

♩ = 157

Electric Bass, base



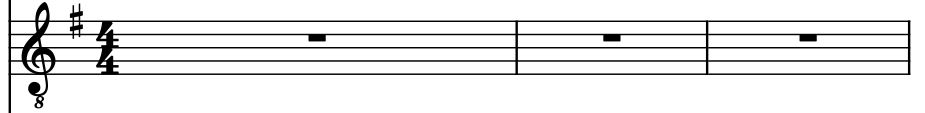
Musical notation for Electric Bass, base, showing a melodic line in 4/4 time with a key signature of one sharp (F#).

TINMAN

By Chris Rada

Generated by NoteWorthy Composer

Acoustic Guitar, vocals



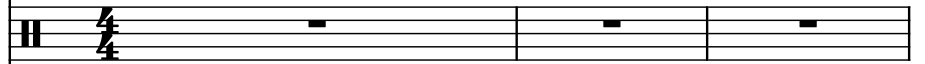
Musical notation for Acoustic Guitar, vocals, showing a staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains three measures of whole rests.

Piano, rythm



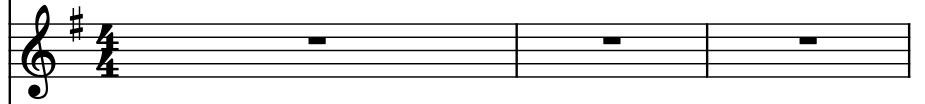
Musical notation for Piano, rythm, showing a staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains three measures of chords with a fermata over the first measure.

Drumset, Unnamed-000



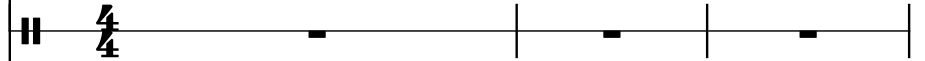
Musical notation for Drumset, Unnamed-000, showing a staff with a drum clef and a 4/4 time signature. The staff contains three measures of whole rests.

Pad Synthesizer, Unnamed-001



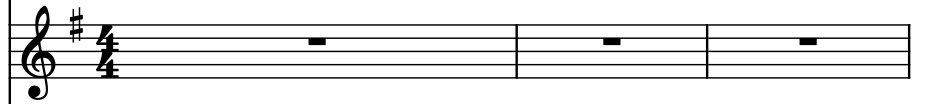
Musical notation for Pad Synthesizer, Unnamed-001, showing a staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains three measures of whole rests.

Concert Snare Drum, Unnamed-002



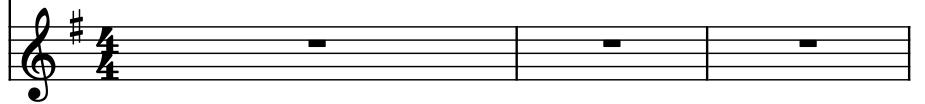
Musical notation for Concert Snare Drum, Unnamed-002, showing a staff with a drum clef and a 4/4 time signature. The staff contains three measures of whole rests.

Pad Synthesizer, voice2



Musical notation for Pad Synthesizer, voice2, showing a staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains three measures of whole rests.

Pad Synthesizer, Unnamed-003



Musical notation for Pad Synthesizer, Unnamed-003, showing a staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains three measures of whole rests.

4

El. B.

Guit.

Pno.

D. Set

Synth.

Con. Sn.

Synth.

Synth.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for the Electric Bass (El. B.) in a bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff is for the Guitar (Guit.) in a treble clef with a key signature of one sharp, showing a whole rest. The third staff is for the Piano (Pno.) in a treble clef with a key signature of one sharp, featuring a complex texture with triplets and sixteenth-note runs. The fourth staff is for the Drum Set (D. Set) in a drum clef, showing a whole rest. The fifth staff is for a Synthesizer (Synth.) in a treble clef with a key signature of one sharp, containing sustained chords. The sixth staff is for the Congas and Snare (Con. Sn.) in a drum clef, showing a whole rest. The seventh and eighth staves are for two additional Synthesizer (Synth.) parts, both in treble clef with a key signature of one sharp, each containing a whole rest.

8

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.
- Guit. (Guitar):** Shows a whole rest in every measure, indicating it is silent.
- Pno. (Piano):** Plays a complex accompaniment. It features a triplet of eighth notes in the first measure, followed by chords and single notes. The melody includes a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Shows a whole rest in the first and fourth measures, and four 'x' marks in the second and third measures, representing a drum pattern.
- Synth. (Synthesizer 1):** Plays sustained chords in the lower register, with a long note in the first measure and a tied note in the second.
- Con. Sn. (Congas):** Shows a whole rest in the first measure, followed by a single eighth note in the second measure, and whole rests in the third and fourth measures.
- Synth. (Synthesizer 2):** Shows a whole rest in every measure.
- Synth. (Synthesizer 3):** Shows a whole rest in every measure.

12

El. B.

Guit.

Pno.

D. Set

Synth.

Con. Sn.

Synth.

Synth.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of eight staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for Guitar (Guit.) in treble clef, with a melodic line similar to the bass. The third staff is for Piano (Pno.) in treble clef, showing a complex accompaniment with chords and arpeggiated patterns. The fourth staff is for Drum Set (D. Set) in a simplified notation style, with 'x' marks indicating hits on various drums. The fifth staff is for Synthesizer (Synth.) in treble clef, providing harmonic support with sustained chords. The sixth staff is for Congas (Con. Sn.) in a simplified notation style, with a few specific rhythmic notes. The seventh and eighth staves are also for Synthesizer (Synth.) in treble clef, with sustained notes. The score is divided into four measures by vertical bar lines.

16

El. B. Guit. Pno. D. Set Synth. Con. Sn. Synth. Synth.

The musical score for page 16 consists of eight staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, 'Guit.', is in treble clef with the same key signature, featuring a melodic line with eighth notes and some slurs. The third staff, 'Pno.', is in treble clef with the same key signature, showing a complex accompaniment with chords and a rhythmic pattern of eighth notes. The fourth staff, 'D. Set', is a drum set part with a series of 'x' marks indicating hits. The fifth staff, 'Synth.', is in treble clef with the same key signature, containing sustained chordal textures. The sixth staff, 'Con. Sn.', is a snare drum part with a few hits. The seventh and eighth staves, both labeled 'Synth.', are in treble clef with the same key signature and contain sustained chordal textures.

This musical score page, numbered 19, features seven staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The second staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#), including an 8va marking. The third staff is for Piano (Pno.) in treble clef with a key signature of one sharp (F#), showing chords and arpeggiated patterns. The fourth staff is for Drum Set (D. Set) in a standard drum notation. The fifth staff is for Synth. in treble clef with a key signature of one sharp (F#), featuring sustained chords. The sixth staff is for Con. Sn. (Congas) in a standard drum notation. The seventh staff is another Synth. part in treble clef with a key signature of one sharp (F#), also featuring sustained chords. The score is divided into three measures.

22

This musical score page, numbered 22, features seven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, 'Guit.', is in treble clef with the same key signature, featuring a melodic line with eighth notes and a 7th fret barre. The third staff, 'Pno.', is in treble clef with the same key signature, showing a complex accompaniment with chords and sixteenth-note patterns. The fourth staff, 'D. Set', is a drum set part with a double bar line at the start and various rhythmic markings. The fifth staff, 'Synth.', is in treble clef with the same key signature, containing sustained chords. The sixth staff, 'Con. Sn.', is a snare drum part with a double bar line at the start and rhythmic markings. The seventh staff, another 'Synth.', is in treble clef with the same key signature, containing sustained chords. The entire score is written in a clean, professional notation style.

25

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- El. B.** (Electric Bass): Bass clef, key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). It plays a melodic line similar to the bass, with some slurs and a final whole note chord.
- Pno.** (Piano): Treble clef, key signature of one sharp (F#). It provides a harmonic accompaniment with chords and moving lines.
- D. Set** (Drum Set): A standard drum notation staff with various rhythmic patterns, including eighth and sixteenth notes.
- Synth.** (Synthesizer): Treble clef, key signature of one sharp (F#). It plays sustained chords and pads.
- Con. Sn.** (Congas): A staff with a few rhythmic accents.
- Synth.** (Synthesizer): Treble clef, key signature of one sharp (F#). It plays sustained chords.
- Synth.** (Synthesizer): Treble clef, key signature of one sharp (F#). It plays sustained chords.



28

This musical score page, numbered 28, contains seven staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Guitar (Guit.) in treble clef, featuring a rhythmic accompaniment with eighth notes and a melodic line with quarter notes. The third staff is for Piano (Pno.) in treble clef, with a complex texture of chords and a rhythmic pattern of eighth notes. The fourth staff is for Drum Set (D. Set) in a simplified notation style, showing various drum hits. The fifth staff is for Synthesizer (Synth.) in treble clef, with sustained chords and a long slur. The sixth staff is for Congas (Con. Sn.) in a simplified notation style, showing rhythmic patterns. The seventh staff is another Synthesizer (Synth.) part in treble clef, which is mostly silent. The key signature is one sharp (F#).

32

The musical score for page 10, measures 32-35, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef with a key signature of one sharp (F#). The line consists of eighth and quarter notes.
- Guit. (Guitar):** Plays a melodic line in the treble clef with a key signature of one sharp. It features a mix of eighth and quarter notes, with some rests.
- Pno. (Piano):** Plays a complex accompaniment in the treble clef with a key signature of one sharp. It includes dense chords, triplets, and sixteenth-note patterns.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks above the staff indicating hits on the snare or cymbals, and note stems below indicating bass drum activity.
- Synth. (Synthesizer):** The first instance plays sustained chords in the treble clef with a key signature of one sharp, held across multiple measures.
- Con. Sn. (Congas/Snare):** Shows a simple rhythmic pattern with short horizontal lines indicating hits.
- Synth. (Synthesizer):** The second and third instances are currently silent, indicated by a horizontal line across the staff.

36

This musical score page, numbered 36, contains seven staves of music. The instruments are: El. B. (Electric Bass), Guit. (Guitar), Pno. (Piano), D. Set (Drum Set), Synth. (Synthesizer), Con. Sn. (Congas/Snare), and another Synth. (Synthesizer). The music is in a key with one sharp (F#) and a 4/4 time signature. The El. B. part features a melodic line with eighth and quarter notes. The Guit. part has a rhythmic accompaniment with eighth notes. The Pno. part consists of dense chordal textures and arpeggiated patterns. The D. Set part shows a complex drum pattern with various note values and rests. The Synth. parts provide sustained harmonic support with long notes and ties.

The musical score for page 40 consists of eight staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, 'Guit.', is in treble clef with a key signature of one sharp and features a melodic line with eighth notes and rests. The third staff, 'Pno.', is in treble clef with a key signature of one sharp and shows a sequence of chords in the first measure followed by rests. The fourth staff, 'D. Set', is in a drum set notation with a key signature of one sharp and includes various rhythmic patterns such as eighth notes, quarter notes, and rests. The fifth staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a sustained chord with a long slur. The sixth staff, 'Con. Sn.', is in a drum set notation with a key signature of one sharp and shows a simple rhythmic pattern. The seventh and eighth staves, both labeled 'Synth.', are in treble clef with a key signature of one sharp and contain rests.

43

El. B. Guit. Pno. D. Set Synth. Con. Sn. Synth. Synth.

The musical score consists of eight staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a few notes and rests. The third staff, 'Pno.', is in treble clef with a key signature of one sharp and contains chords and rests. The fourth staff, 'D. Set', is in a drum set notation with various rhythmic patterns. The fifth staff, 'Synth.', is in treble clef with a key signature of one sharp and contains sustained chords. The sixth staff, 'Con. Sn.', is in a drum set notation with rests. The seventh and eighth staves, both labeled 'Synth.', are in treble clef with a key signature of one sharp and contain rests.

46

El. B.

Guit.

Pno.

D. Set

Synth.

Con. Sn.

Synth.

Synth.

Detailed description: This page of a musical score contains measures 46 through 49. The score is arranged in a system with seven staves. The top staff is for Electric Bass (El. B.) in a bass clef. The second staff is for Guitar (Guit.) in a treble clef. The third staff is for Piano (Pno.) in a treble clef, featuring complex chordal textures and a triplet in measure 48. The fourth staff is for Drum Set (D. Set) in a drum clef, showing a consistent rhythmic pattern of eighth notes. The fifth staff is for Synthesizer (Synth.) in a treble clef, playing sustained chords. The sixth staff is for Congas (Con. Sn.) in a drum clef, with a few specific rhythmic hits. The seventh and eighth staves are also labeled Synth. and are mostly empty, indicating no active parts for those instruments in this section. The key signature is one sharp (F#).

50

This musical score page, numbered 50, features a multi-staff arrangement. The instruments and parts are as follows:

- El. B. (Electric Bass):** Written in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together.
- Guit. (Guitar):** Written in treble clef with a key signature of one sharp (F#). It plays a melodic line similar to the bass, with some slurs and accents.
- Pno. (Piano):** Written in treble clef with a key signature of one sharp (F#). It plays a complex melodic line with many sixteenth notes and slurs.
- D. Set (Drum Set):** Written in a standard drum notation style. It shows a consistent pattern of eighth notes on the snare and bass drum.
- Synth. (Synthesizer):** The first instance is in treble clef with a key signature of one sharp (F#), playing sustained chords with a tremolo effect. The other two instances are empty staves.
- Con. Sn. (Congas):** Written in a standard notation style, showing a pattern of eighth notes on the conga.

El. B.

Guit.

Pno.

D. Set

Synth.

Con. Sn.

Synth.

Synth.

The musical score is arranged in eight staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#). The remaining staves (Guit., Pno., D. Set, Synth., Con. Sn., Synth., Synth.) are in treble clef with the same key signature. The score consists of four measures. The Electric Bass (El. B.) and Guitar (Guit.) parts feature eighth-note patterns with slurs. The Piano (Pno.) part has a flowing eighth-note melody. The Drum Set (D. Set) part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first Synth. part plays sustained chords with a slur. The Con. Sn. part has a simple eighth-note pattern. The second Synth. part is mostly silent with a few notes at the end. The third Synth. part is also mostly silent with a few notes at the end.



58

This musical score page, numbered 58, contains seven staves of music. The instruments are: El. B. (Electric Bass), Guit. (Guitar), Pno. (Piano), D. Set (Drum Set), Synth. (Synthesizer), Con. Sn. (Conga Snare), and three additional Synth. (Synthesizer) staves. The music is written in a key signature of one sharp (F#) and a common time signature. The El. B. staff uses a bass clef, while the other staves use a treble clef. The Guit. staff shows a whole rest in every measure. The Pno. staff features a melodic line with eighth and sixteenth notes. The D. Set staff shows a rhythmic pattern with 'x' marks for cymbals and note stems for the drum kit. The Synth. staff has sustained chords with tremolos. The Con. Sn. staff has a simple rhythmic pattern. The three Synth. staves at the bottom provide additional melodic and harmonic layers.

62

The musical score for page 18, measures 62-65, is arranged in eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.
- Guit. (Guitar):** Remains silent for the first three measures, then plays a rhythmic pattern of eighth notes in the treble clef.
- Pno. (Piano):** Plays a complex melodic line in the treble clef, featuring sixteenth notes and chords, with a fermata over the final measure.
- D. Set (Drum Set):** Shows a drum pattern with 'x' marks for cymbals and vertical lines for drums, including a snare drum in the second measure.
- Synth. (Synthesizer 1):** Plays a melodic line in the treble clef with a fermata over the final measure.
- Con. Sn. (Conga Snare):** Shows a rhythmic pattern with vertical lines and a fermata over the final measure.
- Synth. (Synthesizer 2):** Plays a melodic line in the treble clef, similar to the first synth part.
- Synth. (Synthesizer 3):** Plays a melodic line in the treble clef, similar to the first synth part.

66

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- El. B.** (Electric Bass): Bass clef, key signature of one sharp (F#). The line contains a melodic sequence of eighth and quarter notes.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). The line contains a melodic sequence of eighth and quarter notes, with some rests.
- Pno.** (Piano): Treble clef, key signature of one sharp (F#). The line contains dense chordal textures and arpeggiated patterns.
- D. Set** (Drum Set): A standard drum notation staff with various rhythmic patterns, including eighth and quarter notes.
- Synth.** (Synthesizer): Treble clef, key signature of one sharp (F#). The line features sustained, overlapping chords with long horizontal lines indicating sustained notes.
- Con. Sn.** (Congas): A standard drum notation staff with sparse rhythmic patterns, including quarter notes.
- Synth.** (Synthesizer): Treble clef, key signature of one sharp (F#). The line contains sustained chords.
- Synth.** (Synthesizer): Treble clef, key signature of one sharp (F#). The line contains sustained chords.

70

El. B.

Guit.

Pno.

D. Set

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 20, measures 70-73, is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note D3, and a quarter note E3. The line continues with eighth notes F3, G3, A3, B3, and C4, ending with a quarter note D4.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note D5, and a quarter note E5. The line continues with eighth notes F5, G5, A5, B5, and C6, ending with a quarter note D6.
- Pno. (Piano):** Plays a complex accompaniment in the treble clef, featuring chords and arpeggios. The chords are primarily triads and dyads, often with a bass note.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes and quarter notes, often with a snare drum sound.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note D5, and a quarter note E5. The line continues with eighth notes F5, G5, A5, B5, and C6, ending with a quarter note D6.
- Con. Sn. (Congas):** Plays a rhythmic pattern in the bass clef, consisting of quarter notes and eighth notes, often with a conga drum sound.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note D5, and a quarter note E5. The line continues with eighth notes F5, G5, A5, B5, and C6, ending with a quarter note D6.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note D5, and a quarter note E5. The line continues with eighth notes F5, G5, A5, B5, and C6, ending with a quarter note D6.

74

This musical score page, numbered 74, contains seven staves of music. The instruments are: El. B. (Electric Bass), Guit. (Guitar), Pno. (Piano), D. Set (Drum Set), Synth. (Synthesizer), and Con. Sn. (Congas). The music is in a key with one sharp (F#) and a 4/4 time signature. The El. B. part features a melodic line with eighth and quarter notes. The Guit. part has a similar melodic line with some rests. The Pno. part consists of dense chordal textures with many beamed notes. The D. Set part shows a rhythmic pattern with eighth notes and rests. The Synth. part has sustained chords with long horizontal lines. The Con. Sn. part has a simple rhythmic pattern with quarter notes and rests. The bottom two Synth. staves have sustained chords with long horizontal lines.

78

El. B.

Guit.

Pno.

D. Set

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 22, starting at measure 78, features a key signature of one sharp (F#) and a 4/4 time signature. The score is arranged in a multi-staff format. The Electric Bass (El. B.) part is in the bass clef, playing a melodic line with eighth and quarter notes. The Guitar (Guit.) part is in the treble clef, featuring a melodic line with a prominent eighth-note pattern. The Piano (Pno.) part is in the treble clef, providing harmonic support with chords and arpeggiated figures. The Drum Set (D. Set) part is in the bass clef, showing a complex rhythmic pattern with many eighth notes and rests. The first Synth. part is in the treble clef, playing sustained chords with a tremolo effect. The Con. Sn. part is in the bass clef, playing a simple rhythmic pattern with eighth notes. The two lower Synth. parts are in the treble clef, playing sustained chords.

81

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef with a key signature of one sharp (F#). It features eighth and quarter notes, some with slurs.
- Guit. (Guitar):** Plays in the treble clef with a key signature of one sharp. It includes a whole note chord at the start, followed by eighth and quarter notes, and some rests.
- Pno. (Piano):** Plays in the treble clef with a key signature of one sharp. The part consists of dense chords and arpeggiated figures.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks for cymbals and stems for the snare and bass drum.
- Synth. (Synthesizer):** The first instance plays sustained chords in the treble clef with a key signature of one sharp, held across multiple measures.
- Con. Sn. (Congas):** Plays a simple rhythmic pattern with quarter notes and rests.
- Synth. (Synthesizer):** Two additional synthesizer staves are present, both of which are currently silent (marked with a dash).

This musical score page, numbered 85, features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Guitar (Guit.) in treble clef. The third staff is for Piano (Pno.) in treble clef. The fourth staff is for Drum Set (D. Set) in a standard drum notation. The fifth staff is for Synthesizer (Synth.) in treble clef, showing sustained chords. The sixth staff is for Congas and Snare (Con. Sn.) in a standard drum notation. The bottom two staves are additional Synthesizer (Synth.) parts in treble clef, which are mostly silent. The music is in a key with one sharp (F#) and a 4/4 time signature.



89

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), Guit. (Guitar), Pno. (Piano), D. Set (Drum Set), Synth. (Synthesizer), Con. Sn. (Congas/Snare), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is one sharp (F#) and the time signature is 4/4. The El. B. and Guit. parts feature melodic lines with slurs and accents. The Pno. part has a rhythmic accompaniment with slurs. The D. Set part shows a consistent drum pattern with 'x' marks for cymbals and stems for other drums. The Synth. parts include sustained chords and rests.

El. B. Guit. Pno. D. Set Synth. Con. Sn. Synth. Synth.

This musical score is for page 93 and features eight staves. The top staff is for Electric Bass (El. B.) in a bass clef with a key signature of one sharp (F#). The second staff is for Guitar (Guit.) in a treble clef with a key signature of one sharp (F#). The third staff is for Piano (Pno.) in a treble clef with a key signature of one sharp (F#). The fourth staff is for Drum Set (D. Set) in a drum clef, showing a consistent rhythmic pattern of eighth notes. The fifth staff is for Synthesizer (Synth.) in a treble clef with a key signature of one sharp (F#), featuring sustained chords. The sixth staff is for Congas (Con. Sn.) in a drum clef, showing a sparse pattern of eighth notes. The seventh and eighth staves are for Synthesizer (Synth.) in a treble clef with a key signature of one sharp (F#), featuring melodic lines with slurs and accents.

97

El. B.

Guit.

Pno.

D. Set

Synth.

Con. Sn.

Synth.

Synth.

Detailed description: This page of a musical score, numbered 97, contains eight staves. The top staff is for Electric Bass (El. B.) in a bass clef with a key signature of one sharp (F#). The second staff is for Guitar (Guit.) in a treble clef with a key signature of one sharp (F#). The third staff is for Piano (Pno.) in a treble clef with a key signature of one sharp (F#). The fourth staff is for Drums (D. Set) with a double bar line and a key signature of one sharp (F#). The fifth staff is for Synthesizer (Synth.) in a treble clef with a key signature of one sharp (F#). The sixth staff is for Congas (Con. Sn.) with a double bar line and a key signature of one sharp (F#). The seventh staff is for another Synthesizer (Synth.) in a treble clef with a key signature of one sharp (F#). The eighth staff is for a third Synthesizer (Synth.) in a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings.