

$\text{♩} = 129$

5-str. Electric Bass, bass

Drumset, Drums

Electric Guitar, Gt1 Angus

Electric Guitar, Gt2 Malcolm

5

El. B.

D. Set

El. Guit.

El. Guit.

9

El. B.

D. Set

El. Guit.

El. Guit.

2

13

El. B.

D. Set

El. Guit.

El. Guit.

This section contains four staves. The first staff (El. B.) has a bass clef and consists of eighth-note patterns. The second staff (D. Set) features a double bass clef and includes a dynamic marking 'H' and a 'X' symbol above certain notes. The third and fourth staves (both El. Guit.) have treble clefs and show eighth-note chords with various articulations like dots and dashes.

16

El. B.

D. Set

El. Guit.

El. Guit.

This section continues the four-staff format. The El. B. staff maintains its eighth-note pattern. The D. Set staff now includes a dynamic marking 'F' and a 'X' symbol. The two El. Guit. staves continue their eighth-note chordal patterns.

19

El. B.

D. Set

El. Guit.

El. Guit.

In this final section, the El. B. staff begins a sixteenth-note pattern. The D. Set staff uses a 'X' symbol over most notes. The El. Guit. staves switch to a sixteenth-note pattern.

23

El. B.

D. Set

El. Guit.

El. Guit.

26

El. B.

D. Set

El. Guit.

El. Guit.

29

El. B.

D. Set

El. Guit.

El. Guit.

4

32

El. B.

D. Set

El. Guit.

El. Guit.

This section contains four staves. The first staff (El. B.) has a bass clef and consists of eighth-note patterns. The second staff (D. Set) has a common time signature and includes a dynamic marking 'H' above the staff. The third staff (El. Guit.) and fourth staff (El. Guit.) both have treble clefs and show eighth-note chords with various rests and grace notes.

35

El. B.

D. Set

El. Guit.

El. Guit.

This section continues the four-staff format. The El. B. staff maintains its eighth-note pattern. The D. Set staff's eighth-note pattern changes slightly. The two guitar staves continue their eighth-note chordal patterns with grace notes and rests.

38

El. B.

D. Set

El. Guit.

El. Guit.

In this final section, the El. B. staff begins a sixteenth-note run. The D. Set staff features a sixteenth-note pattern with a dynamic 'x' above the staff. The guitars' patterns remain consistent with eighth-note chords and grace notes.

41

El. B.

D. Set

El. Guit.

El. Guit.

This section contains four staves. The first staff (El. B.) has a bass clef and consists of eighth-note patterns. The second staff (D. Set) has a common time signature and includes a measure with a 'x' over a note and a measure with a downward arrow over a note. The third and fourth staves (both El. Guit.) have a treble clef and show eighth-note chords with various rhythmic patterns.

45

El. B.

D. Set

El. Guit.

El. Guit.

This section continues the four-staff format. The El. B. staff maintains its eighth-note pattern. The D. Set staff features a measure with a downward arrow over a note. The two El. Guit. staves show eighth-note chords with different rhythmic subdivisions.

48

El. B.

D. Set

El. Guit.

El. Guit.

This section concludes the four-staff format. The El. B. staff shows eighth-note patterns. The D. Set staff includes a measure with a 'x' over a note and a measure with a downward arrow over a note. The two El. Guit. staves show eighth-note chords with various rhythmic patterns.

6

51

El. B.

D. Set

El. Guit.

El. Guit.

This section contains four staves. The first staff (El. B.) has a bass clef and consists of eighth-note patterns. The second staff (D. Set) has a common time signature and includes a 'H' dynamic instruction. The third and fourth staves (both El. Guit.) have treble clefs and include eighth-note patterns with grace notes and slurs.

54

El. B.

D. Set

El. Guit.

El. Guit.

This section contains four staves. The first staff (El. B.) has a bass clef and consists of eighth-note patterns. The second staff (D. Set) has a common time signature and includes a 'H' dynamic instruction. The third and fourth staves (both El. Guit.) have treble clefs and include eighth-note patterns with grace notes and slurs.

57

El. B.

D. Set

El. Guit.

El. Guit.

This section contains four staves. The first staff (El. B.) has a bass clef and consists of eighth-note patterns. The second staff (D. Set) has a common time signature and includes a 'H' dynamic instruction. The third and fourth staves (both El. Guit.) have treble clefs and include eighth-note patterns with grace notes and slurs.

60

El. B.

D. Set

El. Guit.

El. Guit.

63

El. B.

D. Set

El. Guit.

El. Guit.

67

El. B.

D. Set

El. Guit.

El. Guit.

70

This musical score section starts at measure 70. It features four staves:

- El. B.**: Bass clef, continuous eighth-note patterns.
- D. Set**: Percussion clef, continuous eighth-note patterns with 'x' marks indicating specific notes.
- El. Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.

 Measures 71 and 72 show similar patterns, with the D. Set staff featuring 'x' marks in specific positions.

73

This musical score section starts at measure 73. It features four staves:

- El. B.**: Bass clef, continuous eighth-note patterns.
- D. Set**: Percussion clef, continuous eighth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.

 Measures 74 and 75 show similar patterns, with the D. Set staff featuring 'x' marks in specific positions.

76

This musical score section starts at measure 76. It features four staves:

- El. B.**: Bass clef, continuous eighth-note patterns.
- D. Set**: Percussion clef, continuous eighth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.

 Measures 77 and 78 show similar patterns, with the D. Set staff featuring 'x' marks in specific positions.

79

El. B.

D. Set

El. Guit.

El. Guit.

82

El. B.

D. Set

El. Guit.

El. Guit.

86

El. B.

D. Set

El. Guit.

El. Guit.

10

91

This musical score section starts at measure 91. The first staff, 'El. B.', shows a bass line with eighth-note patterns. The second staff, 'D. Set', shows a drum set part with various strokes and rests. The third and fourth staves, both labeled 'El. Guit.', show guitar parts with eighth-note patterns. The guitars are in treble clef and have a 'G' with a '3' below it indicating a tuning.

96

This musical score section starts at measure 96. The parts remain the same: 'El. B.' (bass), 'D. Set' (drums), and two 'El. Guit.' (guitars). The guitars continue their eighth-note patterns. The tuning 'G' with a '3' is indicated for the guitars.

101

This musical score section starts at measure 101. The parts are identical to the previous sections: 'El. B.', 'D. Set', and two 'El. Guit.'. The guitars maintain their eighth-note patterns. The tuning 'G' with a '3' is indicated for the guitars.

106

El. B.

D. Set

El. Guit.

El. Guit.

This section contains four staves. The first staff (El. B.) has a bass clef and shows eighth-note patterns. The second staff (D. Set) has a common time signature and shows sixteenth-note patterns with 'x' and '-' markings. The third and fourth staves (both El. Guit.) have treble clefs and show sustained notes.

110

El. B.

D. Set

El. Guit.

El. Guit.

This section contains four staves. The first staff (El. B.) has a bass clef and shows eighth-note patterns. The second staff (D. Set) has a common time signature and shows sixteenth-note patterns with 'x' and '-' markings. The third and fourth staves (both El. Guit.) have treble clefs and show sustained notes.

114

El. B.

D. Set

El. Guit.

El. Guit.

This section contains four staves. The first staff (El. B.) has a bass clef and shows eighth-note patterns. The second staff (D. Set) has a common time signature and shows sixteenth-note patterns with 'x' and '-' markings. The third and fourth staves (both El. Guit.) have treble clefs and show sustained notes.

12

117

This musical score section starts at measure 117. It features four staves:

- El. B.**: Bass clef, 4/4 time, note heads on every second beat.
- D. Set**: Double bass clef, 2/4 time, includes a dynamic marking **ff**.
- El. Guit.**: Treble clef, 4/4 time, includes a dynamic marking **f**.
- El. Guit.**: Treble clef, 4/4 time, includes a dynamic marking **f**.

 The music consists of eighth-note patterns, sixteenth-note patterns, and sustained notes with grace notes.

120

This musical score section starts at measure 120. It features four staves:

- El. B.**: Bass clef, 4/4 time, note heads on every second beat.
- D. Set**: Double bass clef, 2/4 time, includes a dynamic marking **ff**.
- El. Guit.**: Treble clef, 4/4 time, includes a dynamic marking **f**.
- El. Guit.**: Treble clef, 4/4 time, includes a dynamic marking **f**.

 The music continues with eighth-note and sixteenth-note patterns across all staves.

123

This musical score section starts at measure 123. It features four staves:

- El. B.**: Bass clef, 4/4 time, note heads on every second beat.
- D. Set**: Double bass clef, 2/4 time, includes a dynamic marking **ff**.
- El. Guit.**: Treble clef, 4/4 time, includes a dynamic marking **f**.
- El. Guit.**: Treble clef, 4/4 time, includes a dynamic marking **f**.

 The music concludes with a measure number **3** above the D. Set staff. The patterns remain consistent with previous measures.

126

El. B.

D. Set

El. Guit.

El. Guit.

This musical score section consists of four staves. The top staff is for 'El. B.' in bass clef, featuring a continuous eighth-note pattern. The second staff is for 'D. Set' in common time, with a pattern of eighth notes and sixteenth note pairs. The third and fourth staves are for 'El. Guit.' in treble clef, each showing a repeating eighth-note chordal pattern with grace notes.

129

El. B.

D. Set

El. Guit.

El. Guit.

This section continues the musical parts from the previous measure. The 'El. B.' part maintains its eighth-note pattern. The 'D. Set' part introduces a new rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The two 'El. Guit.' parts continue their eighth-note chordal patterns with grace notes.

132

El. B.

D. Set

El. Guit.

El. Guit.

This final section of the score shows the continuation of the established patterns. The 'El. B.' part remains constant. The 'D. Set' part continues its eighth-note and sixteenth-note pair pattern. The 'El. Guit.' parts maintain their eighth-note chordal patterns with grace notes.

135

El. B.

D. Set

El. Guit.

El. Guit.

138

El. B.

D. Set

El. Guit.

El. Guit.

141

El. B.

D. Set

El. Guit.

El. Guit.

♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 126
♩ = 127
♩ = 128

♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 113
♩ = 112
♩ = 111
♩ = 110
♩ = 109

144

El. B.

D. Set

El. Guit.

El. Guit.

♩ = 96
♩ = 97
♩ = 98
♩ = 99
♩ = 100
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 108

♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 108
♩ = 109
♩ = 110
♩ = 111
♩ = 112
♩ = 113

145

El. B.

D. Set

El. Guit.

El. Guit.

16

$\text{♩} = 85$ $\text{♩} = 80$
 $\text{♩} = 86$ $\text{♩} = 81$
 $\text{♩} = 87$ $\text{♩} = 82$
 $\text{♩} = 88$ $\text{♩} = 83$
 $\text{♩} = 89$ $\text{♩} = 84$

146

The musical score consists of four staves. The first staff, labeled 'El. B.', has a bass clef and a tempo of $\text{♩} = 89$. The second staff, labeled 'D. Set', has a common time signature and includes a measure repeat sign. The third and fourth staves, both labeled 'El. Guit.', have a treble clef and a tempo of $\text{♩} = 84$. Various note heads and rests are present on each staff, with some notes having stems pointing up and others down. Measure repeat signs are placed at the beginning of the second staff and after the first measure of the third staff.