

$\text{♩} = 143$

Piano, Words

Electric Bass

Piano

Acoustic Guitar

Alto Saxophone

String Synthesizer

Brass

Acoustic Guitar

Acoustic Guitar

Drumset

Alto

Effect Synthesizer

Timpani

The musical score is for a 12-piece band in 4/4 time, key of B-flat major. The tempo is marked as 143 beats per minute. The score shows the first three measures of the piece. The Piano/Words part has a melody in the right hand and accompaniment in the left hand. The Electric Bass, Piano, Acoustic Guitar, Alto Saxophone, String Synthesizer, Brass, and Timpani parts are mostly silent, with some notes in the final measure. The Drumset part has a rhythmic pattern in the first two measures. The Alto and Effect Synthesizer parts have notes in the final measure.

4

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

7

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

3

3

10

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

10

11

12

13

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

3

3

3

3

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19

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

3

8

3

8

8

22

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

The musical score for page 8, measures 22-25, is written for a large ensemble. The piano (Pno.) part is the most active, with a complex melodic line in the right hand and a more rhythmic line in the left hand. The electric bass (El. B.) and piano (Pno.) parts are mostly rests. The guitar (Guit.) has a melodic line with a long sustain. The saxophone (A. Sax.), synth (Synth.), brass (Br.), and drums (D. Set) are mostly rests. The timpani (Timp.) is also mostly rests. The score is in a key with four flats and a 4/4 time signature.

26

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

29

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

32

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

34

The musical score for measures 34 and 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first grand staff (bass and treble clefs) shows a complex texture. The bass line features a series of chords and a melodic line with a slur. The treble line has a series of chords, with a long note in measure 34 and a more active line in measure 35.
- El. B. (Electric Bass):** A single bass line with a simple, rhythmic pattern of eighth and quarter notes.
- Pno. (Piano):** A single treble staff with a whole rest in both measures.
- Guit. (Guitar):** A single treble staff with a melodic line in measure 34 and a whole rest in measure 35.
- A. Sax. (Alto Saxophone):** A single treble staff with a whole rest in both measures.
- Synth. (Synthesizer):** A single bass staff with a series of chords and a melodic line with a slur.
- Br. (Brass):** A single bass staff with a complex, rhythmic pattern of eighth and quarter notes.
- Guit. (Guitar):** A single treble staff with a whole rest in both measures.
- Guit. (Guitar):** A single treble staff with a whole rest in both measures.
- D. Set (Drum Set):** A single staff with a series of eighth and quarter notes, marked with 'x' for cymbals.
- A. (Alto Saxophone):** A single treble staff with a whole rest in both measures.
- Synth. (Synthesizer):** A single treble staff with a whole rest in both measures.
- Timp. (Timpani):** A single bass staff with a whole rest in measure 34 and a melodic line in measure 35.

36

The musical score for page 13, starting at measure 36, features the following parts and notation:

- Pno. (Piano):** The first Pno. part (measures 36-37) has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (F3). The second Pno. part (measures 38-39) is mostly rests.
- El. B. (Electric Bass):** Measures 36-37 show a half note (F2) and a quarter note (F3) in the bass staff.
- Guit. (Guitar):** The first Guit. part (measures 36-37) has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (F3). The second Guit. part (measures 38-39) has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (F3).
- A. Sax. (Alto Saxophone):** Measures 36-37 are mostly rests.
- Synth. (Synthesizer):** Measures 36-37 show a whole note chord (F4, A4, C5) in the treble staff and a half note (F2) in the bass staff.
- Br. (Brass):** Measures 36-37 are mostly rests.
- Guit. (Guitar):** Measures 36-37 show a whole note chord (F4, A4, C5) in the treble staff and a half note (F2) in the bass staff.
- Guit. (Guitar):** Measures 36-37 show a whole note chord (F4, A4, C5) in the treble staff and a half note (F2) in the bass staff.
- D. Set (Double Bass):** Measures 36-37 show a whole note chord (F4, A4, C5) in the treble staff and a half note (F2) in the bass staff.
- A. (Alto):** Measures 36-37 are mostly rests.
- Synth. (Synthesizer):** Measures 36-37 are mostly rests.
- Timp. (Timpani):** Measures 36-37 are mostly rests.

38

The musical score for measures 38-41 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Brass (Br.), Drums (D. Set), and Percussion (Pimp.).

- Piano (Pno.):** Measures 38-41. The right hand plays chords and a long note in measure 41. The left hand plays a bass line with eighth notes and a half note in measure 41.
- Electric Bass (El. B.):** Measures 38-41. The bass line consists of eighth notes and a half note in measure 41.
- Guitar (Guit.):** Measures 38-41. The guitar plays a bass line with eighth notes and a half note in measure 41. A triplet of eighth notes is marked in measure 39.
- Alto Saxophone (A. Sax.):** Measures 38-41. The saxophone part is mostly rests.
- Synthesizer (Synth.):** Measures 38-41. The synthesizer plays chords and a long note in measure 41.
- Brass (Br.):** Measures 38-41. The brass part is mostly rests.
- Drums (D. Set):** Measures 38-41. The drums play a pattern of eighth notes and a half note in measure 41.
- Percussion (Pimp.):** Measures 38-41. The percussion part is mostly rests.

40

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

42

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

44

44

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

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48

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

19

51

The musical score for measures 51 and 52 features the following instruments and parts:

- Pno. (Piano):** A grand staff with both treble and bass clefs. It contains complex melodic and harmonic lines with various articulations and slurs.
- El. B. (Electric Bass):** A single staff in bass clef, providing a steady rhythmic foundation with eighth and quarter notes.
- Pno. (Piano):** A single staff in treble clef, mostly containing rests.
- Guit. (Guitar):** A single staff in treble clef, featuring a melodic line with a five-measure phrase starting in measure 52.
- A. Sax. (Alto Saxophone):** A single staff in treble clef, mostly containing rests.
- Synth. (Synthesizer):** A single staff in bass clef, playing sustained chords with long slurs.
- Br. (Trumpet):** A single staff in bass clef, mostly containing rests.
- Guit. (Guitar):** A single staff in treble clef, mostly containing rests.
- Guit. (Guitar):** A single staff in treble clef, mostly containing rests.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, showing a rhythmic pattern of eighth and quarter notes with 'x' marks for cymbals.
- A. (Alto Saxophone):** A single staff in treble clef, mostly containing rests.
- Synth. (Synthesizer):** A single staff in treble clef, mostly containing rests.
- Timp. (Timpani):** A single staff in bass clef, mostly containing rests.

53

The musical score for rehearsal mark 53 consists of the following parts and measures:

- Pno. (Piano):** A grand staff with two staves. The right hand plays a melody with eighth and quarter notes, including a triplet of eighth notes. The left hand plays a bass line with eighth and quarter notes, also including a triplet. The piece concludes with a sustained chord in the right hand and a half note in the left hand.
- El. B. (Electric Bass):** A single staff with a bass line consisting of eighth and quarter notes.
- Pno. (Piano):** A single staff with a treble clef, showing a whole rest for the duration of the three measures.
- Guit. (Guitar):** A single staff with a treble clef. It begins with a whole rest, followed by a quarter note, and then a series of eighth notes.
- A. Sax. (Alto Saxophone):** A single staff with a treble clef, showing a whole rest for the duration of the three measures.
- Synth. (Synthesizer):** A single staff with a bass clef. It features a sustained chord in the first measure, followed by a half note, and then a series of eighth notes.
- Br. (Brass):** A single staff with a bass clef, showing a whole rest for the duration of the three measures.
- Guit. (Guitar):** A single staff with a treble clef, showing a whole rest for the duration of the three measures.
- Guit. (Guitar):** A single staff with a treble clef, showing a whole rest for the duration of the three measures.
- D. Set (Drum Set):** A single staff with a drum set notation. It shows a pattern of eighth and quarter notes, with 'x' marks indicating cymbal hits.
- A. (Alto Saxophone):** A single staff with a treble clef, showing a whole rest for the duration of the three measures.
- Synth. (Synthesizer):** A single staff with a treble clef, showing a whole rest for the duration of the three measures.
- Timp. (Timpani):** A single staff with a bass clef, showing a whole rest for the duration of the three measures.

56

The musical score for measures 56-58 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (measures 56-58) features a complex texture with many beamed sixteenth and thirty-second notes in both staves. The second piano part (measures 59-61) is mostly rests.
- El. B. (Electric Bass):** Plays a melodic line in measure 56, then rests in measures 57 and 58.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth and sixteenth notes in measure 56, then rests in measures 57 and 58.
- A. Sax. (Alto Saxophone):** Rests in all three measures.
- Synth. (Synthesizer):** Plays a sustained chord in measure 56, then a melodic line in measures 57 and 58.
- Br. (Brass):** Rests in all three measures.
- Guit. (Guitar):** Rests in all three measures.
- Guit. (Guitar):** Rests in all three measures.
- D. Set (Drum Set):** Plays a consistent rhythmic pattern of eighth notes in measures 56-58.
- A. (Alto Saxophone):** Rests in all three measures.
- Synth. (Synthesizer):** Rests in all three measures.
- Timp. (Timpani):** Rests in all three measures.

59

59

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

The musical score for page 59 features a variety of instruments. The Piano (Pno.) part is written in a grand staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The Electric Bass (El. B.) part is written in a single staff with a key signature of three flats and a common time signature, featuring a melodic line with many accidentals. The other instruments (Pno., Guit., A. Sax., Synth., Br., Guit., Guit., D. Set, A., Synth., Timp.) are written in single staves with a key signature of three flats and a common time signature. The D. Set part is written in a single staff with a key signature of three flats and a common time signature, featuring a melodic line with many accidentals. The Synth. part is written in a single staff with a key signature of three flats and a common time signature, featuring a melodic line with many accidentals. The Br. part is written in a single staff with a key signature of three flats and a common time signature, featuring a melodic line with many accidentals. The Guit. parts are written in single staves with a key signature of three flats and a common time signature, featuring a melodic line with many accidentals. The A. part is written in a single staff with a key signature of three flats and a common time signature, featuring a melodic line with many accidentals. The Synth. part is written in a single staff with a key signature of three flats and a common time signature, featuring a melodic line with many accidentals. The Timp. part is written in a single staff with a key signature of three flats and a common time signature, featuring a melodic line with many accidentals.

61

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

64

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

67

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

70

The musical score for measures 70-72 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The grand piano part is in the bass clef. It features a series of chords in the left hand and a melodic line in the right hand, including a triplet in measure 72.
- El. B. (Electric Bass):** The electric bass part is in the bass clef, playing a steady eighth-note rhythm.
- Pno. (Piano):** The second piano part is in the treble clef and remains silent throughout the measures.
- Guit. (Guitar):** The guitar part is in the treble clef, playing a melodic line with a triplet in measure 72.
- A. Sax. (Alto Saxophone):** The alto saxophone part is in the treble clef and remains silent throughout the measures.
- Synth. (Synthesizer):** The synthesizer part is in the bass clef, playing a series of chords in the left hand and a melodic line in the right hand.
- Br. (Brass):** The brass part is in the bass clef and remains silent throughout the measures.
- Guit. (Guitar):** The second guitar part is in the treble clef, playing a series of chords in the left hand and a melodic line in the right hand.
- Guit. (Guitar):** The third guitar part is in the treble clef and remains silent throughout the measures.
- D. Set (Drum Set):** The drum set part is in the bass clef, playing a steady eighth-note rhythm.
- A. (Alto Saxophone):** The second alto saxophone part is in the treble clef and remains silent throughout the measures.
- Synth. (Synthesizer):** The second synthesizer part is in the treble clef and remains silent throughout the measures.
- Timp. (Timpani):** The timpani part is in the bass clef and remains silent throughout the measures.

73

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

75

The musical score for measures 75 and 76 features the following parts:

- Pno. (Piano):** A grand staff with two staves. The left hand plays a series of chords and single notes, while the right hand plays sustained chords.
- El. B. (Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- Pno. (Piano):** A single staff with a treble clef, showing rests for both measures.
- Guit. (Guitar):** A single staff with a treble clef, showing a melodic line in measure 75 and a sustained note in measure 76.
- A. Sax. (Alto Saxophone):** A single staff with a treble clef, showing rests for both measures.
- Synth. (Synthesizer):** A single staff with a bass clef, playing sustained chords.
- Br. (Brass):** A single staff with a bass clef, playing a complex melodic line with many beamed notes.
- Guit. (Guitar):** A single staff with a treble clef, showing rests for both measures.
- Guit. (Guitar):** A single staff with a treble clef, showing rests for both measures.
- D. Set (Drum Set):** A single staff with a drum clef, showing a rhythmic pattern of eighth and quarter notes.
- A. (Alto Saxophone):** A single staff with a treble clef, showing rests for both measures.
- Synth. (Synthesizer):** A single staff with a treble clef, showing rests for both measures.
- Timp. (Timpani):** A single staff with a bass clef, showing a melodic line in measure 76.

77

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

79

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

81

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

83

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

86

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

Detailed description: This musical score page, numbered 86, features a multi-staff arrangement. The instruments listed on the left are Pno. (Piano), El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Br. (Baritone), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), A. (Alto Saxophone), Synth. (Synthesizer), and Timp. (Timpani). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Pno. parts are mostly silent, indicated by whole rests. The El. B. and Br. parts play a rhythmic pattern of eighth notes. The A. Sax. part has a melodic line with some accidentals. The D. Set part shows a complex drum pattern with various notes and rests. The A. part has a few notes in the second measure. The Synth. and Timp. parts are silent.

88

88

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

Detailed description: This musical score page, numbered 88, features a variety of instruments. The Pno. (Piano) is shown in two staves, both in bass clef with a key signature of three flats. The El. B. (Electric Bass) is in bass clef with three flats. The A. Sax. (Alto Saxophone) is in treble clef with three flats. The Synth. (Synthesizer) is in bass clef with three flats. The Br. (Baritone) is in bass clef with three flats. The D. Set (Drum Set) is shown in two staves, with the top staff in treble clef and the bottom staff in bass clef, both with three flats. The A. (Alto Saxophone) is in treble clef with three flats. The Synth. (Synthesizer) is in treble clef with three flats. The Timp. (Timpani) is in bass clef with three flats. The score consists of two measures. The first measure shows the El. B. and Br. playing a rhythmic pattern of eighth notes, while the A. Sax. plays a melodic line. The second measure shows the El. B. and Br. continuing their pattern, while the A. Sax. plays a melodic line. The Pno., Guit., and Synth. parts are mostly silent, with some notes in the second measure.

90

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

The musical score is for page 90 of a piece. It features a variety of instruments: Piano (Pno.), Electric Bass (El. B.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Baritone (Br.), Double Bass (D. Set), and Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a vertical stack. The Pno. part is in the bass clef. The El. B. part is in the bass clef. The Pno. part is in the treble clef. The Guit. part is in the treble clef. The A. Sax. part is in the treble clef. The Synth. part is in the bass clef. The Br. part is in the bass clef. The Guit. part is in the treble clef. The Guit. part is in the treble clef. The D. Set part is in the bass clef. The A. part is in the treble clef. The Synth. part is in the treble clef. The Timp. part is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals. The A. Sax. part features a triplet of eighth notes. The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Br. part features a series of eighth notes. The El. B. part features a series of eighth notes. The Pno. part features a series of eighth notes. The Pno. part features a series of eighth notes. The Guit. part features a series of eighth notes. The Guit. part features a series of eighth notes. The Synth. part features a series of eighth notes. The Timp. part features a series of eighth notes.

92

92

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

The musical score for page 92 is written for a large ensemble. The instruments are arranged in a vertical stack. The Pno. (Piano) part is in the top system, with a grand staff. The El. B. (Electric Bass) part is in the second system. The Pno. (Piano) part is in the third system. The Guit. (Guitar) part is in the fourth system. The A. Sax. (Alto Saxophone) part is in the fifth system. The Synth. (Synthesizer) part is in the sixth system. The Br. (Brass) part is in the seventh system. The Guit. (Guitar) part is in the eighth system. The Guit. (Guitar) part is in the ninth system. The D. Set (Drum Set) part is in the tenth system. The A. (Alto Saxophone) part is in the eleventh system. The Synth. (Synthesizer) part is in the twelfth system. The Timp. (Timpani) part is in the thirteenth system. The score is in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The key signature is B-flat major (two flats).

94

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

96

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

98

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

100

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

101

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

103

The musical score for page 103 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a complex melodic line in the treble with a quintuplet (marked '5') and a bass line with sustained notes.
- El. B. (Electric Bass):** A single bass staff with a bass clef, providing a rhythmic foundation with sustained notes.
- Pno. (Piano):** A second piano staff, currently silent (indicated by a whole rest).
- Guit. (Guitar):** A staff with a treble clef and a key signature of three flats. It features a melodic line with a triplet (marked '3') and a sustain pedal symbol.
- A. Sax. (Alto Saxophone):** A staff with a treble clef and a key signature of three flats, currently silent.
- Synth. (Synthesizer):** A staff with a treble clef and a key signature of three flats, featuring a complex, layered melodic line.
- Br. (Baritone):** A staff with a bass clef and a key signature of three flats, currently silent.
- Guit. (Guitar):** A second guitar staff, currently silent.
- Guit. (Guitar):** A third guitar staff, currently silent.
- D. Set (Drum Set):** A staff with a double bar line and a key signature of three flats, showing a complex rhythmic pattern with various drum notations.
- A. (Alto Saxophone):** A staff with a treble clef and a key signature of three flats, currently silent.
- Synth. (Synthesizer):** A second synthesizer staff, currently silent.
- Timp. (Timpani):** A staff with a bass clef and a key signature of three flats, featuring a melodic line with a triplet (marked '3') and a sustain pedal symbol.

105

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

108

The musical score for measures 108-110 is written for a large ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 108 features a piano introduction with a complex chordal texture in the right hand and a rhythmic bass line in the left hand. The electric bass (El. B.) plays a steady eighth-note pattern. The guitar (Guit.) has a single eighth-note chord. The saxophone (A. Sax.) and brass (Br.) are silent. The synthesizer (Synth.) plays a sustained chord. The drums (D. Set) play a pattern of eighth notes and rests. The timpani (Timp.) plays a single note. Measure 109 is mostly silent for most instruments, with the piano (Pno.) playing a sustained chord. Measure 110 features a more active piano part with a melodic line in the right hand and a rhythmic bass line in the left hand. The electric bass (El. B.) continues its eighth-note pattern. The guitar (Guit.) has a single eighth-note chord. The saxophone (A. Sax.) and brass (Br.) are silent. The synthesizer (Synth.) plays a sustained chord. The drums (D. Set) play a pattern of eighth notes and rests. The timpani (Timp.) plays a single note.

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

111

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

8

3

113

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

115

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

117

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

119

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

121

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

123

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

125

This musical score page contains measures 125 and 126. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for Piano (Pno.), Electric Bass (El. B.), a second Piano (Pno.), Guitar (Guit.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Brass (Br.), a second Guitar (Guit.), a second Guitar (Guit.), Double Bass (D. Set), Alto (A.), another Synthesizer (Synth.), and Timpani (Timp.).

Measure 125:

- Pno. (Grand Staff):** Treble clef has a whole note chord (F4, A-flat4, C5) with a fermata. Bass clef has a half note (F2) and a whole note (F2).
- El. B.:** Bass clef, half note (F2), quarter rest, quarter note (F2), quarter note (F2).
- Pno. (Single Staff):** Treble clef, whole rest, quarter note (F4), quarter note (A-flat4), quarter note (C5), quarter note (B4), quarter note (A-flat4), quarter note (F4).
- Guit.:** Treble clef, whole rest.
- A. Sax.:** Treble clef, whole rest.
- Synth.:** Treble clef, half note chord (F4, A-flat4, C5) with a fermata, quarter rest, quarter note (F4), quarter note (A-flat4), quarter note (C5).
- Br.:** Bass clef, whole rest.
- Guit. (2nd):** Treble clef, half note chord (F4, A-flat4, C5) with a fermata, quarter note (F4), quarter note (A-flat4), quarter note (C5), quarter note (B4), quarter note (A-flat4), quarter note (F4).
- Guit. (3rd):** Treble clef, quarter note (F4), quarter note (A-flat4), quarter note (C5), quarter note (B4), quarter note (A-flat4), quarter note (F4).
- D. Set:** Bass clef, quarter note (F2), quarter rest, quarter note (F2), quarter note (F2), quarter note (F2), quarter note (F2), quarter note (F2), quarter note (F2).
- A.:** Treble clef, whole rest.
- Synth.:** Treble clef, whole rest.
- Timp.:** Bass clef, whole rest.

Measure 126:

- Pno. (Grand Staff):** Treble clef has a whole note chord (F4, A-flat4, C5). Bass clef has a half note (F2) and a whole note (F2).
- El. B.:** Bass clef, half note (F2), quarter rest, quarter note (F2), quarter note (F2).
- Pno. (Single Staff):** Treble clef, whole rest, quarter note (F4), quarter note (A-flat4), quarter note (C5), quarter note (B4), quarter note (A-flat4), quarter note (F4).
- Guit.:** Treble clef, whole rest.
- A. Sax.:** Treble clef, whole rest.
- Synth.:** Treble clef, half note chord (F4, A-flat4, C5) with a fermata, quarter rest, quarter note (F4), quarter note (A-flat4), quarter note (C5).
- Br.:** Bass clef, whole rest.
- Guit. (2nd):** Treble clef, half note chord (F4, A-flat4, C5) with a fermata, quarter note (F4), quarter note (A-flat4), quarter note (C5), quarter note (B4), quarter note (A-flat4), quarter note (F4).
- Guit. (3rd):** Treble clef, quarter note (F4), quarter note (A-flat4), quarter note (C5), quarter note (B4), quarter note (A-flat4), quarter note (F4).
- D. Set:** Bass clef, quarter note (F2), quarter rest, quarter note (F2), quarter note (F2), quarter note (F2), quarter note (F2), quarter note (F2), quarter note (F2).
- A.:** Treble clef, whole rest.
- Synth.:** Treble clef, whole rest.
- Timp.:** Bass clef, whole rest.

127

The musical score for page 54, measures 127-130, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- Pno. (Piano):** Two staves. The right hand plays chords and a long note in measure 129. The left hand plays a single note in measure 127 and a half-note chord in measure 128.
- El. B. (Electric Bass):** One staff. Plays a half-note in measure 127, a quarter-note in measure 128, and a half-note in measure 129.
- Pno. (Piano):** One staff. Plays a half-note in measure 127, a quarter-note in measure 128, and a half-note in measure 129.
- Guit. (Guitar):** One staff. Plays a half-note in measure 127 and a half-note in measure 129.
- A. Sax. (Alto Saxophone):** One staff. Plays a half-note in measure 127 and a half-note in measure 129.
- Synth. (Synthesizer):** One staff. Plays a half-note in measure 127, a quarter-note in measure 128, and a half-note in measure 129.
- Br. (Brass):** One staff. Plays a half-note in measure 127, a half-note in measure 128, and a half-note in measure 129.
- Guit. (Guitar):** One staff. Plays a half-note in measure 127, a quarter-note in measure 128, and a half-note in measure 129.
- Guit. (Guitar):** One staff. Plays a half-note in measure 127 and a half-note in measure 129.
- D. Set (Drum Set):** One staff. Plays a half-note in measure 127, a quarter-note in measure 128, and a half-note in measure 129.
- A. (Alto Saxophone):** One staff. Plays a half-note in measure 127 and a half-note in measure 129.
- Synth. (Synthesizer):** One staff. Plays a half-note in measure 127 and a half-note in measure 129.
- Timp. (Timpani):** One staff. Plays a half-note in measure 127 and a half-note in measure 129.

The score is written in a grand staff format, with the piano part at the top and the drum set part at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

129

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

131

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

133

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.

Pno.

El. B.

Pno.

Guit.

A. Sax.

Synth.

Br.

Guit.

Guit.

D. Set

A.

Synth.

Timp.