

Piano, Genie In A Bottle - Christina Aguilera

Fretless Electric Bass

Violin

Tenor Saxophone

Brass Synthesizer

Brass

Violins

String Synthesizer

Electric Guitar

Drumset

$\text{♩} = 88$

Author: Mario Rol

Musical score page 2 featuring ten staves. The key signature is four flats (B-flat, A-flat, G-flat, F-flat). The time signature is common time (indicated by 'C'). The score includes the following parts:

- Pno. (Piano): Two staves (treble and bass) with a brace. Notes appear in measures 1 and 2.
- Frtl. El. B. (Frontal Electric Bass): Notes in measures 1 and 2.
- Vln. (Violin): Notes in measures 1 and 2.
- T. Sax. (Tenor Saxophone): Notes in measure 1.
- Synth. (Synthesizer): Notes in measure 2.
- Br. (Bassoon): Notes in measure 1.
- Vlns. (Violins): Notes in measure 1.
- Synth. (Synthesizer): Notes in measure 1.
- El. Guit. (Electric Guitar): Notes in measure 1.
- D. Set (Drum Set): Notes in measure 2.

4

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

6

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

feel like I've been locked up tight for cen tu ry of

8

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

wating for some
to lease me

The musical score page 8 consists of ten staves. The first staff (Pno.) has two systems of four measures each. The second staff (Frtl. El. B.) has one system of four measures. The third staff (Vln.) has one system of four measures, with lyrics 'wating for some' and 'to lease me' placed below the notes. The fourth staff (T. Sax.) has one system of four measures. The fifth staff (Synth.) has two systems of four measures each. The sixth staff (Br.) has two systems of four measures each. The seventh staff (Vlns.) has two systems of four measures each. The eighth staff (Synth.) has two systems of four measures each. The ninth staff (El. Guit.) has two systems of four measures each. The tenth staff (D. Set) has two systems of four measures each, featuring a unique rhythmic pattern with various note heads and rests.

10

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

lick ing your lips and wing kiss es my way but that

11

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

don't mean I'm give
ba by, ba by, by

13

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

Oh

17

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

19

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

me

20

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

pay

13

21

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

22

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set.

way

23

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are: Pno., Frtl. El. B., Vln., T. Sax., Synth., Br., Vlns., Synth., El. Guit., and D. Set. The score is in common time and key signature of four flats. Measure 23 begins with a dynamic of f . The piano (Pno.) has a continuous eighth-note bass line. The first electric bass (Frtl. El. B.) plays a single eighth note followed by a sixteenth-note pattern. The violin (Vln.) has a short eighth-note burst. The tenor saxophone (T. Sax.) and synthesizer (Synth.) play eighth-note chords. The brass instrument (Br.) remains silent. The violins (Vlns.) play eighth-note chords. The second synthesizer (Synth.) plays a single eighth note. The electric guitar (El. Guit.) remains silent. The drums (D. Set) play a rhythmic pattern of eighth notes and sixteenth notes. The page number 15 is in the top right corner.

24

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

true

25

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

26

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

I'm a genie abott le ba
got tarub right

28

Pno.

Frtl. El. B.

Vln.

I'm a genie abott le ba come come come

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

30

Pno.

Frtl. El. B.

Vln.

Mu sic's play ing the light's down low just one

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

31

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

more dance and good

3

32

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

wait ing for some needs

33

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

me

3

34

Pno.

Frtl. El. B.

Vln.

Hormones ra cing the speed of light but that

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

35

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

don't mean it's be

36

Pno.

Frtl. El. B.

Vln. ba by, ba by, by

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

38

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

Oh

3

40

29

Musical score page 29, featuring eight staves of music for various instruments. The score includes parts for Pno., Frtl. El. B., Vln., T. Sax., Synth., Br., Vlns., Synth., El. Guit., and D. Set. The key signature is four flats, and the time signature is common time. Measure 42 is shown, with the first measure starting on a dotted half note. The piano part features eighth-note patterns and sixteenth-note chords. The electric bass part has eighth-note patterns. The violin part is mostly silent. The tenor saxophone part consists of eighth-note chords. The synthesizer parts feature eighth-note chords. The brass part has eighth-note chords. The strings part has eighth-note chords. The second synthesizer part has eighth-note chords. The electric guitar part has eighth-note chords. The drums and percussion part has eighth-note patterns.

30

43

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

me

44

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set.

pay

32

45

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

46

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

way

47

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

me

35

48

Pno.

Frtl. El. B.

Vln.

T. Sax. true

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

49

A musical score for orchestra and band, page 36, measure 49. The score consists of nine staves. From top to bottom: Pno. (piano) has a treble clef, four sharps, and a dynamic instruction 'Pno.' with a brace; Frtl. El. B. (frontal electric bass) has a bass clef, four sharps, and a dynamic instruction 'Frtl. El. B.'; Vln. (violin) has a treble clef, four sharps; T. Sax. (tenor saxophone) has a treble clef, four sharps; Synth. (synthesizer) has a treble clef, four sharps; Br. (bassoon) has a treble clef, four sharps; Vlns. (violins) has a treble clef, four sharps; Synth. (synthesizer) has a treble clef, four sharps; El. Guit. (electric guitar) has a treble clef, four sharps, with a '8' below the staff; D. Set (drum set) has a bass clef, common time, and a dynamic instruction 'D. Set'. The music includes various note heads, stems, and rests, with some notes having vertical dashes or dots above them.

51

A musical score for orchestra and band, page 37, measure 51. The score consists of ten staves. From top to bottom: Pno. (piano) has two staves, both with a treble clef and three flats; Frtl. El. B. (frontal electric bass) has a bass clef and three flats, playing eighth-note patterns; Vln. (violin) has a treble clef and three flats, mostly rests; T. Sax. (tenor saxophone) has a treble clef and three flats, playing eighth-note patterns; Synth. (synthesizer) has a treble clef and three flats, mostly rests; Br. (bassoon) has a treble clef and three flats, playing eighth-note chords; Vlns. (violins) has a treble clef and three flats, mostly rests; Synth. (synthesizer) has a treble clef and three flats, mostly rests; El. Guit. (electric guitar) has a treble clef and three flats, with a '8' above the staff and a sixteenth-note pattern; D. Set (drum set) has a bass clef and common time, playing a complex rhythmic pattern with various dynamics and rests.

53

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

55

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

57

Pno.

Frfl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

Oh

8

59

A musical score for orchestra and band, page 41, measure 59. The score includes parts for Pno., Frtl. El. B., Vln., T. Sax., Synth., Br., Vlns., Synth., El. Guit., and D. Set. The Pno. part features eighth-note patterns. The Frtl. El. B. part has eighth-note chords. The Vln. part rests. The T. Sax. part has eighth-note patterns with a dynamic 'Oh' above it. The Synth. parts rest. The Br. part has eighth-note chords. The Vlns. part rests. The Synth. parts play eighth-note chords. The El. Guit. part rests. The D. Set. part plays eighth-note patterns.

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set.

61

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

63

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are: Pno., Frtl. El. B., Vln., T. Sax., Synth., Br., Vlns., Synth., El. Guit., and D. Set. The score is in common time and key signature of four flats. Measure 63 begins with a dynamic of f . The piano (Pno.) has a continuous eighth-note bass line. The first electric bass (Frtl. El. B.) plays a single note. The violin (Vln.) rests. The tenor saxophone (T. Sax.) plays a sustained note with a sharp. The synthesizer (Synth.) rests. The brass instrument (Br.) rests. The violins (Vlns.) play a sustained note with a sharp. The second synthesizer (Synth.) plays a sustained note with a sharp. The electric guitar (El. Guit.) rests. The drums (D. Set) play a rhythmic pattern of eighth notes and sixteenth notes. The measure ends with a dynamic of f .

Musical score for orchestra and band, page 44, 64th time signature. The score includes parts for Pno., Frtl. El. B., Vln., T. Sax., Synth., Br., Vlns., Synth., El. Guit., and D. Set. The piano part features a continuous eighth-note pattern. The first electric bass part has a sustained note followed by eighth-note pairs. The violin part has a sustained note followed by eighth-note pairs. The tenor saxophone part consists of eighth-note chords. The synthesizer parts are mostly sustained notes. The brass part has eighth-note chords. The second electric guitar part has sustained notes. The drums provide rhythmic support with various patterns.

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

64

pay

65

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

Musical score for orchestra and band, page 46, measure 66. The score includes parts for Pno., Frtl. El. B., Vln., T. Sax., Synth., Br., Vlns., Synth., El. Guit., and D. Set. The key signature is four flats. The vocal part has lyrics: "way". The dynamic is indicated as f .

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

way

67

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are: Pno., Frtl. El. B., Vln., T. Sax., Synth., Br., Vlns., Synth., El. Guit., and D. Set. The score is in common time and key signature of four flats. Measure 67 begins with a dynamic of f . The piano (Pno.) has a continuous eighth-note bass line. The first electric bass (Frtl. El. B.) plays a single note. The violin (Vln.) rests. The tenor saxophone (T. Sax.) plays a sustained note with a sharp. The synthesizer (Synth.) rests. The brass (Br.) rests. The violins (Vlns.) play a sustained note with a sharp. The second synthesizer (Synth.) plays a sustained note with a sharp. The electric guitar (El. Guit.) rests. The drums (D. Set) play a rhythmic pattern of eighth notes and sixteenth notes. The measure ends with a dynamic of f .

68

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

true

69

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

70

A musical score for orchestra and band, page 50, measure 70. The score consists of nine staves. The first staff (Pno.) shows a treble clef, a key signature of four flats, and a bassoon line with vertical strokes and rests. The second staff (Fr. El. B.) shows a bass clef, a key signature of four flats, and a line with eighth notes and rests. The third staff (Vln.) shows a treble clef, a key signature of four flats, and a blank staff. The fourth staff (T. Sax.) shows a treble clef, a key signature of four flats, and a line with eighth notes and rests. The fifth staff (Synth.) shows a treble clef, a key signature of four flats, and a blank staff. The sixth staff (Br.) shows a treble clef, a key signature of four flats, and a line with eighth notes and rests. The seventh staff (Vlns.) shows a treble clef, a key signature of four flats, and a line with a fermata and a triple bar line. The eighth staff (Synth.) shows a treble clef, a key signature of four flats, and a line with vertical strokes. The ninth staff (El. Guit.) shows a treble clef, a key signature of four flats, and a line with vertical strokes and a fermata. The D. Set (Drums) staff at the bottom shows a common time signature, a key signature of one flat, and a line with various rhythmic values including eighth and sixteenth notes, rests, and vertical strokes.

71

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

me

72

A musical score for orchestra and band, page 52, measure 72. The score includes parts for Pno., Frtl. El. B., Vln., T. Sax., Synth., Br., Vlns., Synth., El. Guit., and D. Set. The music features a complex rhythmic pattern with many eighth and sixteenth note figures. The strings play sustained notes. The woodwind section includes a forte dynamic. The brass section provides harmonic support. The electric guitars and synthesizers add modern electronic elements. The percussion section uses various instruments like maracas and shakers. The overall texture is dense and layered.

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

pay

73

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

74

Pno.

Frhl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set.

way

75

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

me

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Piano (Pno.), Frontal Electric Bass (Frtl. El. B.), Violin (Vln.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), Trombone (Br.), Violins (Vlns.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Drums (D. Set). The score is numbered 75 at the beginning of the first staff. The page number 55 is located in the top right corner. The vocal part 'me' is indicated above the Violin staff. Measure numbers are present above the first and second staves. Various musical symbols such as dots, dashes, and rests are used throughout the staves to indicate specific notes and rests for each instrument.

76

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

true

77

A musical score for orchestra and band, page 57, measure 77. The score consists of eight staves. The first staff (Pno.) shows a treble clef, a key signature of four flats, and a bassoon line with sixteenth-note patterns. The second staff (Fr. El. B.) shows a bass clef, a key signature of four flats, and a line with eighth and sixteenth notes. The third staff (Vln.) shows a treble clef, a key signature of four flats, and rests. The fourth staff (T. Sax.) shows a treble clef, a key signature of four flats, and a line with eighth and sixteenth notes. The fifth staff (Synth.) shows a treble clef, a key signature of four flats, and rests. The sixth staff (Br.) shows a treble clef, a key signature of four flats, and rests. The seventh staff (Vlns.) shows a treble clef, a key signature of four flats, and two vertical eighth-note strokes. The eighth staff (Synth.) shows a treble clef, a key signature of four flats, and two vertical eighth-note strokes. The ninth staff (El. Guit.) shows a treble clef, a key signature of four flats, and rests. The tenth staff (D. Set) shows a bass clef, a key signature of four flats, and a line with eighth and sixteenth notes, including some 'X' marks under the notes.

79

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set