

♩ = 90

Pad Synthesizer, KEYBOARD 1

Musical notation for Pad Synthesizer, KEYBOARD 1. The staff is in 4/4 time. The first two measures are empty. The third measure contains a half note G4 and a half note E4 tied together.

Effect Synthesizer, KEYBOARD 2

Musical notation for Effect Synthesizer, KEYBOARD 2. The staff is in 4/4 time. The first two measures are empty. The third measure contains a quarter note G4, a quarter note E4, and a quarter note D4.

Brass Synthesizer, ORCHA HIT

Musical notation for Brass Synthesizer, ORCHA HIT. The staff is in 4/4 time. The first two measures are empty. The third measure is empty.

String Synthesizer, STRINGS

Musical notation for String Synthesizer, STRINGS. The staff is in 4/4 time. The first two measures are empty. The third measure is empty.

Electric Guitar, LEAD GUIT1

Musical notation for Electric Guitar, LEAD GUIT1. The staff is in 4/4 time. The first two measures are empty. The third measure contains a half note G#4.

Electric Guitar, LEAD GUIT2

Musical notation for Electric Guitar, LEAD GUIT2. The staff is in 4/4 time. The first two measures are empty. The third measure is empty.

Electric Guitar, RHYTHM GUIT 1

Musical notation for Electric Guitar, RHYTHM GUIT 1. The staff is in 4/4 time. The first two measures are empty. The third measure is empty.

Electric Guitar, RHYTHM GUIT 2

Musical notation for Electric Guitar, RHYTHM GUIT 2. The staff is in 4/4 time. The first two measures are empty. The third measure is empty.

Drumset, DRUMS

Musical notation for Drumset, DRUMS. The staff is in 4/4 time. The first two measures contain drum notation: a quarter note snare, a quarter note snare, a quarter note snare, and a quarter note snare. The third measure contains a quarter note snare, a quarter note snare, a quarter note snare, and a quarter note snare.

6-str. Electric Bass, BASS 1

Musical notation for 6-str. Electric Bass, BASS 1. The staff is in 4/4 time. The first two measures are empty. The third measure contains a half note G2 and a half note E2 tied together.

Fretless Electric Bass, BASS 2

Musical notation for Fretless Electric Bass, BASS 2. The staff is in 4/4 time. The first two measures are empty. The third measure is empty.

8

7  $\text{♩} = 118$

Synth.  $\text{4/4}$

Synth.  $\text{4/4}$

Synth.  $\text{4/4}$

Synth.  $\text{4/4}$

El. Guit.  $\text{4/4}$

El. Guit.  $\text{4/4}$

El. Guit.  $\text{4/4}$

El. Guit.  $\text{4/4}$

D. Set  $\text{4/4}$

El. B.  $\text{4/4}$

Frtl. El. B.  $\text{4/4}$

9

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

7

7

10

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

11

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

12

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

13

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.



14

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

15

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

16

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

3

17

The musical score for measures 17-20 is arranged in a system of 11 staves. The first four staves are for Synth. (Synthesizer), the next three for El. Guit. (Electric Guitar), the next for D. Set (Drum Set), and the last three for El. B. (Electric Bass). The Synth. parts are in treble clef, while the El. Guit., D. Set, and El. B. parts are in bass clef. The El. Guit. part in measure 17 has a '8' below the staff, indicating an octave shift. The D. Set part uses 'x' marks to denote cymbal hits. The El. B. part features a melodic line with some rests. The Frtl. El. B. (Fretless Electric Bass) part is empty.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

18

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

19

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

Detailed description: The musical score for measures 19-22 is as follows:  
- **Measure 19:** Synth. (top two staves) has a sustained high note with a tremolo effect. Synth. (third staff) has a sustained low note. Synth. (fourth staff) has a sustained low note. Synth. (fifth staff) has a sustained high note. El. Guit. (sixth staff) has a sustained high note. El. Guit. (seventh staff) has a sustained low note. El. Guit. (eighth staff) has a sustained high note. El. Guit. (ninth staff) has a complex pattern of eighth notes and chords.  
- **Measure 20:** Synth. (top two staves) has a sustained high note with a tremolo effect. Synth. (third staff) has a sustained low note. Synth. (fourth staff) has a sustained low note. Synth. (fifth staff) has a sustained high note. El. Guit. (sixth staff) has a sustained high note. El. Guit. (seventh staff) has a sustained low note. El. Guit. (eighth staff) has a sustained high note. El. Guit. (ninth staff) has a complex pattern of eighth notes and chords.  
- **Measure 21:** Synth. (top two staves) has a sustained high note with a tremolo effect. Synth. (third staff) has a sustained low note. Synth. (fourth staff) has a sustained low note. Synth. (fifth staff) has a sustained high note. El. Guit. (sixth staff) has a sustained high note. El. Guit. (seventh staff) has a sustained low note. El. Guit. (eighth staff) has a sustained high note. El. Guit. (ninth staff) has a complex pattern of eighth notes and chords.  
- **Measure 22:** Synth. (top two staves) has a sustained high note with a tremolo effect. Synth. (third staff) has a sustained low note. Synth. (fourth staff) has a sustained low note. Synth. (fifth staff) has a sustained high note. El. Guit. (sixth staff) has a sustained high note. El. Guit. (seventh staff) has a sustained low note. El. Guit. (eighth staff) has a sustained high note. El. Guit. (ninth staff) has a complex pattern of eighth notes and chords. D. Set (tenth staff) has a complex pattern of eighth notes and chords. El. B. (eleventh staff) has a complex pattern of eighth notes and chords. Frtl. El. B. (twelfth staff) has a sustained low note.

20

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

21

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtrl. El. B.

The musical score for page 16, starting at measure 21, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth. (two staves), Synth. (one staff), Synth. (one staff), Synth. (two staves), El. Guit. (one staff), El. Guit. (one staff), El. Guit. (one staff), El. Guit. (one staff), D. Set (one staff), El. B. (one staff), and Frtrl. El. B. (one staff). The Synth. parts feature long, sustained notes with complex textures, including a large, multi-staff sustained note in the first Synth. staff. The El. Guit. parts include a triplet of eighth notes in the first staff, followed by sustained notes and a complex rhythmic pattern in the fourth staff. The D. Set part shows a series of eighth notes with 'x' marks above them. The El. B. part has a melodic line with sustained notes. The Frtrl. El. B. part is empty.



22

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

The musical score for page 17, starting at measure 22, is arranged for a ten-piece ensemble. The top four staves are for Synthesizers, organized into two stereo pairs. The fifth, sixth, and seventh staves are for Electric Guitars. The eighth staff is for Drums, the ninth for Electric Bass, and the tenth for Fretless Electric Bass. The Synthesizers provide harmonic support with sustained chords and arpeggios. The Electric Guitars play a melodic line with triplets and a rhythmic pattern of chords. The Drums play a steady eighth-note pattern. The Electric Bass and Fretless Electric Bass play a descending line.

23

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

Measure 23: Synth. (Treble clef) has a long note (half note) on G4. El. Guit. (Treble clef) has a long note (half note) on G4. D. Set (Percussion) has a rhythmic pattern of eighth notes. El. B. (Bass clef) has a bass line with eighth notes. Frtl. El. B. (Bass clef) has a single note on G2.

Measure 24: Synth. (Treble clef) has a long note (half note) on G4. El. Guit. (Treble clef) has a long note (half note) on G4. D. Set (Percussion) has a rhythmic pattern of eighth notes. El. B. (Bass clef) has a bass line with eighth notes. Frtl. El. B. (Bass clef) has a single note on G2.

Measure 25: Synth. (Treble clef) has a long note (half note) on G4. El. Guit. (Treble clef) has a long note (half note) on G4. D. Set (Percussion) has a rhythmic pattern of eighth notes. El. B. (Bass clef) has a bass line with eighth notes. Frtl. El. B. (Bass clef) has a single note on G2.

Measure 26: Synth. (Treble clef) has a long note (half note) on G4. El. Guit. (Treble clef) has a long note (half note) on G4. D. Set (Percussion) has a rhythmic pattern of eighth notes. El. B. (Bass clef) has a bass line with eighth notes. Frtl. El. B. (Bass clef) has a single note on G2.

24

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

25

The musical score for measures 25-28 is arranged in a multi-staff format. The first two staves are grouped by a brace and labeled 'Synth.'. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords. The next two staves are also labeled 'Synth.' and contain sustained chords. The fifth staff, labeled 'Synth.', shows a long, sustained note with a crescendo hairpin. The sixth staff, labeled 'El. Guit.', features a complex melodic line with many accidentals and triplets, marked with an '8' and a '3'. The seventh staff, also labeled 'El. Guit.', contains a sustained chord. The eighth staff, labeled 'El. Guit.', shows a series of chords and a melodic line with many accidentals. The ninth staff, labeled 'El. Guit.', contains a series of chords and a melodic line with many accidentals. The tenth staff, labeled 'D. Set', shows a series of chords and a melodic line with many accidentals. The eleventh staff, labeled 'El. B.', contains a melodic line with eighth and sixteenth notes. The twelfth staff, labeled 'Frtl. El. B.', contains a sustained chord.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

26

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

27

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

28

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

29

The musical score for page 24, measures 29-32, features the following parts:

- Synth. (Stems 1-3):** The first stem has a melodic line with eighth and sixteenth notes. The second stem has a similar melodic line. The third stem has a sustained chord with a crescendo hairpin.
- El. Guit. (Stems 4-6):** The first stem has a melodic line with triplets and eighth notes. The second stem has a sustained chord. The third stem has a complex melodic line with many beamed sixteenth notes.
- El. Guit. (Stem 7):** This stem has a series of chords, some with a crescendo hairpin.
- D. Set (Stem 8):** This stem has a series of chords, some with a crescendo hairpin.
- El. B. (Stem 9):** This stem has a melodic line with eighth and sixteenth notes.
- Frtl. El. B. (Stem 10):** This stem has a sustained chord.



30

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

31

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

32

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

33

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

34

The musical score for measures 34-37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A grand staff (treble and bass clef) with a long, sustained chord in the left hand and a melodic line in the right hand. The right hand has a quarter note, a half note, and a quarter note, all tied across measures.
- Synth. (Second):** A single treble clef staff with a long, sustained chord in the left hand and a melodic line in the right hand. The right hand has a quarter note, a half note, and a quarter note, all tied across measures.
- Synth. (Third):** A single treble clef staff with a long, sustained chord in the left hand and a melodic line in the right hand. The right hand has a quarter note, a half note, and a quarter note, all tied across measures.
- Synth. (Fourth):** A grand staff (treble and bass clef) with a long, sustained chord in the left hand and a melodic line in the right hand. The right hand has a quarter note, a half note, and a quarter note, all tied across measures.
- El. Guit. (Fifth):** A single treble clef staff with a long, sustained chord in the left hand and a melodic line in the right hand. The right hand has a quarter note, a half note, and a quarter note, all tied across measures.
- El. Guit. (Sixth):** A single treble clef staff with a long, sustained chord in the left hand and a melodic line in the right hand. The right hand has a quarter note, a half note, and a quarter note, all tied across measures.
- El. Guit. (Seventh):** A single treble clef staff with a long, sustained chord in the left hand and a melodic line in the right hand. The right hand has a quarter note, a half note, and a quarter note, all tied across measures.
- El. Guit. (Eighth):** A single treble clef staff with a long, sustained chord in the left hand and a melodic line in the right hand. The right hand has a quarter note, a half note, and a quarter note, all tied across measures.
- D. Set (Ninth):** A single treble clef staff with a long, sustained chord in the left hand and a melodic line in the right hand. The right hand has a quarter note, a half note, and a quarter note, all tied across measures.
- El. B. (Tenth):** A single bass clef staff with a long, sustained chord in the left hand and a melodic line in the right hand. The right hand has a quarter note, a half note, and a quarter note, all tied across measures.
- Frtrl. El. B. (Eleventh):** A single bass clef staff with a long, sustained chord in the left hand and a melodic line in the right hand. The right hand has a quarter note, a half note, and a quarter note, all tied across measures.

The score is written in a multi-measure rest format, with the first measure of each staff containing a multi-measure rest for the duration of the piece. The notation includes various musical symbols such as notes, rests, and ties, indicating the timing and pitch of the music.

35

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

36

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

37

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.



38

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

39

The musical score for measures 39-42 is arranged in a system with the following parts from top to bottom:

- Synth. (Stereo):** The top two staves. Measure 39 features a sustained, high-pitched, shimmering texture. Measure 40 has a short, sharp burst of sound. Measure 41 continues the shimmering texture. Measure 42 has a short, sharp burst of sound.
- Synth.:** A single staff. Measure 39 has a sustained, low-pitched, shimmering texture. Measure 40 has a short, sharp burst of sound. Measure 41 continues the shimmering texture. Measure 42 has a short, sharp burst of sound.
- Synth.:** A single staff. Measure 39 has a sustained, low-pitched, shimmering texture. Measure 40 has a short, sharp burst of sound. Measure 41 continues the shimmering texture. Measure 42 has a short, sharp burst of sound.
- Synth. (Stereo):** The bottom two staves. Measure 39 features a sustained, high-pitched, shimmering texture. Measure 40 has a short, sharp burst of sound. Measure 41 continues the shimmering texture. Measure 42 has a short, sharp burst of sound.
- El. Guit.:** Four staves. Measures 39-40 feature a sustained, high-pitched, shimmering texture. Measures 41-42 feature a sustained, low-pitched, shimmering texture.
- D. Set:** A single staff. Measures 39-40 feature a sustained, high-pitched, shimmering texture. Measures 41-42 feature a sustained, low-pitched, shimmering texture.
- El. B.:** A single staff. Measures 39-40 feature a sustained, high-pitched, shimmering texture. Measures 41-42 feature a sustained, low-pitched, shimmering texture.
- Frtrl. El. B.:** A single staff. Measures 39-40 feature a sustained, high-pitched, shimmering texture. Measures 41-42 feature a sustained, low-pitched, shimmering texture.

40

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

41

The musical score for measures 41-44 is arranged in a multi-staff format. The top section consists of four staves for Synth. The first two staves are grouped with a brace and contain long, sustained chords. The third staff has a single note with a long sustain. The fourth staff has a single note with a long sustain. Below these are four staves for El. Guit. The first two staves have single notes with long sustains. The third staff has a single note with a long sustain. The fourth staff has a single note with a long sustain. Below these are two staves for D. Set, which play a rhythmic pattern of eighth notes. The bottom section consists of two staves for El. B. and Frtl. El. B., which play a rhythmic pattern of eighth notes.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

42

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

8

3 3 3

43

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

44

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.

45

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Frtl. El. B.