

♩ = 110

Saw Synthesizer, Don't Wanna Fall in Love

Bass Synthesizer

Pad Synthesizer

Effect Synthesizer

Violins

Tuned Klaxon Horns

Violas

Saw Synthesizer

Contra Guitar

Drumset

Electric Guitar

Glockenspiel

Effect Synthesizer

The image shows a musical score for the song "Don't Wanna Fall in Love". The score is written for 15 different instruments, arranged vertically. The tempo is marked as 110 beats per minute (♩ = 110). The time signature is 4/4. The instruments are: Saw Synthesizer (two staves), Bass Synthesizer, Pad Synthesizer (two staves), Effect Synthesizer, Violins, Tuned Klaxon Horns, Violas, Saw Synthesizer, Contra Guitar, Drumset, Electric Guitar, Glockenspiel, and Effect Synthesizer. The score is mostly empty, with only the Drumset part containing some notation in the final measure. The notation for the Drumset includes a snare drum (x) and a bass drum (♩) in the final measure.

Musical score for page 2, system 4. The score includes staves for Synth., Vlns., Tn. Klx. Hns., Vlas., C. Guit., D. Set, El. Guit., Glock., and Synth. The D. Set part features a complex rhythmic pattern with x marks and notes.

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock

The image shows a musical score for a multi-instrument ensemble. The score is organized into systems of staves. The instruments listed on the left are Synth., Synth., Synth., Vlns., Tn. Klx. Hns., Vlas., Synth., C. Guit., D. Set, El. Guit., and Glock. The top two Synth. staves have active notation, including triplets and complex rhythmic patterns. The C. Guit. staff has a guitar-specific notation with a '8' indicating a capo position. The D. Set staff has a drum set notation with 'x' marks for cymbals. The other instruments (Vlns., Tn. Klx. Hns., Vlas., Synth., El. Guit., Glock) have rests, indicating they are not playing in this section. The score is numbered '6' at the top left.

7

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

8

8

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

Detailed description: This is a page of a musical score, page 5, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Synth. (top two staves): The upper staff has a treble clef and contains a few notes. The lower staff has a bass clef and contains a series of chords. 2. Synth. (next two staves): Both staves are empty, with only a brace on the left. 3. Synth. (next staff): Empty staff with a brace on the left. 4. Vlns. (next staff): Empty staff with a brace on the left. 5. Tn. Klx. Hns. (next staff): Empty staff with a brace on the left. 6. Vlas. (next staff): Empty staff with a brace on the left. 7. Synth. (next staff): Empty staff with a brace on the left. 8. C. Guit. (next staff): Treble clef, contains a melodic line with some slurs and accidentals. 9. D. Set (next staff): Drum set notation with 'x' marks for cymbals and stems for other drums. 10. El. Guit. (next staff): Treble clef, contains a melodic line similar to the C. Guit. part. 11. Glock. (next staff): Treble clef, contains a simple melodic line. 12. Synth. (bottom staff): Treble clef, contains a simple melodic line. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

9

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

10

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Musical score for page 7, starting at measure 10. The score includes staves for Synth., Vlns., Tn. Klx. Hns., Vlas., C. Guit., D. Set, El. Guit., and Glock. The Synth. part has two staves with notes and rests. The Vlns., Tn. Klx. Hns., and Vlas. parts have rests. The C. Guit., D. Set, El. Guit., and Glock. parts have notes and rests. The Glock. part has a specific rhythmic pattern.

11

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

12

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

The musical score consists of 14 staves. The first two staves are grouped by a brace and labeled 'Synth.'. The first staff has a treble clef and contains a few notes. The second staff has a bass clef and contains a melodic line. The next three staves are also grouped by a brace and labeled 'Synth.', but they are empty. The fourth staff is labeled 'Vlns.' and is empty. The fifth staff is labeled 'Tn. Klx. Hns.' and is empty. The sixth staff is labeled 'Vlas.' and is empty. The seventh staff is labeled 'Synth.' and is empty. The eighth staff is labeled 'C. Guit.' and contains a melodic line with a double bar line and a repeat sign. The ninth staff is labeled 'D. Set' and contains a rhythmic pattern with 'x' marks. The tenth staff is labeled 'El. Guit.' and contains a melodic line with a double bar line and a repeat sign. The eleventh staff is labeled 'Glock.' and contains a simple melodic line. The twelfth staff is labeled 'Synth.' and contains a few notes. The score is numbered '12' at the top left.

13

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

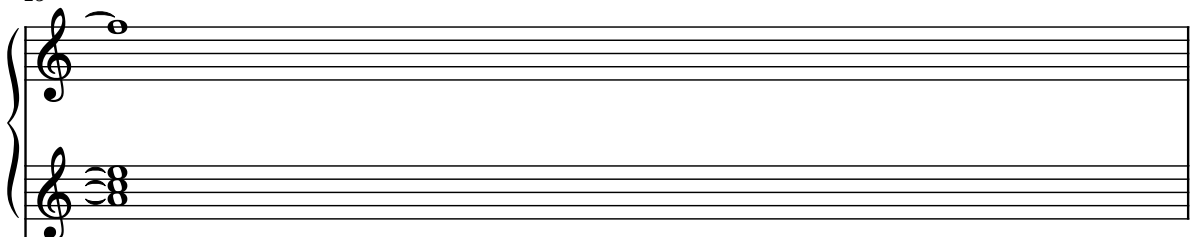
El. Guit.

Glock.

Synth.

15

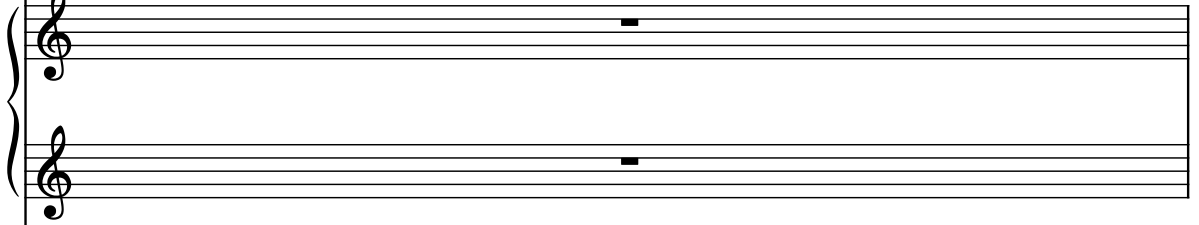
Synth.




Synth.



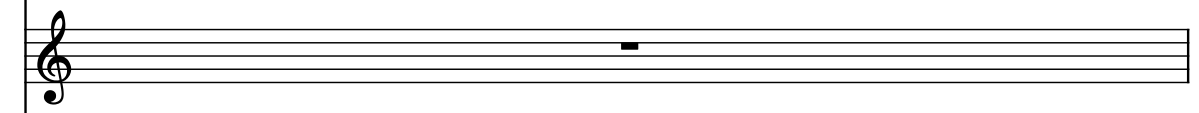
Synth.



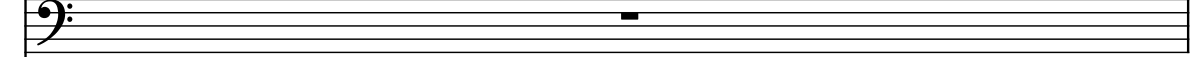
Synth.




Vlns.



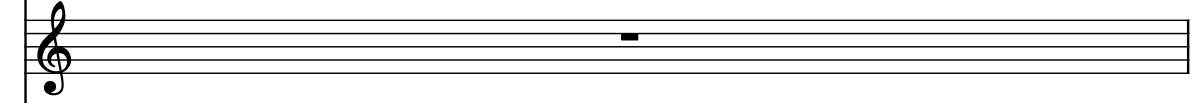
Tn. Klx. Hns.




Vlas.



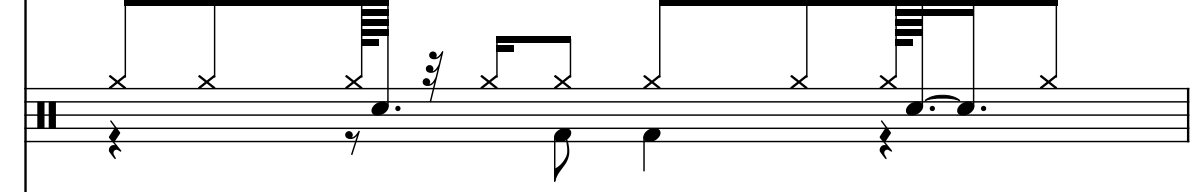
Synth.




C. Guit.



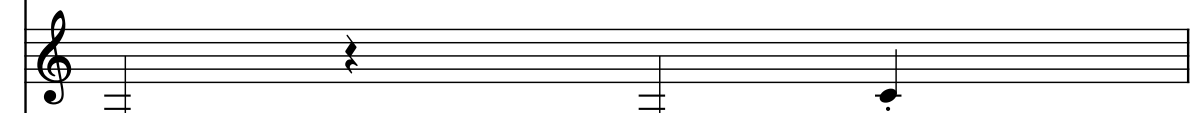
D. Set



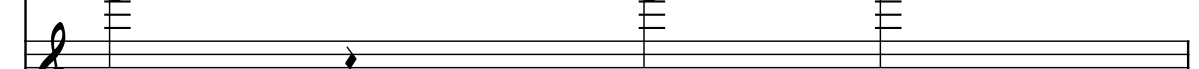
El. Guit.



Glock.



Synth



16

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

17

Musical score for page 13, measures 17-18. The score includes parts for Synth., Vlns., Tn. Klx. Hns., Vlas., C. Guit., D. Set, El. Guit., and Glock.

- Synth. (top):** Treble clef. Measure 17: whole note chord (Bb, D, F). Measure 18: whole note chord (Bb, D, F).
- Synth. (middle):** Bass clef. Measure 17: eighth-note sequence: Bb, G, F, Eb, D, C, Bb, A. Measure 18: eighth-note sequence: G, F, Eb, D, C, Bb, A, G.
- Synth. (lower):** Treble clef. Measure 17: whole rest. Measure 18: whole rest.
- Vlns.:** Treble clef. Measure 17: whole rest. Measure 18: whole rest.
- Tn. Klx. Hns.:** Bass clef. Measure 17: whole rest. Measure 18: whole rest.
- Vlas.:** Bass clef. Measure 17: whole rest. Measure 18: whole rest.
- Synth. (lower):** Treble clef. Measure 17: whole rest. Measure 18: whole rest.
- C. Guit.:** Treble clef. Measure 17: eighth-note sequence: Bb, G, F, Eb, D, C, Bb, A. Measure 18: eighth-note sequence: G, F, Eb, D, C, Bb, A, G.
- D. Set:** Bass clef. Measure 17: eighth-note sequence: Bb, G, F, Eb, D, C, Bb, A. Measure 18: eighth-note sequence: G, F, Eb, D, C, Bb, A, G.
- El. Guit.:** Treble clef. Measure 17: eighth-note sequence: Bb, G, F, Eb, D, C, Bb, A. Measure 18: eighth-note sequence: G, F, Eb, D, C, Bb, A, G.
- Glock.:** Treble clef. Measure 17: eighth-note sequence: Bb, G, F, Eb, D, C, Bb, A. Measure 18: eighth-note sequence: G, F, Eb, D, C, Bb, A, G.
- Synth. (bottom):** Treble clef. Measure 17: eighth-note sequence: Bb, G, F, Eb, D, C, Bb, A. Measure 18: eighth-note sequence: G, F, Eb, D, C, Bb, A, G.

19

This musical score page contains the following staves from top to bottom:

- Synth.**: A pair of staves with rests.
- Synth.**: A single staff with a melodic line.
- Synth.**: A pair of staves with rests.
- Synth.**: A single staff with a rest.
- Vlns.**: A single staff with a rest.
- Tn. Klx. Hns.**: A single staff with a rest.
- Vlas.**: A single staff with a rest.
- Synth.**: A single staff with a rest.
- C. Guit.**: A single staff with a melodic line and an 8-measure rest.
- D. Set**: A single staff with rhythmic notation.
- El. Guit.**: A single staff with a melodic line and an 8-measure rest.
- Glock.**: A single staff with rhythmic notation.
- Synth.**: A single staff with rests.

20

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

21

Musical score for page 16, starting at measure 21. The score includes staves for Synth., Vlns., Tn. Klx. Hns., Vlas., C. Guit., D. Set, El. Guit., Glock., and Synth. The music features various instruments with notes, rests, and dynamic markings.

Synth. (Two staves): The top two staves are mostly empty, with a few rests. The bottom staff has a melodic line starting with a sharp sign, followed by notes and rests.

Synth. (Two staves): The top staff has a melodic line. The bottom staff has a chordal accompaniment with various chords and notes.

Synth.: A single staff with a melodic line, including some complex rhythmic patterns.

Vlns.: A single staff that is mostly empty.

Tn. Klx. Hns.: A single staff that is mostly empty.

Vlas.: A single staff with a large 'B' symbol, indicating a specific instrument or technique.

Synth.: A single staff that is mostly empty.

C. Guit.: A single staff with a melodic line, including a 'g' symbol.

D. Set: A single staff with a melodic line, including a '7' symbol.

El. Guit.: A single staff that is mostly empty.

Glock.: A single staff with a melodic line, including a 'b' symbol.

Synth.: A single staff with a melodic line, including a 'b' symbol.

22

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

24

Musical score for multiple instruments. The score is organized into systems. The instruments listed on the left are: Synth. (two staves), Synth. (one staff), Synth. (two staves), Synth. (one staff), Vlns. (one staff), Tn. Klx. Hns. (one staff), Vlas. (one staff), Synth. (one staff), C. Guit. (one staff), D. Set (one staff), El. Guit. (one staff), Glock. (one staff), and Synth. (one staff). The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a progression of notes and rests across the measures, with some instruments having specific rhythmic patterns or textures.

25

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

D. Set

El. Guit.

Glock.

Synth.

26

Musical score for page 26, featuring multiple staves for Synth., Vlns., Tn. Klx. Hns., Vlas., C. Guit., D. Set, El. Guit., Glock., and Synth.

The score includes the following parts:

- Synth. (top two staves): Treble clef, mostly rests.
- Synth. (third staff): Bass clef, melodic line with notes: Bb, Bb, G, F, E, D, C, B.
- Synth. (fourth and fifth staves): Treble clef, mostly rests.
- Synth. (sixth staff): Treble clef, melodic line with notes: G, F, E, D, C, B, A, G.
- Vlns. (seventh staff): Treble clef, mostly rests.
- Tn. Klx. Hns. (eighth staff): Bass clef, mostly rests.
- Vlas. (ninth staff): Bass clef, mostly rests.
- Synth. (tenth staff): Treble clef, mostly rests.
- C. Guit. (eleventh staff): Treble clef, mostly rests.
- D. Set (twelfth staff): Treble clef, rhythmic notation with 'x' marks.
- El. Guit. (thirteenth staff): Treble clef, mostly rests.
- Glock. (fourteenth staff): Treble clef, mostly rests.
- Synth. (fifteenth staff): Treble clef, mostly rests.

27

Musical score for page 22, starting at measure 27. The score includes parts for Synth., Vlns., Tn. Klx. Hns., Vlas., C. Guit., D. Set, El. Guit., Glock., and Synth. The notation includes various musical symbols such as notes, rests, and accidentals.

Synth. (Two staves):
- Top staff: Treble clef, mostly rests.
- Bottom staff: Bass clef, contains a melodic line with notes: G2 (half note), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Synth. (Two staves):
- Top staff: Treble clef, contains notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Bottom staff: Treble clef, contains chords: Bb2-Eb3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

Vlns. (Two staves):
- Top staff: Treble clef, mostly rests.
- Bottom staff: Bass clef, mostly rests.

Tn. Klx. Hns. (Two staves):
- Top staff: Treble clef, mostly rests.
- Bottom staff: Bass clef, mostly rests.

Vlas. (Two staves):
- Top staff: Treble clef, mostly rests.
- Bottom staff: Bass clef, mostly rests.

Synth. (Two staves):
- Top staff: Treble clef, mostly rests.
- Bottom staff: Bass clef, mostly rests.

C. Guit. (Two staves):
- Top staff: Treble clef, contains notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Bottom staff: Treble clef, contains rhythmic notation with 'x' marks above notes.

D. Set (Two staves):
- Top staff: Treble clef, contains notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Bottom staff: Treble clef, contains rhythmic notation with 'x' marks above notes.

El. Guit. (Two staves):
- Top staff: Treble clef, contains notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Bottom staff: Treble clef, contains rhythmic notation with 'x' marks above notes.

Glock. (Two staves):
- Top staff: Treble clef, contains notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Bottom staff: Treble clef, contains notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Synth. (Two staves):
- Top staff: Treble clef, contains notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Bottom staff: Treble clef, contains notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

28

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

29

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

30

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

31

Musical score for page 26, measures 31-34. The score includes parts for Synth., Vlns., Tn. Klx. Hns., Vlas., C. Guit., D. Set, El. Guit., Glock., and Synth. The notation features various instruments with specific melodic and harmonic lines.

- Synth. (top):** Treble clef. Measure 31: quarter note G4, quarter note A4. Measure 32: quarter note B4, quarter note C5. Measure 33: quarter note D5, quarter note E5. Measure 34: quarter note F5, quarter note G5.
- Synth. (middle):** Treble clef. Measure 31: whole note chord G4-A4-B4. Measure 32: whole note chord G4-A4-B4. Measure 33: whole note chord G4-A4-B4. Measure 34: whole note chord G4-A4-B4.
- Synth. (bottom):** Bass clef. Measure 31: quarter note G2, quarter note A2. Measure 32: quarter note B2, quarter note C3. Measure 33: quarter note D3, quarter note E3. Measure 34: quarter note F3, quarter note G3.
- Vlns.:** Treble clef. Measure 31: whole rest. Measure 32: quarter note G4, quarter note A4. Measure 33: quarter note B4, quarter note C5. Measure 34: quarter note D5, quarter note E5.
- Tn. Klx. Hns.:** Bass clef. Measure 31: whole rest. Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest.
- Vlas.:** Bass clef. Measure 31: whole rest. Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest.
- C. Guit.:** Treble clef. Measure 31: quarter note G4, quarter note A4. Measure 32: quarter note B4, quarter note C5. Measure 33: quarter note D5, quarter note E5. Measure 34: quarter note F5, quarter note G5.
- D. Set:** Percussion clef. Measure 31: quarter note G4, quarter note A4. Measure 32: quarter note B4, quarter note C5. Measure 33: quarter note D5, quarter note E5. Measure 34: quarter note F5, quarter note G5.
- El. Guit.:** Treble clef. Measure 31: quarter note G4, quarter note A4. Measure 32: quarter note B4, quarter note C5. Measure 33: quarter note D5, quarter note E5. Measure 34: quarter note F5, quarter note G5.
- Glock.:** Treble clef. Measure 31: quarter note G4, quarter note A4. Measure 32: quarter note B4, quarter note C5. Measure 33: quarter note D5, quarter note E5. Measure 34: quarter note F5, quarter note G5.
- Synth. (bottom):** Treble clef. Measure 31: whole note chord G4-A4-B4. Measure 32: whole note chord G4-A4-B4. Measure 33: whole note chord G4-A4-B4. Measure 34: whole note chord G4-A4-B4.

32

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

33

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

The musical score for page 28, starting at measure 33, is arranged in a vertical format. It includes the following staves from top to bottom: Synth. (two staves), Synth. (one staff), Synth. (two staves), Synth. (one staff), Vlns. (one staff), Tn. Klx. Hns. (one staff), Vlas. (one staff), Synth. (one staff), C. Guit. (one staff), D. Set (one staff), El. Guit. (one staff), Glock. (one staff), and Synth. (one staff). The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

34

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

35

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:
 - **Synth. (top two staves):** The upper staff has a treble clef and contains a melodic line with quarter notes. The lower staff has a bass clef and contains a bass line with quarter notes and some accidentals.
 - **Synth. (middle two staves):** Both staves are empty, indicated by a brace on the left.
 - **Synth. (fourth staff):** Treble clef, mostly empty with a few notes in the first measure.
 - **Vlns. (fifth staff):** Treble clef, contains a melodic line starting in measure 36.
 - **Tn. Klx. Hns. (sixth staff):** Bass clef, mostly empty.
 - **Vlas. (seventh staff):** Bass clef, mostly empty.
 - **Synth. (eighth staff):** Treble clef, mostly empty.
 - **C. Guit. (ninth staff):** Treble clef, contains a melodic line with a capo 8 fret.
 - **D. Set (tenth staff):** Drum set notation with 'x' marks for cymbals and note heads for drums.
 - **El. Guit. (eleventh staff):** Treble clef, contains a melodic line with a capo 8 fret.
 - **Glock. (twelfth staff):** Treble clef, contains a simple melodic line of quarter notes.
 - **Synth. (bottom staff):** Treble clef, contains a simple harmonic accompaniment of quarter notes.

36

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

37

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

39

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth

41

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

42

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

43

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

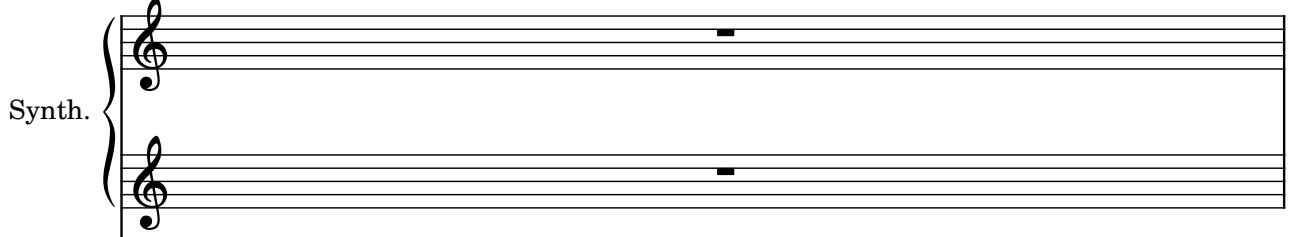
El. Guit.

Glock.

Synth.

44

Synth.



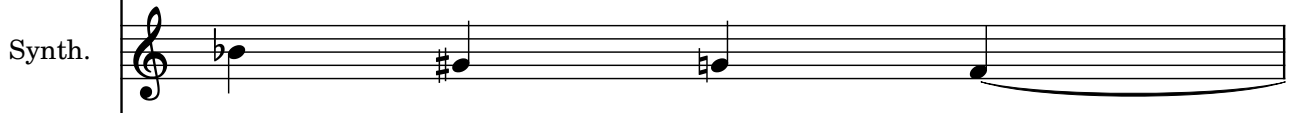
Synth.



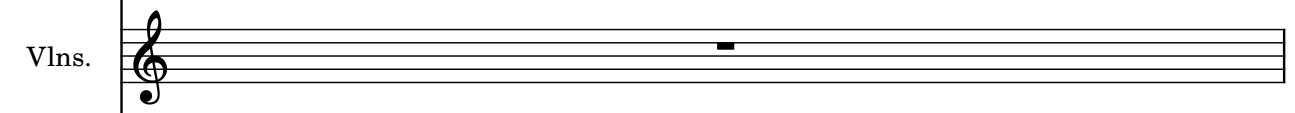
Synth.



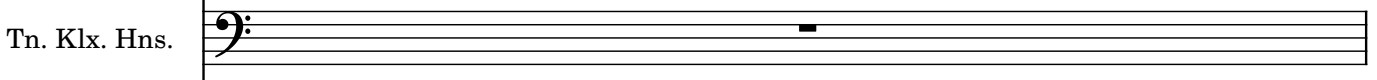
Synth.



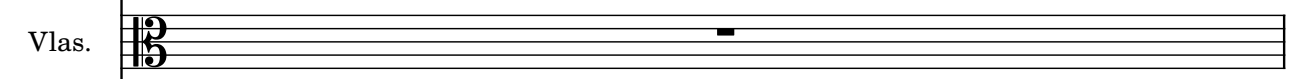
Vlns.



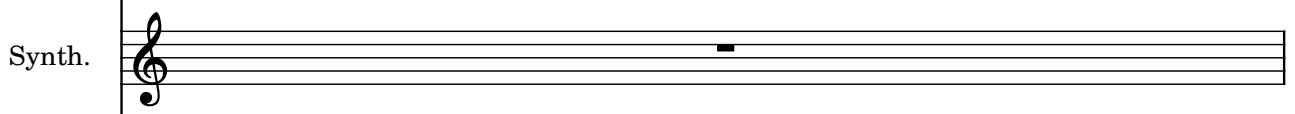
Tn. Klx. Hns.



Vlas.



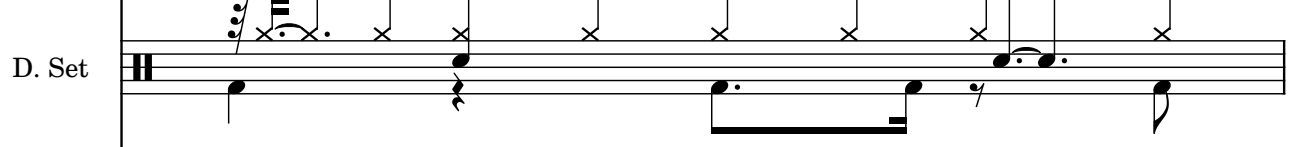
Synth.



C. Guit.



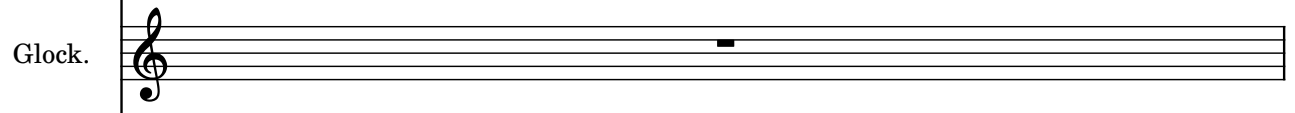
D. Set



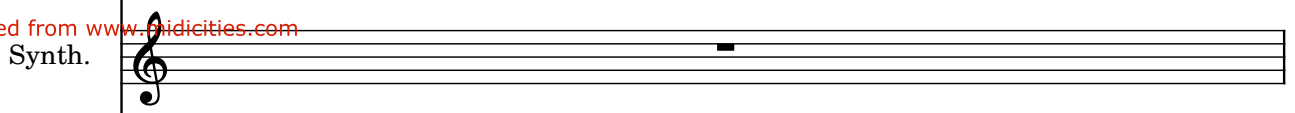
El. Guit.



Glock.



Synth.



45

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

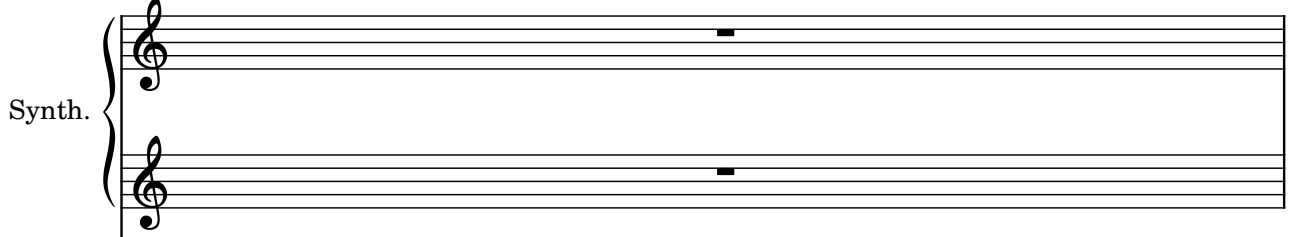
El. Guit.

Glock.

Synth.

46

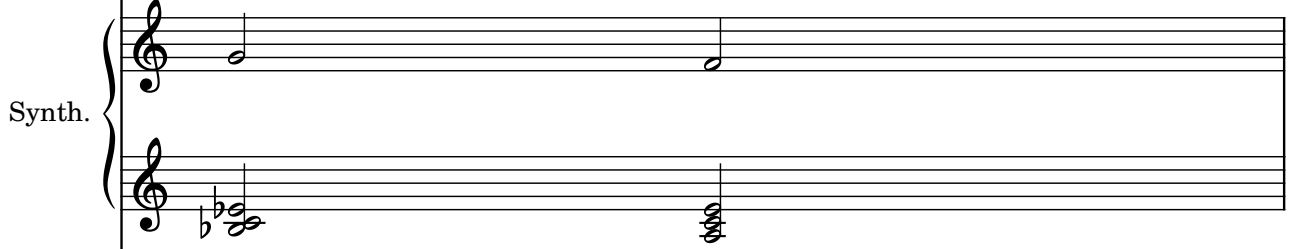
Synth.



Synth.



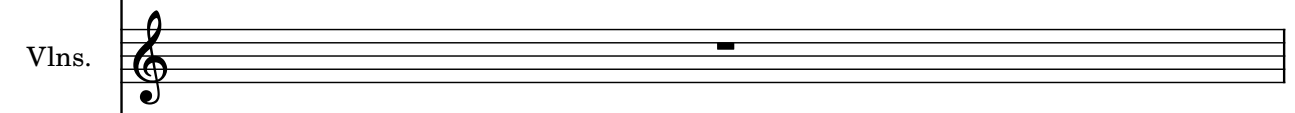
Synth.



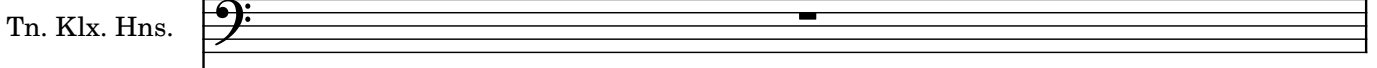
Synth.



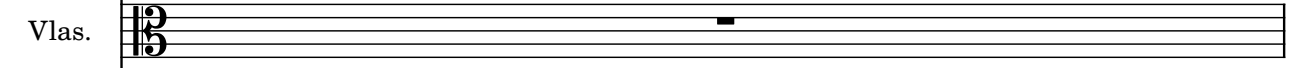
Vlns.



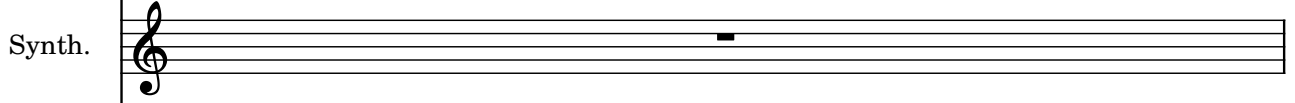
Tn. Klx. Hns.



Vlas.



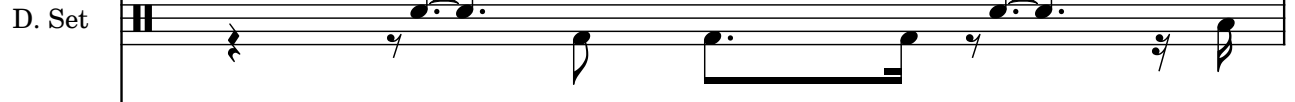
Synth.



C. Guit.



D. Set



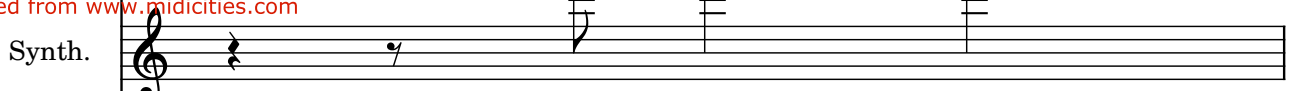
El. Guit.



Glock.



Synth.



47

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

48

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

49

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

50

Musical score for page 43, starting at measure 50. The score includes parts for Synth., Vlns., Tn. Klx. Hns., Vlas., C. Guit., D. Set, El. Guit., Glock., and Synth. The notation is in standard staff notation with various clefs and accidentals.

51

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

52

Musical score for multiple instruments. The score is organized into systems. The first system includes two Synth parts (treble and bass clefs) and two more Synth parts (treble clefs). The second system includes Vlns. (treble clef), Tn. Klx. Hns. (bass clef), and Vlas. (bass clef). The third system includes Synth. (treble clef), C. Guit. (treble clef), D. Set (drum set), and El. Guit. (treble clef). The fourth system includes Glock. (treble clef) and Synth. (treble clef). The notation includes various notes, rests, and articulation marks. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

53

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

54

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

The musical score for page 47, starting at measure 54, features the following instruments and parts:

- Synth. (top two staves):** The upper staff contains a melodic line with a half note and a quarter note. The lower staff contains a bass line with a half note and a quarter note, including a flat accidentals.
- Synth. (middle two staves):** Both staves are currently empty.
- Synth. (single staff):** Contains a single note with a sharp accidental.
- Vlns.:** Features a melodic line starting in the second measure, including a flat accidental.
- Tn. Klx. Hns.:** The staff is empty.
- Vlas.:** The staff is empty.
- Synth.:** The staff is empty.
- C. Guit.:** Features a melodic line with a sharp accidental and a slash indicating a rest.
- D. Set:** Features a rhythmic pattern with 'x' marks above the staff, indicating muted notes.
- El. Guit.:** Features a melodic line with a sharp accidental and a slash indicating a rest.
- Glock.:** Features a simple melodic line with quarter notes.
- Synth. (bottom staff):** Features a simple melodic line with quarter notes.

55

Musical score for page 55, featuring multiple instruments. The score is organized into systems:

- Synth. (Top):** Two staves. The upper staff has a treble clef and contains notes with various articulations (accents, slurs). The lower staff has a treble clef and contains chordal accompaniment with accidentals.
- Synth. (Middle):** Two empty staves.
- Synth. (Below Synth.):** One staff with a treble clef, containing a melodic line with notes and slurs.
- Vlns.:** One empty staff with a treble clef.
- Tn. Klx. Hns.:** One empty staff with a bass clef.
- Vlas.:** One staff with a bass clef and a double bar line, containing chordal accompaniment with accidentals.
- Synth.:** One empty staff with a treble clef.
- C. Guit.:** One staff with a treble clef, containing notes and slurs, with an '8' below the staff.
- D. Set:** One staff with a double bar line, containing rhythmic notation (x's) and notes.
- El. Guit.:** One staff with a treble clef, containing notes and slurs, with an '8' below the staff.
- Glock.:** One staff with a treble clef, containing notes.
- Synth. (Bottom):** One empty staff with a treble clef.

56

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

57

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

Synth.

58

Musical score for multiple instruments. The score is organized into systems. The first system includes two Synth. staves (treble and bass clefs) and two more Synth. staves (treble clefs). The second system includes Vlns. (treble clef), Tn. Klx. Hns. (bass clef), and Vlas. (bass clef). The third system includes Synth. (treble clef), C. Guit. (treble clef), D. Set (percussion), El. Guit. (treble clef), and Glock. (treble clef). The final system includes Synth. (treble clef). The notation includes various notes, rests, and articulation marks.

59

Synth.

Musical notation for the first Synth. part, measures 59-62. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music consists of eighth and quarter notes with rests.

Synth.

Musical notation for the second Synth. part, measures 59-62. The staff is in bass clef. The music consists of eighth and quarter notes with rests.

Synth.

Musical notation for the third Synth. part, measures 59-62. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are empty, indicating a rest for this part.

Synth.

Musical notation for the fourth Synth. part, measures 59-62. The staff is in treble clef. The music consists of eighth and quarter notes with rests.

Vlns.

Musical notation for the Vlns. part, measures 59-62. The staff is in treble clef and is empty, indicating a rest for this part.

Tn. Klx. Hns.

Musical notation for the Tn. Klx. Hns. part, measures 59-62. The staff is in bass clef and is empty, indicating a rest for this part.

Vlas.

Musical notation for the Vlas. part, measures 59-62. The staff is in bass clef. The music consists of eighth and quarter notes with rests.

Synth.

Musical notation for the fifth Synth. part, measures 59-62. The staff is in treble clef and is empty, indicating a rest for this part.

C. Guit.

Musical notation for the C. Guit. part, measures 59-62. The staff is in treble clef. The music consists of eighth and quarter notes with rests.

D. Set

Musical notation for the D. Set part, measures 59-62. The staff is in bass clef. The music consists of eighth and quarter notes with rests.

El. Guit.

Musical notation for the El. Guit. part, measures 59-62. The staff is in treble clef. The music consists of eighth and quarter notes with rests.

Glock.

Musical notation for the Glock. part, measures 59-62. The staff is in treble clef. The music consists of quarter notes.

Synth.

Musical notation for the sixth Synth. part, measures 59-62. The staff is in treble clef. The music consists of quarter notes.

60

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

The musical score for page 53, starting at measure 60, features the following instruments and parts:

- Synth. (top two staves):** The upper staff contains a melodic line with quarter notes and a half note. The lower staff provides harmonic support with chords, including a flat sign (b) and a sharp sign (#).
- Synth. (middle two staves):** These staves are currently empty, indicated by a large brace on the left.
- Synth. (single staff):** This staff is also empty, indicated by a horizontal bar.
- Vlns. (Violins):** The upper staff shows a melodic line with quarter notes and a half note, including a sharp sign (#) and a flat sign (b).
- Tn. Klx. Hns. (Trombone, Clarinet, Saxophone):** This staff is empty, indicated by a horizontal bar.
- Vlas. (Viola):** This staff is empty, indicated by a horizontal bar.
- Synth. (single staff):** This staff is empty, indicated by a horizontal bar.
- C. Guit. (Coustic Guitar):** The upper staff shows a melodic line with quarter notes and a half note, including a sharp sign (#) and a flat sign (b). The lower staff shows a rhythmic pattern with 'x' marks above the notes.
- D. Set (Drum Set):** The upper staff shows a rhythmic pattern with 'x' marks above the notes. The lower staff shows a melodic line with quarter notes and a half note.
- El. Guit. (Electric Guitar):** The upper staff shows a melodic line with quarter notes and a half note, including a sharp sign (#) and a flat sign (b). The lower staff shows a rhythmic pattern with 'x' marks above the notes.
- Glock. (Glockenspiel):** The upper staff shows a melodic line with quarter notes and a half note. The lower staff shows a rhythmic pattern with 'x' marks above the notes.
- Synth. (bottom staff):** This staff shows a rhythmic pattern with 'x' marks above the notes.

61

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

62

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

64

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

66

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

67

Synth.

Synth.

Synth.

Synth.

Vlms.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

68

Musical score for page 68, featuring multiple instruments. The score is organized into systems. The instruments and their parts are as follows:

- Synth. (top system):** Two staves. The upper staff has a treble clef and contains a sequence of quarter notes: G4, A4, B4, C5. The lower staff has a treble clef and contains a sequence of chords: G#4-A#4, G4-A4, G4-A4, G#4-A#4.
- Synth. (second system):** One staff with a bass clef, containing a sequence of quarter notes: G#3, A3, B3, C4.
- Synth. (third system):** Two staves. The upper staff has a treble clef and contains a whole note: G4. The lower staff has a treble clef and contains a sequence of chords: G#4-A#4, G#4-A#4.
- Synth. (fourth system):** One staff with a treble clef, containing a sequence of quarter notes: G#4, A4, B4, C5.
- Vlns. (Violins):** One staff with a treble clef, containing a whole rest.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** One staff with a bass clef, containing a whole rest.
- Vlas. (Viola):** One staff with an alto clef, containing a sequence of quarter notes: G#4, A4, B4, C5.
- Synth. (fifth system):** One staff with a treble clef, containing a whole rest.
- C. Guit. (Coustic Guitar):** One staff with a treble clef, containing a whole rest.
- D. Set (Drum Set):** One staff with a drum clef, containing a sequence of quarter notes: G#4, A4, B4, C5.
- El. Guit. (Electric Guitar):** One staff with a treble clef, containing a whole rest.
- Glock. (Glockenspiel):** One staff with a treble clef, containing a sequence of quarter notes: G#4, A4, B4, C5.
- Synth. (bottom system):** One staff with a treble clef, containing a sequence of quarter notes: G#4, A4, B4, C5.

70

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

71

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

72

Musical score for page 72, featuring multiple instruments. The score is organized into systems:

- System 1:** Synth. (two staves, both with rests).
- System 2:** Synth. (one staff, bass clef, notes: G4, A4, B4, C5).
- System 3:** Synth. (two staves, both with rests).
- System 4:** Synth. (one staff, treble clef, rests).
- System 5:** Vlns. (one staff, treble clef, rests).
- System 6:** Tn. Klx. Hns. (one staff, bass clef, notes: B3, C4, D4, E4).
- System 7:** Vlas. (one staff, bass clef, rests).
- System 8:** Synth. (one staff, treble clef, notes: B3, C4, D4, E4).
- System 9:** C. Guit. (one staff, treble clef, notes: G4, A4, B4, C5).
- System 10:** D. Set (one staff, percussion clef, notes: G4, A4, B4, C5).
- System 11:** El. Guit. (one staff, treble clef, notes: G4, A4, B4, C5).
- System 12:** Glock. (one staff, treble clef, notes: G4, A4, B4, C5).
- System 13:** Synth. (one staff, treble clef, notes: G4, A4, B4, C5).

73

Musical score for page 73, featuring multiple instruments. The score is organized into systems:

- Synth. (1st system):** Two staves, both containing whole rests.
- Synth. (2nd system):** One staff in bass clef with a melodic line: Bb2, G#2, F#2, E2, D2, C2, Bb1.
- Synth. (3rd system):** Two staves. The top staff has a whole rest. The bottom staff has a bass clef, a key signature of two flats, and a chord of Bb2, Gb2, F2.
- Synth. (4th system):** One staff with a whole rest.
- Vlns. (Violins):** One staff with a whole rest.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** One staff in bass clef with a melodic line: Bb2, G2, F2, E2, D2.
- Vlas. (Violoncello):** One staff with a whole rest.
- Synth. (5th system):** One staff with a melodic line: Bb2, G2, F2, E2, D2.
- C. Guit. (Coustic Guitar):** One staff with a treble clef and a 6/8 time signature, containing a melodic line with slurs and accents.
- D. Set (Drum Set):** One staff with a drum clef, containing a rhythmic pattern with 'x' marks above notes.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a 6/8 time signature, containing a melodic line with slurs and accents.
- Glock. (Glockenspiel):** One staff with a treble clef, containing a melodic line with slurs and accents.
- Synth. (6th system):** One staff with a treble clef, containing a melodic line with slurs and accents.

74

Musical score for page 74, featuring multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

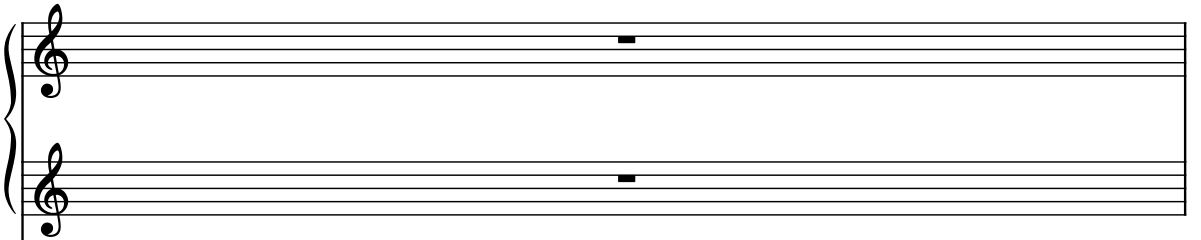
- Synth. (top two staves):** The top two staves are grouped with a brace. The upper staff contains whole rests. The lower staff contains a melodic line in bass clef: \flat 2, 3, 4, \sharp 5, \flat 6, 7, 8.
- Synth. (third staff):** A grand staff with treble and bass clefs. The treble staff has a whole rest. The bass staff contains a chord: \sharp 1, \flat 2, 3, 4.
- Synth. (fourth staff):** A single staff with a whole rest.
- Vlns. (fifth staff):** A single staff with a whole rest.
- Tn. Klx. Hns. (sixth staff):** A grand staff with bass and treble clefs. The bass staff contains a melodic line: \flat 2, \sharp 3, 4, \flat 5, 6, 7, 8. The treble staff contains a melodic line: \sharp 1, \flat 2, 3, 4.
- Vlas. (seventh staff):** A single staff with a whole rest.
- Synth. (eighth staff):** A single staff with a melodic line in treble clef: \flat 2, \sharp 3, 4, \flat 5, 6, 7, 8.
- C. Guit. (ninth staff):** A single staff with a whole rest.
- D. Set (tenth staff):** A single staff with a drum set notation, including snare, hi-hat, and bass drum.
- El. Guit. (eleventh staff):** A single staff with a whole rest.
- Glock. (twelfth staff):** A single staff with a whole rest.
- Synth. (thirteenth staff):** A single staff with a whole rest.

75

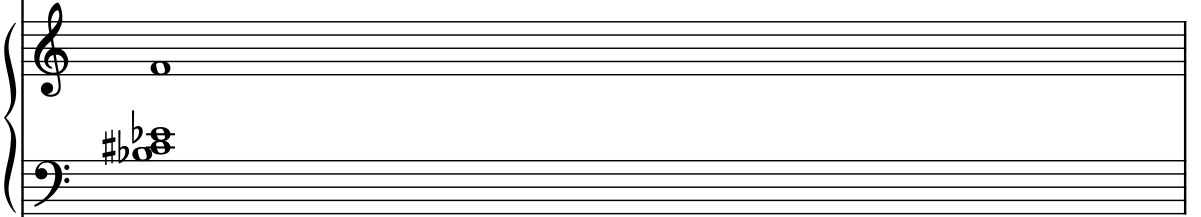
This musical score page, numbered 75, features ten staves for various instruments. The instruments and their parts are as follows:

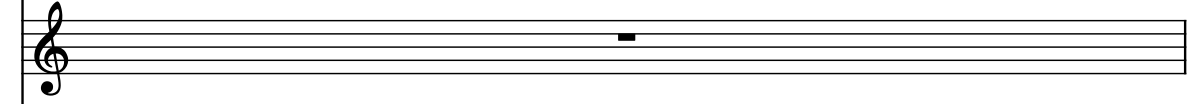
- Synth. (Top two staves):** The top staff is empty. The second staff contains a melodic line in bass clef with notes: G2 (half note), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Synth. (Third and fourth staves):** The third staff has a whole note chord of Bb2 and G2. The fourth staff has a whole note chord of G2 and Bb2.
- Synth. (Fifth staff):** Empty.
- Vlns. (Sixth staff):** Empty.
- Tn. Klx. Hns. (Seventh staff):** Melodic line in treble clef with notes: Bb2 (half), A2 (quarter), G2 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Vlas. (Eighth staff):** Empty.
- Synth. (Ninth staff):** Melodic line in treble clef with notes: Bb2 (half), A2 (quarter), G2 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- C. Guit. (Tenth staff):** Melodic line in treble clef with notes: Bb2 (half), A2 (quarter), G2 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Includes guitar-specific notation like '8' and 'x'.
- D. Set (Eleventh staff):** Drum set notation with various rhythmic patterns.
- El. Guit. (Twelfth staff):** Melodic line in treble clef with notes: Bb2 (half), A2 (quarter), G2 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Includes guitar-specific notation like '8' and 'x'.
- Glock. (Thirteenth staff):** Empty.
- Synth. (Fourteenth staff):** Empty.

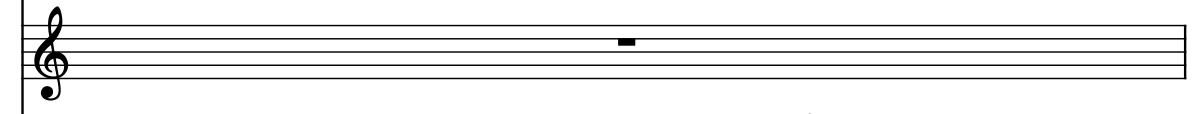
76

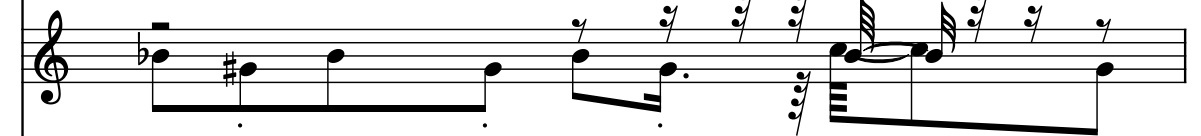
Synth. 

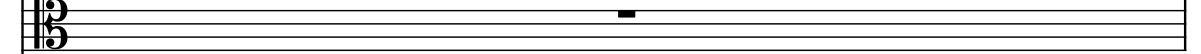
Synth. 

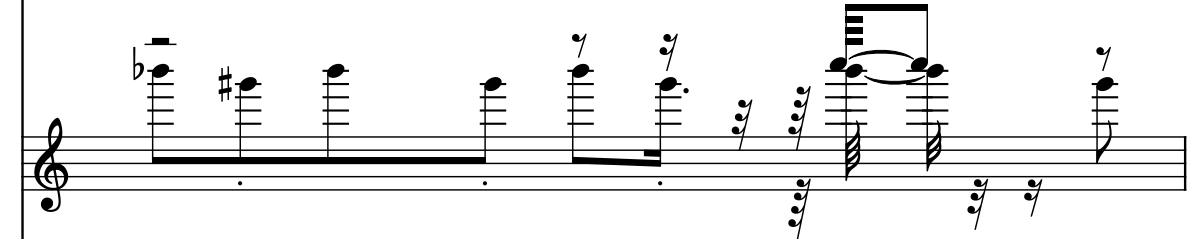
Synth. 

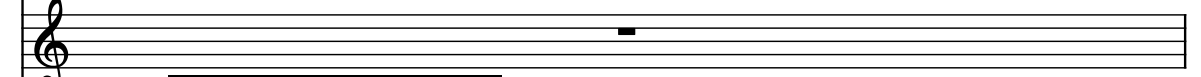
Synth. 

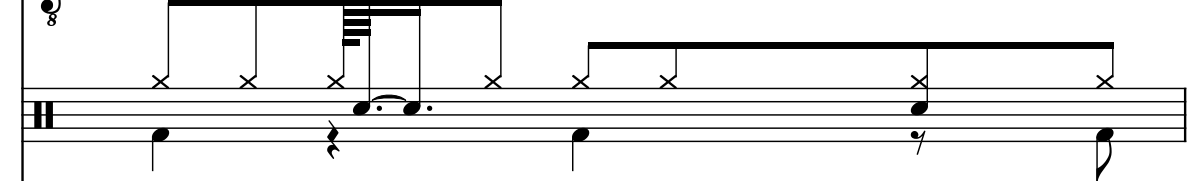
Vlns. 

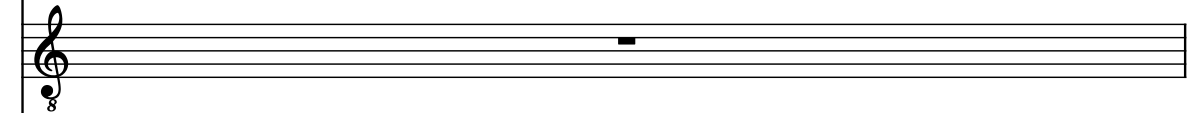
Tn. Klx. Hns. 

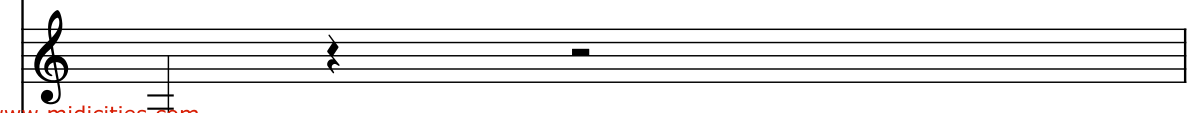
Vlas. 

Synth. 

C. Guit. 

D. Set 

El. Guit. 

Glock. 

77

Musical score for page 77, featuring multiple instruments. The score is arranged vertically with the following instruments from top to bottom:

- Synth. (Two staves, Treble clef)
- Synth. (Bass clef)
- Synth. (Two staves, Treble and Bass clef)
- Synth. (Treble clef)
- Vlns. (Treble clef)
- Tn. Klx. Hns. (Treble clef)
- Vlas. (Bass clef)
- Synth. (Treble clef)
- C. Guit. (Treble clef)
- D. Set (Bass clef)
- El. Guit. (Treble clef)
- Glock. (Treble clef)

The score includes various musical notations such as notes, rests, and accidentals. A watermark "Pdf downloaded from www.midicities.com" is visible at the bottom left.

78

Musical score for page 68, measures 78-81. The score includes parts for Synth., Vlns., Tn. Klx. Hns., Vlas., C. Guit., D. Set, El. Guit., and Glock. The Tn. Klx. Hns. and Vlas. parts feature a melodic line with triplets and quintuplets.

79

Musical score for page 79, featuring multiple instruments. The score is organized into systems:

- Synth. (top system):** Two staves, both containing whole rests.
- Synth. (second system):** Bass clef staff with notes: G2, F#3, E4, D4, C4.
- Synth. (third system):** Treble and bass clef staves. Treble clef has a whole rest. Bass clef has a whole rest with a flat sign.
- Synth. (fourth system):** Treble clef staff with a whole rest.
- Vlns. (fifth system):** Treble clef staff with a whole rest.
- Tn. Klx. Hns. (sixth system):** Bass clef staff with notes: G#2, F#3, E4, D4, C4. Includes fingering numbers 5 and 7.
- Vlas. (seventh system):** Bass clef staff with a whole rest.
- Synth. (eighth system):** Treble clef staff with notes: G#2, F#3, E4, D4, C4. Includes fingering numbers 5 and 7.
- C. Guit. (ninth system):** Treble clef staff with notes: G#2, F#3, E4, D4, C4. Includes a circled 8.
- D. Set (tenth system):** Percussion clef staff with notes: G#2, F#3, E4, D4, C4.
- El. Guit. (eleventh system):** Treble clef staff with notes: G#2, F#3, E4, D4, C4. Includes a circled 8.
- Glock. (twelfth system):** Treble clef staff with a whole rest.
- Synth. (thirteenth system):** Treble clef staff with a whole rest.

80

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

D. Set

El. Guit.

Glock.

Synth.

81

Musical score for page 71, starting at measure 81. The score includes parts for Synth., Vlns., Tn. Klx. Hns., Vlas., C. Guit., D. Set, El. Guit., Glock., and Synth. The notation is in standard staff notation with various clefs and accidentals.

82

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

83

Musical score for page 83, featuring multiple staves for Synth., Vlns., C. Guit., D. Set, El. Guit., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following staves from top to bottom:

- Synth. (Two staves, first with notes, second with chords)
- Synth. (Two empty staves)
- Synth. (One empty staff)
- Vlns. (Notes starting in the second measure)
- Tn. Klx. Hns. (Empty staff)
- Vlas. (Empty staff)
- Synth. (Empty staff)
- C. Guit. (Notes and chords)
- D. Set (Drum notation)
- El. Guit. (Notes and chords)
- Glock. (Notes)
- Synth. (Empty staff)

84

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

85

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

87

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

88

Musical score for page 88, featuring multiple instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The upper staff contains chords and melodic lines in bass clef. The lower staff contains a bass line with eighth and sixteenth notes.
- Synth. (Middle):** Two staves. The upper staff contains chords and melodic lines in treble clef. The lower staff contains a bass line with eighth and sixteenth notes.
- Vlns.:** Treble clef staff with a melodic line.
- Tn. Klx. Hns.:** Treble clef staff, mostly empty.
- Vlas.:** Bass clef staff with a complex, multi-measure rhythmic pattern.
- Synth. (Lower):** Treble clef staff, mostly empty.
- C. Guit.:** Treble clef staff, mostly empty.
- D. Set:** Percussion staff with rhythmic notation including 'x' marks and note heads.
- El. Guit.:** Treble clef staff, mostly empty.
- Glock.:** Treble clef staff with a simple melodic line.
- Synth. (Bottom):** Treble clef staff with a simple melodic line.

Musical score for page 89, featuring multiple staves for Synth., Vlns., Vlas., D. Set, and Glock. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Synth. (top two staves):** The upper staff uses a bass clef and contains chords and single notes. The lower staff uses a bass clef and contains a bass line with eighth and sixteenth notes.
- Synth. (middle two staves):** The upper staff uses a treble clef and contains chords. The lower staff uses a bass clef and contains a bass line.
- Synth. (single staff):** A single staff with a treble clef, mostly empty.
- Vlns. (single staff):** A single staff with a treble clef, containing a melodic line.
- Tn. Klx. Hns. (single staff):** A single staff with a treble clef, mostly empty.
- Vlas. (single staff):** A single staff with a bass clef, containing a complex melodic line with many accidentals.
- Synth. (single staff):** A single staff with a treble clef, mostly empty.
- C. Guit. (single staff):** A single staff with a treble clef, mostly empty.
- D. Set (single staff):** A single staff with a double bar line, containing rhythmic notation with 'x' marks above notes.
- El. Guit. (single staff):** A single staff with a treble clef, mostly empty.
- Glock. (single staff):** A single staff with a treble clef, containing a simple melodic line.
- S. (bottom staff):** A single staff with a treble clef, containing a simple melodic line.

90

This musical score page, numbered 90, contains the following staves from top to bottom:

- Synth.:** Two staves. The upper staff contains a melodic line with notes G4, A4, B4, C5, and D5. The lower staff contains a bass line with notes G2, B1, C2, and D2.
- Synth.:** A single staff that is mostly empty, with a few notes appearing later in the piece.
- Synth.:** Two staves. The upper staff contains a melodic line with notes G4, A4, B4, C5, and D5. The lower staff contains a bass line with notes G2, B1, C2, and D2.
- Synth.:** A single staff with a melodic line that includes a triplet of notes in the later part of the piece.
- Vlns.:** A single staff with a melodic line that includes a triplet of notes in the later part of the piece.
- Tn. Klx. Hns.:** A single staff with a melodic line that includes a triplet of notes in the later part of the piece.
- Vlas.:** A single staff with a complex melodic line featuring many notes and accidentals, including a triplet of notes.
- Synth.:** A single staff that is mostly empty.
- C. Guit.:** A single staff with a melodic line that includes a triplet of notes.
- D. Set:** A single staff with a rhythmic line consisting of eighth and sixteenth notes.
- El. Guit.:** A single staff that is mostly empty.
- Glock:** A single staff that is mostly empty.

91

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

92

Musical score for page 81, starting at measure 92. The score includes parts for Synth., Vlns., Tn. Klx. Hns., Vlas., C. Guit., D. Set, El. Guit., Glock., and Synth. The notation is in black ink on a white background.

93

Synth.

Musical notation for the first Synth. part, measures 93-96. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two sharps (F# and C#).

Synth.

Musical notation for the second Synth. part, measures 93-96. It consists of a single bass clef staff with a bass line. The key signature has two sharps (F# and C#).

Synth.

Musical notation for the third Synth. part, measures 93-96. It consists of two empty staves, one for treble clef and one for bass clef.

Synth.

Musical notation for the fourth Synth. part, measures 93-96. It consists of a single treble clef staff with a melodic line. The key signature has two sharps (F# and C#).

Vlns.

Musical notation for the Vlns. part, measures 93-96. It consists of a single empty treble clef staff.

Tn. Klx. Hns.

Musical notation for the Tn. Klx. Hns. part, measures 93-96. It consists of a single empty bass clef staff.

Vlas.

Musical notation for the Vlas. part, measures 93-96. It consists of a single bass clef staff with a bass line. The key signature has two sharps (F# and C#).

Synth.

Musical notation for the fifth Synth. part, measures 93-96. It consists of a single empty treble clef staff.

C. Guit.

Musical notation for the C. Guit. part, measures 93-96. It consists of a treble clef staff with a melodic line and a guitar-specific notation below it. The key signature has two sharps (F# and C#).

D. Set

Musical notation for the D. Set part, measures 93-96. It consists of a single staff with a drum set notation. The key signature has two sharps (F# and C#).

El. Guit.

Musical notation for the El. Guit. part, measures 93-96. It consists of a treble clef staff with a melodic line and a guitar-specific notation below it. The key signature has two sharps (F# and C#).

Glock.

Musical notation for the Glock. part, measures 93-96. It consists of a single treble clef staff with a melodic line. The key signature has two sharps (F# and C#).

Synth.

Musical notation for the sixth Synth. part, measures 93-96. It consists of a single treble clef staff with a melodic line. The key signature has two sharps (F# and C#).

94

Musical score for multiple instruments. The score is organized into systems. The first system includes two Synth. staves (treble and bass clef) and a Vlns. staff. The second system includes two Synth. staves (treble and bass clef). The third system includes a Synth. staff (treble clef). The fourth system includes a Vlns. staff (treble clef) and a Tn. Klx. Hns. staff (bass clef). The fifth system includes a Vlns. staff (bass clef). The sixth system includes a Synth. staff (treble clef). The seventh system includes a C. Guit. staff (treble clef), a D. Set staff (percussion clef), and an El. Guit. staff (treble clef). The eighth system includes a Glock. staff (treble clef). The ninth system includes a Synth. staff (treble clef). The score contains various musical notations including notes, rests, and accidentals.

Synth.

95

Musical score for page 95, featuring multiple staves for Synth., Vlns., Tn. Klx. Hns., Vlas., C. Guit., D. Set, El. Guit., Glock., and Synth.

The score is arranged in a vertical stack of staves. The instruments are labeled on the left side of each staff:

- Synth. (top two staves, grouped with a brace)
- Synth. (third staff)
- Synth. (fourth staff)
- Vlns. (fifth staff)
- Tn. Klx. Hns. (sixth staff)
- Vlas. (seventh staff)
- Synth. (eighth staff)
- C. Guit. (ninth staff)
- D. Set (tenth staff)
- El. Guit. (eleventh staff)
- Glock. (twelfth staff)
- Synth. (thirteenth staff)

The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The C. Guit. and El. Guit. staves feature complex rhythmic patterns, including triplets and sixteenth notes. The D. Set staff shows a sequence of chords with 'x' marks above them, indicating muted strings. The Vlns. and Tn. Klx. Hns. staves are mostly empty, suggesting they are silent or have very faint parts. The Vlas. staff has a few notes with accidentals. The Synth. staves have various notes and rests, some with articulation marks. The Glock. staff has a few notes. The bottom Synth. staff has a few notes.

96

Musical score for multiple instruments. The score is organized into systems. The first system includes two Synth. staves (treble and bass clef) and a Synth. staff (treble clef). The second system includes a Synth. staff (treble clef), a Vlns. staff (treble clef), and a Tn. Klx. Hns. staff (bass clef). The third system includes a Vlns. staff (treble clef), a Vlas. staff (bass clef), and a Synth. staff (treble clef). The fourth system includes a C. Guit. staff (treble clef), a D. Set staff (percussion clef), and an El. Guit. staff (treble clef). The fifth system includes a Glock. staff (treble clef) and a Synth. staff (treble clef). The notation includes various notes, rests, and articulation marks.

97

Synth.

Musical notation for the first Synth. part, measures 97-100. The top staff is in treble clef and the bottom staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with rests.

Synth.

Musical notation for the second Synth. part, measures 97-100. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes with rests.

Synth.

Musical notation for the third Synth. part, measures 97-100. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are empty, indicating a silent part.

Synth.

Musical notation for the fourth Synth. part, measures 97-100. The staff is in treble clef with a key signature of two sharps. The music consists of eighth and quarter notes with rests.

Vlns.

Musical notation for the Vlns. part, measures 97-100. The staff is in treble clef and is empty, indicating a silent part.

Tn. Klx. Hns.

Musical notation for the Tn. Klx. Hns. part, measures 97-100. The staff is in bass clef and is empty, indicating a silent part.

Vlas.

Musical notation for the Vlas. part, measures 97-100. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes with rests.

Synth.

Musical notation for the fifth Synth. part, measures 97-100. The staff is in treble clef and is empty, indicating a silent part.

C. Guit.

Musical notation for the C. Guit. part, measures 97-100. The top staff is in treble clef with a key signature of two sharps and a capo on the 8th fret. The bottom staff shows guitar chord diagrams. The music consists of eighth and quarter notes with rests.

D. Set

Musical notation for the D. Set part, measures 97-100. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes with rests.

El. Guit.

Musical notation for the El. Guit. part, measures 97-100. The top staff is in treble clef with a key signature of two sharps and a capo on the 8th fret. The bottom staff shows guitar chord diagrams. The music consists of eighth and quarter notes with rests.

Glock.

Musical notation for the Glock. part, measures 97-100. The staff is in treble clef with a key signature of two sharps. The music consists of quarter notes.

Synth.

Musical notation for the sixth Synth. part, measures 97-100. The staff is in treble clef with a key signature of two sharps. The music consists of quarter notes.

98

Musical score for page 98, featuring multiple staves for Synth., Vlns., Tn. Klx. Hns., Vlas., C. Guit., D. Set, El. Guit., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following staves from top to bottom:

- Synth. (Two staves, first with notes, second with chords)
- Synth. (Bass clef, with notes)
- Synth. (Two staves, both with rests)
- Synth. (Treble clef, with rests)
- Vlns. (Treble clef, with rests)
- Tn. Klx. Hns. (Bass clef, with rests)
- Vlas. (Bass clef, with rests)
- Synth. (Treble clef, with rests)
- C. Guit. (Treble clef, with notes and a capo 8)
- D. Set (Drum set notation, with notes and rests)
- El. Guit. (Treble clef, with notes and a capo 8)
- Glock. (Treble clef, with notes)
- Synth. (Treble clef, with notes)

99

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

100

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

101

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

Detailed description: This page of a musical score, numbered 101, contains 13 staves. The top two staves are grouped as 'Synth.' and contain a melodic line in the upper staff and a bass line in the lower staff. The next two staves are also grouped as 'Synth.' but are empty. The fifth staff is 'Vlns.' (Violins), the sixth is 'Tn. Klx. Hns.' (Trumpets, Clarinets, Horns), and the seventh is 'Vlas.' (Violas), all of which are empty. The eighth staff is 'Synth.' and is empty. The ninth staff is 'C. Guit.' (Coustic Guitar), the tenth is 'D. Set' (Drum Set), and the eleventh is 'El. Guit.' (Electric Guitar), all of which contain musical notation. The twelfth staff is 'Glock.' (Glockenspiel) and the thirteenth is 'Synth.' (Synthesizer), both of which are empty. The score includes various musical notations such as notes, rests, and accidentals.

102

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

103

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

104

Musical score for multiple instruments. The score is organized into systems. The first system includes two Synth. staves (treble and bass clef) and a Vlns. staff (treble clef). The second system includes a Synth. staff (treble clef), a Vlns. staff (treble clef), and a Tn. Klx. Hns. staff (bass clef). The third system includes a Vlns. staff (treble clef), a Vlas. staff (bass clef), and a Synth. staff (treble clef). The fourth system includes a C. Guit. staff (treble clef), a D. Set staff (percussion clef), and an El. Guit. staff (treble clef). The fifth system includes a Glock. staff (treble clef) and a Synth. staff (treble clef). The notation includes various notes, rests, and articulation marks. The C. Guit. and El. Guit. parts feature a tremolo effect in the first measure of the fourth system. The D. Set part features a complex rhythmic pattern with accents.

105

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

106

Musical score for page 106, featuring multiple staves for Synth., Vlns., Tn. Klx. Hns., Vlas., C. Guit., D. Set, El. Guit., Glock., and Synth.

The score is organized into several systems:

- System 1:** Synth. (Treble and Bass clefs), Synth. (Bass clef), Synth. (Treble and Bass clefs).
- System 2:** Synth. (Treble clef), Vlns. (Treble clef), Tn. Klx. Hns. (Bass clef), Vlas. (Bass clef).
- System 3:** Synth. (Treble clef), C. Guit. (Treble clef), D. Set (Bass clef), El. Guit. (Treble clef), Glock. (Treble clef), Synth. (Treble clef).

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The C. Guit. and El. Guit. parts feature a prominent melodic line with a sharp bend. The D. Set part shows a complex rhythmic pattern with many rests. The Synth. parts provide harmonic support with chords and sustained notes.

107

Synth.

Synth.

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

108

Synth.

Synth.

Synth.

Synth.

Vlms.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

The musical score consists of 13 staves. The first staff is a grand staff for Synth. The second staff is a single bass clef staff for Synth. The third staff is a grand staff for Synth. The fourth staff is a single treble clef staff for Synth. The fifth staff is a single treble clef staff for Vlms. The sixth staff is a single bass clef staff for Tn. Klx. Hns. The seventh staff is a single bass clef staff for Vlas. The eighth staff is a single treble clef staff for Synth. The ninth staff is a single treble clef staff for C. Guit. The tenth staff is a single bass clef staff for D. Set. The eleventh staff is a single treble clef staff for El. Guit. The twelfth staff is a single treble clef staff for Glock. The thirteenth staff is a single treble clef staff for Synth. The score includes various musical notations such as notes, rests, and dynamic markings.

109

Synth.

Musical notation for the first Synth. part, measures 109-112. The top staff is in treble clef and the bottom staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with rests.

Synth.

Musical notation for the second Synth. part, measures 109-112. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes with rests.

Synth.

Musical notation for the third Synth. part, measures 109-112. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are empty, indicating a silent part.

Synth.

Musical notation for the fourth Synth. part, measures 109-112. The staff is in treble clef with a key signature of two sharps. The music consists of eighth and quarter notes with rests.

Vlns.

Musical notation for the Vlns. part, measures 109-112. The staff is in treble clef and is empty, indicating a silent part.

Tn. Klx. Hns.

Musical notation for the Tn. Klx. Hns. part, measures 109-112. The staff is in bass clef and is empty, indicating a silent part.

Vlas.

Musical notation for the Vlas. part, measures 109-112. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes with rests.

Synth.

Musical notation for the fifth Synth. part, measures 109-112. The staff is in treble clef and is empty, indicating a silent part.

C. Guit.

Musical notation for the C. Guit. part, measures 109-112. The top staff is in treble clef with a key signature of two sharps, showing eighth and quarter notes. The bottom staff shows guitar chord diagrams for the same notes.

D. Set

Musical notation for the D. Set part, measures 109-112. The staff is in bass clef with a key signature of two sharps, showing eighth and quarter notes with rests.

El. Guit.

Musical notation for the El. Guit. part, measures 109-112. The top staff is in treble clef with a key signature of two sharps, showing eighth and quarter notes. The bottom staff shows guitar chord diagrams for the same notes.

Glock.

Musical notation for the Glock. part, measures 109-112. The staff is in treble clef with a key signature of two sharps, showing quarter notes.

Synth.

Musical notation for the sixth Synth. part, measures 109-112. The staff is in treble clef with a key signature of two sharps, showing quarter notes.

110

Musical score for multiple instruments. The score is organized into systems. The first system includes two Synth parts (treble and bass clefs) and a Vlns part (treble clef). The second system includes a Synth part (treble clef), a Vlns part (treble clef), and a Tn. Klx. Hns. part (bass clef). The third system includes a Vlns part (treble clef) and a Vlas. part (bass clef). The fourth system includes a Synth part (treble clef), a C. Guit. part (treble clef), a D. Set part (percussion clef), and an El. Guit. part (treble clef). The fifth system includes a Glock. part (treble clef) and a Synth part (treble clef). The notation includes various note values, rests, and articulation marks.

Synth.

111

Musical score for page 100, starting at measure 111. The score includes parts for Synth., Vlns., Tn. Klx. Hns., Vlas., C. Guit., D. Set, El. Guit., Glock., and another Synth. part. The notation includes various instruments and their respective parts, with some parts featuring triplets and specific articulation marks.

112

Musical score for multiple instruments. The score is organized into systems. The first system includes two Synth. staves (treble and bass clef) and a Vlns. staff (treble clef). The second system includes a Synth. staff (treble clef), a Vlns. staff (treble clef), and a Tn. Klx. Hns. staff (bass clef). The third system includes a Vlns. staff (treble clef), a Vlas. staff (bass clef), and a Synth. staff (treble clef). The fourth system includes a C. Guit. staff (treble clef), a D. Set staff (percussion clef), and an El. Guit. staff (treble clef). The fifth system includes a Glock. staff (treble clef) and a Synth. staff (treble clef). The notation includes various notes, rests, and articulation marks. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

113

Synth.

Synth.

Synth.

Vlns.

Tn. Klx. Hns.

Vlas.

Synth.

C. Guit.

D. Set

El. Guit.

Glock.

Synth.

114

Musical score for multiple instruments. The score is organized into systems. The first system includes two Synth. staves (treble and bass clefs) and a Synth. staff (treble clef). The second system includes a Synth. staff (treble clef), Vlns. (treble clef), Tn. Klx. Hns. (bass clef), and Vlas. (bass clef). The third system includes Synth. (treble clef), C. Guit. (treble clef), D. Set (percussion), El. Guit. (treble clef), and Glock. (treble clef). The fourth system includes Synth. (treble clef). The notation includes various notes, rests, and articulation marks. A red watermark is present at the bottom left.