

♩ = 92

Piano

Fretless Electric Bass

Horn in F

Flute

Classical Guitar

Violins

Strings

Violins

Violas

Drumset

Classical Guitar

Timpani

The musical score is for a 4/4 piece in A major (three sharps). The tempo is 92 beats per minute. The score includes parts for Piano, Fretless Electric Bass, Horn in F, Flute, Classical Guitar, Violins, Strings, Violins, Violas, Drumset, Classical Guitar, and Timpani. The Flute part has a triplet in the third measure. The Piano part has a complex accompaniment in the first two measures.

4

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

The musical score is for a symphony orchestra. It is in G major (one sharp) and 4/4 time. The score is numbered 4 at the top left. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a complex melody with many beamed sixteenth and thirty-second notes. The left hand has a more rhythmic accompaniment with eighth and sixteenth notes.
- Frtl. El. B. (First Flute):** The part is mostly silent, indicated by rests.
- F Hn. (First Horn):** The part is mostly silent, indicated by rests.
- Fl. (Flute):** The part has a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** The part is mostly silent, indicated by rests.
- Vlms. (Violins):** The part is mostly silent, indicated by rests.
- St. (Soprano):** The part is mostly silent, indicated by rests.
- Vlms. (Violins):** The part is mostly silent, indicated by rests.
- Vlas. (Viola):** The part is mostly silent, indicated by rests.
- D. Set (Drum Set):** The part has a few notes, indicated by short horizontal lines.
- Guit. (Guitar):** The part is mostly silent, indicated by rests.
- Timp. (Timpani):** The part has a few notes, indicated by short horizontal lines.

6

Pno.

Frtrl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

7 7 3

9

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlns.

St.

Vlns.

Vlas.

D. Set

Guit.

Timp.

Measure 9: Pno. plays a series of chords and single notes in the bass and treble clefs. Fl. plays a single note in the treble clef. F Hn., Guit., Vlns., St., and Timp. are silent. D. Set is silent.

Measure 10: Pno. continues with chords and single notes. Fl. plays a triplet of eighth notes in the treble clef. F Hn., Guit., Vlns., St., and Timp. are silent. D. Set plays a pattern of eighth notes in the bass clef.

11

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

3

13

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

This musical score page contains measures 13 and 14 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with multiple parts. The piano part (Pno.) is in the top system, with a treble and bass clef. The flute (Fl.) and guitar (Guit.) parts are in the middle systems, both in treble clef. The percussion parts (D. Set, Timp.) are at the bottom, in bass clef. The flute and guitar parts feature triplet markings. The percussion parts are marked with 'x' for specific notes. The string parts (F Hn., Vlms., St., Vlas.) are mostly silent in these measures.

15

The musical score is written for measures 15 and 16. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Measure 15 has a complex chordal texture in the right hand and a single note in the left. Measure 16 features a melodic line in the right hand and a bass line in the left.
- Frtl. El. B.:** A melodic line starting on a half note in measure 15 and continuing into measure 16.
- F Hn.:** Rests in both measures.
- Fl.:** A melodic line with a triplet of eighth notes in measure 15 and a half note in measure 16.
- Guit.:** A melodic line with a triplet of eighth notes in measure 15 and a half note in measure 16.
- Vlins.:** A melodic line with a triplet of eighth notes in measure 15 and a half note in measure 16.
- St.:** Rests in both measures.
- Vlins.:** A melodic line with a half note in measure 15 and a half note in measure 16.
- Vlas.:** Rests in both measures.
- D. Set:** A rhythmic pattern with eighth notes and rests in measure 15, and a similar pattern in measure 16.
- Guit.:** Rests in both measures.
- Timp.:** Rests in both measures.

17

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

This musical score page contains measures 17 and 18 of a piece in A major (three sharps). The instruments and their parts are as follows:

- Piano (Pno.):** Measures 17 and 18. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- French Horn (F Hn.):** Measures 17 and 18. The instrument is silent, indicated by whole rests.
- Flute (Fl.):** Measures 17 and 18. The flute plays a melodic line with eighth notes in measure 17 and a half note in measure 18.
- Guitar (Guit.):** Measures 17 and 18. The guitar plays a melodic line with eighth notes in measure 17 and a half note in measure 18.
- Violin (Vlms.):** Measures 17 and 18. The violin plays a melodic line with eighth notes in measure 17 and a half note in measure 18.
- String (St.):** Measures 17 and 18. The string is silent, indicated by whole rests.
- Violoncello (Vlas.):** Measures 17 and 18. The cello plays a melodic line with eighth notes in measure 17 and a half note in measure 18.
- Double Bass (D. Set):** Measures 17 and 18. The double bass plays a rhythmic pattern of eighth notes and quarter notes.
- Guitar (Guit.):** Measures 17 and 18. The guitar is silent, indicated by whole rests.
- Timpani (Timp.):** Measures 17 and 18. The timpani is silent, indicated by whole rests.

19

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

21

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

23

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

3

3

3

26

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlns.

St.

Vlns.

Vlas.

D. Set

Guit.

Timp.

7

3

28

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

29

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlins.

St.

Vlins.

Vlas.

D. Set

Guit.

Timp.

Detailed description: This page contains the musical notation for measures 29 through 32. The score is written for a large ensemble. The piano part (Pno.) is in the bass clef, with a key signature of three sharps (F#, C#, G#). It features a series of chords in measures 29-31 and a single note in measure 32. The French horn (F Hn.) and flute (Fl.) parts are in the treble clef, with the same key signature. The French horn has a whole note in measure 29 and a half note in measure 30. The flute has a whole note in measure 29. The guitar (Guit.) part is in the treble clef, with a key signature of three sharps. It has a whole note in measure 29. The violin (Vlins.) and viola (Vlas.) parts are in the treble clef, with a key signature of three sharps. The violin has a whole note in measure 29. The viola has a whole note in measure 29. The string section (St.) is in the bass clef, with a key signature of three sharps. It has a whole note in measure 29. The woodwind section (D. Set) is in the bass clef, with a key signature of three sharps. It has a whole note in measure 29. The guitar (Guit.) part is in the treble clef, with a key signature of three sharps. It has a whole note in measure 29. The timpani (Timp.) part is in the bass clef, with a key signature of three sharps. It has a whole note in measure 29.

30

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

3

31

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

Measure 31: Pno. plays chords in the right hand and single notes in the left hand. Frtl. El. B. plays a single note. F Hn. plays a whole note. Fl. plays a melodic line with triplets. Guit. plays a whole rest. Vlms. play a whole note. St. plays a whole note. Vlms. play a whole note. Vlas. play a whole note. D. Set plays a rhythmic pattern. Guit. plays a whole rest. Timp. plays a whole rest.

Measure 32: Pno. continues with chords and notes. Frtl. El. B. plays a single note. F Hn. plays a whole note. Fl. continues the melodic line with triplets. Guit. plays a whole rest. Vlms. play a whole note. St. plays a whole note. Vlms. play a whole note. Vlas. play a whole note. D. Set plays a rhythmic pattern. Guit. plays a whole rest. Timp. plays a whole rest.

33

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

The musical score for page 17, rehearsal mark 33, is written for a full orchestra and includes a guitar part. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), French Horn (F Hn.), Flute (Fl.), Guitar (Guit.), Violins (Vlms.), Viola (Vlas.), Drum Set (D. Set), and Timpani (Timp.). The Piano part features a complex texture with multiple voices. The French Horn, Flute, and Guitar parts have melodic lines. The Drum Set and Timpani parts provide rhythmic support. The Violins and Viola parts are mostly silent, with some initial notes. The score is written for a full orchestra and includes a guitar part.

34

Pno.

F Hn.

Fl.

Guit.

Vlins.

St.

Vlins.

Vlas.

D. Set

Guit.

Timp.

35

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

Measure 35: The piano part begins with a complex texture. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic foundation. The flute enters with a melodic line, including a triplet. The guitar plays a rhythmic pattern. The drum set and timpani provide a steady beat. The French horn, violins, viola, and strings are mostly silent in this section.

36

Pno.

Frtrl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

3

37

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

Measure 37: Pno. (Bass clef, F# major) plays a complex chordal pattern. Fl. (Treble clef, F# major) plays a triplet of eighth notes. Guit. (Treble clef, F# major) plays a rhythmic pattern. Vlms. (Treble clef, F# major) play a half note. St. (Treble clef, F# major) plays a half note. Vlms. (Treble clef, F# major) play a half note. Vlas. (Bass clef, F# major) play a half note. D. Set (Bass clef, F# major) plays a rhythmic pattern. Guit. (Treble clef, F# major) plays a half note. Timp. (Bass clef, F# major) plays a half note.

Measure 38: Pno. (Bass clef, F# major) continues the chordal pattern. Fl. (Treble clef, F# major) continues the melodic line. Guit. (Treble clef, F# major) continues the rhythmic pattern. Vlms. (Treble clef, F# major) play a half note. St. (Treble clef, F# major) plays a half note. Vlms. (Treble clef, F# major) play a half note. Vlas. (Bass clef, F# major) play a half note. D. Set (Bass clef, F# major) plays a rhythmic pattern. Guit. (Treble clef, F# major) plays a half note. Timp. (Bass clef, F# major) plays a half note.

39

Pno.

F Hn.

Fl.

Guit.

Vlins.

St.

Vlins.

Vlas.

D. Set

Guit.

Timp.

40 $\text{♩} = 95$

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

42

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

The musical score for measures 42 and 43 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is the central instrument, with a melody in the right hand and a bass line in the left hand. The French horn (F Hn.) and flute (Fl.) parts are mostly silent. The guitar (Guit.) part has chords and a melodic line. The violin (Vlms.) and viola (Vlas.) parts have melodic lines. The drum set (D. Set) part has a rhythmic pattern. The timpani (Timp.) part has a single note.

44

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

The musical score is for measures 44 through 47. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Measure 44 has a half note F#4 in the treble and a half note F#2 in the bass. Measure 45 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 46 has a half note A4 in the treble and a half note A2 in the bass. Measure 47 has a half note B4 in the treble and a half note B2 in the bass.
- Frtl. El. B.:** Bass staff. Measure 44 has a half note F#2. Measure 45 has a half note G#2. Measure 46 has a half note A2. Measure 47 has a half note B2.
- F Hn.:** Treble staff. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- Fl.:** Treble staff. Measure 44 has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 45 has a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 46 has a quarter note G#5, a quarter note A5, a quarter note B5, and a quarter note C#6. Measure 47 has a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G#6.
- Guit.:** Treble staff. Measure 44 has a half note F#4, a half note G#4, a half note A4, and a half note B4. Measure 45 has a half note C#5, a half note D5, a half note E5, and a half note F#5. Measure 46 has a half note G#5, a half note A5, a half note B5, and a half note C#6. Measure 47 has a half note D6, a half note E6, a half note F#6, and a half note G#6.
- Vlms.:** Treble staff. Measure 44 has a half note F#4, a half note G#4, a half note A4, and a half note B4. Measure 45 has a half note C#5, a half note D5, a half note E5, and a half note F#5. Measure 46 has a half note G#5, a half note A5, a half note B5, and a half note C#6. Measure 47 has a half note D6, a half note E6, a half note F#6, and a half note G#6.
- St.:** Treble staff. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- Vlms.:** Treble staff. Measure 44 has a half note F#4, a half note G#4, a half note A4, and a half note B4. Measure 45 has a half note C#5, a half note D5, a half note E5, and a half note F#5. Measure 46 has a half note G#5, a half note A5, a half note B5, and a half note C#6. Measure 47 has a half note D6, a half note E6, a half note F#6, and a half note G#6.
- Vlas.:** Bass staff. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- D. Set:** Percussion staff. Measure 44 has a half note F#4, a half note G#4, a half note A4, and a half note B4. Measure 45 has a half note C#5, a half note D5, a half note E5, and a half note F#5. Measure 46 has a half note G#5, a half note A5, a half note B5, and a half note C#6. Measure 47 has a half note D6, a half note E6, a half note F#6, and a half note G#6.
- Guit.:** Treble staff. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- Timp.:** Bass staff. Measure 44 has a half note F#2, a half note G#2, a half note A2, and a half note B2. Measure 45 has a half note C#3, a half note D3, a half note E3, and a half note F#3. Measure 46 has a half note G#3, a half note A3, a half note B3, and a half note C#4. Measure 47 has a half note D4, a half note E4, a half note F#4, and a half note G#4.

45

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

Measure 45: Pno. (treble and bass clef), Frtl. El. B. (bass clef), F Hn. (treble clef), Fl. (treble clef), Guit. (treble clef), Vlms. (treble clef), St. (treble clef), Vlms. (treble clef), Vlas. (bass clef), D. Set (bass clef), Guit. (treble clef), Timp. (bass clef).

Measure 46: Pno. (treble and bass clef), Frtl. El. B. (bass clef), F Hn. (treble clef), Fl. (treble clef), Guit. (treble clef), Vlms. (treble clef), St. (treble clef), Vlms. (treble clef), Vlas. (bass clef), D. Set (bass clef), Guit. (treble clef), Timp. (bass clef).

47

Pno.

F Hn.

Fl.

Guit.

Vlins.

St.

Vlins.

Vlas.

D. Set

Guit.

Timp.

27

49

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlins.

St.

Vlns.

Vlas.

D. Set

Guit.

Timp.

51

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

54

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

3

56

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

57

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

This musical score page contains measures 57 through 60. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Measure 57 has a half note F#4 in the treble and a half note C#3 in the bass. Measure 58 has a half note G#4 in the treble and a half note D#3 in the bass. Measure 59 has a half note A4 in the treble and a half note E3 in the bass. Measure 60 has a half note B4 in the treble and a half note F#3 in the bass.
- Frtl. El. B.:** Bass staff. Measure 57 has a half note F#2, a quarter rest, and a half note C#3. Measure 58 has a half note D#3, a quarter rest, and a half note G#2. Measure 59 has a half note A2, a quarter rest, and a half note E2. Measure 60 has a half note F#2, a quarter rest, and a half note C#3.
- F Hn.:** Treble staff. Measure 57 has a half note F#4. Measure 58 has a half note G#4. Measure 59 has a half note A4. Measure 60 has a half note B4.
- Fl.:** Treble staff. Measure 57 has a half note F#4. Measure 58 has a half note G#4. Measure 59 has a half note A4. Measure 60 has a half note B4.
- Guit.:** Treble staff. Measure 57 has a half note F#4. Measure 58 has a half note G#4. Measure 59 has a half note A4. Measure 60 has a half note B4.
- Vlms.:** Treble staff. Measure 57 has a half note F#4. Measure 58 has a half note G#4. Measure 59 has a half note A4. Measure 60 has a half note B4.
- St.:** Treble staff. Measure 57 has a half note F#4. Measure 58 has a half note G#4. Measure 59 has a half note A4. Measure 60 has a half note B4.
- Vlms.:** Treble staff. Measure 57 has a half note F#4. Measure 58 has a half note G#4. Measure 59 has a half note A4. Measure 60 has a half note B4.
- Vlas.:** Bass staff. Measure 57 has a half note F#2. Measure 58 has a half note G#2. Measure 59 has a half note A2. Measure 60 has a half note B2.
- D. Set:** Treble staff. Measure 57 has a half note F#4. Measure 58 has a half note G#4. Measure 59 has a half note A4. Measure 60 has a half note B4.
- Guit.:** Treble staff. Measure 57 has a half note F#4. Measure 58 has a half note G#4. Measure 59 has a half note A4. Measure 60 has a half note B4.
- Timp.:** Bass staff. Measure 57 has a half note F#2. Measure 58 has a half note G#2. Measure 59 has a half note A2. Measure 60 has a half note B2.

59

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

61

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlms.

St.

Vlms.

Vlas.

D. Set

Guit.

Timp.

This musical score page contains measures 61 and 62. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Piano (Pno.):** Measures 61 and 62. The right hand plays a sequence of eighth notes (F#, A, C#, E, G#) in measure 61, followed by a more complex rhythmic pattern in measure 62. The left hand plays a sequence of eighth notes (F#, A, C#, E, G#) in measure 61, followed by a more complex rhythmic pattern in measure 62.
- French Horn (F Hn.):** Measures 61 and 62. The instrument is silent in both measures.
- Flute (Fl.):** Measures 61 and 62. The flute plays a sequence of eighth notes (F#, A, C#, E, G#) in measure 61, followed by a more complex rhythmic pattern in measure 62.
- Guitar (Guit.):** Measures 61 and 62. The guitar plays a sequence of eighth notes (F#, A, C#, E, G#) in measure 61, followed by a more complex rhythmic pattern in measure 62.
- Violins (Vlms.):** Measures 61 and 62. The violins play a sequence of eighth notes (F#, A, C#, E, G#) in measure 61, followed by a more complex rhythmic pattern in measure 62.
- Strings (St.):** Measures 61 and 62. The strings are silent in both measures.
- Violas (Vlas.):** Measures 61 and 62. The violas are silent in both measures.
- Double Bass (D. Set):** Measures 61 and 62. The double bass plays a sequence of eighth notes (F#, A, C#, E, G#) in measure 61, followed by a more complex rhythmic pattern in measure 62.
- Guitar (Guit.):** Measures 61 and 62. The guitar is silent in both measures.
- Timpani (Timp.):** Measures 61 and 62. The timpani is silent in both measures.

63

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlins.

St.

Vlins.

Vlas.

D. Set

Guit.

Timp.

3

64

Pno.

Frtl. El. B.

F Hn.

Fl.

Guit.

Vlins.

St.

Vlins.

Vlas.

D. Set

Guit.

Timp.

65

The musical score for measures 65-67 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part features a melody in the right hand and a supporting bass line in the left hand. In measure 67, the right hand has a whole note chord, and the left hand has a whole note chord with a fermata.
- Frtl. El. B.:** The French horn part has a melody in measure 65, a whole note in measure 66, and a whole note with a fermata in measure 67.
- F Hn.:** The flute part has a whole note in measure 65 and rests in measures 66 and 67.
- Fl.:** The flute part has a whole note in measure 65 and rests in measures 66 and 67.
- Guit.:** The guitar part has a whole note in measure 65 and rests in measures 66 and 67.
- Vlns.:** The violin part has a melody in measure 65, a whole note in measure 66, and a whole note with a fermata in measure 67.
- St.:** The viola part has a whole note in measure 65 and rests in measures 66 and 67.
- Vlns.:** The violin part has a melody in measure 65, a whole note in measure 66, and a whole note with a fermata in measure 67.
- Vlas.:** The viola part has a whole note in measure 65 and rests in measures 66 and 67.
- D. Set:** The drum set part has a complex rhythmic pattern in measure 65, a whole note in measure 66, and a whole note with a fermata in measure 67.
- Guit.:** The guitar part has a whole note in measure 65 and rests in measures 66 and 67.
- Timp.:** The timpani part has a whole note in measure 65 and rests in measures 66 and 67.

Measures 65-67 are marked with a '3' indicating a triplet in the French horn, violin, and guitar parts. The score ends with a double bar line in measure 67.