

♩ = 118

Electric Piano, Rhodes

Pad Synthesizer, Intro

Electric Guitar, Git

Harmonica, Synth

Electric Bass, Bass

Rotary Organ, Organ

Snare Drum, Drums

Voice, Voice

Voice, BgVoc

B♭ Trumpet, Trp

Alto Saxophone, Sax

S.D.

3

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

The musical score for page 3 is arranged in a system of ten staves. The instruments are listed on the left: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org. (consisting of two staves), S.D., Vo. (two staves), B \flat Tpt., and A. Sax. The key signature is three sharps (F#, C#, G#). The El. Pno. staff begins with a treble clef and a key signature of three sharps, followed by a whole rest. The Synth. staff begins with a treble clef and a key signature of three sharps, followed by a series of eighth notes and a triplet of eighth notes. The El. Guit. staff begins with a treble clef and a key signature of three sharps, followed by a whole rest and a triplet of eighth notes. The Harm. staff begins with a treble clef and a key signature of three sharps, followed by a whole rest. The El. B. staff begins with a bass clef and a key signature of three sharps, followed by a whole rest. The Rot. Org. staff consists of two staves, both beginning with a treble clef and a key signature of three sharps, followed by a whole rest. The S.D. staff begins with a double bar line and a key signature of three sharps, followed by a series of eighth notes and a triplet of eighth notes. The Vo. staff consists of two staves, both beginning with a treble clef and a key signature of three sharps, followed by a whole rest. The B \flat Tpt. staff begins with a treble clef and a key signature of three sharps, followed by a whole rest. The A. Sax. staff begins with a treble clef and a key signature of three sharps, followed by a whole rest.

4

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

The musical score for page 5 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The score is organized into systems. The first system includes El. Pno. (bass clef), Synth. (treble clef), El. Guit. (treble clef), Harm. (treble clef), El. B. (bass clef), Rot. Org. (two staves, treble clef), S.D. (percussion), and two vocal staves (Vo.). The second system includes B \flat Tpt. and A. Sax. The notation includes various musical symbols: triplets (marked with '3'), eighth notes, sixteenth notes, and rests. The El. Guit. part features a complex rhythmic pattern with many sixteenth notes. The Synth. part has a melodic line with triplets. The El. B. part has a simple bass line. The Rot. Org. part has a sustained chord. The S.D. part has a simple drum pattern. The vocal parts and the B \flat Tpt. and A. Sax. parts have sustained chords.

6

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

7

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

The musical score for page 7 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Pno.:** Treble clef. Starts with a whole note chord (F#, C#, G#). Later, it has a triplet of eighth notes (F#, C#, G#).
- Synth.:** Treble clef. Features a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#).
- El. Guit.:** Treble clef. Includes a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#).
- Harm.:** Treble clef. Includes a triplet of eighth notes (F#, C#, G#).
- El. B.:** Bass clef. Includes a triplet of eighth notes (F#, C#, G#).
- Rot. Org.:** Treble clef. Includes a triplet of eighth notes (F#, C#, G#).
- S.D.:** Treble clef. Includes a triplet of eighth notes (F#, C#, G#).
- Vo.:** Treble clef. Includes a triplet of eighth notes (F#, C#, G#).
- Vo.:** Treble clef. Includes a triplet of eighth notes (F#, C#, G#).
- B \flat Tpt.:** Treble clef. Includes a triplet of eighth notes (F#, C#, G#).
- A. Sax.:** Treble clef. Includes a triplet of eighth notes (F#, C#, G#).

8

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

The musical score for page 8 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The instruments and their parts are as follows:

- El. Pno.:** Starts with a chord of F#, C#, and G# in the right hand.
- Synth.:** Features a melodic line with triplets.
- El. Guit.:** Has a bass line with a triplet.
- Harm.:** Has a rest.
- El. B.:** Has a rest.
- Rot. Org.:** Has a rest.
- S.D.:** Has a bass line with a triplet.
- Vo.:** Has a rest.
- Vo.:** Has a rest.
- B \flat Tpt.:** Has a rest.
- A. Sax.:** Has a rest.

9

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

10

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

12

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

14

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

16

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

The musical score is for page 16 of a piece, marked with a 16 at the top left. The key signature is three sharps (F#, C#, G#). The score includes staves for the following instruments: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org. (consisting of two staves), S.D., Vo. (two staves), Bb Tpt., and A. Sax. The El. Pno. part features a series of chords in the right hand. The Synth. part has a few notes in the first measure. The El. Guit. part has a complex, fast-moving line in the first measure, followed by a rest. The Harm. part has a few notes in the first measure. The El. B. part has a bass line with triplets. The Rot. Org. part has a few notes in the first measure. The S.D. part has a few notes in the first measure. The Vo. parts are mostly rests. The Bb Tpt. and A. Sax. parts are also mostly rests.

18

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

21

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

23

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

8

3

3

3

25

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

27

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

29

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

31

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

33

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

34

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

36

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

38

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

39

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

41

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

43

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

3

3

7

44

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

8

9

3

45

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

46

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

47

47

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

48

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

49

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

Detailed description: This musical score is for page 49 of a document. It features ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The El. Pno. staff has a treble clef and contains a whole rest followed by three chords. The Synth. staff has a treble clef and contains a whole rest. The El. Guit. staff has a treble clef and contains a whole rest followed by a chord. The Harm. staff has a treble clef and contains a whole rest. The El. B. staff has a bass clef and contains a whole rest followed by a quarter note, a quarter rest, a quarter note, and a quarter note. The Rot. Org. staff consists of two staves, both with treble clefs, and contains a whole rest followed by a chord. The S.D. staff has a treble clef and contains a whole rest followed by a quarter note, a quarter rest, a quarter note, and a quarter note. The Vo. staff consists of two staves, both with treble clefs, and contains a whole rest followed by a quarter note, a quarter rest, a quarter note, and a quarter note. The B \flat Tpt. staff has a treble clef and contains a whole rest. The A. Sax. staff has a treble clef and contains a whole rest. The score is written in a standard musical notation style with a key signature of three sharps.

50

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

3

3

51

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

53

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

55

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

56

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

3

3

3

58

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

59

60

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

61

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

3

3

62

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

63

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

Detailed description: This page contains a musical score for measures 63 and 64. The score is written for ten instruments: Electric Piano (El. Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Harmonica (Harm.), Electric Bass (El. B.), Rotophone Organ (Rot. Org.), Snare Drum (S.D.), Vocals (Vo.), Baritone Saxophone (Bb Tpt.), and Alto Saxophone (A. Sax.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. In measure 63, the El. Pno. plays a melodic line with a triplet of eighth notes. The El. B. also has a triplet of eighth notes. The S.D. plays a rhythmic pattern with triplets. The Vo. part has a melodic line with a triplet. In measure 64, the El. Pno. continues its melodic line. The El. B. plays a rhythmic pattern. The S.D. continues its rhythmic pattern. The Vo. part has a melodic line. The other instruments (Synth., El. Guit., Harm., Rot. Org., Bb Tpt., A. Sax.) are marked with rests in both measures.

65

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

66

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

El. Pno. staff: Treble clef, key signature of three sharps. Measure 66: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 67: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 68: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 69: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 70: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 71: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 72: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 73: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 74: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 75: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 76: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 77: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 78: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 79: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 80: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 81: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 82: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 83: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 84: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 85: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 86: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 87: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 88: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 89: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 90: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 91: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 92: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 93: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 94: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 95: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 96: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 97: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 98: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 99: Chord of F#, C#, G# (F#4, C#5, G#5). Measure 100: Chord of F#, C#, G# (F#4, C#5, G#5).

67

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

69

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

70

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

71

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

72

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

73

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

8

5

3

74

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

3

3

3

3

76

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

77

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

77

78

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

79

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

80

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

81

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

Detailed description: This page contains a musical score for measures 81 through 84. The score is written for a variety of instruments, including Electric Piano (El. Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Harmonica (Harm.), Electric Bass (El. B.), Rotating Organ (Rot. Org.), Saxophone Drums (S.D.), Vocals (Vo.), B-flat Trumpet (B \flat Tpt.), and Alto Saxophone (A. Sax.). The key signature is D major (two sharps). The time signature is 4/4. The score features several triplets and rests. The Electric Bass line is particularly active, with triplets in measures 81, 82, and 84. The Rotating Organ and Saxophone Drums provide harmonic support. The Vocals line has a melodic phrase in measure 84. The B-flat Trumpet and Alto Saxophone are silent throughout the measures shown.

82

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

83

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

83

84

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

Detailed description: This page of a musical score covers measures 84 through 87. The key signature is D major (two sharps). The score is arranged for a large ensemble. The Electric Piano (El. Pno.) plays a simple harmonic accompaniment. The Synth. part is mostly silent. The Electric Guitar (El. Guit.) features a rhythmic pattern of eighth notes with a 'chordal' texture. The Harmonica (Harm.) is silent. The Electric Bass (El. B.) plays a melodic line in the bass register. The Rotating Organ (Rot. Org.) is divided into two staves, both playing a simple harmonic accompaniment. The Saxophone Drums (S.D.) play a rhythmic pattern, including a triplet. The Vocals (Vo.) are divided into two parts; the upper part is silent, while the lower part has a complex melodic line with triplets. The Bb Trumpet (Bb Tpt.) and Alto Saxophone (A. Sax.) are silent.

85

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

Detailed description: This musical score is for page 85 of a piece. It features ten staves for different instruments. The key signature has four sharps (F#, C#, G#, D#). The El. Pno. staff has a treble clef and contains block chords. The Synth. staff is mostly silent. The El. Guit. staff has a treble clef and includes a complex, fast-moving melodic line with many beamed notes and a '3' indicating a triplet. The Harm. staff is mostly silent. The El. B. staff has a bass clef and contains a melodic line with triplets marked with '3'. The Rot. Org. is represented by two staves with treble clefs, playing block chords. The S.D. staff has a percussion clef and contains a rhythmic pattern with triplets marked with '3'. The two Vo. staves have treble clefs; the top one is mostly silent, while the bottom one has a few notes at the beginning. The Bb Tpt. staff has a treble clef and contains a few notes at the end of the phrase. The A. Sax. staff has a treble clef and contains a few notes at the end of the phrase.

87

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

Detailed description: This musical score page contains measures 87 and 88. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in ten staves. The first staff (El. Pno.) has a treble clef and contains chords and single notes. The second staff (Synth.) has a treble clef and contains whole rests. The third staff (El. Guit.) has a treble clef and contains chords and single notes. The fourth staff (Harm.) has a treble clef and contains whole rests. The fifth staff (El. B.) has a bass clef and contains a melodic line. The sixth staff (Rot. Org.) consists of two staves with treble clefs, containing chords. The seventh staff (S.D.) has a percussion clef and contains a rhythmic pattern with triplets. The eighth staff (Vo.) has a treble clef and contains whole rests. The ninth staff (Vo.) has a treble clef and contains whole rests. The tenth staff (Bb Tpt.) has a treble clef and contains a melodic line. The eleventh staff (A. Sax.) has a treble clef and contains a melodic line. The page number 87 is written above the first staff.

89

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

Detailed description: This musical score page contains measures 89 through 92. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Pno.) has a treble clef and contains chords and a melodic line. The second staff (Synth.) is mostly empty. The third staff (El. Guit.) has a treble clef and contains a rhythmic pattern with eighth notes and a triplet. The fourth staff (Harm.) is mostly empty. The fifth staff (El. B.) has a bass clef and contains a melodic line with triplets. The sixth staff (Rot. Org.) consists of two staves with a brace on the left, containing chords. The seventh staff (S.D.) has a percussion clef and contains a rhythmic pattern with eighth notes and a triplet. The eighth staff (Vo.) is mostly empty. The ninth staff (Vo.) is mostly empty. The tenth staff (Bb Tpt.) has a treble clef and contains a melodic line with triplets. The eleventh staff (A. Sax.) has a treble clef and contains a melodic line with triplets.

90

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

3

3

3

91

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

3

3

92

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

93

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

The musical score for page 93 features ten staves. The key signature is three sharps (F#, C#, G#). The El. Pno. staff begins with a treble clef and a key signature change to three sharps, followed by a series of notes. The Synth. staff has a treble clef and a key signature change to three sharps, with a single note. The El. Guit. staff has a treble clef and a key signature change to three sharps, with a single note. The Harm. staff has a treble clef and a key signature change to three sharps, with a single note. The El. B. staff has a bass clef and a key signature change to three sharps, with a series of notes and triplets. The Rot. Org. staff has a grand staff (treble and bass clefs) and a key signature change to three sharps, with a series of notes. The S.D. staff has a grand staff (treble and bass clefs) and a key signature change to three sharps, with a series of notes and triplets. The Vo. staff has a treble clef and a key signature change to three sharps, with a single note. The Bb Tpt. staff has a treble clef and a key signature change to three sharps, with a series of notes and triplets. The A. Sax. staff has a treble clef and a key signature change to three sharps, with a series of notes and triplets.

94

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

95

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

95

98

100

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

102

This musical score page contains measures 102 and 103 for a 12-voice ensemble. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org. (left and right staves), S.D., and three vocal parts (Vo.), Bb Tpt., and A. Sax. The key signature has four sharps (F#, C#, G#, D#). Measure 102 features a complex texture with the Harm. and El. B. playing active lines, while the El. Pno. and Synth. play sustained chords. Measure 103 continues the active lines for Harm. and El. B., with the El. Pno. and Synth. still holding their chords. The S.D. part has triplet markings in both measures. The vocal and brass parts are silent in both measures.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

104

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

The musical score is for page 104 of a piece. It features ten staves for different instruments: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org. (consisting of two staves), S.D., Vo. (two staves), Bb Tpt., and A. Sax. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows two measures. The El. Pno. staff has a whole note chord in the first measure and a half note chord in the second. The Synth. staff has whole rests in both measures. The El. Guit. staff has whole rests in both measures. The Harm. staff has a complex rhythmic pattern with triplets in the first measure and a half note chord in the second. The El. B. staff has a half note in the first measure and a half note chord in the second. The Rot. Org. staff has a half note chord in the first measure and a half note chord in the second. The S.D. staff has a half note in the first measure and a half note chord in the second. The Vo. staff has a half note in the first measure and a half note chord in the second. The Bb Tpt. staff has whole rests in both measures. The A. Sax. staff has whole rests in both measures.

106

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

107

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

107

109

111

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

113

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

Detailed description: This musical score page contains ten staves. The first five staves (El. Pno., Synth., El. Guit., Harm., El. B.) are in treble clef. The sixth staff (Rot. Org.) is a grand staff with two staves. The seventh staff (S.D.) is in alto clef. The eighth staff (Vo.) is in treble clef. The ninth staff (Bb Tpt.) is in treble clef. The tenth staff (A. Sax.) is in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 113 and 114. In measure 113, the El. Pno. plays a descending eighth-note scale. The Synth., El. Guit., and Harm. parts have whole rests. The El. B. part has a half note G2, followed by a quarter rest, then a half note F#2, and a quarter note E#2. The Rot. Org. part has a half note G2, followed by a quarter rest, then a half note F#2, and a quarter note E#2. The S.D. part has a half note G2, followed by a quarter rest, then a half note F#2, and a quarter note E#2. The Vo. part has a half note G2, followed by a quarter rest, then a half note F#2, and a quarter note E#2. The Vo. part has a half note G2, followed by a quarter rest, then a half note F#2, and a quarter note E#2. The Bb Tpt. and A. Sax. parts have whole rests.

115

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

117

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

119

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

121

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

122

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

123

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

3

3

124

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

125

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

Detailed description: This page contains a musical score for measures 125 through 128. The score is written for a variety of instruments: Electric Piano (El. Pno.), Synth., Electric Guitar (El. Guit.), Harmonica (Harm.), Electric Bass (El. B.), Rotating Organ (Rot. Org.), Saxophone Drums (S.D.), Vocals (Vo.), B-flat Trumpet (B \flat Tpt.), and Alto Saxophone (A. Sax.). The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as chords, single notes, triplets, and rests. The Electric Bass part features prominent triplet patterns. The Rotating Organ is played in two staves. The Saxophone Drums part includes a triplet of eighth notes. The Vocals part has a melodic line with a triplet in measure 128. The B-flat Trumpet and Alto Saxophone parts are mostly silent, indicated by whole rests.

126

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

127

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

128

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

129

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

129

131

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

133

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

134

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

135

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

3

3

136

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

137

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

138

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

The musical score is for page 140 and features ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Pno.:** Bass clef, playing a series of chords in the right hand and single notes in the left hand.
- Synth.:** Treble clef, playing a sustained chord in the first measure and a sustained note in the second measure.
- El. Guit.:** Treble clef, playing a sustained chord in the first measure and a sustained note in the second measure.
- Harm.:** Treble clef, playing a series of chords in the right hand and single notes in the left hand.
- El. B.:** Bass clef, playing a series of chords in the right hand and single notes in the left hand.
- Rot. Org.:** Treble and Bass clefs, playing a series of chords in the right hand and single notes in the left hand.
- S.D.:** Treble clef, playing a series of chords in the right hand and single notes in the left hand.
- Vo.:** Treble clef, playing a sustained chord in the first measure and a sustained note in the second measure.
- Vo.:** Treble clef, playing a sustained chord in the first measure and a sustained note in the second measure.
- Bb Tpt.:** Treble clef, playing a series of chords in the right hand and single notes in the left hand.
- A. Sax.:** Treble clef, playing a series of chords in the right hand and single notes in the left hand.

142

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

143

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

144

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

146

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

8

3

3

148

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

Detailed description: This page contains a musical score for measures 148 through 151. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, key of D major. Measure 148 has a whole rest. Measure 149 has a dotted half note chord (F#4, A#4, C#5). Measure 150 has a whole note chord (F#4, A#4, C#5). Measure 151 has a whole note chord (F#4, A#4, C#5).
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 148 has a whole rest. Measure 149 has a dotted half note (F#4). Measure 150 has a whole rest. Measure 151 has a whole rest.
- Harm. (Harp):** Treble clef, key of D major. Measure 148 has a whole rest. Measure 149 has a dotted half note chord (F#4, A#4, C#5). Measure 150 has a dotted half note chord (F#4, A#4, C#5). Measure 151 has a whole rest.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 148 has a dotted half note (F#3). Measure 149 has a dotted half note (F#3). Measure 150 has a dotted half note (F#3). Measure 151 has a dotted half note (F#3).
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Measure 148 has a whole rest. Measure 149 has a dotted half note (F#4). Measure 150 has a dotted half note (F#4). Measure 151 has a dotted half note (F#4).
- S.D. (Soprano Saxophone):** Treble clef, key of D major. Measure 148 has a whole rest. Measure 149 has a dotted half note (F#4). Measure 150 has a dotted half note (F#4). Measure 151 has a dotted half note (F#4).
- Vo. (Vocals):** Two staves, both with whole rests in all measures.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key of D major. Measure 148 has a whole rest. Measure 149 has a dotted half note (F#4). Measure 150 has a dotted half note (F#4). Measure 151 has a dotted half note (F#4).
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 148 has a whole rest. Measure 149 has a dotted half note (F#4). Measure 150 has a dotted half note (F#4). Measure 151 has a dotted half note (F#4).

149

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

Detailed description: This page contains a musical score for measures 149 through 152. The score is written for a large ensemble of instruments. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 149-150 have a sustained chord. In measure 151, it plays a descending eighth-note scale. In measure 152, it plays a single eighth note.
- Synth. (Synthesizer):** Measures 149-150 have a sustained chord. In measure 151, it plays a single eighth note. In measure 152, it is silent.
- El. Guit. (Electric Guitar):** Measures 149-150 have a sustained chord. In measure 151, it plays a single eighth note. In measure 152, it is silent.
- Harm. (Harp):** Measures 149-150 have a sustained chord. In measure 151, it plays a triplet of eighth notes. In measure 152, it plays a triplet of eighth notes.
- El. B. (Electric Bass):** Measures 149-150 have a sustained chord. In measure 151, it plays a triplet of eighth notes. In measure 152, it plays a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** Measures 149-150 have a sustained chord. In measure 151, it plays a single eighth note. In measure 152, it plays a single eighth note.
- S.D. (Soprano Saxophone):** Measures 149-150 have a sustained chord. In measure 151, it plays a triplet of eighth notes. In measure 152, it plays a triplet of eighth notes.
- Vo. (Vocal):** Measures 149-150 have a sustained chord. In measure 151, it plays a single eighth note. In measure 152, it plays a single eighth note.
- Bb Tpt. (B-flat Trumpet):** Measures 149-150 have a sustained chord. In measure 151, it plays a triplet of eighth notes. In measure 152, it plays a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Measures 149-150 have a sustained chord. In measure 151, it plays a triplet of eighth notes. In measure 152, it plays a triplet of eighth notes.

150

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

151

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

3

3

3

152

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

153

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

154

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

156

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

157

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

159

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

160

161

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

162

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

164

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

165

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

8

3

3

3

3

3

3

3

3

166

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

167

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

168

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

169

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

170

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

171

This musical score page contains measures 171 and 172 for a 12-piece ensemble. The instruments are arranged in a standard orchestral layout. The key signature has four sharps (F#, C#, G#, D#). Measure 171 features a complex piano part with many sixteenth notes and a triplet in the bass. The electric bass also has a triplet. The electric guitar, harmonica, and vocal parts are silent. The saxophone has a triplet in measure 172. Measure 172 continues the piano's melodic line and includes a triplet in the electric bass.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

173

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.