sax. (Tenor Saxophone) has a quarter rest in measure 160, a quarter note F#4 in measure 161, and a four-measure chordal figure in measure 162. El. Guit. (Electric Guitar) has whole rests. Synth. (Synthesizer) has a quarter rest in measure 160 and a quarter note F#4 in measure 161.

162

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

164

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

Detailed description: This page contains musical notation for measures 164 and 165. The key signature is two sharps (F# and C#). The Piano part has whole rests in both staves. The Electric Bass plays a steady eighth-note pattern. The Guitar has whole rests. The first Synth part plays a dotted quarter note followed by a whole rest, then a quarter note on the second measure. The first Brass part has a whole rest, then a descending eighth-note scale, then a quarter note. The Violin has a whole note chord. The second Synth part plays a continuous eighth-note pattern. The second Brass part has a whole rest, then a descending eighth-note scale, then a quarter note. The Voice part has whole rests. The Drums part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Tenor Saxophone has a whole rest, then a descending eighth-note scale, then a quarter note. The Electric Guitar has whole rests. The final Synth part has whole rests, then a quarter note on the second measure.

166

The musical score consists of 13 staves. The first staff is for Piano (Pno.) with treble and bass clefs, showing whole rests in both hands. The second staff is for Electric Bass (El. B.) in bass clef, featuring a continuous eighth-note line. The third staff is for Guitar (Guit.) in treble clef with a capo on the 8th fret, showing whole rests. The fourth staff is for Synthesizer (Synth.) in treble clef, playing a melodic line with eighth notes and a quintuplet of eighth notes. The fifth staff is for Brass (Br.) in bass clef, playing a rhythmic pattern of eighth notes. The sixth staff is for Violin (Vln.) in treble clef, playing a sustained chord. The seventh staff is for Synthesizer (Synth.) in bass clef, playing a continuous eighth-note line. The eighth staff is for Brass (Br.) in treble clef, playing a rhythmic pattern of eighth notes. The ninth staff is for Voice (Vo.) in treble clef, showing whole rests. The tenth staff is for Drums (D. Set) in percussion clef, showing a complex rhythmic pattern with various drum sounds. The eleventh staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a rhythmic pattern of eighth notes. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret, showing whole rests. The thirteenth staff is for Synthesizer (Synth.) in bass clef, showing whole rests.

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

168

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

170

The musical score for page 87, starting at measure 170, features the following instruments and parts:

- Pno.**: Piano, with a grand staff (treble and bass clefs) showing a whole rest in both staves.
- El. B.**: Electric Bass, playing a steady eighth-note pattern in the bass clef.
- Guit.**: Guitar, with a single staff showing a whole rest.
- Synth.**: Synthesizer, playing a melodic line in the treble clef with eighth notes and rests.
- Br.**: Brass, playing a melodic line in the treble clef with eighth notes and rests.
- Vln.**: Violin, playing a sustained chord in the treble clef.
- Synth.**: Synthesizer, playing a rapid eighth-note pattern in the bass clef.
- Br.**: Brass, playing a sustained chord in the treble clef.
- Vo.**: Voice, with a single staff showing a whole rest.
- D. Set**: Drum Set, with a single staff showing a pattern of eighth notes and rests.
- T. Sax.**: Tenor Saxophone, playing a melodic line in the treble clef with eighth notes and rests.
- El. Guit.**: Electric Guitar, with a single staff showing a whole rest.
- Synth.**: Synthesizer, with a single staff showing a whole rest.

172

The musical score for measures 172 and 173 features the following parts:

- Pno.**: Piano, grand staff, rests in both measures.
- El. B.**: Electric Bass, bass clef, eighth-note patterns in both measures.
- Guit.**: Guitar, treble clef, rests in both measures.
- Synth.**: Synthesizer, treble clef, eighth-note patterns in both measures.
- Br.**: Brass, treble clef, eighth-note patterns in both measures.
- Vln.**: Violin, treble clef, rests in both measures.
- Synth.**: Synthesizer, bass clef, eighth-note patterns in both measures.
- Br.**: Brass, treble clef, eighth-note patterns in both measures.
- Vo.**: Voice, treble clef, rests in both measures.
- D. Set**: Drum Set, percussion clef, eighth-note patterns in both measures.
- T. Sax.**: Tenor Saxophone, treble clef, eighth-note patterns in both measures.
- El. Guit.**: Electric Guitar, treble clef, rests in both measures.
- Synth.**: Synthesizer, bass clef, rests in both measures.



174

The musical score for measures 174 and 175 features the following parts:

- Pno.**: Piano, grand staff, rests in both measures.
- El. B.**: Electric Bass, bass clef, eighth-note pattern (F2, G2, A2, B2) in both measures.
- Guit.**: Guitar, treble clef, rests in both measures.
- Synth.**: Synthesizer, treble clef, measure 174 has a triplet of eighth notes (F4, G4, A4) followed by a half note (B4); measure 175 has a whole note (B4).
- Br.**: Brass, treble clef, rests in measure 174; measure 175 has a sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Vln.**: Violin, treble clef, measure 174 has a half note (F4) with a hairpin; measure 175 has a half note (B4) with a hairpin.
- Synth.**: Synthesizer, bass clef, sixteenth-note pattern (F2, G2, A2, B2, C3, B2, A2, G2, F2) in both measures.
- Br.**: Brass, treble clef, rests in measure 174; measure 175 has a sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Vo.**: Voice, treble clef, rests in both measures.
- D. Set**: Drums, measure 174 has a pattern of eighth notes (F2, G2, A2, B2, C3, B2, A2, G2, F2); measure 175 has a pattern of eighth notes (F2, G2, A2, B2, C3, B2, A2, G2, F2).
- T. Sax.**: Tenor Saxophone, treble clef, rests in measure 174; measure 175 has a sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- El. Guit.**: Electric Guitar, treble clef, rests in both measures.
- Synth.**: Synthesizer, bass clef, rests in both measures.

176

The musical score for measures 176 and 177 features the following parts:

- Pno.**: Piano, grand staff, rests in both measures.
- El. B.**: Electric Bass, bass clef, eighth-note pattern (G2, A2, B2, C3) in measure 176, and eighth-note pattern (D3, E3, F3, G3) in measure 177.
- Guit.**: Guitar, treble clef, eighth-note pattern (F#4, G#4, A4, B4) in measure 176, and eighth-note pattern (C5, B4, A4, G#4) in measure 177.
- Synth.**: Synthesizer, treble clef, rests in both measures.
- Br.**: Brass, treble clef, rests in both measures.
- Vln.**: Violin, treble clef, rests in both measures.
- Synth.**: Synthesizer, bass clef, sixteenth-note pattern (F#2, G#2, A2, B2) in measure 176, and sixteenth-note pattern (C3, D3, E3, F3) in measure 177.
- Br.**: Brass, treble clef, rests in both measures.
- Vo.**: Voice, treble clef, rests in both measures.
- D. Set**: Drums, percussion clef, eighth-note pattern (snare, kick, snare, kick) in measure 176, and eighth-note pattern (snare, kick, snare, kick) in measure 177.
- T. Sax.**: Tenor Saxophone, treble clef, rests in both measures.
- El. Guit.**: Electric Guitar, treble clef, rests in both measures.
- Synth.**: Synthesizer, bass clef, rests in both measures.

178

The musical score for page 91, starting at measure 178, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno.**: Piano, with a grand staff (treble and bass clefs) showing whole rests in both staves.
- El. B.**: Electric Bass, playing a steady eighth-note pattern in the bass clef.
- Guit.**: Guitar, playing a complex eighth-note pattern in the treble clef.
- Synth.**: Synthesizer, with a grand staff showing whole rests in both staves.
- Br.**: Brass, with a grand staff showing whole rests in both staves.
- Vln.**: Violin, with a grand staff showing whole rests in both staves.
- Synth.**: Synthesizer, with a grand staff showing a continuous eighth-note pattern in the bass clef.
- Br.**: Brass, with a grand staff showing whole rests in both staves.
- Vo.**: Voice, with a grand staff showing whole rests in both staves.
- D. Set**: Drums, with a grand staff showing a pattern of eighth notes and rests.
- T. Sax.**: Tenor Saxophone, with a grand staff showing whole rests in both staves.
- El. Guit.**: Electric Guitar, with a grand staff showing whole rests in both staves.
- Synth.**: Synthesizer, with a grand staff showing whole rests in both staves.

180

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.

182

Pno.

El. B.

Guit.

Synth.

Br.

Vln.

Synth.

Br.

Vo.

D. Set

T. Sax.

El. Guit.

Synth.