

♩ = 109

Bass Guitar

Electric Piano

Harpsichord

Electric Piano

Electric Guitar

Acoustic Guitar

Tenor Saxophone

Kazoo

Drumset

Tambourine

Hi-hat

Hammond Organ

Acoustic Guitar

Trombone

Concert Snare Drum

Con. Sn. **II**

Con. Sn. **II**

Con. Sn. II

11

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

15

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

The musical score for page 15 consists of 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a whole rest. The lower staff has a whole note G2.
- Hch. (Harp):** Two staves. The upper staff has a whole note G2. The lower staff has a whole note G2.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a whole note G2. The lower staff has a whole note G2.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5.
- Guit. (Guitar):** Plays a series of chords in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5.
- D. Set (Drum Set):** Plays a series of chords in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5.
- Tamb. (Tambourine):** Plays a series of chords in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5.
- Hi-hat:** Plays a series of chords in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5.
- Hm. Org. (Hammond Organ):** Plays a series of chords in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5.
- Guit. (Guitar):** Plays a series of chords in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5.
- Tbn. (Trombone):** Plays a series of chords in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5.
- Con. Sn. (Conga Snare):** Plays a series of chords in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5.

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

The musical score for page 17 consists of 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- El. Pno. (Electric Piano):** Two staves, both containing whole rests.
- Hch. (Harp):** Two staves, both containing whole rests.
- El. Pno. (Electric Piano):** One staff containing whole rests.
- El. Guit. (Electric Guitar):** Plays a complex eighth-note pattern with many beamed notes.
- Guit. (Guitar):** Plays a pattern of eighth notes and rests.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth notes and rests.
- Kaz. (Kazoo):** Contains whole rests.
- D. Set (Drum Set):** Plays a pattern of eighth notes and rests, marked with an asterisk.
- Tamb. (Tambourine):** Plays a pattern of eighth notes and rests.
- Hi-hat:** Plays a continuous eighth-note pattern, marked with an asterisk.
- Hm. Org. (Hammond Organ):** Plays a pattern of chords and rests.
- Guit. (Guitar):** Two staves, both containing whole rests.
- Tbn. (Trombone):** Contains whole rests.
- Con. Sn. (Conga Snare):** Contains whole rests.

19

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

The musical score is written for a 14-piece ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two measures, each lasting 4 beats. The instruments are: B. Guit. (Bass Guitar), El. Pno. (Electric Piano), Hch. (Harp), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), D. Set (Drum Set), Tamb. (Tambourine), Hi-hat, Hm. Org. (Hammond Organ), Guit. (Acoustic Guitar), Tbn. (Trombone), and Con. Sn. (Conga Snare).

Con. Sn. **II**

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

The musical score is written for 14 instruments. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: B. Guit., El. Pno., Hch. (Harp), El. Pno., El. Guit., Guit., T. Sax., Kaz., D. Set, Tamb., Hi-hat, Hm. Org., Guit., Tbn., and Con. Sn. The notation includes various musical symbols such as notes, rests, and accidentals.

Con. Sn. **II**

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

32

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

8

7

7

3

7

3

7

8

7

36

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

36

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

8

8

3

3

3

Con. Sn. 

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

40

42

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). The instruments are arranged in a vertical stack, with B. Guit. at the top and Con. Sn. at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

46

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

46

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

48

51

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

53

Con. Sn. **II**

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

56

Con. Sn. **II**

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

7

7

3

7

7

61

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

7

7

3

8

8

7

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

The musical score is arranged in a system of 15 staves. The instruments are listed on the left: B. Guit., El. Pno., Hch. (Harp), El. Pno., El. Guit., Guit., T. Sax., Kaz., D. Set, Tamb., Hi-hat, Hm. Org., Guit., Tbn., and Con. Sn. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings (e.g., 7, 9). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two measures per staff, with a double bar line in the middle of each staff.

64

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

64

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

66

68

♩ = 112

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

71

74

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, primarily using eighth notes.
- El. Pno. (Electric Piano):** Two staves. The upper staff has whole rests. The lower staff plays a melodic line with eighth notes and some triplet markings.
- Hch. (Harp):** Two staves. The upper staff has whole rests. The lower staff plays a melodic line with eighth notes.
- El. Pno. (Electric Piano):** A single staff playing a melodic line with eighth notes and triplet markings.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes, often in chords.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes, often in chords.
- T. Sax. (Tenor Saxophone):** Has whole rests.
- Kaz. (Kazoo):** Has whole rests.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and rests.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes.
- Hi-hat:** Plays a rhythmic pattern of eighth notes, marked with 'x' symbols.
- Hm. Org. (Hammond Organ):** Has whole rests.
- Guit. (Guitar):** Has whole rests.
- Tbn. (Trombone):** Has whole rests.
- Con. Sn. (Conga Snare):** Has whole rests.

78

B. Guit.

El. Pno.

Hch.

El. Pno.

El. Guit.

Guit.

T. Sax.

Kaz.

D. Set

Tamb.

Hi-hat

Hm. Org.

Guit.

Tbn.

Con. Sn.