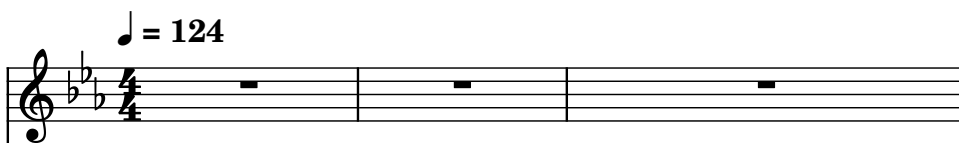
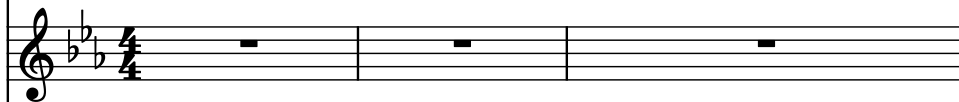


♩ = 124

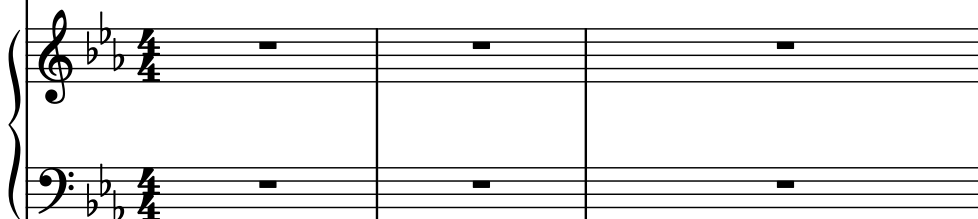
Effect Synthesizer, MELODY



Voice, Harmonies



Electric Piano, ElecPiano



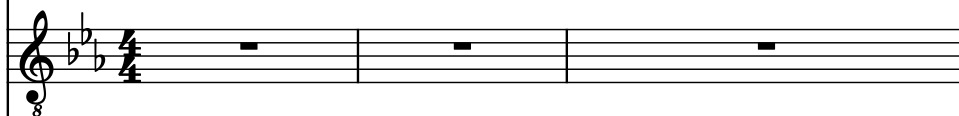
Bass Guitar, ElecGtr



Electric Bass, BASS



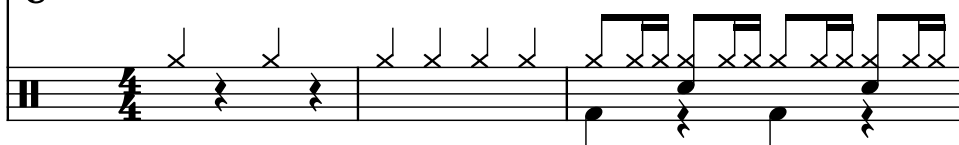
Electric Guitar, SoloGtr PB=2



Rotary Organ, ORGAN



Drumset, DRUMS



4

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

The musical score for page 2, measures 4-6, is written in B-flat major (two flats) and 4/4 time. The score includes parts for Synth., Vo., El. Pno., B. Guit., El. B., El. Guit., Rot. Org., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 4-6 show a progression of chords and a melodic line in the El. B. part.

7

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

9

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

11

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

14

This musical score page contains measures 14 and 15 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** Treble clef, key of B-flat major. Measure 14 has a whole rest. Measure 15 starts with a dotted quarter note on G4, followed by an eighth-note pair (A4, B4), and ends with a half note on C5.
- Vo.:** Treble clef, key of B-flat major. Measure 14 has a whole rest. Measure 15 has a whole chord of B-flat major (Bb, Db, Fb).
- El. Pno.:** Grand staff, key of B-flat major. Measure 14 features a complex texture with chords and moving lines in both staves. Measure 15 has a whole chord of B-flat major in the right hand and a whole note Bb in the left hand.
- B. Guit.:** Bass clef, key of B-flat major. Measure 14 has a whole rest. Measure 15 features a series of six vertical lines, indicating a sustained or repeated sound.
- El. B.:** Bass clef, key of B-flat major. Measure 14 has a dotted quarter note on Bb2, followed by an eighth-note pair (Ab2, Gb2), and a whole note on Fb2. Measure 15 has a quarter note on Bb2, an eighth-note pair (Ab2, Gb2), and a quarter note on Fb2.
- El. Guit.:** Treble clef, key of B-flat major. Both measures 14 and 15 have whole rests.
- Rot. Org.:** Treble clef, key of B-flat major. Both measures 14 and 15 have whole rests.
- D. Set:** Percussion staff. Measure 14 has a series of eighth-note patterns on a single pitch. Measure 15 continues this pattern.

16

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 16 and 17. The key signature has two flats (B-flat and E-flat). The score is arranged in eight staves. The Synth. staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The Vo. staff has a treble clef and contains a vocal line with a long note in measure 16 and a rest in measure 17. The El. Pno. staff has a grand staff (treble and bass clefs) and contains chords and single notes. The B. Guit. staff has a bass clef and contains a series of chords. The El. B. staff has a bass clef and contains a melodic line. The El. Guit. staff has a treble clef and contains a single note in measure 16. The Rot. Org. staff has a treble clef and contains a single note in measure 16. The D. Set staff has a double bar line and contains a series of eighth notes.

Synth.   
 Vo.   
 El. Pno.   
 B. Guit.   
 El. B.   
 El. Guit.   
 Rot. Org.   
 D. Set



20

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

The musical score for page 20 consists of eight staves. The Synth. staff begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5, and finally a half note B4. The Vo. staff features a half note chord of G4 and B4, followed by a half note chord of A4 and C5, a quarter rest, and then a half note chord of G4 and B4. The El. Pno. staff has a half note chord of G4 and B4, followed by a half note chord of A4 and C5, and then a half note chord of G4 and B4. The B. Guit. staff shows a half note chord of G4 and B4, followed by a half note chord of A4 and C5, and then a half note chord of G4 and B4. The El. B. staff has a half note G4, followed by a half note A4, and then a half note B4. The El. Guit. staff has a half note G4, followed by a half note A4, and then a half note B4. The Rot. Org. staff has a half note G4, followed by a half note A4, and then a half note B4. The D. Set staff has a half note G4, followed by a half note A4, and then a half note B4.

22

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

This musical score is for page 22 and features eight staves. The key signature has two flats (B-flat and E-flat). The Synth. staff begins with a melodic line in the right hand and a bass line in the left hand. The Vo. staff is empty. The El. Pno. staff has a complex arrangement with multiple voices, including chords and moving lines. The B. Guit. staff features a series of chords in the first measure, followed by a melodic line. The El. B. staff has a melodic line with eighth notes. The El. Guit. staff is empty. The Rot. Org. staff is empty. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

24

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

26

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

The musical score for page 26 consists of eight staves. The key signature is B-flat major (two flats). The Synth. staff (bass clef) features a melodic line with eighth and sixteenth notes. The Vo. staff (treble clef) is empty. The El. Pno. staff (grand staff) has a complex texture with multiple voices, including a prominent melody in the right hand and sustained chords in the left. The B. Guit. staff (bass clef) plays a rhythmic pattern of eighth notes with a 'z' (mute) symbol. The El. B. staff (bass clef) plays a simple eighth-note melody. The El. Guit. staff (treble clef) is empty. The Rot. Org. staff (treble clef) is empty. The D. Set staff (bass clef) features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific articulation or effect.

28

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

30

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

32

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

The musical score for page 15, measure 32, is written for eight instruments. The key signature consists of two flats (B-flat and E-flat). The Synth. staff features a melodic line with triplets. The Vo. staff is empty. The El. Pno. staff has a complex texture with chords and moving lines. The B. Guit. staff has a rhythmic pattern. The El. B. staff has a simple melodic line. The El. Guit. and Rot. Org. staves are empty. The D. Set staff has a rhythmic pattern with 'x' marks.

34

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

The musical score for page 16, starting at measure 34, is written for eight instruments. The key signature is B-flat major (two flats). The Synth. staff features a melodic line starting on a low note, moving up and then down. The Vo. staff is empty. The El. Pno. staff has a complex texture with chords and moving lines in both hands. The B. Guit. staff has a rhythmic pattern of eighth notes. The El. B. staff has a melodic line. The El. Guit. staff is empty. The Rot. Org. staff is empty. The D. Set staff has a rhythmic pattern of eighth notes.



36

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

38

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

40

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 40 and 41. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Synth. (Synthesizer) in the top staff with a melodic line; Vo. (Vocal) in the second staff with a sustained chord in measure 40 and a melodic phrase in measure 41; El. Pno. (Electric Piano) in the third staff with chords and a melodic line; B. Guit. (Bass Guitar) in the fourth staff with a rhythmic pattern of eighth notes; El. B. (Electric Bass) in the fifth staff with a melodic line; El. Guit. (Electric Guitar) in the sixth staff with a sustained chord; Rot. Org. (Rotary Organ) in the seventh staff with a sustained chord; and D. Set (Drum Set) in the eighth staff with a rhythmic pattern of eighth notes.

42

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

The musical score for page 42 consists of eight staves. The Synth. staff (bass clef) has a whole rest in the first measure, followed by a half note G2, a quarter note A2, and a half note B2. The Vo. staff (treble clef) has a whole rest in the first measure, followed by a whole note chord of G4 and B4. The El. Pno. staff (bass clef) has a whole rest in the first measure, followed by a half note G2, a quarter note A2, and a half note B2. The B. Guit. staff (bass clef) has a whole rest in the first measure, followed by a half note G2, a quarter note A2, and a half note B2. The El. B. staff (bass clef) has a whole rest in the first measure, followed by a half note G2, a quarter note A2, and a half note B2. The El. Guit. staff (treble clef) has a whole rest in the first measure, followed by a whole rest in the second measure. The Rot. Org. staff (treble clef) has a whole rest in the first measure, followed by a whole rest in the second measure. The D. Set staff (bass clef) has a whole rest in the first measure, followed by a half note G2, a quarter note A2, and a half note B2. The D. Set staff also features a series of 'x' marks above the notes, indicating specific articulation or effects.

44

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 44 and 45. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Synth (melodic line in treble clef), Vo. (vocal line with long notes and rests), El. Pno. (left and right hands with chords and arpeggios), B. Guit. (bass line with chords), El. B. (bass line with eighth notes), El. Guit. (treble clef with rests), Rot. Org. (treble clef with rests), and D. Set (drum set with a pattern of eighth notes and rests). The score is written in a standard musical notation style with a common time signature.

Musical score for page 46, featuring the following instruments and parts:

- Synth.**: Bass clef, two staves. Measures 1-2 are whole rests.
- Vo.**: Treble clef, two staves. Measures 1-2 are whole rests.
- El. Pno.**: Grand staff (bass and treble clefs). Measures 1-2 contain complex chords and melodic lines.
- B. Guit.**: Bass clef, two staves. Measures 1-2 contain complex chords and melodic lines.
- El. B.**: Bass clef, two staves. Measures 1-2 contain complex chords and melodic lines.
- El. Guit.**: Treble clef, two staves. Measures 1-2 contain complex chords and melodic lines.
- Rot. Org.**: Treble clef, two staves. Measures 1-2 contain complex chords and melodic lines.
- D. Set**: Bass clef, two staves. Measures 1-2 contain complex chords and melodic lines.

The score is written in 4/4 time and features a variety of musical notations, including chords, melodic lines, and rests.

48

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

The musical score for page 48 consists of nine staves. The top two staves, Synth. and Vo., are mostly rests. The El. Pno. staff has a complex texture with chords and moving lines. The B. Guit. staff features a driving bass line with eighth notes. The El. B. staff has a simple bass line with eighth notes. The El. Guit. staff has a single melodic line with a long sustain. The Rot. Org. staff has a simple melody with chords. The D. Set staff has a complex texture with many eighth notes and rests.

Musical score for page 50, featuring the following instruments and parts:

- Synth.**: Bass clef, two measures of whole rests.
- Vo.**: Treble clef, two measures of whole rests.
- El. Pno.**: Grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.
- B. Guit.**: Bass clef, playing a complex, textured pattern with many beamed notes and rests.
- El. B.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'.
- Rot. Org.**: Treble clef, playing chords and moving lines.
- D. Set**: Treble clef, playing a complex, textured pattern with many beamed notes and rests, including 'x' marks above some notes.



52

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

The musical score is written for page 52 of a 25-page document. It features eight staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: Synth. (Synthesizer), Vo. (Vocal), El. Pno. (Electric Piano), B. Guit. (Bass Guitar), El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The Synth. and Vo. parts are mostly silent, indicated by whole rests. The El. Pno. part features a complex, multi-voiced texture with many beamed notes and rests. The B. Guit. part plays a steady, rhythmic pattern of eighth notes. The El. B. part plays a simple, rhythmic pattern of eighth notes. The El. Guit. part plays a melodic line with some bends and slurs. The Rot. Org. part plays a series of chords and single notes. The D. Set part is represented by a drum kit icon and a series of 'x' marks indicating drum hits.

Musical score for page 54, featuring the following instruments and parts:

- Synth.**: Bass clef, two measures of whole rests.
- Vo.**: Treble clef, two measures of whole rests.
- El. Pno.**: Grand staff (treble and bass clefs). The right hand has a long melodic line with a fermata. The left hand has a rhythmic accompaniment.
- B. Guit.**: Bass clef, two measures of whole rests.
- El. B.**: Bass clef, two measures of whole rests.
- El. Guit.**: Treble clef, two measures of whole rests.
- Rot. Org.**: Treble clef, two measures of whole rests.
- D. Set**: Bass clef, two measures of whole rests.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, notes, and accidentals.

56

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

This musical score is for page 56 of a document, with the page number 27 in the top right corner. The score is written for eight instruments: Synth., Vo., El. Pno., B. Guit., El. B., El. Guit., Rot. Org., and D. Set. The key signature is B-flat major (two flats). The Synth. and Vo. parts are mostly silent, indicated by whole rests. The El. Pno. part features a complex melody in the right hand and a bass line in the left hand. The B. Guit. part plays a series of chords and single notes. The El. B. part plays a steady eighth-note bass line. The El. Guit. part plays a series of chords and single notes. The Rot. Org. part plays a series of chords and single notes. The D. Set part plays a series of chords and single notes.

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

The musical score for page 58 consists of eight staves. The Synth. and Vo. staves are mostly rests. The El. Pno. staff has a complex melody with many beamed sixteenth notes. The B. Guit. staff features a series of chords. The El. B. staff has a simple melody. The El. Guit. staff has a few notes with a long sustain. The Rot. Org. staff has a simple melody. The D. Set staff has a complex rhythm with many beamed sixteenth notes and rests.

60

60

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

The musical score for page 60 consists of nine staves. The top two staves, Synth. and Vo., are mostly rests. The El. Pno. staff has a complex melody with many accidentals. The B. Guit. staff has a series of chords. The El. B. staff has a simple melody. The El. Guit. staff has a simple melody. The Rot. Org. staff has a simple melody. The D. Set staff has a simple melody.

62

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score is for page 62 and consists of eight staves. The key signature has two flats (B-flat and E-flat). The Synth. staff begins with a rest, followed by a melodic line in the treble clef. The Vo. staff has rests. The El. Pno. staff has a complex texture with many beamed notes. The B. Guit. staff has a series of chords. The El. B. staff has a simple melodic line. The El. Guit. staff has a fast, repetitive melodic line. The Rot. Org. staff has a series of chords. The D. Set staff has a series of chords.

64

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

66

This musical score page contains measures 66 and 67 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** Treble clef, key of B-flat major. Measure 66 features a descending eighth-note scale from G4 to B3, followed by a quarter rest in measure 67.
- Vo.:** Treble clef, key of B-flat major. Both measures 66 and 67 contain whole rests.
- El. Pno.:** Grand staff (treble and bass clefs). Measure 66 has a complex texture with multiple beamed eighth notes in both hands. Measure 67 continues with similar patterns, including some sustained notes.
- B. Guit.:** Bass clef, key of B-flat major. Measure 66 features a series of beamed eighth notes. Measure 67 continues with a similar rhythmic pattern.
- El. B.:** Bass clef, key of B-flat major. Both measures feature a steady eighth-note bass line.
- El. Guit.:** Treble clef, key of B-flat major. Both measures 66 and 67 contain whole rests.
- Rot. Org.:** Treble clef, key of B-flat major. Measure 66 features a sustained block chord. Measure 67 features a similar sustained block chord.
- D. Set:** Percussion staff. Measure 66 features a continuous eighth-note pattern marked with 'x'. Measure 67 continues this pattern.



68

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

70

Musical score for page 34, measure 70. The score is written for eight instruments: Synth., Vo., El. Pno., B. Guit., El. B., El. Guit., Rot. Org., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems of four staves each. The first system contains Synth., Vo., El. Pno., and B. Guit. The second system contains El. B., El. Guit., Rot. Org., and D. Set. The Synth. part features a melodic line with triplets. The Vo. part is silent. The El. Pno. part features a complex, multi-voiced texture. The B. Guit. part features a complex, multi-voiced texture. The El. B. part features a melodic line. The El. Guit. part is silent. The Rot. Org. part features a complex, multi-voiced texture. The D. Set part features a complex, multi-voiced texture.

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

72

Musical score for page 35, measure 72. The score is written for eight instruments: Synth., Vo., El. Pno., B. Guit., El. B., El. Guit., Rot. Org., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 72 and 73. The second system contains measures 74 and 75. The instruments are arranged vertically from top to bottom: Synth., Vo., El. Pno., B. Guit., El. B., El. Guit., Rot. Org., and D. Set. The Synth. part features a melodic line in the bass clef. The Vo. part is a vocal line in the treble clef. The El. Pno. part features a complex texture with multiple staves. The B. Guit. part features a melodic line in the bass clef. The El. B. part features a melodic line in the bass clef. The El. Guit. part is a guitar line in the treble clef. The Rot. Org. part features a complex texture with multiple staves. The D. Set part features a drum line in the bass clef.

74

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 74 and 75. The key signature has two flats (B-flat and E-flat). The Synth. part in measure 74 features a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3. The Vo. part has whole rests in both measures. The El. Pno. part has a complex texture with chords and moving lines in both staves. The B. Guit. part features a series of chords in the bass clef, mostly consisting of three notes. The El. B. part has a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3. The El. Guit. part has whole rests in both measures. The Rot. Org. part has a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The D. Set part has a rhythmic pattern of eighth notes in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.

76

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

The musical score for page 37, measure 76, is written for eight instruments. The key signature is B-flat major (two flats). The Synth. staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The Vo. staff is empty. The El. Pno. staff has a complex texture with chords and moving lines. The B. Guit. staff has a bass line with quarter notes G2, F2, E2, and D2. The El. B. staff has a melodic line with quarter notes G2, F2, E2, and D2. The El. Guit. staff is empty. The Rot. Org. staff has a complex texture with chords and moving lines. The D. Set staff has a drum pattern with eighth notes and rests.

78

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

80

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains eight staves for measures 80 and 81. The key signature has two flats (B-flat and E-flat). The Synth. staff has a melody starting on a whole rest, followed by eighth and quarter notes. The Vo. staff features a vocal line with a long note in measure 80 and a melodic phrase in measure 81. The El. Pno. staff has a complex accompaniment with chords and moving lines in both hands. The B. Guit. staff shows a series of chords in measure 80 and a melodic line in measure 81. The El. B. staff has a melodic line in measure 80 and a melodic phrase in measure 81. The El. Guit. staff has a whole rest in measure 80 and a whole rest in measure 81. The Rot. Org. staff has a whole rest in measure 80 and a long note in measure 81. The D. Set staff has a drum line with various rhythms and rests.

82

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 82 and 83. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Synth (treble clef, measure 82 has a whole rest, measure 83 has a dotted quarter note followed by an eighth note); Vo. (treble clef, measure 82 has a whole rest, measure 83 has a whole chord); El. Pno. (grand staff, measure 82 has a whole chord in the left hand and a half note in the right hand, measure 83 has a whole chord in the left hand and a quarter note in the right hand); B. Guit. (bass clef, measure 82 has a whole chord, measure 83 has a whole chord); El. B. (bass clef, measure 82 has a quarter note followed by an eighth note, measure 83 has a quarter note followed by an eighth note); El. Guit. (treble clef, measure 82 has a whole rest, measure 83 has a whole rest); Rot. Org. (treble clef, measure 82 has a whole chord, measure 83 has a whole chord); D. Set (bass clef, measure 82 has a quarter note followed by an eighth note, measure 83 has a quarter note followed by an eighth note).



84

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

The musical score for page 41, starting at measure 84, is written for a nine-piece ensemble. The key signature is B-flat major (two flats). The score is divided into two measures by a double bar line. The instruments and their parts are as follows:

- Synth.:** Treble clef, melodic line with eighth and quarter notes.
- Vo.:** Treble clef, vocal line with long notes and rests.
- El. Pno.:** Bass clef, bass line with eighth and quarter notes.
- B. Guit.:** Bass clef, bass line with eighth and quarter notes.
- El. B.:** Bass clef, bass line with eighth and quarter notes.
- El. Guit.:** Treble clef, treble line with eighth and quarter notes.
- Rot. Org.:** Treble clef, treble line with eighth and quarter notes.
- D. Set:** Bass clef, bass line with eighth and quarter notes.

86

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

This musical score page contains measures 86 and 87. The instruments are Synth., Vo., El. Pno., B. Guit., El. B., El. Guit., Rot. Org., and D. Set. The key signature has two flats (B-flat and E-flat). Measure 86 shows the Synth. playing a melodic line, Vo. with a whole rest, El. Pno. with a complex arpeggiated figure, B. Guit. with a dense block of notes, El. B. with a rhythmic pattern, El. Guit. with a whole rest, Rot. Org. with a whole note chord, and D. Set with a complex rhythmic pattern. Measure 87 continues the patterns, with Synth. playing a melodic line, Vo. with a whole rest, El. Pno. with a complex arpeggiated figure, B. Guit. with a dense block of notes, El. B. with a rhythmic pattern, El. Guit. with a whole rest, Rot. Org. with a whole note chord, and D. Set with a complex rhythmic pattern.

88

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 88 and 89. The key signature has two flats (B-flat and E-flat). The Synth part (treble clef) plays a melodic line with eighth and quarter notes. The Vo. part (treble clef) features sustained chords and some movement. The El. Pno. part (grand staff) provides harmonic support with chords and single notes. The B. Guit. part (bass clef) plays a rhythmic pattern of eighth notes. The El. B. part (bass clef) plays a simple melodic line. The El. Guit. part (treble clef) is mostly silent. The Rot. Org. part (treble clef) plays sustained chords. The D. Set part (bass clef) plays a rhythmic pattern of eighth notes with 'x' marks above the notes.

90

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

92

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

This musical score is for page 92 of a piece, featuring eight staves. The key signature is B-flat major (two flats). The Synth. staff has a melody starting on a half note G4, followed by quarter notes A4, Bb4, and C5, with a quarter rest, then a half note D5, and a quarter note E5. The Vo. staff has a vocal line with a half note G4, a half note A4, a quarter rest, a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. The El. Pno. staff has a piano accompaniment with a half note G4, a half note A4, a quarter rest, a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. The B. Guit. staff has a bass line with a half note G4, a half note A4, a quarter rest, a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. The El. B. staff has a bass line with a half note G4, a half note A4, a quarter rest, a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. The El. Guit. staff has a guitar line with a half note G4, a half note A4, a quarter rest, a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. The Rot. Org. staff has a organ line with a half note G4, a half note A4, a quarter rest, a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. The D. Set staff has a drum line with a half note G4, a half note A4, a quarter rest, a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5.

94

This musical score page contains measures 94 and 95. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of B-flat major. Measure 94 has a descending eighth-note line (F4, E4, D4, C4, B3, A3, G3). Measure 95 has a whole note F3.
- Vo.**: Treble clef, key of B-flat major. Measure 94 has a whole rest. Measure 95 has a whole note chord of F3 and Bb3.
- El. Pno.**: Grand staff, key of B-flat major. Measure 94 has a whole note chord of F2, Bb2, and D3 in the left hand, and a whole note F3 in the right hand. Measure 95 has a whole rest in the left hand and a whole note chord of F3 and Bb3 in the right hand.
- B. Guit.**: Bass clef, key of B-flat major. Measure 94 has a whole note chord of F2, Bb2, and D3. Measure 95 has a whole note chord of F2, Bb2, and D3.
- El. B.**: Bass clef, key of B-flat major. Measure 94 has a quarter note F2, eighth rest, quarter note Bb2, eighth rest, quarter note D3, eighth rest, quarter note F3, eighth rest, quarter note Bb3, eighth rest, quarter note D4, eighth rest, quarter note F4. Measure 95 has a quarter note F3, eighth rest, quarter note Bb3, eighth rest, quarter note D4, eighth rest, quarter note F4, eighth rest, quarter note Bb4, eighth rest, quarter note D5, eighth rest, quarter note F5.
- El. Guit.**: Treble clef, key of B-flat major. Measure 94 has a whole rest. Measure 95 has a whole rest.
- Rot. Org.**: Treble clef, key of B-flat major. Measure 94 has a whole note chord of F3 and Bb3. Measure 95 has a whole note chord of F3 and Bb3.
- D. Set**: Treble clef, key of B-flat major. Measure 94 has a whole note chord of F3 and Bb3. Measure 95 has a whole note chord of F3 and Bb3.

96

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page, numbered 96, contains eight staves. The Synth. staff (top) is in treble clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes. The Vo. staff is in treble clef with the same key signature, showing sustained chords and some melodic movement. The El. Pno. staff consists of a grand staff (treble and bass clefs) with a key signature of two flats, containing block chords and single notes. The B. Guit. staff is in bass clef with a key signature of two flats, featuring a dense texture of sustained chords. The El. B. staff is in bass clef with a key signature of two flats, containing a simple melodic line. The El. Guit. staff is in treble clef with a key signature of two flats, mostly containing rests. The Rot. Org. staff is in treble clef with a key signature of two flats, featuring sustained chords. The D. Set staff is in bass clef with a key signature of two flats, featuring a rhythmic pattern of eighth notes marked with 'x' above them.

98

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set



100

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

102

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

104

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

3

106

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

108

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

8

3

110

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

112

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

114

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 114 and 115. The instruments are Synth., Vo., El. Pno., B. Guit., El. B., El. Guit., Rot. Org., and D. Set. The key signature has two flats (Bb and Eb). Synth. and Vo. have whole rests in both measures. El. Pno. has a complex texture with chords and moving lines in both staves. B. Guit. plays a series of chords in measure 114 and a descending line in measure 115. El. B. plays a steady eighth-note line. El. Guit. has a melodic line with a grace note in measure 114. Rot. Org. plays chords in measure 114 and a descending line in measure 115. D. Set plays a steady eighth-note line with a grace note in measure 114.



116

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

118

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set

121

Synth.

Vo.

El. Pno.

B. Guit.

El. B.

El. Guit.

Rot. Org.

D. Set