

♩ = 115

Drumset, WITHALIT.MID

Fretless Electric Bass

Hammond Organ

Strings

Brass

Electric Guitar

Tenor Saxophone

Drumset

The musical score is for a 3/4 piece with a tempo of 115. It features eight staves. The first staff is for a Drumset (WITHALIT.MID) and contains rests. The second staff is for a Fretless Electric Bass and contains rests. The third staff is for a Hammond Organ and contains musical notation: the right hand plays a series of eighth notes (F#, G, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G, A, B, C, D, E, F#). The fourth staff is for Strings and contains rests. The fifth staff is for Brass and contains rests. The sixth staff is for Electric Guitar and contains rests. The seventh staff is for Tenor Saxophone and contains rests. The eighth staff is for a Drumset and contains musical notation: a quarter rest followed by two eighth notes (G, A) marked with 'x' symbols.

10

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

16

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

3

21

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

27

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

3

5

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top staff is for the first Drum Set (D. Set), the second for Fretless Electric Bass (Frtl. El. B.), the third and fourth for Harmonium Organ (Hm. Org.), the fifth for Saxophone (St.), the sixth for Trumpet (Br.), the seventh for Electric Guitar (El. Guit.), and the eighth for the second Drum Set (D. Set). The key signature is one sharp (F#). The time signature is 4/4. Measure 27: The top D. Set has a triplet of eighth notes. The Frtl. El. B. has a triplet of eighth notes. The Hm. Org. has a triplet of eighth notes. The St. has a triplet of eighth notes. The Br. has a triplet of eighth notes. The El. Guit. has a triplet of eighth notes. The T. Sax. has a triplet of eighth notes. The bottom D. Set has a triplet of eighth notes. Measure 28: The top D. Set has a triplet of eighth notes. The Frtl. El. B. has a triplet of eighth notes. The Hm. Org. has a triplet of eighth notes. The St. has a triplet of eighth notes. The Br. has a triplet of eighth notes. The El. Guit. has a triplet of eighth notes. The T. Sax. has a triplet of eighth notes. The bottom D. Set has a triplet of eighth notes. Measure 29: The top D. Set has a triplet of eighth notes. The Frtl. El. B. has a triplet of eighth notes. The Hm. Org. has a triplet of eighth notes. The St. has a triplet of eighth notes. The Br. has a triplet of eighth notes. The El. Guit. has a triplet of eighth notes. The T. Sax. has a triplet of eighth notes. The bottom D. Set has a triplet of eighth notes. Measure 30: The top D. Set has a triplet of eighth notes. The Frtl. El. B. has a triplet of eighth notes. The Hm. Org. has a triplet of eighth notes. The St. has a triplet of eighth notes. The Br. has a triplet of eighth notes. The El. Guit. has a triplet of eighth notes. The T. Sax. has a triplet of eighth notes. The bottom D. Set has a triplet of eighth notes. Measure 31: The top D. Set has a triplet of eighth notes. The Frtl. El. B. has a triplet of eighth notes. The Hm. Org. has a triplet of eighth notes. The St. has a triplet of eighth notes. The Br. has a triplet of eighth notes. The El. Guit. has a triplet of eighth notes. The T. Sax. has a triplet of eighth notes. The bottom D. Set has a triplet of eighth notes.

33

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Top):** Features a melody with eighth notes and rests, including a triplet of eighth notes in the fifth measure.
- Frtl. El. B. (First Bass):** Plays a steady eighth-note bass line.
- Hm. Org. (Piano):** Consists of two staves. The left hand plays a series of half notes, while the right hand has rests.
- St. (Second Bass):** Remains silent throughout the page.
- Br. (Third Bass):** Remains silent throughout the page.
- El. Guit. (Fourth Treble):** Remains silent throughout the page.
- T. Sax. (Fifth Treble):** Enters in the fifth measure with a melodic line, including a triplet of eighth notes.
- D. Set (Bottom):** Provides a rhythmic accompaniment with eighth notes and rests, including triplet markings.

39

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

31

3

3

3

31

31

31

43

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

3

3

3

3

3

3

3

46

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Top):** Features a series of notes and rests, with some notes marked with 'x'.
- Frtl. El. B. (First Bass):** Contains a melodic line with triplets and a long note.
- Hm. Org. (Piano):** Consists of two staves, both of which are empty.
- St. (Second Bass):** Consists of two empty staves.
- Br. (Third Bass):** Consists of two empty staves.
- El. Guit. (Fourth Bass):** Consists of two empty staves.
- T. Sax. (Fifth Bass):** Contains a melodic line with a triplet and a long note.
- D. Set (Bottom):** Features a series of notes and rests, with some notes marked with 'x'.

The score includes various musical notations such as notes, rests, and triplets. The key signature is one sharp (F#).

49

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

8

3

3 1

3

3 1

3

3

51

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

51

52

53

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

3

3

3

3

3

3

3

55

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

56

57

58

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

59

60

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

15

16

62

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

64

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

17

67

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

3

3

3

3

3

3

3

[illegible]

20

74

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

8

76

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

8

3

3

3

3

3

78

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

78

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

81

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

82

This musical score page contains measures 81 and 82. The instruments and their parts are as follows:

- D. Set (Drum Set):** Measures 81 and 82. Measure 81 features a snare drum on the first beat, followed by a hi-hat on the second beat, and a snare drum on the third beat. Measure 82 features a snare drum on the first beat, followed by a hi-hat on the second beat, and a snare drum on the third beat.
- Frtl. El. B. (First Electric Bass):** Measures 81 and 82. Measure 81 features a half note G2. Measure 82 features a half note G2.
- Hm. Org. (Hammond Organ):** Measures 81 and 82. Measure 81 features a half note G2. Measure 82 features a half note G2.
- St. (Strings):** Measures 81 and 82. Measure 81 features a half note G2. Measure 82 features a half note G2.
- Br. (Brass):** Measures 81 and 82. Measure 81 features a half note G2. Measure 82 features a half note G2.
- El. Guit. (Electric Guitar):** Measures 81 and 82. Measure 81 features a half note G2. Measure 82 features a half note G2.
- T. Sax. (Tenor Saxophone):** Measures 81 and 82. Measure 81 features a half note G2. Measure 82 features a half note G2.
- D. Set (Drum Set):** Measures 81 and 82. Measure 81 features a snare drum on the first beat, followed by a hi-hat on the second beat, and a snare drum on the third beat. Measure 82 features a snare drum on the first beat, followed by a hi-hat on the second beat, and a snare drum on the third beat.

[illegible]

85

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

25

87

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

88

89

90

88

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

3

3

3

3

3

3

[illegible]

91

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

91

92

92

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

「 3 」

[illegible]

96

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

33

D. Set
 Frtl. El. B.
 Hm. Org.
 St.
 Br.
 El. Guit.
 T. Sax.
 D. Set

102

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

35

105

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

The musical score for page 36, measures 105-108, is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for D. Set, Frtl. El. B., Hm. Org., St., Br., El. Guit., T. Sax., and D. Set. The score features various musical notations including triplets, slurs, and rests.

Measures 105-108:

- D. Set:** Measures 105-108. Measure 105: D4, E4, F#4, G4, A4, B4, C#5. Measure 106: D4, E4, F#4, G4, A4, B4, C#5. Measure 107: D4, E4, F#4, G4, A4, B4, C#5. Measure 108: D4, E4, F#4, G4, A4, B4, C#5.
- Frtl. El. B.:** Measures 105-108. Measure 105: D2, E2, F#2, G2, A2, B2, C#3. Measure 106: D2, E2, F#2, G2, A2, B2, C#3. Measure 107: D2, E2, F#2, G2, A2, B2, C#3. Measure 108: D2, E2, F#2, G2, A2, B2, C#3.
- Hm. Org.:** Measures 105-108. Measure 105: D4, E4, F#4, G4, A4, B4, C#5. Measure 106: D4, E4, F#4, G4, A4, B4, C#5. Measure 107: D4, E4, F#4, G4, A4, B4, C#5. Measure 108: D4, E4, F#4, G4, A4, B4, C#5.
- St.:** Measures 105-108. Measure 105: D4, E4, F#4, G4, A4, B4, C#5. Measure 106: D4, E4, F#4, G4, A4, B4, C#5. Measure 107: D4, E4, F#4, G4, A4, B4, C#5. Measure 108: D4, E4, F#4, G4, A4, B4, C#5.
- Br.:** Measures 105-108. Measure 105: D4, E4, F#4, G4, A4, B4, C#5. Measure 106: D4, E4, F#4, G4, A4, B4, C#5. Measure 107: D4, E4, F#4, G4, A4, B4, C#5. Measure 108: D4, E4, F#4, G4, A4, B4, C#5.
- El. Guit.:** Measures 105-108. Measure 105: D4, E4, F#4, G4, A4, B4, C#5. Measure 106: D4, E4, F#4, G4, A4, B4, C#5. Measure 107: D4, E4, F#4, G4, A4, B4, C#5. Measure 108: D4, E4, F#4, G4, A4, B4, C#5.
- T. Sax.:** Measures 105-108. Measure 105: D4, E4, F#4, G4, A4, B4, C#5. Measure 106: D4, E4, F#4, G4, A4, B4, C#5. Measure 107: D4, E4, F#4, G4, A4, B4, C#5. Measure 108: D4, E4, F#4, G4, A4, B4, C#5.
- D. Set:** Measures 105-108. Measure 105: D4, E4, F#4, G4, A4, B4, C#5. Measure 106: D4, E4, F#4, G4, A4, B4, C#5. Measure 107: D4, E4, F#4, G4, A4, B4, C#5. Measure 108: D4, E4, F#4, G4, A4, B4, C#5.

109

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

113

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

The musical score for page 38, measures 113-114, is as follows:

- Measure 113:**
 - D. Set:** Two measures of music. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5.
 - Frtl. El. B.:** Two measures of music. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3.
 - Hm. Org.:** Two measures of music. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5.
 - St.:** Two measures of music. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3.
 - Br.:** Two measures of music. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5.
 - El. Guit.:** Two measures of music. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5.
 - T. Sax.:** Two measures of music. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5.
 - D. Set:** Two measures of music. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5.
- Measure 114:**
 - D. Set:** Two measures of music. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5.
 - Frtl. El. B.:** Two measures of music. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3.
 - Hm. Org.:** Two measures of music. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5.
 - St.:** Two measures of music. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3.
 - Br.:** Two measures of music. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5.
 - El. Guit.:** Two measures of music. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5.
 - T. Sax.:** Two measures of music. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5.
 - D. Set:** Two measures of music. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5.

115

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

3

3

3

3

3

3

3

118

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

The musical score for measures 118 and 119 is as follows:

- Measure 118:**
 - D. Set:** Starts with a half note G4, followed by a quarter note A4, a quarter rest, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked over the last three notes.
 - Frtl. El. B.:** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A triplet of eighth notes (G2, A2, B2) is marked over the last three notes.
 - Hm. Org.:** Two staves, both with a whole rest.
 - St.:** A half note G4.
 - Br.:** A half note G4.
 - El. Guit.:** A half note G4.
 - T. Sax.:** A half note G4.
 - D. Set:** A half note G4.
- Measure 119:**
 - D. Set:** A half note G4.
 - Frtl. El. B.:** A half note G2.
 - Hm. Org.:** Two staves, both with a whole rest.
 - St.:** A half note G4.
 - Br.:** A half note G4.
 - El. Guit.:** A half note G4.
 - T. Sax.:** A half note G4.
 - D. Set:** A half note G4.

120

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

122

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

3

3

3

3

3

3

3

123

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

3

7

3

3

124

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

124

125

125

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

45

125

45

[illegible]

128

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

128

129

130

131

129

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

The musical score for page 48, measures 129-130, is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for D. Set, Frtl. El. B., Hm. Org., St., Br., El. Guit., T. Sax., and D. Set. The score features various musical notations including triplets, slurs, and dynamic markings.

Measures 129-130:

- D. Set:** Measures 129 and 130. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes.
- Frtl. El. B.:** Measures 129 and 130. Measure 129 has a half note. Measure 130 has a half note.
- Hm. Org.:** Measures 129 and 130. Measure 129 has a half note. Measure 130 has a half note.
- St.:** Measures 129 and 130. Measure 129 has a half note. Measure 130 has a half note.
- Br.:** Measures 129 and 130. Measure 129 has a half note. Measure 130 has a half note.
- El. Guit.:** Measures 129 and 130. Measure 129 has a half note. Measure 130 has a half note.
- T. Sax.:** Measures 129 and 130. Measure 129 has a half note. Measure 130 has a half note.
- D. Set:** Measures 129 and 130. Measure 129 has a half note. Measure 130 has a half note.

131

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

132

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

132

133

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

51

134

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

135

135

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

3

3

3

3

3

3

3

136

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

137

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

55

139

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

140

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features eight staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 140. The top staff, labeled "D. Set", shows a series of chords and single notes. The second staff, "Frtl. El. B.", has a long note that spans across measures. The third staff, "Hm. Org.", features a triplet of eighth notes. The fourth staff, "St.", has a long note. The fifth staff, "Br.", has a long note. The sixth staff, "El. Guit.", has a triplet of eighth notes. The seventh staff, "T. Sax.", has a long note. The eighth staff, "D. Set", shows a series of chords and single notes. The score ends at measure 149.

141

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

142

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

59

[illegible]

144

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

3

3

3

3

3

3

3

145

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

The musical score for measures 145 and 146 is as follows:

- Measure 145:**
 - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Triplets are marked over the first four notes.
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G#3 (half), A4 (half), B4 (half), C5 (half), D5 (half). Triplets are marked over the last four notes.
 - Hm. Org.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Triplets are marked over the first four notes.
 - St.:** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G#3 (half), A4 (half), B4 (half), C5 (half), D5 (half). Triplets are marked over the last four notes.
 - Br.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Triplets are marked over the first four notes.
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Triplets are marked over the first four notes.
 - T. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Triplets are marked over the first four notes.
 - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Triplets are marked over the first four notes.
- Measure 146:**
 - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Triplets are marked over the first four notes.
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G#3 (half), A4 (half), B4 (half), C5 (half), D5 (half). Triplets are marked over the last four notes.
 - Hm. Org.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Triplets are marked over the first four notes.
 - St.:** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G#3 (half), A4 (half), B4 (half), C5 (half), D5 (half). Triplets are marked over the last four notes.
 - Br.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Triplets are marked over the first four notes.
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Triplets are marked over the first four notes.
 - T. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Triplets are marked over the first four notes.
 - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Triplets are marked over the first four notes.

147

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

3

3

3

3

3

3

3

148

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

Measure 148: D. Set (top) has a half note G4 and a half note A4. Frtl. El. B. has a half note G2. Hm. Org. (treble) has a half note G4. Hm. Org. (bass) has a half note G2. St. has a half note G2. Br. has a half note G4. El. Guit. has a half note G4. T. Sax. has a half note G4. D. Set (bottom) has a half note G4.

Measure 149: D. Set (top) has a quarter note G4, a quarter note A4, and a quarter note B4. Frtl. El. B. has a half note G2. Hm. Org. (treble) has a half note G4. Hm. Org. (bass) has a half note G2. St. has a half note G2. Br. has a half note G4. El. Guit. has a half note G4. T. Sax. has a half note G4. D. Set (bottom) has a half note G4.

Measure 150: D. Set (top) has a quarter note G4, a quarter note A4, and a quarter note B4. Frtl. El. B. has a half note G2. Hm. Org. (treble) has a half note G4. Hm. Org. (bass) has a half note G2. St. has a half note G2. Br. has a half note G4. El. Guit. has a half note G4. T. Sax. has a half note G4. D. Set (bottom) has a half note G4.

Measure 151: D. Set (top) has a quarter note G4, a quarter note A4, and a quarter note B4. Frtl. El. B. has a half note G2. Hm. Org. (treble) has a half note G4. Hm. Org. (bass) has a half note G2. St. has a half note G2. Br. has a half note G4. El. Guit. has a half note G4. T. Sax. has a half note G4. D. Set (bottom) has a half note G4.

149

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

65

150

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

3

3

3

3

3

3

3

151

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

152

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

Measure 152: D. Set (top) has a whole note chord (F#4, C#5) and a whole note chord (F#3, C#4). Frtl. El. B. has a whole note (F#2) and a whole note (C#3). Hm. Org. has a whole note (F#4) and a whole note (C#5). St. has a whole note (F#2) and a whole note (C#3). Br. has a whole note (F#4) and a whole note (C#5). El. Guit. has a whole note (F#4) and a whole note (C#5). T. Sax. has a whole note (F#4) and a whole note (C#5). D. Set (bottom) has a whole note (F#4) and a whole note (C#5).

Measure 153: D. Set (top) has a whole note chord (F#4, C#5) and a whole note chord (F#3, C#4). Frtl. El. B. has a whole note (F#2) and a whole note (C#3). Hm. Org. has a whole note (F#4) and a whole note (C#5). St. has a whole note (F#2) and a whole note (C#3). Br. has a whole note (F#4) and a whole note (C#5). El. Guit. has a whole note (F#4) and a whole note (C#5). T. Sax. has a whole note (F#4) and a whole note (C#5). D. Set (bottom) has a whole note (F#4) and a whole note (C#5).

153

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

154

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

8

3

3

3

3

3

3

3

155

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

156

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

156

157

157

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

73

159

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

3

3

3

3

3

3

3

[illegible]

161

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

Measures 161 and 162 of a musical score. The score is written for a band and includes parts for D. Set, Frtl. El. B., Hm. Org., St., Br., El. Guit., T. Sax., and D. Set. The key signature is two sharps (F# and C#). The D. Set parts feature complex rhythmic patterns with triplets and eighth notes. The Frtl. El. B. part has a long melodic line with a triplet. The Hm. Org. part has a complex texture with many beamed notes and triplets. The St. and Br. parts have long, sustained notes. The El. Guit. part has a simple melody. The T. Sax. part is mostly silent. The bottom D. Set part has a complex rhythmic pattern with triplets and eighth notes.

164

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

Measures 164-167. The score includes parts for D. Set, Frtl. El. B., Hm. Org., St., Br., El. Guit., T. Sax., and D. Set. The key signature is two sharps (F# and C#). The D. Set parts feature a melodic line with eighth and sixteenth notes, and a bass line with triplets. The Frtl. El. B. part has a long note with a triplet. The Hm. Org. part has a triplet in the right hand and a triplet in the left hand. The St. and Br. parts are mostly rests. The El. Guit. part has a single note. The T. Sax. part has a single note. The D. Set part at the bottom has a melodic line with triplets.

165

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

79

167

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

3

3

3

3

3

3

3

3

168

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

171

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

83

172

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

5

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174

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

The musical score for page 86, measures 174-176, is arranged for a band. The key signature is D major (two sharps). The parts are as follows:

- D. Set (top):** Measures 174-176. Measure 174 has a whole note chord (D4, F#4, A4). Measures 175 and 176 have whole rests.
- Frtl. El. B.:** Measures 174-176. Measure 174 has a whole note (D3). Measures 175 and 176 have whole rests.
- Hm. Org.:** Measures 174-176. Measures 174 and 175 have whole rests. Measure 176 has a whole note chord (D4, F#4, A4).
- St.:** Measures 174-176. Measure 174 has a whole note (D3). Measures 175 and 176 have whole rests.
- Br.:** Measures 174-176. Measures 174 and 175 have whole rests. Measure 176 has a whole note chord (D4, F#4, A4).
- El. Guit.:** Measures 174-176. Measure 174 has a whole note (D3). Measures 175 and 176 have whole rests.
- T. Sax.:** Measures 174-176. Measure 174 has a quarter note (D4). Measure 175 has a quarter note (F#4). Measure 176 has a quarter note (A4).
- D. Set (bottom):** Measures 174-176. Measure 174 has a whole note (D3). Measures 175 and 176 have whole rests.

175

175

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

This musical score page contains measures 175 and 176. The instruments and their parts are as follows:

- D. Set:** Measure 175 has a whole rest. Measure 176 features a complex, multi-measure rest spanning the entire measure, with a double bar line and a repeat sign.
- Frtl. El. B.:** Measure 175 has a half note G2. Measure 176 has a half note G2.
- Hm. Org.:** Measure 175 has a whole rest. Measure 176 has a whole rest.
- St.:** Measure 175 has a half note G2. Measure 176 has a half note G2.
- Br.:** Measure 175 has a whole rest. Measure 176 has a whole rest.
- El. Guit.:** Measure 175 has a half note G2. Measure 176 has a half note G2.
- T. Sax.:** Measure 175 has a half note G2. Measure 176 has a half note G2.
- D. Set:** Measure 175 has a half note G2. Measure 176 has a half note G2.

177

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set

178

D. Set

Frtl. El. B.

Hm. Org.

St.

Br.

El. Guit.

T. Sax.

D. Set