

Piano, Genie In A Bottle - Christina Aguilera

Fretless Electric Bass

Violin

Tenor Saxophone

Brass Synthesizer

Brass

Violins

String Synthesizer

Electric Guitar

Drumset

♩ = 88

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2

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlms.

Synth.

El. Guit.

D. Set

Measure 1: Pno. (fermata), Frtl. El. B. (quarter note), Vln. (quarter note), T. Sax. (rest), Synth. (rest), Br. (rest), Vlms. (rest), Synth. (rest), El. Guit. (quarter note), D. Set (quarter note).

Measure 2: Pno. (fermata), Frtl. El. B. (quarter note), Vln. (quarter note), T. Sax. (rest), Synth. (quarter note), Br. (rest), Vlms. (rest), Synth. (rest), El. Guit. (rest), D. Set (quarter note).

4

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlins.

Synth.

El. Guit.

D. Set

6

Pno.

Frtl. El. B.

Vln.

feelike I've beenlocked up tight for cen tu ry of

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

8

Pno.

Frtl. El. B.

Vln.

waing for some to lease me

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

waing for some to lease me

10

Pno.

Frtl. El. B.

Vln.

lick ing your lips and wing kiss es my way but that

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

11

Pno.

Frtl. El. B.

Vln.

don't mean I'm give ba by, ba by, by

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

8

13

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

Oh

The musical score for page 8, measures 13 and 14, is written in a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Violin (Vln.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), Brass (Br.), Violins (Vlns.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Drum Set (D. Set). Measure 13 shows the Piano and Fretless Electric Bass starting a new phrase. Measure 14 features a vocal entry with the word 'Oh' and a complex instrumental arrangement involving the Violin, Tenor Saxophone, Brass, and Drum Set.



15

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlms.

Synth.

El. Guit.

D. Set

Oh

Oh

17

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

8

19

Pno.

Frtl. El. B.

Vln.

me

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

20

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

pay

20

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

pay

21

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

22

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

way

23

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

me

24

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlms.

Synth.

El. Guit.

D. Set

true



25

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

26

Pno.

Frtl. El. B.

Vln.

I'm a genie abott le ba got tarub right

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

28

Pno.

Frtl. El. B.

Vln.

I'm a genie abott le ba come come come

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

3

30

Pno.

Frtl. El. B.

Vln.

Mu sic's play ing the light'down low just one

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

31

Pno.

Frtl. El. B.

Vln.

more dance and good

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

32

Pno.

Frtl. El. B.

Vln.

wait ing for some needs

T. Sax.

Synth.

Br.

Vlms.

Synth.

El. Guit.

D. Set

33

Pno.

Frtl. El. B.

Vln.

me

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

34

Pno.

Frtl. El. B.

Vln.

Hormones ra cing the speed of light but that

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set



35

Pno.

Frtl. El. B.

Vln.

don't mean it's be

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

36

Pno.

Frtl. El. B.

Vln.

ba by, ba by, by

T. Sax.

Synth.

Br.

Vlins.

Synth.

El. Guit.

D. Set

38

Pno.

Frtl. El. B.

Vln.

Oh

T. Sax.

Synth.

Br.

Vlms.

Synth.

El. Guit.

D. Set

Oh

40

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

Oh

3

42

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

43

Pno.

Frtl. El. B.

Vln.

me

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

44

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlms.

Synth.

El. Guit.

D. Set

pay

45

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set



46

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

way

way

47

Pno.

Frtl. El. B.

Vln.

me

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

48

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlms.

Synth.

El. Guit.

D. Set

true

49

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

51

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

53

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlms.

Synth.

El. Guit.

D. Set

55

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlins.

Synth.

El. Guit.

D. Set

57

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlms.

Synth.

El. Guit.

D. Set

Oh



59

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

Oh

61

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlins.

Synth.

El. Guit.

D. Set

63

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

me

64

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

pay

65

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

66

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

way

67

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

me

68

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

true



69

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

70

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

71

Pno.

Frtl. El. B.

Vln.

me

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

72

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlms.

Synth.

El. Guit.

D. Set

pay

73

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

74

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

way

75

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

me

The musical score for page 55, measures 75-78, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The piano part (Pno.) is the most complex, with a rapid, melodic line in the right hand and a more rhythmic bass line in the left hand. The fretless electric bass (Frtl. El. B.) and tenor saxophone (T. Sax.) provide harmonic support. The violin (Vln.) and violins (Vlns.) have long, sustained notes. The synthesizer (Synth.) and brass (Br.) parts are also present. The drum set (D. Set) provides a steady rhythm. The word 'me' is written above the tenor saxophone staff in measure 76.

76

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlms.

Synth.

El. Guit.

D. Set

true



77

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlns.

Synth.

El. Guit.

D. Set

The musical score for page 57, measures 77 and 78, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 77 features active music in the Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). The Piano part has a complex, multi-voiced texture in the right hand and a more active line in the left hand. The Fretless Electric Bass plays a steady eighth-note pattern. The Tenor Saxophone plays a series of chords and a melodic line. The Drum Set provides a rhythmic foundation with a mix of snare, hi-hat, and kick drum. Measure 78 shows rests for all instruments, indicating a full stop or a change in the musical material.

79

Pno.

Frtl. El. B.

Vln.

T. Sax.

Synth.

Br.

Vlms.

Synth.

El. Guit.

D. Set

The musical score for page 58, measures 79 and 80, is presented below. The key signature is B-flat major (two flats). The T. Sax. part has a melodic line in measures 79 and 80. All other parts have whole rests. The drum set part has a single eighth note in measure 79 and a whole note in measure 80.