

Piano, Spur 1 $\text{♩} = 80$

Piano, Spur 2

5 $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 77$

Pno.

Pno.

9 $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 80$

Pno.

Pno.

12

Pno.

Pno.

16

Pno.

Pno.

21

Pno.

Pno.

25

Pno.

Pno.

28

Pno.

Pno.

32

Pno.

Pno.

37

Pno.

Pno.

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 72

♩ = 73

♩ = 71

♩ = 80

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

The image displays a piano score for measures 21 through 37. The score is written for two staves, both labeled 'Pno.'. The key signature is one sharp (F#). The tempo markings are as follows: measures 21-24 are marked with a quarter note equal to 74 (♩ = 74); measures 25-27 are marked with a quarter note equal to 75 (♩ = 75); measures 28-31 are marked with a quarter note equal to 76 (♩ = 76); measures 32-35 are marked with a quarter note equal to 77 (♩ = 77); measures 36-37 are marked with a quarter note equal to 78 (♩ = 78). The time signature changes from 5/4 to 3/4 at measure 25, back to 5/4 at measure 28, and to 3/4 at measure 32. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

41

$\text{♩} = 73$ $\text{♩} = 72$ $\text{♩} = 71$ $\text{♩} = 70$

Pno.

Pno.