

♩ = 132

Hammond Organ

Electric Guitar

Piano

Bass Guitar

Harpsichord

Acoustic Guitar

Pan Flute

Drumset

Drumset

Pan Flute

The musical score is written for a 4/4 piece with a tempo of 132 bpm. The key signature is one sharp (F#). The instruments are arranged in a grand staff format. The Hammond Organ plays a simple chord progression. The Electric Guitar has a melodic line with triplets. The Bass Guitar has a complex line with triplets and a 3-measure rest. The Acoustic Guitar has a melodic line with triplets. The Harpsichord and Pan Flutes are silent. The two Drumsets play a complex rhythmic pattern.

4

The musical score is for a 12-piece band, measures 4 through 6. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Measures 4-6 consist of sustained chords. In measure 4, the right hand plays a triad of D4, F#4, and A4, while the left hand plays a single D3. In measure 5, the right hand plays a triad of E4, G#4, and B4, while the left hand plays a single E3. In measure 6, the right hand plays a triad of F#4, A4, and B4, while the left hand plays a single F#3.
- El. Guit. (Electric Guitar):** Measures 4-6 consist of sustained chords. In measure 4, the right hand plays a triad of D4, F#4, and A4. In measure 5, the right hand plays a triad of E4, G#4, and B4. In measure 6, the right hand plays a triad of F#4, A4, and B4.
- Pno. (Piano):** Measures 4-6 consist of sustained chords. In measure 4, the right hand plays a triad of D4, F#4, and A4, while the left hand plays a single D3. In measure 5, the right hand plays a triad of E4, G#4, and B4, while the left hand plays a single E3. In measure 6, the right hand plays a triad of F#4, A4, and B4, while the left hand plays a single F#3.
- B. Guit. (Bass Guitar):** Measures 4-6 consist of a bass line. In measure 4, the right hand plays a triad of D4, F#4, and A4. In measure 5, the right hand plays a triad of E4, G#4, and B4. In measure 6, the right hand plays a triad of F#4, A4, and B4.
- Hch. (Horn):** Measures 4-6 consist of sustained chords. In measure 4, the right hand plays a triad of D4, F#4, and A4, while the left hand plays a single D3. In measure 5, the right hand plays a triad of E4, G#4, and B4, while the left hand plays a single E3. In measure 6, the right hand plays a triad of F#4, A4, and B4, while the left hand plays a single F#3.
- Guit. (Guitar):** Measures 4-6 consist of a melody line. In measure 4, the right hand plays a triad of D4, F#4, and A4. In measure 5, the right hand plays a triad of E4, G#4, and B4. In measure 6, the right hand plays a triad of F#4, A4, and B4. A triplet of eighth notes (F#4, A4, B4) is marked in measure 6.
- Pn. Fl. (Piano Flute):** Measures 4-6 consist of sustained chords. In measure 4, the right hand plays a triad of D4, F#4, and A4, while the left hand plays a single D3. In measure 5, the right hand plays a triad of E4, G#4, and B4, while the left hand plays a single E3. In measure 6, the right hand plays a triad of F#4, A4, and B4, while the left hand plays a single F#3.
- D. Set (Drum Set):** Measures 4-6 consist of a drum pattern. In measure 4, the right hand plays a triad of D4, F#4, and A4. In measure 5, the right hand plays a triad of E4, G#4, and B4. In measure 6, the right hand plays a triad of F#4, A4, and B4.
- Pn. Fl. (Piano Flute):** Measures 4-6 consist of sustained chords. In measure 4, the right hand plays a triad of D4, F#4, and A4, while the left hand plays a single D3. In measure 5, the right hand plays a triad of E4, G#4, and B4, while the left hand plays a single E3. In measure 6, the right hand plays a triad of F#4, A4, and B4, while the left hand plays a single F#3.

7

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

10

The musical score for measures 10-12 features the following parts:

- Hm. Org.:** Treble and bass staves with a key signature of one sharp (F#). Measure 10 has a whole note chord (F#4, A4, C5) in the treble and a whole note (F#2) in the bass. Measures 11 and 12 have a whole note chord (F#4, A4, C5) in the treble and a whole note (F#2) in the bass.
- El. Guit.:** Treble staff with a key signature of one sharp (F#). Measure 10 has a quarter rest followed by a quarter note (F#4) and a quarter note (A4). Measure 11 has a quarter rest followed by a quarter note (F#4) and a quarter note (A4). Measure 12 has a quarter rest followed by a quarter note (F#4) and a quarter note (A4).
- Pno.:** Treble and bass staves with a key signature of one sharp (F#). Measures 10-12 are empty.
- B. Guit.:** Bass staff with a key signature of one sharp (F#). Measure 10 has a quarter note (F#2), a quarter note (A2), a quarter note (C3), and a quarter note (F#2). Measure 11 has a quarter note (F#2), a quarter note (A2), a quarter note (C3), and a quarter note (F#2). Measure 12 has a quarter note (F#2), a quarter note (A2), a quarter note (C3), and a quarter note (F#2).
- Hch.:** Treble staff with a key signature of one sharp (F#). Measures 10-12 are empty.
- Guit.:** Treble staff with a key signature of one sharp (F#). Measure 10 has a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (F#4). Measure 11 has a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (F#4). Measure 12 has a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (F#4).
- Pn. Fl.:** Treble staff with a key signature of one sharp (F#). Measures 10-12 are empty.
- D. Set:** Two staves with a key signature of one sharp (F#). Measure 10 has a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (F#4). Measure 11 has a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (F#4). Measure 12 has a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (F#4).
- Pn. Fl.:** Treble staff with a key signature of one sharp (F#). Measures 10-12 are empty.

13

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

3

16

The musical score for measures 16-18 is arranged in nine staves. The key signature is one sharp (F#). Measure 16 begins with a treble clef and a key signature of one sharp. The Hm. Org. part features a sustained chord in the right hand and a single note in the left hand. The El. Guit. part has a series of chords and single notes. The Pno. part is silent. The B. Guit. part has a series of eighth notes. The Hch. part is silent. The Guit. part has a series of eighth notes and a triplet. The Pn. Fl. part is silent. The D. Set part has a series of eighth notes. The second D. Set part has a series of eighth notes. The Pn. Fl. part is silent.

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

19

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

21

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

23

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

25

The musical score for measures 25 and 26 is arranged for the following instruments:

- Hm. Org. (Harmonium Organ):** Measures 25 and 26 consist of sustained chords in the right hand and single notes in the left hand.
- El. Guit. (Electric Guitar):** Measures 25 and 26 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 26.
- Pno. (Piano):** Measures 25 and 26 are marked with a whole rest in both hands.
- B. Guit. (Bass Guitar):** Measures 25 and 26 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 26.
- Hch. (Harp):** Measures 25 and 26 are marked with a whole rest.
- Guit. (Guitar):** Measures 25 and 26 are marked with a whole rest.
- Pn. Fl. (Piano Flute):** Measures 25 and 26 feature a melodic line with a triplet of eighth notes in measure 26.
- D. Set (Drum Set):** Measures 25 and 26 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 26.

27

The musical score for measures 27 and 28 is arranged for the following instruments:

- Hm. Org. (Harmonium Organ):** Measures 27 and 28 consist of sustained chords in the right hand and single notes in the left hand.
- El. Guit. (Electric Guitar):** Measures 27 and 28 feature a melodic line with eighth notes and a final chord in measure 28.
- Pno. (Piano):** Measures 27 and 28 are marked with a whole rest in both hands.
- B. Guit. (Bass Guitar):** Measures 27 and 28 feature a melodic line with eighth notes and a final chord in measure 28.
- Hch. (Harp):** Measures 27 and 28 are marked with a whole rest.
- Guit. (Guitar):** Measures 27 and 28 are marked with a whole rest.
- Pn. Fl. (Piano Flute):** Measures 27 and 28 feature a melodic line with eighth notes and a final chord in measure 28.
- D. Set (Drum Set):** Measures 27 and 28 feature a rhythmic pattern of eighth notes and a final chord in measure 28.
- Pn. Fl. (Piano Flute):** Measures 27 and 28 feature a melodic line with eighth notes and a final chord in measure 28.

29

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Two staves (treble and bass clef). The treble staff has a key signature of one sharp (F#) and contains two measures of sustained chords. The bass staff has a key signature of one sharp (F#) and contains two measures of sustained notes.
- El. Guit. (Electric Guitar):** One staff (treble clef). It features a key signature of one sharp (F#) and contains two measures of sustained chords.
- Pno. (Piano):** Two staves (treble and bass clef). Both staves are empty, indicating no part for the piano.
- B. Guit. (Bass Guitar):** One staff (bass clef). It features a key signature of one sharp (F#) and contains two measures of a rhythmic pattern. A triplet of eighth notes is marked with a '3' and a bracket.
- Hch. (Harp):** One staff (treble clef). It is empty, indicating no part for the harp.
- Guit. (Guitar):** One staff (treble clef). It is empty, indicating no part for the guitar.
- Pn. Fl. (Piano Flute):** One staff (treble clef). It features a key signature of one sharp (F#) and contains two measures of a melodic line. A triplet of eighth notes is marked with a '3' and a bracket.
- D. Set (Drum Set):** Two staves (bass clef). Both staves are empty, indicating no part for the drum set.
- Pn. Fl. (Piano Flute):** One staff (bass clef). It features a key signature of one sharp (F#) and contains two measures of a melodic line. A triplet of eighth notes is marked with a '3' and a bracket.

31

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

34

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 34: Hm. Org. plays a long, sustained note in the treble clef. El. Guit. plays two chords in the treble clef. Pno. has rests in both staves. B. Guit. plays a melodic line in the bass clef. Hch. has rests in both staves. Guit. has rests in both staves. Pn. Fl. plays a melodic line in the treble clef. D. Set (top) plays a rhythmic pattern in the bass clef. D. Set (bottom) plays a rhythmic pattern in the bass clef. Measure 35: Hm. Org. continues the long note. El. Guit. plays two chords in the treble clef. Pno. has rests in both staves. B. Guit. continues the melodic line in the bass clef. Hch. has rests in both staves. Guit. plays a melodic line in the treble clef, including a triplet. Pn. Fl. continues the melodic line in the treble clef. D. Set (top) continues the rhythmic pattern in the bass clef. D. Set (bottom) continues the rhythmic pattern in the bass clef.

36

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

38

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

40

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

42

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

44

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

45

The musical score for measures 45-48 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Hm. Org. (Horn and Organ):** Measures 45-48. Treble clef, F# key. Measure 45: Treble has a whole note chord (F#, C#), Bass has a whole note (F#). Measures 46-48: All staves are empty.
- El. Guit. (Electric Guitar):** Measures 45-48. Treble clef, F# key. Measure 45: Rest. Measure 46: Quarter note chord (F#, C#). Measure 47: Quarter note chord (F#, C#). Measure 48: Rest.
- Pno. (Piano):** Measures 45-48. Treble and Bass clefs, F# key. Measures 45-48: All staves are empty.
- B. Guit. (Bass Guitar):** Measures 45-48. Bass clef, F# key. Measure 45: Quarter note (F#). Measure 46: Quarter rest. Measure 47: Quarter note (F#). Measure 48: Quarter note (F#).
- Hch. (Harp):** Measures 45-48. Treble clef, F# key. Measures 45-48: All staves are empty.
- Guit. (Guitar):** Measures 45-48. Treble clef, F# key. Measures 45-48: All staves are empty.
- Pn. Fl. (Piano Flute):** Measures 45-48. Treble clef, F# key. Measure 45: Quarter note (F#). Measure 46: Quarter note (F#). Measure 47: Quarter note (F#). Measure 48: Quarter note (F#).
- D. Set (Drum Set):** Measures 45-48. Two staves. Measure 45: Snare drum (x), Bass drum (x). Measure 46: Snare drum (x), Bass drum (x). Measure 47: Snare drum (x), Bass drum (x). Measure 48: Snare drum (x), Bass drum (x).
- Pn. Fl. (Piano Flute):** Measures 45-48. Treble clef, F# key. Measure 45: Quarter note (F#). Measure 46: Quarter note (F#). Measure 47: Quarter note (F#). Measure 48: Quarter note (F#).

46

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

3

48

The musical score for measures 48 and 49 is arranged in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Measures 48 and 49 feature sustained chords. In measure 48, the right hand plays a triad of D4, F#4, and A4, while the left hand plays a single D3. In measure 49, the right hand plays a triad of E4, G#4, and B4, while the left hand plays a single E3.
- El. Guit. (Electric Guitar):** Measures 48 and 49 feature a rhythmic pattern of eighth notes and chords. The right hand plays a sequence of eighth notes (D4, E4, F#4, G4, A4, B4) and chords, while the left hand plays a sequence of eighth notes (D3, E3, F#3, G3, A3, B3).
- Pno. (Piano):** Measures 48 and 49 are marked with a whole rest, indicating no playing.
- B. Guit. (Bass Guitar):** Measures 48 and 49 feature a rhythmic pattern of eighth notes and chords. The right hand plays a sequence of eighth notes (D3, E3, F#3, G3, A3, B3) and chords, while the left hand plays a sequence of eighth notes (D4, E4, F#4, G4, A4, B4).
- Hch. (Harp):** Measures 48 and 49 are marked with a whole rest, indicating no playing.
- Guit. (Guitar):** Measures 48 and 49 are marked with a whole rest, indicating no playing.
- Pn. Fl. (Piano Flute):** Measures 48 and 49 feature a melodic line. The right hand plays a sequence of eighth notes (D4, E4, F#4, G4, A4, B4) and chords, while the left hand plays a sequence of eighth notes (D3, E3, F#3, G3, A3, B3).
- D. Set (Drum Set):** Measures 48 and 49 feature a rhythmic pattern of eighth notes and chords. The right hand plays a sequence of eighth notes (D4, E4, F#4, G4, A4, B4) and chords, while the left hand plays a sequence of eighth notes (D3, E3, F#3, G3, A3, B3).

50

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

53

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

54

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

55

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

56

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

57

The musical score for measures 57-60 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Measures 57-58 have a whole note chord of F#4 and A#4. Measures 59-60 are silent.
- El. Guit. (Electric Guitar):** Measures 57-58 have a whole note chord of F#4 and A#4. Measures 59-60 are silent.
- Pno. (Piano):** Measures 57-58 have a whole note chord of F#4 and A#4. Measures 59-60 are silent.
- B. Guit. (Bass Guitar):** Measures 57-58 have a whole note chord of F#2 and A#2. Measures 59-60 have a half note chord of F#2 and A#2.
- Hch. (Harp):** Measures 57-58 have a whole note chord of F#4 and A#4. Measures 59-60 have a half note chord of F#4 and A#4.
- Guit. (Guitar):** Measures 57-58 have a whole note chord of F#4 and A#4. Measures 59-60 are silent.
- Pn. Fl. (Piano Flute):** Measures 57-58 have a whole note chord of F#4 and A#4. Measures 59-60 have a half note chord of F#4 and A#4.
- D. Set (Drum Set):** Measures 57-58 have a whole note chord of F#4 and A#4. Measures 59-60 have a half note chord of F#4 and A#4.
- D. Set (Drum Set):** Measures 57-58 have a whole note chord of F#4 and A#4. Measures 59-60 have a half note chord of F#4 and A#4.
- Pn. Fl. (Piano Flute):** Measures 57-58 have a whole note chord of F#4 and A#4. Measures 59-60 have a half note chord of F#4 and A#4.

The score includes various musical notations such as whole notes, half notes, and chords, as well as dynamic markings like *mf* and *f*. The measures are numbered 57, 58, 59, and 60.

58

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

59

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

60

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

61

The musical score for measures 61-64 is arranged in ten staves. The first two staves are for the Hm. Org. (Harmonium Organ), with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of two sharps (F# and C#). The third staff is for the El. Guit. (Electric Guitar) in treble clef with two sharps. The fourth and fifth staves are for the Pno. (Piano), with the upper staff in treble clef and the lower staff in bass clef, both with two sharps. The sixth staff is for the B. Guit. (Bass Guitar) in bass clef with two sharps. The seventh staff is for the Hch. (Harp) in treble clef with two sharps. The eighth staff is for the Guit. (Guitar) in treble clef with two sharps. The ninth and tenth staves are for the Pn. Fl. (Piano Flute) in treble clef with two sharps. The eleventh and twelfth staves are for the D. Set (Drum Set), with the upper staff in bass clef and the lower staff in treble clef, both with a key signature of two sharps. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

62

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

63

63

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

Detailed description: This musical score page, marked with rehearsal number 63, contains ten staves. The first two staves are for the Harmonium Organ (Hm. Org.), with the upper staff in treble clef and the lower in bass clef, both in G major. The third staff is for Electric Guitar (El. Guit.) in treble clef, G major, with an 8va marking. The fourth and fifth staves are for Piano (Pno.) in treble and bass clefs, G major. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, G major. The seventh staff is for Harp (Hch.) in treble clef, G major. The eighth staff is for Guitar (Guit.) in treble clef, G major, with an 8va marking. The ninth staff is for Piccolo Flute (Pn. Fl.) in treble clef, G major. The tenth and eleventh staves are for Drums (D. Set), with the first in treble clef and the second in bass clef, both in G major. The music includes various notes, rests, and articulation marks, with some measures containing multiple notes beamed together.

64

The musical score for measures 64 and 65 includes the following parts:

- Hm. Org.:** Two staves. Measure 64 has a whole note chord of D4, F#4, and A4. Measure 65 has a whole rest.
- El. Guit.:** One staff. Measure 64 has a whole rest. Measure 65 has a whole note chord of D4, F#4, and A4.
- Pno.:** Two staves. Measure 64 has a whole note chord of D4, F#4, and A4. Measure 65 has a whole rest.
- B. Guit.:** One staff. Measure 64 has a half note D3, followed by a quarter rest, then a half note D3, followed by a quarter rest, then a half note D3, followed by a quarter rest, then a half note D3, followed by a quarter rest. Measure 65 has a half note D3, followed by a quarter rest, then a half note D3, followed by a quarter rest, then a half note D3, followed by a quarter rest, then a half note D3, followed by a quarter rest.
- Hch.:** One staff. Measure 64 has a half note D4, followed by a quarter rest, then a half note D4, followed by a quarter rest, then a half note D4, followed by a quarter rest, then a half note D4, followed by a quarter rest. Measure 65 has a half note D4, followed by a quarter rest, then a half note D4, followed by a quarter rest, then a half note D4, followed by a quarter rest, then a half note D4, followed by a quarter rest.
- Guit.:** One staff. Measure 64 has a whole rest. Measure 65 has a whole note chord of D4, F#4, and A4.
- Pn. Fl.:** One staff. Measure 64 has a half note D4, followed by a quarter rest, then a half note D4, followed by a quarter rest, then a half note D4, followed by a quarter rest, then a half note D4, followed by a quarter rest. Measure 65 has a half note D4, followed by a quarter rest, then a half note D4, followed by a quarter rest, then a half note D4, followed by a quarter rest, then a half note D4, followed by a quarter rest.
- D. Set:** Two staves. Measure 64 has a half note D3, followed by a quarter rest, then a half note D3, followed by a quarter rest, then a half note D3, followed by a quarter rest, then a half note D3, followed by a quarter rest. Measure 65 has a half note D3, followed by a quarter rest, then a half note D3, followed by a quarter rest, then a half note D3, followed by a quarter rest, then a half note D3, followed by a quarter rest.

65

The musical score for measures 65 and 66 is arranged in a multi-staff format. The key signature is one sharp (F#). Measure 65 consists of two measures of music. The Hm. Org. part has a whole note chord in the first measure and a whole note chord in the second measure. The El. Guit. part has a whole rest in the first measure and a quarter note chord in the second measure. The Pno. part has a whole note chord in the first measure and a whole rest in the second measure. The B. Guit. part has a quarter note in the first measure and a quarter note in the second measure. The Hch. part has a quarter note in the first measure and a quarter note in the second measure. The Guit. part has a whole rest in the first measure and a whole rest in the second measure. The Pn. Fl. part has a quarter note in the first measure and a quarter note in the second measure. The D. Set part has a quarter note in the first measure and a quarter note in the second measure. The D. Set part has a quarter note in the first measure and a quarter note in the second measure. The Pn. Fl. part has a quarter note in the first measure and a quarter note in the second measure.

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

67

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

70

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

72

The musical score for measures 72 and 73 features the following instruments and parts:

- Hm. Org. (Harmonium Organ):** Two staves. Measure 72 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a whole note (F#2). Measure 73 has a treble staff with a whole chord (F#4, A4, C5) and a bass staff with a whole note (F#2).
- El. Guit. (Electric Guitar):** One staff. Measure 72 has a whole chord (F#4, A4, C5) and a whole note (F#2). Measure 73 has a whole chord (F#4, A4, C5) and a whole note (F#2).
- Pno. (Piano):** Two staves. Both measures 72 and 73 are empty.
- B. Guit. (Bass Guitar):** One staff. Measure 72 has a whole note (F#2) and a whole note (F#2). Measure 73 has a whole note (F#2) and a whole note (F#2).
- Hch. (Harp):** One staff. Both measures 72 and 73 are empty.
- Guit. (Guitar):** One staff. Both measures 72 and 73 are empty.
- Pn. Fl. (Piano Flute):** One staff. Measure 72 has a whole note (F#4) and a whole note (F#4). Measure 73 has a whole note (F#4) and a whole note (F#4).
- D. Set (Drum Set):** Two staves. Measure 72 has a whole note (F#2) and a whole note (F#2). Measure 73 has a whole note (F#2) and a whole note (F#2).
- Pn. Fl. (Piano Flute):** One staff. Measure 72 has a whole note (F#4) and a whole note (F#4). Measure 73 has a whole note (F#4) and a whole note (F#4).

74

The musical score for measures 74 and 75 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Measures 74 and 75 consist of sustained chords. In measure 74, the right hand plays a triad of F#, A, and C# in the treble, while the left hand plays a single F# in the bass. In measure 75, the right hand plays a triad of F#, A, and C# in the treble, and the left hand plays a single F# in the bass.
- El. Guit. (Electric Guitar):** Measures 74 and 75 consist of sustained chords. In measure 74, the right hand plays a triad of F#, A, and C# in the treble, while the left hand plays a single F# in the bass. In measure 75, the right hand plays a triad of F#, A, and C# in the treble, and the left hand plays a single F# in the bass.
- Pno. (Piano):** Measures 74 and 75 consist of sustained chords. In measure 74, the right hand plays a triad of F#, A, and C# in the treble, while the left hand plays a single F# in the bass. In measure 75, the right hand plays a triad of F#, A, and C# in the treble, and the left hand plays a single F# in the bass.
- B. Guit. (Bass Guitar):** Measures 74 and 75 consist of a rhythmic pattern. In measure 74, the right hand plays a triad of F#, A, and C# in the treble, while the left hand plays a single F# in the bass. In measure 75, the right hand plays a triad of F#, A, and C# in the treble, and the left hand plays a single F# in the bass.
- Hch. (Harp):** Measures 74 and 75 consist of sustained chords. In measure 74, the right hand plays a triad of F#, A, and C# in the treble, while the left hand plays a single F# in the bass. In measure 75, the right hand plays a triad of F#, A, and C# in the treble, and the left hand plays a single F# in the bass.
- Guit. (Guitar):** Measures 74 and 75 consist of sustained chords. In measure 74, the right hand plays a triad of F#, A, and C# in the treble, while the left hand plays a single F# in the bass. In measure 75, the right hand plays a triad of F#, A, and C# in the treble, and the left hand plays a single F# in the bass.
- Pn. Fl. (Piano Flute):** Measures 74 and 75 consist of a melodic line. In measure 74, the right hand plays a triad of F#, A, and C# in the treble, while the left hand plays a single F# in the bass. In measure 75, the right hand plays a triad of F#, A, and C# in the treble, and the left hand plays a single F# in the bass.
- D. Set (Drum Set):** Measures 74 and 75 consist of a rhythmic pattern. In measure 74, the right hand plays a triad of F#, A, and C# in the treble, while the left hand plays a single F# in the bass. In measure 75, the right hand plays a triad of F#, A, and C# in the treble, and the left hand plays a single F# in the bass.
- D. Set (Drum Set):** Measures 74 and 75 consist of a rhythmic pattern. In measure 74, the right hand plays a triad of F#, A, and C# in the treble, while the left hand plays a single F# in the bass. In measure 75, the right hand plays a triad of F#, A, and C# in the treble, and the left hand plays a single F# in the bass.
- Pn. Fl. (Piano Flute):** Measures 74 and 75 consist of a melodic line. In measure 74, the right hand plays a triad of F#, A, and C# in the treble, while the left hand plays a single F# in the bass. In measure 75, the right hand plays a triad of F#, A, and C# in the treble, and the left hand plays a single F# in the bass.

76

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

3

79

The musical score for measures 79 and 80 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Hm. Org. (Horn and Organ):** Measures 79 and 80. The organ part plays a sustained chord in the right hand and a single note in the left hand.
- El. Guit. (Electric Guitar):** Measures 79 and 80. The guitar plays a series of chords and single notes.
- Pno. (Piano):** Measures 79 and 80. The piano part is mostly silent, with some chords in measures 79 and 80.
- B. Guit. (Bass Guitar):** Measures 79 and 80. The bass guitar plays a rhythmic pattern of eighth notes.
- Hch. (Harp):** Measures 79 and 80. The harp part is mostly silent.
- Guit. (Guitar):** Measures 79 and 80. The guitar part is mostly silent.
- Pn. Fl. (Piano Flute):** Measures 79 and 80. The piano flute plays a melodic line.
- D. Set (Drum Set):** Measures 79 and 80. The drum set plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Measures 79 and 80. The drum set plays a rhythmic pattern of eighth notes.
- Pn. Fl. (Piano Flute):** Measures 79 and 80. The piano flute plays a melodic line.

81

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

84

The musical score for measures 84-86 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Plays sustained chords in both treble and bass staves. In measure 84, the treble staff has a chord of F#4, A4, and C5, while the bass staff has a single F#2. In measure 85, the treble staff has a chord of F#4, A4, and C5, and the bass staff has a single F#2. In measure 86, the treble staff has a chord of F#4, A4, and C5, and the bass staff has a single F#2.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes in the treble staff. The notes are F#4, A4, C5, and F#4. The pattern is repeated in measures 84, 85, and 86.
- Pno. (Piano):** Both treble and bass staves are empty, indicating a rest for the piano part.
- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth notes in the bass staff. The notes are F#2, A2, C3, and F#2. A triplet of eighth notes (F#2, A2, C3) is marked in measure 85. The pattern is repeated in measures 84, 85, and 86.
- Hch. (Harp):** Both treble and bass staves are empty, indicating a rest for the harp part.
- Guit. (Guitar):** Plays a melodic line in the treble staff. The notes are F#4, A4, C5, and F#4. The pattern is repeated in measures 84, 85, and 86.
- Pn. Fl. (Piano Flute):** Both treble and bass staves are empty, indicating a rest for the piano flute part.
- D. Set (Drum Set):** Two parts are shown. The top part uses 'x' marks to indicate cymbal hits. The bottom part uses vertical lines to indicate drum hits. The pattern is repeated in measures 84, 85, and 86.

87

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

90

The musical score for measures 90-92 is arranged in a system with ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Hm. Org.:** Plays sustained chords in the right hand and single notes in the left hand.
- El. Guit.:** Plays a melodic line with a tremolo effect in the right hand and chords in the left hand.
- Pno.:** Both hands are silent, indicated by whole rests.
- B. Guit.:** Plays a melodic line with a tremolo effect in the right hand and chords in the left hand.
- Hch.:** Both hands are silent, indicated by whole rests.
- Guit.:** Plays a melodic line with a tremolo effect in the right hand and chords in the left hand.
- Pn. Fl.:** Both hands are silent, indicated by whole rests.
- D. Set (top):** Plays a melodic line with a tremolo effect in the right hand and chords in the left hand.
- D. Set (bottom):** Plays a melodic line with a tremolo effect in the right hand and chords in the left hand.
- Pn. Fl. (bottom):** Both hands are silent, indicated by whole rests.

93

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

3

96

The musical score for measures 96-98 is arranged in ten staves. The key signature is one sharp (F#). The first staff, labeled 'Hm. Org.', consists of two systems: the upper system has a treble clef with a whole chord (F#4, A4, C5) in measure 96, followed by two measures of sustained chords; the lower system has a bass clef with a whole note (F#2) in measure 96, followed by two measures of sustained notes. The second staff, 'El. Guit.', has a treble clef and features a rhythmic pattern of eighth notes and chords in measures 96-98. The third staff, 'Pno.', has two systems with treble and bass clefs, both containing whole rests. The fourth staff, 'B. Guit.', has a bass clef and a rhythmic pattern of eighth notes and chords. The fifth staff, 'Hch.', has a treble clef with whole rests. The sixth staff, 'Guit.', has a treble clef with a melodic line of eighth and sixteenth notes. The seventh staff, 'Pn. Fl.', has a treble clef with whole rests. The eighth staff, 'D. Set', has a percussion staff with 'x' marks for cymbals and eighth notes for the drum kit. The ninth staff, another 'D. Set', has a percussion staff with eighth notes and rests. The tenth staff, another 'Pn. Fl.', has a treble clef with whole rests.

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

99

99

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

The musical score for rehearsal mark 99 consists of ten staves. The first staff is for the Harmonium Organ (Hm. Org.), with a treble clef and a key signature of one sharp (F#). It features a sustained chord in the first measure and a single note in the second. The second staff is for the Electric Guitar (El. Guit.), with a treble clef and a key signature of one sharp. It has a short melodic phrase in the first measure. The third staff is for the Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of one sharp. The bass line has a short melodic phrase in the first measure. The fourth staff is for the Bass Guitar (B. Guit.), with a bass clef and a key signature of one sharp. It has a short melodic phrase in the first measure. The fifth staff is for the Horn (Hch.), with a treble clef and a key signature of one sharp. It has a short melodic phrase in the first measure. The sixth staff is for the Guitar (Guit.), with a treble clef and a key signature of one sharp. It has a short melodic phrase in the first measure. The seventh staff is for the Piano Flute (Pn. Fl.), with a treble clef and a key signature of one sharp. It has a short melodic phrase in the first measure. The eighth staff is for the Drums (D. Set), with a bass clef and a key signature of one sharp. It has a short melodic phrase in the first measure. The ninth staff is for the Drums (D. Set), with a bass clef and a key signature of one sharp. It has a short melodic phrase in the first measure. The tenth staff is for the Piano Flute (Pn. Fl.), with a treble clef and a key signature of one sharp. It has a short melodic phrase in the first measure.

101

The musical score for measures 101-104 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- Hm. Org.:** Two staves. Measure 101 has a whole note chord of F#4 and C#5 in the right hand, and an octave 8 in the left hand. Measures 102-104 are rests.
- El. Guit.:** One staff. Measure 101 has a whole rest. Measures 102-104 are rests.
- Pno.:** Two staves. Measure 101 has a whole note chord of F#4 and C#5 in the right hand, and a whole note F#2 in the left hand. Measures 102-104 are rests.
- B. Guit.:** One staff. Measure 101 has a half note F#2. Measures 102-104 have a half note G#2, a quarter note F#2, and a quarter note E2.
- Hch.:** One staff. Measure 101 has a complex figure with sixteenth notes and beams. Measures 102-104 have a long, sustained note with a tremolo effect, followed by a quarter note G#2 and a quarter note F#2.
- Guit.:** One staff. Measure 101 has a whole rest. Measures 102-104 are rests.
- Pn. Fl.:** One staff. Measure 101 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measures 102-104 have a half note G#4, a quarter note F#4, and a quarter note E4.
- D. Set:** Two staves. Measure 101 has a whole rest. Measures 102-104 have a half note G#2, a quarter note F#2, and a quarter note E2.
- Pn. Fl.:** One staff. Measure 101 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measures 102-104 have a half note G#4, a quarter note F#4, and a quarter note E4.

102

The musical score for page 51, starting at measure 102, features the following instruments and parts:

- Hm. Org. (Hammond Organ):** Two staves. The upper staff has a whole note chord (F#4, C#5). The lower staff has an octave 8.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- Pno. (Piano):** Two staves. The upper staff has an octave 8. The lower staff has a whole note chord (F#2, C#3).
- B. Guit. (Bass Guitar):** One staff with a half note (F#1), a quarter note (C#2), a quarter note (F#2), and a quarter note (C#2).
- Hch. (Harp):** One staff with a complex arpeggiated figure starting on F#4, moving up to C#5, then down to F#3, and finally to C#2.
- Guit. (Guitar):** One staff with a whole rest.
- Pn. Fl. (Piano Flute):** Two staves. Both staves have a complex melodic line starting on F#4, moving up to C#5, then down to F#3, and finally to C#2.
- D. Set (Drum Set):** Two staves. The upper staff has a series of 'x' marks indicating cymbal hits. The lower staff has a series of 'x' marks indicating snare hits.
- Pn. Fl. (Piano Flute):** One staff with a complex melodic line starting on F#4, moving up to C#5, then down to F#3, and finally to C#2.

103

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

104

The musical score for measures 104-108 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Hm. Org. (Horn and Organ):** Measure 104 features a whole note chord of F#4 and A#4 in the right hand, and a whole note chord of F#2, A#2, and C#3 in the left hand. It remains silent for measures 105-108.
- El. Guit. (Electric Guitar):** Silent throughout all measures.
- Pno. (Piano):** Measure 104 features a whole note chord of F#4 and A#4 in the right hand, and a whole note chord of F#2 and A#2 in the left hand. It remains silent for measures 105-108.
- B. Guit. (Bass Guitar):** Measure 104 has a dotted quarter note F#2. Measures 105-107 have a half note F#2 tied across the measures. Measure 108 has a quarter note F#2.
- Hch. (Harp):** Measure 104 has a complex arpeggiated figure. Measures 105-107 have a long, sustained, and complex arpeggiated figure. Measure 108 has a quarter note F#2.
- Guit. (Guitar):** Silent throughout all measures.
- Pn. Fl. (Piano Flute):** Measures 104-108 feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 106.
- D. Set (Drum Set):** The first drum set part has a pattern of eighth notes and rests. The second drum set part has a pattern of eighth notes and rests.

105

The musical score for measures 105 and 106 is arranged for a large ensemble. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Two staves. In measure 105, the upper staff has a whole note G4 and the lower staff has a whole note G3. In measure 106, both staves are silent.
- El. Guit. (Electric Guitar):** One staff. Silent in both measures.
- Pno. (Piano):** Two staves. In measure 105, the upper staff has a whole note G4 and the lower staff has a whole note G3. In measure 106, both staves are silent.
- B. Guit. (Bass Guitar):** One staff. In measure 105, it has a half note G2. In measure 106, it has a half note G2.
- Hch. (Harp):** One staff. In measure 105, it has a half note G4. In measure 106, it has a half note G4.
- Guit. (Guitar):** One staff. Silent in both measures.
- Pn. Fl. (Piano Flute):** One staff. In measure 105, it has a half note G4. In measure 106, it has a half note G4.
- D. Set (Drum Set):** Two staves. In measure 105, the upper staff has a half note G4 and the lower staff has a half note G4. In measure 106, both staves are silent.
- Pn. Fl. (Piano Flute):** One staff. In measure 105, it has a half note G4. In measure 106, it has a half note G4.

106

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

107

The musical score for measures 107-110 is arranged in a system of ten staves. The key signature is one sharp (F#). The parts are as follows:

- Hm. Org.:** Two staves. Measure 107 has a half note F#4 in the upper staff and a half note F#3 in the lower staff. Measures 108-110 are empty.
- El. Guit.:** One staff. Measure 107 has a whole rest. Measures 108-110 are empty.
- Pno.:** Two staves. Measure 107 has a half note F#4 in the upper staff and a half note F#3 in the lower staff. Measures 108-110 contain a melodic line in the lower staff, starting with a half note F#3 and ending with a half note F#4.
- B. Guit.:** One staff. Measure 107 has a half note F#3. Measures 108-110 contain a melodic line, starting with a half note F#3 and ending with a half note F#4.
- Hch.:** One staff. Measure 107 has a half note F#4. Measures 108-110 contain a melodic line, starting with a half note F#4 and ending with a half note F#4.
- Guit.:** One staff. Measure 107 has a whole rest. Measures 108-110 are empty.
- Pn. Fl.:** One staff. Measure 107 has a whole rest. Measures 108-110 are empty.
- D. Set:** Two staves. Measure 107 has a half note F#3 in the upper staff and a half note F#3 in the lower staff. Measures 108-110 contain a melodic line in the upper staff, starting with a half note F#3 and ending with a half note F#4.
- Pn. Fl.:** One staff. Measure 107 has a whole rest. Measures 108-110 are empty.

108

The musical score for measures 108-111 is arranged in ten staves. The key signature is one sharp (F#). Measure 108 features a half note chord of F#4 and A#4 in the Hm. Org. and Pno. staves. Measure 109 is mostly silent, with a single eighth note F#3 in the B. Guit. staff. Measure 110 contains a complex texture: Hch. plays a melodic line with grace notes; Pn. Fl. plays a melodic line with grace notes; the first D. Set part plays a melodic line with grace notes; and the second D. Set part plays a single eighth note F#3. Measure 111 continues the melodic lines from the previous measure, with the Hch. and Pn. Fl. parts ending with grace notes.

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

109

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

110

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

111

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

112

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

3

114

The musical score is arranged in ten staves. The first two staves are for the Hm. Org. (Harmonium Organ), with a treble and bass clef. The third staff is for El. Guit. (Electric Guitar) in treble clef. The fourth and fifth staves are for Pno. (Piano) in treble and bass clef. The sixth staff is for B. Guit. (Bass Guitar) in bass clef. The seventh staff is for Hch. (Harp) in treble clef. The eighth staff is for Guit. (Guitar) in treble clef. The ninth and tenth staves are for Pn. Fl. (Piano Flute) in treble clef. The eleventh and twelfth staves are for D. Set (Drum Set) in bass clef. The score is in 4/4 time and the key signature has one sharp (F#). Measure 114 shows the Hm. Org. playing a whole note chord, El. Guit. playing a quarter note chord, Pno. playing a whole note chord, B. Guit. playing a quarter note chord, Hch. playing a whole note chord, Guit. playing a whole note chord, Pn. Fl. playing a quarter note chord, and D. Set playing a quarter note chord. Measure 115 shows the Hm. Org. playing a whole note chord, El. Guit. playing a quarter note chord, Pno. playing a whole note chord, B. Guit. playing a quarter note chord, Hch. playing a whole note chord, Guit. playing a whole note chord, Pn. Fl. playing a quarter note chord, and D. Set playing a quarter note chord. Measure 116 shows the Hm. Org. playing a whole note chord, El. Guit. playing a quarter note chord, Pno. playing a whole note chord, B. Guit. playing a quarter note chord, Hch. playing a whole note chord, Guit. playing a whole note chord, Pn. Fl. playing a quarter note chord, and D. Set playing a quarter note chord.

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

117

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

119

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

121

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

123

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

3

126

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

129

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

130

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

3

5

131

The musical score for measures 131-135 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Two staves. Measure 131 features a whole note chord of D4 and F#4 in the right hand, and an octave 8 in the left hand.
- El. Guit. (Electric Guitar):** One staff, showing a whole rest in measure 131.
- Pno. (Piano):** Two staves. Measure 131 features a whole note chord of D4 and F#4 in the right hand, and a whole note D3 in the left hand.
- B. Guit. (Bass Guitar):** One staff, featuring a half note D3, followed by eighth notes E3 and F#3 in measures 132 and 133, and a quarter rest in measure 134.
- Hch. (Harp):** One staff, featuring a complex melodic line with many beamed sixteenth notes and grace notes, spanning measures 131 to 135.
- Guit. (Guitar):** One staff, showing a whole rest in measure 131.
- Pn. Fl. (Piano Flute):** Two staves. The upper staff features a complex melodic line with many beamed sixteenth notes and grace notes, spanning measures 131 to 135. The lower staff features a complex melodic line with many beamed sixteenth notes and grace notes, spanning measures 131 to 135. Both staves include triplets in measures 132, 133, and 134.
- D. Set (Drum Set):** Two staves. The upper staff features a pattern of eighth notes and quarter notes, including a triplet in measure 132. The lower staff features a pattern of eighth notes and quarter notes, including a triplet in measure 132.

132

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

3

133

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

134

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

135

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

136

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

138

The musical score for measures 138-141 is written for a large ensemble. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Two staves. Measure 138 features a whole note chord of D#4 and F#5 in the upper staff, and a whole note chord of G#3 and B3 in the lower staff.
- El. Guit. (Electric Guitar):** One staff, showing a whole rest in measure 138.
- Pno. (Piano):** Two staves. Measure 138 features a whole note chord of D#4 and F#5 in the upper staff, and a whole note chord of G#3 and B3 in the lower staff.
- B. Guit. (Bass Guitar):** One staff, showing a whole note chord of G#2 and B2 in measure 138.
- Hch. (Harp):** One staff, featuring a complex, rapid arpeggiated figure in measure 138.
- Guit. (Guitar):** One staff, showing a whole rest in measure 138.
- Pn. Fl. (Piano Flute):** One staff, featuring a complex, rapid arpeggiated figure in measure 138.
- D. Set (Drum Set):** Two staves, showing a complex, rapid arpeggiated figure in measure 138.
- Pn. Fl. (Piano Flute):** One staff, featuring a complex, rapid arpeggiated figure in measure 138.

The score continues for measures 139, 140, and 141, with various musical notations including rests, notes, and complex arpeggiated figures.

139

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

140

The musical score for measures 140-143 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Two staves. The upper staff plays a half note F#4 in measure 140, followed by rests. The lower staff plays an octave F#3 in measure 140, followed by rests.
- El. Guit. (Electric Guitar):** One staff. It has a whole rest in measure 140 and a short, muted note in measure 141.
- Pno. (Piano):** Two staves. The upper staff plays a half note F#4 in measure 140, followed by rests. The lower staff plays a half note F#3 in measure 140, followed by rests.
- B. Guit. (Bass Guitar):** One staff. It plays a half note F#2 in measure 140, followed by a quarter note G#2 in measure 141, a quarter note A2 in measure 142, and a quarter note B2 in measure 143.
- Hch. (Harp):** One staff. It plays a half note F#4 in measure 140, followed by a half note G#4 in measure 141, a half note A4 in measure 142, and a half note B4 in measure 143.
- Guit. (Guitar):** One staff. It has a whole rest in measure 140 and a short, muted note in measure 141.
- Pn. Fl. (Piano Flute):** Two staves. The upper staff plays a half note F#4 in measure 140, followed by a half note G#4 in measure 141, a half note A4 in measure 142, and a half note B4 in measure 143. The lower staff plays a half note F#3 in measure 140, followed by a half note G#3 in measure 141, a half note A3 in measure 142, and a half note B3 in measure 143.
- D. Set (Drum Set):** Two staves. The upper staff plays a half note F#2 in measure 140, followed by a half note G#2 in measure 141, a half note A2 in measure 142, and a half note B2 in measure 143. The lower staff plays a half note F#2 in measure 140, followed by a half note G#2 in measure 141, a half note A2 in measure 142, and a half note B2 in measure 143.

141

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

142

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

143

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

145

The musical score for measures 145 and 146 features the following instruments and parts:

- Hm. Org. (Harmonium Organ):** Treble clef, key of D major. Measure 145 has a whole note chord of D major (D, F#, A). Measure 146 has a whole note chord of D major (D, F#, A).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Both measures contain a whole rest.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measure 145 has a whole note chord of D major in the treble and a whole note D in the bass. Measure 146 has a whole note chord of D major in the treble and a whole note D in the bass.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 145 has a half note D, followed by eighth notes F# and A, and a quarter note G. Measure 146 has a half note D, followed by eighth notes F# and A, and a quarter note G.
- Hch. (Harp):** Treble clef, key of D major. Both measures contain a complex arpeggiated figure with many beamed sixteenth notes.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Both measures contain a whole rest.
- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Both measures contain a whole rest.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals and dots for drums. The bottom staff uses dots for drums. Both measures show a complex rhythmic pattern with many beamed sixteenth notes.
- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Both measures contain a whole rest.

147

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

149

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.

150

Hm. Org.

El. Guit.

Pno.

B. Guit.

Hch.

Guit.

Pn. Fl.

D. Set

D. Set

Pn. Fl.