

♩ = 148

Drumset, bd

Drumset, afterbeat

Hi-hat, hh

Drumset, toms

Drumset, sd

Roto-Toms, tomverb

Brass Synthesizer, synthe 1

Clavichord, clav

Chimes, mks80vort

Concert Snare Drum, cyberspac

Fretless Electric Bass, basse

Rotary Organ, organ

Drumset, door slam

Pad Synthesizer, warm pad

String Synthesizer, synthe 2

Concert Snare Drum, rev cymba

4

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

7

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

10

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

This musical score is for a percussion ensemble and includes staves for the following instruments: D. Set (four staves), Hi-hat, Roto, Synth. (three staves), Cch., Cme., Con. Sn., Frtl. El. B., Rot. Org., and another set of D. Set, Synth., and Con. Sn. staves at the bottom. The score is divided into three measures. The D. Set parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Hi-hat part consists of a continuous eighth-note pattern. The Cch. part features a complex rhythmic pattern with eighth and sixteenth notes. The Frtl. El. B. part features a bass line with eighth and sixteenth notes. The Rot. Org. part features a complex rhythmic pattern with eighth and sixteenth notes. The Roto, Synth., Cme., Con. Sn., and the bottom D. Set, Synth., and Con. Sn. parts are mostly silent, indicated by rests.

13

This musical score is for a percussion ensemble, spanning 13 measures. The instruments and their parts are as follows:

- D. Set (Top):** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and a final eighth note in the third measure.
- D. Set (Second):** Plays a steady eighth-note pattern throughout the measures.
- Hi-hat:** Provides a consistent eighth-note accompaniment.
- D. Set (Third):** Features a pattern of eighth notes with occasional rests and a final eighth note in the third measure.
- D. Set (Fourth):** Plays a steady eighth-note pattern.
- Roto:** Remains silent throughout the piece.
- Synth. (First):** Remains silent throughout the piece.
- Cch.:** Plays a melodic line in the second and third measures, consisting of eighth and sixteenth notes.
- Cme.:** Remains silent throughout the piece.
- Con. Sn.:** Remains silent throughout the piece.
- Frtil. El. B.:** Plays a melodic line in the first, second, and third measures, featuring eighth and sixteenth notes.
- Rot. Org.:** Plays a melodic line in the second and third measures, featuring eighth and sixteenth notes.
- D. Set (Fifth):** Remains silent throughout the piece.
- Synth. (Second):** Remains silent throughout the piece.
- Synth. (Third):** Remains silent throughout the piece.
- Con. Sn. (Bottom):** Remains silent throughout the piece.

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19

19

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

This musical score is for page 19 of a document. It features 15 staves, each representing a different instrument or section. The staves are arranged vertically. The first five staves are for percussion: four different 'D. Set' (Drum Set) parts and one 'Hi-hat' part. The next five staves are for melodic instruments: 'Roto' (Rotary), 'Synth.' (Synthesizer), 'Cch.' (Congas), 'Cme.' (Cymbals), and 'Con. Sn.' (Conga Snare). The final five staves are for other instruments: 'Frtl. El. B.' (Fretless Electric Bass), 'Rot. Org.' (Rotary Organ), another 'D. Set', another 'Synth.', and another 'Con. Sn.'. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number '19' is at the top left, and a page number '7' is at the top right. A footer at the bottom left reads 'Pdf downloaded from www.midcities.com'.

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25

This musical score is for a percussion ensemble, spanning 16 staves. The instruments are listed on the left: D. Set (four staves), Hi-hat, D. Set, D. Set, Roto, Synth., Cch., Cme., Con. Sn., Frtl. El. B., Rot. Org., D. Set, Synth., Synth., and Con. Sn. The score is divided into four measures. The first four staves (D. Set) feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Hi-hat staff shows a continuous pattern of eighth notes. The fifth D. Set staff has a more complex pattern with eighth and sixteenth notes. The Roto staff has a simple pattern of eighth notes. The Synth. staff has a simple pattern of eighth notes. The Cch. staff has a simple pattern of eighth notes. The Cme. staff has a simple pattern of eighth notes. The Con. Sn. staff has a simple pattern of eighth notes. The Frtl. El. B. staff has a simple pattern of eighth notes. The Rot. Org. staff has a simple pattern of eighth notes. The sixth D. Set staff has a simple pattern of eighth notes. The seventh Synth. staff has a simple pattern of eighth notes. The eighth Synth. staff has a simple pattern of eighth notes. The final Con. Sn. staff has a simple pattern of eighth notes.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

29

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

Detailed description: This musical score is for page 29 of a document. It features 15 staves, each representing a different instrument or sound source. The instruments are: D. Set (top), D. Set, Hi-hat, D. Set, D. Set, Roto, Synth., Cch., Cme., Con. Sn., Frtl. El. B., Rot. Org., D. Set, Synth., Synth., and Con. Sn. (bottom). The notation includes various musical symbols such as notes, rests, and percussion marks (x for hi-hat, vertical lines for conga/snare). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The page number 29 is located at the top left of the score area.

32

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

35

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

This musical score is for page 35 of a 12-page document. It features a variety of instruments and parts. The percussion section includes four different 'D. Set' (Drum Set) parts, a Hi-hat, and a Conga Snare (Con. Sn.). The melodic and harmonic sections include a Roto (Rotary) part, a Synth (Synthesizer) part, a Cch. (Conga) part, a Cme. (Conga) part, a Frtl. El. B. (Fretless Electric Bass) part, a Rot. Org. (Rotary Organ) part, and another Synth part. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature. The instruments are arranged in a vertical stack, with the percussion instruments at the top and the melodic instruments at the bottom. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the staves.

38

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

41

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

Detailed description: This musical score page, numbered 41, contains 15 staves. The first five staves are percussion: three 'D. Set' (Drum Set) staves and one 'Hi-hat' staff. The next five staves are melodic: 'Roto' (Rotary), 'Synth.' (Synthesizer), 'Cch.' (Congas), 'Cme.' (Cymbals), and 'Frtl. El. B.' (Fretless Electric Bass). The final five staves are percussion: 'Rot. Org.' (Rotary Organ), 'D. Set', 'Synth.', 'Synth.', and 'Con. Sn.' (Conga Snare). The notation includes various rhythmic patterns, rests, and melodic lines across these instruments.

44

44

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

51

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

54

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

This musical score is for page 54 of a 18-page document. It features 15 staves of music, each with a specific instrument label on the left. The instruments are: D. Set (four staves), Hi-hat, D. Set, D. Set, Roto, Synth., Cch., Cme., Con. Sn., Frtl. El. B., Rot. Org., D. Set, Synth., Synth., and Con. Sn. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for hi-hat and 'o' for conga snare. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

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65

This musical score is for a 16-piece percussion ensemble, arranged in 16 staves. The instruments and their parts are as follows:

- D. Set (1):** Top staff, snare drum. Features a rhythmic pattern of eighth and sixteenth notes with rests.
- D. Set (2):** Second staff, snare drum. Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Hi-hat:** Third staff, hi-hat. Features a rhythmic pattern of eighth and sixteenth notes with rests.
- D. Set (3):** Fourth staff, snare drum. Features a rhythmic pattern of eighth and sixteenth notes with rests.
- D. Set (4):** Fifth staff, snare drum. Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Roto:** Sixth staff, rotary tom. Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Synth.:** Seventh staff, synthesizer. Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Cch.:** Eighth staff, cymbal. Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Cme.:** Ninth staff, cymbal. Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Con. Sn.:** Tenth staff, conga. Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Frtrl. El. B.:** Eleventh staff, electric bass. Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Rot. Org.:** Twelfth staff, rotary organ. Features a rhythmic pattern of eighth and sixteenth notes with rests.
- D. Set (5):** Thirteenth staff, snare drum. Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Synth.:** Fourteenth staff, synthesizer. Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Synth.:** Fifteenth staff, synthesizer. Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Con. Sn.:** Sixteenth staff, conga. Features a rhythmic pattern of eighth and sixteenth notes with rests.

The score is written in 4/4 time and consists of 16 measures. The notation includes various rhythmic values (eighth, sixteenth, and quarter notes) and rests. The instruments are labeled on the left side of each staff.

69

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

This musical score for page 69 features a variety of instruments. The percussion section includes four different 'D. Set' (Drum Set) parts, a Hi-hat, and a Conga Snare (Con. Sn.). The melodic and harmonic sections include a Roto (Rotary) instrument, a Synth (Synthesizer), a Cch. (Conga), a Cme. (Conga), a Frtl. El. B. (Fretless Electric Bass), and a Rot. Org. (Rotary Organ). The score is written in 4/4 time and consists of three measures. The first measure shows a complex arrangement of notes and rests across all instruments. The second measure is mostly silent, with some sustained notes. The third measure shows a final resolution of the melodic lines and a final drum hit.

72

72

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

Detailed description: This musical score page contains 15 staves for various instruments. The first five staves are for percussion: four 'D. Set' (Drum Set) parts and one 'Hi-hat'. The next five staves are for melodic instruments: 'Roto' (Rotary), 'Synth.' (Synthesizer), 'Cch.' (Clarinets), 'Cme.' (Corns), and 'Frtl. El. B.' (French Electric Bass). The final five staves are for other instruments: 'Rot. Org.' (Rotary Organ), 'D. Set', 'Synth.', 'Synth.', and 'Con. Sn.' (Conga Snare). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The 'Hi-hat' staff uses 'x' marks to indicate hits. The 'Frtl. El. B.' staff features a long, flowing line with a slur. The 'Rot. Org.' staff has a similar long line with a slur. The 'D. Set' staves show various rhythmic patterns and rests. The 'Synth.' staves have some sustained notes and rests. The 'Con. Sn.' staff has a few notes and rests.

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78

78

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

This musical score is for a drum set and various instruments. The score is written for a drum set (D. Set), Hi-hat, Roto, Synth., Cch., Cme., Con. Sn., Frtl. El. B., Rot. Org., and Synth. The score is written in 4/4 time. The drum set part features a complex pattern of snare, hi-hat, and cymbal hits. The Hi-hat part features a complex pattern of hi-hat hits. The Roto part features a complex pattern of roto hits. The Synth. part features a complex pattern of synth hits. The Cch. part features a complex pattern of cch hits. The Cme. part features a complex pattern of cme hits. The Con. Sn. part features a complex pattern of con. sn hits. The Frtl. El. B. part features a complex pattern of frtl. el. b hits. The Rot. Org. part features a complex pattern of rot. org hits. The Synth. part features a complex pattern of synth hits. The Con. Sn. part features a complex pattern of con. sn hits.

Score for percussion and synth instruments, measures 80-81.

Measures 80-81:

- D. Set 1:** Rest in both measures.
- D. Set 2:** Rest in measure 80; eighth-note triplet in measure 81.
- Hi-hat:** Eighth-note triplet in measure 80; eighth-note triplet in measure 81.
- D. Set 3:** Rest in measure 80; eighth-note triplet in measure 81.
- D. Set 4:** Rest in measure 80; eighth-note triplet in measure 81.
- Roto:** Rest in both measures.
- Synth. 1:** Eighth-note triplet in measure 80; eighth-note triplet in measure 81.
- Cch.:** Eighth-note triplet in measure 80; eighth-note triplet in measure 81.
- Cme.:** Rest in measure 80; eighth-note triplet in measure 81.
- Con. Sn.:** Rest in measure 80; eighth-note triplet in measure 81.
- Frtl. El. B.:** Eighth-note triplet in measure 80; eighth-note triplet in measure 81.
- Rot. Org.:** Eighth-note triplet in measure 80; eighth-note triplet in measure 81.
- D. Set 5:** Rest in both measures.
- Synth. 2:** Rest in both measures.
- Synth. 3:** Rest in both measures.
- Con. Sn.:** Rest in both measures.

82

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

This musical score page contains 15 staves for percussion and synthesizers, spanning measures 84, 85, and 86. The instruments and their parts are as follows:

- D. Set 1:** Measures 84 and 85 have a quarter note on C4, a quarter rest, and a quarter note on D4. Measure 86 has a quarter note on C4, a quarter rest, and a quarter note on D4.
- D. Set 2:** Measures 84 and 85 have a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 86 has a quarter note on C4, a quarter note on D4, and a quarter note on E4.
- Hi-hat:** Measures 84 and 85 have a continuous eighth-note pattern (x x x x x x x x). Measure 86 has a continuous eighth-note pattern (x x x x x x x x).
- D. Set 3:** Measures 84 and 85 have a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 86 has a quarter note on C4, a quarter note on D4, and a quarter note on E4.
- D. Set 4:** Measures 84 and 85 have a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 86 has a quarter note on C4, a quarter note on D4, and a quarter note on E4.
- Roto:** Measures 84 and 85 have a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 86 has a quarter note on C4, a quarter note on D4, and a quarter note on E4.
- Synth. 1:** Measures 84 and 85 have a continuous eighth-note pattern (x x x x x x x x). Measure 86 has a continuous eighth-note pattern (x x x x x x x x).
- Cch.:** Measures 84 and 85 have a continuous eighth-note pattern (x x x x x x x x). Measure 86 has a continuous eighth-note pattern (x x x x x x x x).
- Cme.:** Measures 84 and 85 have a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 86 has a quarter note on C4, a quarter note on D4, and a quarter note on E4.
- Con. Sn.:** Measures 84 and 85 have a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 86 has a quarter note on C4, a quarter note on D4, and a quarter note on E4.
- Frtl. El. B.:** Measures 84 and 85 have a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 86 has a quarter note on C4, a quarter note on D4, and a quarter note on E4.
- Rot. Org.:** Measures 84 and 85 have a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 86 has a quarter note on C4, a quarter note on D4, and a quarter note on E4.
- D. Set 5:** Measures 84 and 85 have a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 86 has a quarter note on C4, a quarter note on D4, and a quarter note on E4.
- Synth. 2:** Measures 84 and 85 have a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 86 has a quarter note on C4, a quarter note on D4, and a quarter note on E4.
- Synth. 3:** Measures 84 and 85 have a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 86 has a quarter note on C4, a quarter note on D4, and a quarter note on E4.
- Con. Sn.:** Measures 84 and 85 have a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 86 has a quarter note on C4, a quarter note on D4, and a quarter note on E4.

87

87

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtil. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

Detailed description: This musical score page, numbered 87, contains 15 staves. The instruments are listed on the left: D. Set (three staves), Hi-hat, D. Set, D. Set, Roto, Synth., Cch., Cme., Con. Sn., Frtil. El. B., Rot. Org., D. Set, Synth., Synth., and Con. Sn. The notation includes various rhythmic patterns, rests, and melodic lines. The D. Set parts feature a mix of eighth and sixteenth notes, while the Hi-hat part uses 'x' marks to denote hits. The Synth. and Rot. Org. parts have more complex melodic structures with ties and slurs. The Con. Sn. part is mostly silent, with a few rests. The Frtil. El. B. part is also mostly silent. The Roto part has a few notes in the first measure. The Cch. and Cme. parts have a few notes in the first measure. The Synth. parts have a few notes in the first measure. The D. Set parts have a mix of notes and rests throughout the page.

90

This musical score is for a percussion ensemble, spanning measures 90, 91, and 92. The instruments and their parts are as follows:

- D. Set (Drum Set):** Four staves. The top staff has a melodic line with eighth and sixteenth notes. The other three staves for the drum set are mostly silent, with some rests and occasional notes in measure 91.
- Hi-hat:** A single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for hits.
- Roto (Rotary Tom):** A single staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** A single staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Cch. (Congas):** A single staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Cme. (Cymbal):** A single staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** A single staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Frtl. El. B. (Frontal Electric Bass):** A single staff with a melodic line in bass clef, featuring eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** A single staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- D. Set (Drum Set):** A single staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** A single staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** A single staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** A single staff with a melodic line in treble clef, featuring eighth and sixteenth notes.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked '90'.

93

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

Drum set (D. Set) and various instruments (Hi-hat, Roto, Synth., Cch., Cme., Con. Sn., Frtl. El. B., Rot. Org., Synth., Con. Sn.) musical score. The score is written in 4/4 time and consists of 12 measures. The instruments are arranged in a vertical stack, with the drum set at the top and the Con. Sn. at the bottom. The notation includes various rhythmic patterns, rests, and melodic lines.

The score is divided into three systems of four measures each. The instruments are arranged in a vertical stack, with the drum set at the top and the Con. Sn. at the bottom. The notation includes various rhythmic patterns, rests, and melodic lines.

Drum set (D. Set) and various instruments (Hi-hat, Roto, Synth., Cch., Cme., Con. Sn., Frtl. El. B., Rot. Org., Synth., Con. Sn.) musical score. The score is written in 4/4 time and consists of 12 measures. The instruments are arranged in a vertical stack, with the drum set at the top and the Con. Sn. at the bottom. The notation includes various rhythmic patterns, rests, and melodic lines.

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168

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

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107

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

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115

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

118

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

The musical score is arranged in 15 staves. The first five staves are percussion: four 'D. Set' (drum set) parts and one 'Hi-hat'. The next five staves are melodic: 'Roto' (rotary phone), 'Synth.' (synthesizer), 'Cch.' (cymbal), 'Cme.' (cymbal), and 'Con. Sn.' (conga snare). The next five staves are bass and melodic: 'Frtl. El. B.' (fretless electric bass), 'Rot. Org.' (rotary organ), 'D. Set', 'Synth.', and 'Synth.'. The final staff is 'Con. Sn.'. The score is in 4/4 time. The key signature has one flat (B-flat). The 'Hi-hat' part features a consistent rhythmic pattern of eighth notes. The 'Frtl. El. B.' part has a melodic line with a long note in the first measure. The 'Rot. Org.' part has a melodic line with a triplet in the second measure. The 'D. Set' parts have various rhythmic patterns, including eighth notes and quarter notes. The 'Synth.' parts have sustained notes and chords.

121

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

This musical score page contains measures 124, 125, and 126. The instruments and their parts are as follows:

- D. Set (Top):** Features a rhythmic pattern of eighth and sixteenth notes with rests, primarily on the first and third beats of each measure.
- D. Set (Second):** Features a steady eighth-note pattern across all three measures.
- Hi-hat:** Features a continuous eighth-note pattern with occasional accents.
- D. Set (Third):** Features a pattern of eighth notes, with a specific rhythmic figure appearing on the third beat of measure 125.
- D. Set (Fourth):** Features a steady eighth-note pattern across all three measures.
- Roto:** Features a pattern of eighth notes, with a specific rhythmic figure appearing on the third beat of measure 125.
- Synth. (Fifth):** Features a pattern of eighth notes, with a specific rhythmic figure appearing on the third beat of measure 125.
- Cch.:** Features a pattern of eighth notes, with a specific rhythmic figure appearing on the third beat of measure 125.
- Cme.:** Features a pattern of eighth notes, with a specific rhythmic figure appearing on the third beat of measure 125.
- Con. Sn.:** Features a pattern of eighth notes, with a specific rhythmic figure appearing on the third beat of measure 125.
- Frtl. El. B.:** Features a pattern of eighth notes, with a specific rhythmic figure appearing on the third beat of measure 125.
- Rot. Org.:** Features a pattern of eighth notes, with a specific rhythmic figure appearing on the third beat of measure 125.
- D. Set (Bottom):** Features a steady eighth-note pattern across all three measures.
- Synth. (Bottom):** Features a pattern of eighth notes, with a specific rhythmic figure appearing on the third beat of measure 125.
- Con. Sn. (Bottom):** Features a pattern of eighth notes, with a specific rhythmic figure appearing on the third beat of measure 125.

127

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

This musical score is for a percussion ensemble, spanning measures 130, 131, and 132. The instruments and their parts are as follows:

- D. Set (Top):** Four staves. The first three staves have a common pattern of quarter notes and rests. The fourth staff has a pattern of eighth notes and rests.
- Hi-hat:** A single staff with a pattern of eighth notes and rests.
- D. Set (Middle):** Two staves. The first staff has a pattern of quarter notes and rests. The second staff has a pattern of eighth notes and rests.
- Roto:** A single staff with a pattern of quarter notes and rests.
- Synth.:** A single staff with a pattern of eighth notes and rests.
- Cch.:** A single staff with a pattern of eighth notes and rests.
- Cme.:** A single staff with a pattern of quarter notes and rests.
- Con. Sn.:** A single staff with a pattern of quarter notes and rests.
- Frtl. El. B.:** A single staff with a pattern of quarter notes and rests.
- Rot. Org.:** A single staff with a pattern of eighth notes and rests.
- D. Set (Bottom):** Two staves. The first staff has a pattern of quarter notes and rests. The second staff has a pattern of eighth notes and rests.
- Synth. (Bottom):** A single staff with a pattern of quarter notes and rests.
- Con. Sn. (Bottom):** A single staff with a pattern of quarter notes and rests.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The measures are separated by vertical bar lines.

133

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

139

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

142

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.

This musical score is for page 142 and features a variety of instruments. The percussion section includes four different 'D. Set' (Drum Set) parts, a Hi-hat, and a Conga Snare (Con. Sn.). The melodic and harmonic sections include a Roto (Rotary) instrument, two Synth (Synthesizer) parts, a Cch. (Cello), a Cme. (Cymbal), a Frtl. El. B. (Fretless Electric Bass), and a Rot. Org. (Rotary Organ). The score is written in 4/4 time and consists of 16 measures. The first four measures are marked with a '142' in the top left corner. The instruments are arranged in a vertical stack, with the D. Set parts at the top and the Con. Sn. at the bottom. The Roto and Synth parts are in the middle, while the Cch., Cme., Frtl. El. B., and Rot. Org. are at the bottom. The notation includes various rhythmic values, accidentals, and articulation marks.

146

D. Set

D. Set

Hi-hat

D. Set

D. Set

Roto

Synth.

Cch.

Cme.

Con. Sn.

Frtl. El. B.

Rot. Org.

D. Set

Synth.

Synth.

Con. Sn.