

♩ = 116

Rotary Organ

Electric Bass

Electric Guitar

Acoustic Guitar

Voice

Electric Guitar

Electric Guitar

Drumset

5

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

Detailed description: This is a musical score for a 7-piece band. The score is written for seven staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#). The second staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp and an 8th fret marker. The fourth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp and an 8th fret marker. The fifth staff is for Vo. (Vocalist) in treble clef with a key signature of one sharp. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp and an 8th fret marker. The seventh staff is for D. Set (Drum Set) in a standard drum notation. The music begins with a measure of rest for all instruments. In the second measure, the El. B. and El. Guit. (3rd staff) play a quarter note followed by a half note. The El. Guit. (6th staff) and D. Set (7th staff) play a quarter note followed by a half note. In the third measure, the El. B. and El. Guit. (3rd staff) play a quarter note followed by a half note. The El. Guit. (6th staff) and D. Set (7th staff) play a quarter note followed by a half note. In the fourth measure, the El. B. and El. Guit. (3rd staff) play a quarter note followed by a half note. The El. Guit. (6th staff) and D. Set (7th staff) play a quarter note followed by a half note. In the fifth measure, the El. B. and El. Guit. (3rd staff) play a quarter note followed by a half note. The El. Guit. (6th staff) and D. Set (7th staff) play a quarter note followed by a half note. In the sixth measure, the El. B. and El. Guit. (3rd staff) play a quarter note followed by a half note. The El. Guit. (6th staff) and D. Set (7th staff) play a quarter note followed by a half note. In the seventh measure, the El. B. and El. Guit. (3rd staff) play a quarter note followed by a half note. The El. Guit. (6th staff) and D. Set (7th staff) play a quarter note followed by a half note.

6

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

7

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

9

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 9. The key signature is one sharp (F#). The instruments are: Rot. Org. (top staff), El. B. (second staff), El. Guit. (third staff), Guit. (fourth staff), Vo. (fifth staff), El. Guit. (sixth staff), El. Guit. (seventh staff), and D. Set (bottom staff). The Rot. Org. part consists of a single whole note chord. The El. B. part features a melodic line with a dotted quarter note, an eighth rest, and a half note. The El. Guit. part has a melodic line with a dotted quarter note, an eighth rest, and a half note. The Guit. part has a single whole note chord. The Vo. part has a single whole note chord. The El. Guit. (sixth staff) part features a complex melodic line with a dotted quarter note, an eighth rest, and a half note. The El. Guit. (seventh staff) part features a complex melodic line with a dotted quarter note, an eighth rest, and a half note. The D. Set part features a complex melodic line with a dotted quarter note, an eighth rest, and a half note.

10

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The top staff is for a Rot. Org. (Rotary Organ) and contains a long, sustained chord. The second staff is for an El. B. (Electric Bass) and features a simple, steady bass line. The third staff is for an El. Guit. (Electric Guitar) and plays a melodic line with some bends. The fourth staff is for a Guit. (Acoustic Guitar) and has a single chord. The fifth staff is for a Vo. (Voice) and has a single note. The sixth staff is for an El. Guit. (Electric Guitar) and plays a complex, rhythmic line with triplets and bends. The seventh staff is for a D. Set (Drum Set) and provides a steady, rhythmic accompaniment.

11

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

7

13

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

15

This musical score page, numbered 15, features eight staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#), containing three whole rests. The second staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp, playing a rhythmic line of eighth notes. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and rests. The fourth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and rests. The fifth staff is for Vo. (Voice) in treble clef with a key signature of one sharp, containing three whole rests. The sixth and seventh staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, playing a complex melodic line with eighth notes, slurs, and ties. The eighth staff is for D. Set (Drum Set) in bass clef with a key signature of one sharp, playing a steady eighth-note pattern. The entire score is set in a key signature of one sharp (F#).

18

This musical score page contains seven staves for measures 18, 19, and 20. The instruments are: Rot. Org. (top staff, treble clef, mostly rests), El. B. (second staff, bass clef, eighth-note and quarter-note patterns), El. Guit. (third staff, treble clef, eighth-note patterns), Guit. (fourth staff, treble clef, eighth-note patterns), Vo. (fifth staff, treble clef, mostly rests), El. Guit. (sixth staff, treble clef, chords and melodic lines), and D. Set (bottom staff, bass clef, chordal accompaniment). The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords.

21

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score is written for eight instruments: Rot. Org., El. B., El. Guit., Guit., Vo., El. Guit., El. Guit., and D. Set. The key signature is one sharp (F#) and the time signature is 8/8. The Rot. Org. and Vo. parts are mostly silent, indicated by rests. The El. B. part features a steady eighth-note bass line. The El. Guit. part has a melodic line with some grace notes. The Guit. part provides a rhythmic accompaniment with eighth-note chords. The two El. Guit. parts play block chords, and the D. Set part provides a steady eighth-note accompaniment.

24

Musical score for page 12, measures 24-25. The score is written for six instruments: Rot. Org., El. B., El. Guit., Guit., Vo., and D. Set. The key signature is one sharp (F#) and the time signature is 8/8. The Rot. Org. part consists of whole rests in both measures. The El. B. part plays a steady eighth-note bass line. The El. Guit. part has whole rests. The Guit. part features a melodic line with a triplet in measure 25. The Vo. part has whole rests. The second El. Guit. part has a melodic line with a triplet in measure 25. The third El. Guit. part has a melodic line with a triplet in measure 25. The D. Set part plays a steady eighth-note accompaniment.

26

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for page 26 consists of eight staves. The top staff is for the Rot. Org. in treble clef with a key signature of one sharp (F#). The second staff is for the El. B. in bass clef with a key signature of one sharp (F#), featuring a triplet of eighth notes. The third staff is for the El. Guit. in treble clef with a key signature of one sharp (F#), showing a melodic line with a long note. The fourth staff is for the Guit. in treble clef with a key signature of one sharp (F#), showing a melodic line with a long note. The fifth staff is for the Vo. in treble clef with a key signature of one sharp (F#), showing a melodic line with a long note. The sixth staff is for the El. Guit. in treble clef with a key signature of one sharp (F#), showing a melodic line with a long note. The seventh staff is for the El. Guit. in treble clef with a key signature of one sharp (F#), showing a melodic line with a long note and a triplet. The eighth staff is for the D. Set in bass clef with a key signature of one sharp (F#), showing a melodic line with a long note and a triplet.

27

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

28

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

29

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

30

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 17, starting at measure 30. It features seven staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef, playing a series of chords. The second staff is for El. B. (Electric Bass) in bass clef, playing a steady eighth-note line. The third staff is for El. Guit. (Electric Guitar) in treble clef, featuring a long, sustained note with a vibrato effect. The fourth staff is for Guit. (Acoustic Guitar) in treble clef, playing a melodic line with some slurs. The fifth staff is for Vo. (Vocal) in treble clef, playing a melodic line. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, playing a rhythmic accompaniment of chords. The seventh staff is for D. Set (Drum Set) in a drum clef, showing a pattern of snare and bass drum hits. The key signature is one sharp (F#).

32

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 18, contains seven staves. The top staff is for 'Rot. Org.' (Rotary Organ) in treble clef with a key signature of one sharp (F#). It begins with a measure containing a whole note chord of F# and C, followed by a long horizontal line. The second staff is 'El. B.' (Electric Bass) in bass clef with a key signature of one sharp, playing a steady eighth-note bass line. The third staff is 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp, playing a melody of eighth notes. The fourth staff is 'Guit.' (Guitar) in treble clef with a key signature of one sharp, playing a sparse accompaniment. The fifth staff is 'Vo.' (Voice) in treble clef with a key signature of one sharp, featuring a vocal line with some rests. The sixth staff is another 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp, playing a complex, melodic line with many beamed notes. The seventh staff is 'D. Set' (Drum Set) in bass clef with a key signature of one sharp, showing a drum pattern with various note heads and rests.

33

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

34

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

35  21

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

37

Rot. Org. *mf*

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

38

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 23, starting at measure 38. It features seven staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef. The second staff is for El. B. (Electric Bass) in bass clef. The third staff is for El. Guit. (Electric Guitar) in treble clef. The fourth staff is for Guit. (Acoustic Guitar) in treble clef. The fifth staff is for Vo. (Vocal) in treble clef. The sixth staff is for El. Guit. (Electric Guitar) in treble clef. The seventh staff is for D. Set (Drum Set) in a standard drum notation. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in the drum set part.

40

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of eight staves. The top four staves (Rot. Org., El. B., El. Guit., and Guit.) are mostly silent, with a few notes in the El. B. and El. Guit. staves. The fifth staff (Vo.) is also silent. The sixth and seventh staves (El. Guit.) feature complex, multi-measure passages with triplets and various articulations. The eighth staff (D. Set) shows a rhythmic pattern of chords and single notes.

41

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of eight staves. The top two staves (Rot. Org. and El. B.) are in the key of D major. The bottom six staves (El. Guit., Guit., Vo., El. Guit., El. Guit., and D. Set) are in the key of D major. The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

43

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of eight staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#). The second staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#) and an 8-measure rest at the beginning. The fourth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp (F#) and an 8-measure rest at the beginning. The fifth staff is for Vo. (Voice) in treble clef with a key signature of one sharp (F#) and an 8-measure rest at the beginning. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#) and an 8-measure rest at the beginning. The seventh staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#) and an 8-measure rest at the beginning. The eighth staff is for D. Set (Drum Set) in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

44

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

45

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for page 28, measures 45-46, features the following instruments and parts:

- Rot. Org. (Rotary Organ):** A treble clef staff with a key signature of two sharps (F# and C#). It contains two whole rests, one in each measure.
- El. B. (Electric Bass):** A bass clef staff with a key signature of two sharps. It plays a steady eighth-note bass line. Measure 45 contains a triplet of eighth notes. Measure 46 continues the eighth-note pattern.
- El. Guit. (Electric Guitar):** A treble clef staff with a key signature of two sharps. It plays a melodic line with a single sharp sign (F#) above the staff in measure 46.
- Guit. (Acoustic Guitar):** A treble clef staff with a key signature of two sharps, containing two whole rests.
- Vo. (Vocals):** A treble clef staff with a key signature of two sharps, containing two whole rests.
- El. Guit. (Electric Guitar):** A treble clef staff with a key signature of two sharps. It features a complex, rhythmic pattern of chords and eighth notes, including some sixteenth-note runs.
- El. Guit. (Electric Guitar):** A treble clef staff with a key signature of two sharps. It plays a melodic line with eighth notes, including some sixteenth-note runs.
- D. Set (Drum Set):** A bass clef staff with a key signature of two sharps. It features a consistent drum pattern with eighth notes and rests, including an asterisk symbol in measure 46.

47

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

50

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The top staff is for a Rot. Org. (rotary organ) in treble clef with a key signature of one sharp (F#). The second staff is for an El. B. (electric bass) in bass clef with a key signature of one sharp. The third staff is for an El. Guit. (electric guitar) in treble clef with a key signature of one sharp. The fourth staff is for a Guit. (acoustic guitar) in treble clef with a key signature of one sharp, featuring a triplet of eighth notes in the final measure. The fifth staff is for a Vo. (voice) in treble clef with a key signature of one sharp. The sixth and seventh staves are for two El. Guit. (electric guitars) in treble clef with a key signature of one sharp, playing a similar melodic line. The eighth staff is for a D. Set (drum set) in a 2/4 time signature, providing a steady rhythmic accompaniment with a pattern of eighth notes.

53

This musical score is for page 53 and features seven staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Rot. Org.:** Treble clef, mostly rests.
- El. B.:** Bass clef, melodic line with eighth and sixteenth notes.
- El. Guit. (top):** Treble clef, melodic line with eighth notes and rests.
- Guit.:** Treble clef, melodic line with eighth notes and rests.
- Vo.:** Treble clef, mostly rests.
- El. Guit. (middle):** Treble clef, accompaniment with chords and melodic fragments.
- El. Guit. (bottom):** Treble clef, accompaniment with chords.
- D. Set:** Bass clef, accompaniment with chords.

55

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 32, begins at measure 55. It features eight staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#), containing whole rests. The second staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, featuring a melodic line with a flat (Bb) and a five-fingered note (5). The fourth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp, playing a melodic line with a five-fingered note (5). The fifth staff is for Vo. (Voice) in treble clef with a key signature of one sharp, containing whole rests. The sixth and seventh staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, playing chords and melodic fragments. The eighth staff is for D. Set (Drum Set) in a drum clef with a key signature of one sharp, playing a consistent rhythmic pattern of eighth notes.

58

This musical score page, numbered 58, features six staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#), containing whole rests. The second staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp, playing a steady eighth-note line. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, containing whole rests. The fourth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp, featuring a complex melodic line with a 7-fret barre and various articulations. The fifth staff is for Vo. (Voice) in treble clef with a key signature of one sharp, containing whole rests. The sixth and seventh staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, each featuring a melodic line with a 7-fret barre. The bottom staff is for D. Set (Drum Set) in a standard drum notation, providing a rhythmic accompaniment with various drum sounds and rests.

60

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

61

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

62

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

63

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

64

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 38, measures 64-67. It features seven staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef, showing a series of chords. The second staff is for El. B. (Electric Bass) in bass clef, playing a steady eighth-note line. The third staff is for El. Guit. (Electric Guitar) in treble clef, featuring a long, sustained note with a vibrato effect. The fourth staff is for Guit. (Acoustic Guitar) in treble clef, playing a melodic line with various articulations. The fifth staff is for Vo. (Vocal) in treble clef, with a melodic line. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, playing a rhythmic accompaniment of chords. The seventh staff is for D. Set (Drum Set) in a standard drum notation, showing a pattern of snare and bass drum hits.

66

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

67

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

68

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains eight staves. The top staff is for a Rot. Org. (rotary organ) and features a long, sustained chord with a fermata. The second staff is for an El. B. (electric bass) with a steady eighth-note bass line. The third staff is for an El. Guit. (electric guitar) with a melodic line. The fourth staff is for a Guit. (acoustic guitar) with a simple harmonic accompaniment. The fifth staff is for a Vo. (voice) with a vocal melody. The sixth and seventh staves are for two El. Guit. (electric guitars) playing complex, rhythmic patterns. The eighth staff is for a D. Set (drum set) with a consistent drum pattern. The key signature is one sharp (F#) and the time signature is 8/8.

69

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

71

Rot. Org. ff

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

72

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

73

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for page 45, starting at measure 73, features seven staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#). The second staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp and an 8-measure rest at the beginning. The fourth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp and an 8-measure rest at the beginning. The fifth staff is for Vo. (Voice) in treble clef with a key signature of one sharp and an 8-measure rest at the beginning. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp and an 8-measure rest at the beginning. The seventh staff is for D. Set (Drum Set) in bass clef with a key signature of one sharp. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

74

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 46, starting at measure 74. It features seven staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#). The second staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp and an 8-measure rest. The fourth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp and an 8-measure rest. The fifth staff is for Vo. (Voice) in treble clef with a key signature of one sharp and an 8-measure rest. The sixth and seventh staves are for two El. Guit. (Electric Guitars) in treble clef with a key signature of one sharp and an 8-measure rest. The eighth staff is for D. Set (Drum Set) in a standard drum notation. The music begins with a key signature change to one sharp (F#) and a common time signature. The El. B. part features a steady eighth-note bass line. The El. Guit. parts feature a complex, syncopated rhythm with triplets and various articulations. The D. Set part provides a rhythmic accompaniment with various drum patterns.

75

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 47, starting at measure 75. It features seven staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#). The second staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp and an 8-measure rest. The fourth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp and an 8-measure rest. The fifth staff is for Vo. (Vocal) in treble clef with a key signature of one sharp and an 8-measure rest. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, featuring a complex melodic line with many beamed notes and slurs. The seventh staff is for D. Set (Drum Set) in bass clef with a key signature of one sharp, featuring a rhythmic pattern of chords and single notes with 'x' marks above some notes.

77

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

78

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

79

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

8

5

3

80

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for page 51 consists of eight staves. The top staff, labeled 'Rot. Org.', begins with a measure number '80' and a large, horizontal oval spanning across the staff, with a treble clef and a key signature of one sharp (F#) at each end. Below this, the 'El. B.' staff features a bass clef and a key signature of one sharp, with a melodic line of eighth and quarter notes. The 'El. Guit.' staff has a treble clef, a key signature of one sharp, and includes various guitar-specific notations such as slurs, accents, and a 'b' (bend) marking. The 'Guit.' staff is mostly empty, with a few horizontal lines indicating rests. The 'Vo.' staff is also empty, with horizontal lines for rests. The two 'El. Guit.' staves below the vocal line contain melodic and harmonic parts for electric guitar, with the lower one featuring more complex chordal structures. The 'D. Set' staff at the bottom uses a double bar line and contains a series of chords and rhythmic patterns, including a 'b' marking and a 'x' marking.

82

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

83

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for page 83 consists of eight staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of two sharps (F# and C#). Above the staff is a dynamic marking of ϕ and a repeat sign. The second staff is for El. B. (Electric Bass) in bass clef. The third staff is for El. Guit. (Electric Guitar) in treble clef, marked with an 8. The fourth staff is for Guit. (Acoustic Guitar) in treble clef, also marked with an 8. The fifth staff is for Vo. (Vocal) in treble clef. The sixth and seventh staves are for El. Guit. (Electric Guitar) in treble clef, marked with an 8, and they contain identical parts. The eighth staff is for D. Set (Drum Set) in a standard drum notation. The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords, with some sections marked with accents and slurs.

84

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

85

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

55

87

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

90

Musical score for page 57, measures 90-92. The score includes parts for Rot. Org., El. B., El. Guit., Guit., Vo., El. Guit., and D. Set. The key signature is one sharp (F#). The score is arranged in a system of seven staves. The first three staves (Rot. Org., El. B., El. Guit.) contain rests. The Guit. staff has a melodic line with eighth notes and rests. The Vo. staff has a vocal line with eighth notes and rests. The second El. Guit. staff contains rests. The third El. Guit. staff contains rests. The D. Set staff has a bass line with eighth notes and rests.

93

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

3

95

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score is for page 95 and features seven staves. The top two staves are for Rot. Org. and El. B., both of which are mostly silent with a few rests. The third staff is for El. Guit., showing a melodic line with two triplet markings. The fourth staff is for Guit., featuring a bass line with a triplet and some rests. The fifth staff is for Vo., with a few notes and rests. The sixth and seventh staves are for El. Guit., which are mostly silent. The eighth staff is for D. Set, showing a bass line with various notes and rests, including some complex rhythmic patterns.

96

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

97

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

98

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 98 through 101. The key signature is one sharp (F#). The score is arranged in a grand staff with seven staves. The top staff is for the Rot. Org. (Rotary Organ), which has a whole note chord of F#4 and C#5 in measure 98. The El. B. (Electric Bass) part has a steady eighth-note bass line: F#2, G2, A2, B2, C3, D3, E3, F#3. The El. Guit. (Electric Guitar) part has a whole note chord of F#4 and C#5 in measure 98. The Guit. (Acoustic Guitar) part has a melody of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The Vo. (Vocal) part has a melody of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The El. Guit. (Electric Guitar) part has a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. (Electric Guitar) part has a complex rhythmic pattern with eighth and sixteenth notes. The D. Set (Drum Set) part has a steady eighth-note bass line: F#2, G2, A2, B2, C3, D3, E3, F#3.

99 ϕ ϕ 63

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The top staff is for a Rot. Org. (Rotary Organ) with a treble clef and a key signature of one sharp. It features a fermata over a whole note chord at the beginning of the second measure. The second staff is for an El. B. (Electric Bass) with a bass clef, playing a steady eighth-note line. The third staff is for an El. Guit. (Electric Guitar) with a treble clef, showing a whole rest in both measures. The fourth staff is for a Guit. (Acoustic Guitar) with a treble clef, playing a melodic line with eighth notes and a triplet. The fifth staff is for a Vo. (Vocalist) with a treble clef, featuring a melodic line with a triplet. The sixth staff is for an El. Guit. (Electric Guitar) with a treble clef, playing a complex, rhythmic accompaniment with many beamed notes. The seventh staff is for a D. Set (Drum Set) with a bass clef, playing a steady eighth-note pattern. The page number '99' is at the top left, and '63' is at the top right. A large fermata is drawn over the top staff, spanning from the first measure to the end of the page.

101

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

102

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page, numbered 102, features seven staves. The top six staves are for electronic instruments: Rot. Org. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Vo. (Treble clef), and another El. Guit. (Treble clef). The bottom staff is for the Drum Set (D. Set). The key signature is one sharp (F#). The Rot. Org., El. B., and the two El. Guit. staves contain mostly rests with some initial notes. The Guit. staff has a melodic line of quarter notes. The Vo. staff has a few notes. The D. Set staff shows a complex drum pattern with various note values and rests.

103

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for measures 103 through 108. It features seven staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#). The second staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The fourth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp. The fifth staff is for Vo. (Vocal) in treble clef with a key signature of one sharp. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The seventh staff is for D. Set (Drum Set) in bass clef with a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins.

104

This musical score page, numbered 104, features seven staves. The instruments are: Rot. Org. (top), El. B. (second), El. Guit. (third), Guit. (fourth), Vo. (fifth), El. Guit. (sixth), and D. Set (bottom). The key signature is one sharp (F#). The Rot. Org. staff has a whole rest. The El. B. staff has a series of quarter notes. The El. Guit. (third) and Guit. (fourth) staves have rests followed by notes. The Vo. (fifth) staff has a melodic line with a triplet. The El. Guit. (sixth) and D. Set (bottom) staves have complex rhythmic patterns, including triplets and sixteenth notes.

105

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of seven staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#). The second staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). The fourth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for Vo. (Voice) in treble clef with a key signature of one sharp (F#). The sixth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). The seventh staff is for D. Set (Drum Set) in bass clef. The score begins at measure 105. The El. B. staff has a '5' above the first measure. The El. Guit. staff has a '5' above the first measure. The D. Set staff has a '5' above the first measure. The score ends at measure 110 with a double bar line and a fermata over the final notes.

106

This musical score is for page 106 and features seven staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Rot. Org.:** A single whole rest is placed on the staff.
- El. B.:** A bass line consisting of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Staff 3):** A treble line consisting of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Guit.:** A treble line with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note F#4.
- Vo.:** A treble line with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note F#4.
- El. Guit. (Staff 6):** A treble line with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- El. Guit. (Staff 7):** A treble line with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- D. Set:** A drum set part with a double bar line at the start, followed by a pattern of eighth notes: G, F#, E, D, C, B, A, G.

107

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 107 through 110. The score is for a multi-instrument ensemble. The instruments are: Rot. Org. (top staff, treble clef, key signature of one sharp), El. B. (second staff, bass clef, key signature of one sharp), El. Guit. (third staff, treble clef, key signature of one sharp, includes an 8-measure rest), Guit. (fourth staff, treble clef, key signature of one sharp, includes an 8-measure rest and a 7-measure rest), Vo. (fifth staff, treble clef, key signature of one sharp), El. Guit. (sixth staff, treble clef, key signature of one sharp, includes an 8-measure rest), El. Guit. (seventh staff, treble clef, key signature of one sharp, includes an 8-measure rest), and D. Set (bottom staff, bass clef, key signature of one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A complex guitar solo is indicated in the third and fourth staves between measures 108 and 109.

108

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

109

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

110

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of eight staves. The top staff, labeled 'Rot. Org.', features a treble clef, a key signature of one sharp (F#), and a measure with a whole note chord consisting of F#, C, and G. A long horizontal line with a curved end extends from this measure across the top of the page. The second staff, 'El. B.', has a bass clef and a key signature of one sharp, with a sequence of quarter notes: F#, C, G, F#, C, G, F#, C. The third staff, 'El. Guit.', has a treble clef and a key signature of one sharp, showing a complex melodic line with many beamed eighth notes and some slurs. The fourth staff, 'Guit.', has a treble clef and a key signature of one sharp, with a few scattered notes and rests. The fifth staff, 'Vo.', has a treble clef and a key signature of one sharp, with a few notes and rests. The sixth staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with a sequence of quarter notes: F#, C, G, F#, C, G, F#, C. The seventh staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with a sequence of quarter notes: F#, C, G, F#, C, G, F#, C. The eighth staff, 'D. Set', has a drum set clef and a key signature of one sharp, with a sequence of chords and rests.

111

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

112

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of eight staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#). The second staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp and an 8th fret marker. The fourth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp and an 8th fret marker. The fifth staff is for Vo. (Vocal) in treble clef with a key signature of one sharp. The sixth and seventh staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp and an 8th fret marker; they feature complex chordal textures and triplets. The eighth staff is for D. Set (Drum Set) in bass clef with a key signature of one sharp, showing a drum pattern with an 'x' mark on the first beat.

113

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

114

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

116

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

117

Rot. Org.

El. B.

El. Guit.

Guit.

Vo.

El. Guit.

El. Guit.

D. Set

3

Detailed description: This is a page of a musical score for a band. The score is written for seven instruments: Rot. Org. (Rotary Organ), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vo. (Vocals), El. Guit. (Electric Guitar), and D. Set (Drum Set). The music is in the key of D major (two sharps) and 4/4 time. The page number 117 is at the top left, and 79 is at the top right. The Rot. Org. part has a long note with a fermata. The El. B. part has a triplet of eighth notes. The El. Guit. part has a melodic line. The Guit. part has a simple accompaniment. The Vo. part has a vocal line with lyrics. The El. Guit. parts have complex, fast-moving lines. The D. Set part has a drum pattern.

119

This musical score page contains seven staves for measures 119, 120, and 121. The instruments are: Rot. Org. (top), El. B. (second), El. Guit. (third), Guit. (fourth), Vo. (fifth), El. Guit. (sixth), and D. Set (bottom). The key signature is one sharp (F#) and the time signature is 3/4. Measure 119 features a melodic line in the El. B. and El. Guit. parts, with a guitar accompaniment. Measure 120 shows a vocal line with a melodic phrase and a guitar accompaniment. Measure 121 concludes the section with sustained chords in the El. Guit. and D. Set parts.