

♩ = 128

Effect Synthesizer, untitled

Acoustic Guitar

Effect Synthesizer

Voice

Voice

Saw Synthesizer

Brass Synthesizer

Pad Synthesizer

Drumset

Bass Synthesizer

Ondes Martenot

Concert Snare Drum

Concert Snare Drum

The image displays a musical score for 12 instruments, arranged in a system with 4/4 time signature. The instruments are: Effect Synthesizer, untitled (stereo), Acoustic Guitar, Effect Synthesizer, Voice, Voice, Saw Synthesizer (stereo), Brass Synthesizer, Pad Synthesizer (stereo), Drumset, Bass Synthesizer, Ondes Martenot, and two Concert Snare Drums. The tempo is marked as ♩ = 128. The score is divided into four measures. The first three measures are mostly empty, with some rests. The fourth measure contains musical notation for several instruments: the first Effect Synthesizer, the first Voice, the first Voice, the first Saw Synthesizer, the first Brass Synthesizer, the first Pad Synthesizer, the first Drumset, the first Bass Synthesizer, the first Ondes Martenot, and the first Concert Snare Drum. The notation includes eighth notes, quarter notes, and a half note, with some accidentals (sharps and naturals). The second Concert Snare Drum is empty in the fourth measure.

Con. Sn.

8

Synth.

Guit.

Synth.

La la

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

8

10

Synth.

Guit.

Synth.

la la

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

10

Synth.

Guit.

Synth.

la la

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

12

Synth.

Guit.

Synth.

la dare

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

12

13

14

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

17

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

Cap. Sn.

19

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

Cap. Sn.

21

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

Cap. Sn.

Feel how one Beats like drum To the same

23

Synth.

Guit.

Synth.

Hear Kick ball The entire

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

25

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

In Rio

Only today There's tomorrow

27

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

Leave all this There's no For fear

29

29

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

Con. Sn.

33

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

Con. Sn.

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

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64

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67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

37

Synth.

Guit.

Synth.

la la

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

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39

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

La

16

41

This musical score page contains measures 41 and 42. The instruments and their parts are as follows:

- Synth. (Top):** Treble and Bass staves. Measure 41 has a whole rest in the treble and a half note G#4 in the bass. Measure 42 has a whole rest in the treble and a half note G#4 in the bass.
- Guit.:** Treble staff. Measure 41 has a half note G#4, a half note A#4, and a half note B5. Measure 42 has a half note G#4, a half note A#4, and a half note B5.
- Synth. (Second):** Treble and Bass staves. Measure 41 has a half note G#4 in the treble and a half note G#4 in the bass. Measure 42 has a half note G#4 in the treble and a half note G#4 in the bass.
- Vo. (First):** Treble staff. Measure 41 has a half note G#4, a half note A#4, and a half note B5. Measure 42 has a half note G#4, a half note A#4, and a half note B5.
- Vo. (Second):** Treble staff. Measure 41 has a half note G#4, a half note A#4, and a half note B5. Measure 42 has a half note G#4, a half note A#4, and a half note B5.
- Synth. (Third):** Treble and Bass staves. Measure 41 has a half note G#4 in the treble and a half note G#4 in the bass. Measure 42 has a half note G#4 in the treble and a half note G#4 in the bass.
- Synth. (Fourth):** Treble and Bass staves. Measure 41 has a half note G#4 in the treble and a half note G#4 in the bass. Measure 42 has a half note G#4 in the treble and a half note G#4 in the bass.
- D. Set:** Treble staff. Measure 41 has a half note G#4, a half note A#4, and a half note B5. Measure 42 has a half note G#4, a half note A#4, and a half note B5.
- Synth. (Fifth):** Treble and Bass staves. Measure 41 has a half note G#4 in the treble and a half note G#4 in the bass. Measure 42 has a half note G#4 in the treble and a half note G#4 in the bass.
- O.M.:** Treble staff. Measure 41 has a half note G#4, a half note A#4, and a half note B5. Measure 42 has a half note G#4, a half note A#4, and a half note B5.
- Con. Sn.:** Treble staff. Measure 41 has a half note G#4, a half note A#4, and a half note B5. Measure 42 has a half note G#4, a half note A#4, and a half note B5.

43

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

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45

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

8

47

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

The musical score for page 20, starting at measure 47, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., Guit., Synth., Vo., Vo., Synth., Synth., Synth., D. Set, Synth., O.M., and Con. Sn. The Synth. staves (1, 3, 6, 7, 10) contain various melodic and harmonic lines, including a sequence of eighth notes in the third Synth. staff and a sustained note with a tremolo effect in the tenth. The Guit. staff (2) has a few notes, including a sharp sign. The Vo. staves (4, 5) are mostly silent. The D. Set staff (9) is highly active, featuring complex rhythmic patterns, accidentals, and a series of 'x' marks indicating specific notes or effects. The O.M. staff (11) has a long sustained note with a tremolo effect. The Con. Sn. staff (12) is mostly silent.

49

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

Con. Sn.

the more doubts is

51

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

Con. Sn.

coming Feel planet's Become

52

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

Like a drum Destiny's calling German,

53

Synth.

Guit.

Synth.

Colombians

Off the bench You gotta own

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

Con. Sn.

55

Synth.

Guit.

Synth.

Down playLike we It's Brazil now

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

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61

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

Con. Sn.

65

Synth.

Guit.

Synth.

la la la

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

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67

Synth.

Guit.

Synth.

la la la

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

69

Synth.

Guit.

Synth.

la la la la

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

The musical score for page 69 consists of the following staves from top to bottom:

- Synth.**: A grand staff (treble and bass clef) with a whole rest in the treble and a melodic line in the bass.
- Guit.**: A single staff with a treble clef, featuring a complex, fast-moving melodic line with many beamed sixteenth notes.
- Synth.**: A single staff with a treble clef, containing the vocal melody with the lyrics "la la la la" under the notes.
- Vo.**: A single staff with a treble clef, containing a vocal harmony line.
- Vo.**: A single staff with a treble clef, containing another vocal harmony line.
- Synth.**: A grand staff with a treble clef containing a melodic line and a bass clef containing a bass line.
- Synth.**: A single staff with a treble clef, containing a melodic line.
- Synth.**: A grand staff with a treble clef containing a melodic line and a bass clef containing a bass line.
- D. Set**: A single staff with a double bar line, containing a drum set part with various rhythmic patterns.
- Synth.**: A single staff with a treble clef, containing a melodic line.
- O.M.**: A single staff with a treble clef, containing a melodic line.

71

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

I dare

The musical score for page 31, starting at measure 71, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth. (two staves), Guit. (one staff), Synth. (one staff), Vo. (two staves), Synth. (two staves), Synth. (one staff), Synth. (two staves), D. Set (one staff), Synth. (one staff), and O.M. (one staff). The music is written in a key with one sharp (F#) and a time signature of 8/8. The lyrics "I dare" are written above the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

74

Synth.

Guit.

Synth.

act whole or

Vo.

Vo.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

Con. Sn.

81

Musical score for measures 81-83, featuring multiple staves for different instruments and voices. The score is written in 4/4 time.

**81**

**Synth.** (Stereo pair): Treble and Bass clefs, both staves show whole rests.

**Guit.**: Treble clef, staff shows a whole note chord (E4, G4, B4) with a fermata.

**Synth.**: Treble clef, staff shows a whole rest.

**Vo.**: Treble clef, staff shows a whole rest.

**Vo.**: Treble clef, staff shows a whole rest.

**Synth.** (Stereo pair): Treble and Bass clefs, both staves show whole rests.

**Synth.**: Treble clef, staff shows a whole rest.

**Synth.** (Stereo pair): Treble and Bass clefs, both staves show whole rests.

**D. Set**: Treble clef, staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'.

**Synth.**: Treble clef, staff shows a whole rest.

**O.M.**: Treble clef, staff shows a whole rest.

**Con. Sn.**: Treble clef, staff shows a whole rest.

**Con. Sn.**: Treble clef, staff shows a whole rest.

84

Synth.

Guit.

Synth.

La

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

The musical score for page 34, measures 84 and 85, features a variety of instruments and vocals. The key signature is one sharp (F#). Measure 84 begins with a guitar solo in the key of F# major, accompanied by a vocal line that includes the syllable 'La'. The synth parts provide harmonic support, while the drum set and conga/snare parts add rhythmic texture. The score is written for a full ensemble, including multiple synth parts, guitar, two vocalists, drum set, and conga/snare.

86

Synth.

Guit.

Synth.

la la la la la

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

88

Synth.

Guit.

Synth.

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

90

Synth.

Guit.

Synth.

la la la

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

Con. Sn.

92

Synth.

Guit.

Synth.

you

Leggo

Vo.

Vo.

Synth.

Synth.

Synth.

D. Set

Synth.

O.M.

The musical score for page 38, measures 92-94, features the following instruments and parts:

- Synth. (Top):** Treble and bass staves. Measure 92 has a whole rest in treble and a half note G#2 in bass. Measure 93 has a whole rest in treble and a half note G#2 in bass. Measure 94 has a whole rest in treble and a half note G#2 in bass.
- Guit.:** Treble staff. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest.
- Synth. (Middle):** Bass staff. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest.
- Vo. (First):** Treble staff. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. The lyrics "you" and "Leggo" are under this part.
- Vo. (Second):** Treble staff. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest.
- Synth. (Third):** Treble and bass staves. Measure 92 has a whole rest in both. Measure 93 has a whole rest in both. Measure 94 has a whole rest in both.
- Synth. (Fourth):** Treble and bass staves. Measure 92 has a whole rest in both. Measure 93 has a whole rest in both. Measure 94 has a whole rest in both.
- Synth. (Fifth):** Treble and bass staves. Measure 92 has a whole rest in both. Measure 93 has a whole rest in both. Measure 94 has a whole rest in both.
- D. Set:** Treble staff. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest.
- Synth. (Sixth):** Treble and bass staves. Measure 92 has a whole rest in both. Measure 93 has a whole rest in both. Measure 94 has a whole rest in both.
- O.M.:** Treble staff. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest.

95

This musical score page contains measures 95 and 96. The instruments and their parts are as follows:

- Synth. (top):** Treble and bass staves. Measure 95 has rests in both. Measure 96 has a whole rest in the treble and a half note G4 in the bass.
- Guit.:** Treble staff. Measure 95 has a whole rest. Measure 96 has a whole note G4.
- Synth. (middle):** Bass staff. Measure 95 has a whole rest. Measure 96 has a half note G4.
- Vo. (top):** Treble staff. Measure 95 has a whole rest. Measure 96 has a whole rest.
- Vo. (middle):** Treble staff. Measure 95 has a whole rest. Measure 96 has a whole rest.
- Synth. (bottom):** Treble and bass staves. Measure 95 has a melodic line in the treble (F#4, G4, A4, B4, C5, B4, A4, G4) and a whole rest in the bass. Measure 96 has a melodic line in the treble (F#4, G4, A4, B4, C5, B4, A4, G4) and a whole rest in the bass.
- Synth. (second from bottom):** Treble staff. Measure 95 has a whole rest. Measure 96 has a whole rest.
- Synth. (third from bottom):** Treble and bass staves. Measure 95 has a whole rest in both. Measure 96 has a whole rest in both.
- D. Set:** Drum set notation. Measure 95 has a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 96 has the same pattern.
- Synth. (fourth from bottom):** Treble staff. Measure 95 has a whole rest. Measure 96 has a whole rest.
- O.M.:** Treble staff. Measure 95 has a whole rest. Measure 96 has a whole rest.
- Con. Sn.:** Bass drum notation. Measure 95 has a whole rest. Measure 96 has a whole rest.

Con. Sn. || Pdf download from [www.midcities.com](http://www.midcities.com)

99

Musical score for measures 99-101, featuring the following parts:

- Synth.** (Top): Treble and Bass staves. Measure 99 has a whole rest in treble and a half note G#3 in bass. Measure 100 has a whole rest in treble and a whole note G#3 in bass. Measure 101 has a whole rest in treble and a half note G#3 in bass.
- Guit.**: Treble staff. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole note G#3.
- Synth.** (Middle): Treble and Bass staves. Measure 99 has a whole rest in treble and a whole note G#3 in bass. Measure 100 has a whole rest in treble and a whole note G#3 in bass. Measure 101 has a whole rest in treble and a half note G#3 in bass.
- Vo.** (Two staves): Treble staves. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Synth.** (Bottom): Treble and Bass staves. Measure 99 has a whole rest in treble and a whole note G#3 in bass. Measure 100 has a whole rest in treble and a whole note G#3 in bass. Measure 101 has a whole rest in treble and a half note G#3 in bass.
- D. Set**: Treble and Bass staves. Measure 99 has a whole rest in treble and a whole note G#3 in bass. Measure 100 has a whole rest in treble and a whole note G#3 in bass. Measure 101 has a whole rest in treble and a half note G#3 in bass.
- Synth.** (Bottom): Treble and Bass staves. Measure 99 has a whole rest in treble and a whole note G#3 in bass. Measure 100 has a whole rest in treble and a whole note G#3 in bass. Measure 101 has a whole rest in treble and a half note G#3 in bass.
- O.M.**: Treble staff. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Con. Sn.**: Treble staff. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Cap. Sn.**: Treble staff. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.