

$\text{♩} = 178$

Electric Guitar, Slayer

Electric Guitar, Raining Blood

Electric Guitar

Bass Guitar

Baritone Saxophone

Concert Snare Drum

Timpani

Concert Snare Drum

Concert Snare Drum

Drumset, (S) Sequenced 1998

Drumset, by Ralf Sessler

2

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

7

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

12

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

17

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

18

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

Detailed description: The image shows a musical score for measures 18 and 19. The key signature is three sharps (F#, C#, G#). The score includes staves for El. Guit. (three), B. Guit., Bar. Sax., Con. Sn. (two), Timp., and D. Set (two). Measures 18 and 19 are mostly rests for the guitars, saxophone, and drums. The timpani part in measure 18 features a complex, dense pattern of sixteenth notes. The snare drum parts in measures 18 and 19 feature a series of eighth notes with accents.

20

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

21

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

22

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

The musical score for page 22, measures 22-24, features a complex arrangement of instruments. The three Electric Guitars (El. Guit.) and Bass Guitar (B. Guit.) are in the key of D major (two sharps). The Baritone Saxophone (Bar. Sax.) is also in D major. The Conga Snare (Con. Sn.) and Timpani (Timp.) are in the key of D major. The Double Bass (D. Set) is in the key of D major. The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. The Conga Snare and Timpani parts feature a complex, multi-measure rest in measure 22, followed by a series of notes in measures 23 and 24. The Double Bass part features a complex, multi-measure rest in measure 22, followed by a series of notes in measures 23 and 24.

25

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

29

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

32

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

Detailed description: The musical score is for measures 32 and 33. The key signature is three sharps (F#, C#, G#). The score includes staves for three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Baritone Saxophone (Bar. Sax.), three Congas (Con. Sn.), a Snare (Sn.), a Tom-tom (Timp.), and two Drum Sets (D. Set). Measures 32 and 33 are shown. The Electric Guitars and Bass Guitar play a continuous eighth-note pattern. The Baritone Saxophone, Congas, Snare, and Tom-tom are silent. The Drum Sets play a pattern of eighth notes and rests.

34

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

36

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

38

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

40

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

42

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

44

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

46 $\text{♩} = 214$

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

48

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

49

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

50

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

51

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

52

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

Detailed description: This musical score page contains measures 52 through 55. The key signature is three sharps (F#, C#, G#). The score is arranged for a rock band. The top three staves are for Electric Guitars (El. Guit.), each with a treble clef and a '8' indicating an octave shift. The fourth staff is for Bass Guitar (B. Guit.) with a bass clef. The fifth staff is for Baritone Saxophone (Bar. Sax.) with a treble clef. The sixth staff is for Congas and Snare (Con. Sn.) with a percussion clef. The seventh staff is for Tom-tom (Timp.) with a bass clef. The eighth staff is for Congas and Snare (Con. Sn.) with a percussion clef. The ninth staff is for Drums (D. Set) with a percussion clef, featuring a complex pattern of eighth and sixteenth notes with 'x' marks above some notes. The tenth staff is another Drums (D. Set) staff with a percussion clef. The notation includes various musical symbols such as notes, rests, and beams.

53

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

Detailed description: This musical score page contains measures 53 through 56. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: Three Electric Guitars (El. Guit.) in the top three staves, all playing a melodic line with eighth notes and a heavy tremolo effect. The Bass Guitar (B. Guit.) in the fourth staff plays a steady eighth-note bass line. The Baritone Saxophone (Bar. Sax.) in the fifth staff is silent. The Conga Snare (Con. Sn.) in the sixth staff is silent. The Tom-tom (Timp.) in the seventh staff is silent. The Conga Snare (Con. Sn.) in the eighth staff is silent. The Conga Snare (Con. Sn.) in the ninth staff is silent. The Double Bass (D. Set) in the tenth staff plays a pattern of eighth notes with 'x' marks above them, indicating a specific technique. The Double Bass (D. Set) in the eleventh staff is silent.

54

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

55

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

56

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

Detailed description: This musical score page contains measures 56 through 59. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is arranged for a rock band. The top three staves are for Electric Guitars (El. Guit.), each with an 8-measure rest at the beginning of measure 56. The Bass Guitar (B. Guit.) staff has a continuous line of eighth notes. The Baritone Saxophone (Bar. Sax.) staff has a whole rest in measure 56. The Conga (Con. Sn.) and Snare (Sn.) staves have whole rests in measure 56. The Tom-tom (Timp.) staff has a whole rest in measure 56. The Drum Set (D. Set) staff has a pattern of eighth notes and rests. The bottom staff is another Drum Set (D. Set) staff with a whole rest in measure 56.

57

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

58

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

59

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

60

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

62

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

Detailed description: The musical score is for measures 62 and 63. The key signature is three sharps (F#, C#, G#). The score includes staves for three Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Baritone Saxophone (Bar. Sax.), Congas (Con. Sn.), Snare (Con. Sn.), Tom-tom (Timp.), and Drums (D. Set). Measures 62 and 63 are shown. The Electric Guitars play a complex, fast-paced melody in measure 62, which continues in measure 63. The Bass Guitar plays a steady eighth-note pattern. The Baritone Saxophone plays a melody with some rests. The Congas and Snare play a steady pattern. The Tom-tom plays a steady pattern. The Drums play a steady pattern.

64

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

Detailed description: This musical score page contains measures 64 and 65. The key signature is three sharps (F#, C#, G#). Measures 64 and 65 are marked with a '64' at the beginning. The score includes staves for three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Baritone Saxophone (Bar. Sax.), two Conga Snare drums (Con. Sn.), a Timpani (Timp.), and two Drum Sets (D. Set). The first two El. Guit. staves have a '8' below them, indicating an octave shift. The B. Guit. staff has a bass clef. The Bar. Sax. staff has a treble clef. The Con. Sn. and Timp. staves have a double bar line at the start. The D. Set staves have a double bar line at the start. The notation includes various musical symbols such as notes, rests, and accidentals.

66

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

Detailed description: This musical score page contains measures 66 and 67. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first three staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in measure 66 and active notation in measure 67. The fourth staff is for Bass Guitar (B. Guit.), with continuous notation. The fifth staff is for Baritone Saxophone (Bar. Sax.), with an 8-measure rest in measure 66 and notation in measure 67. The sixth staff is for Conga Snare (Con. Sn.), with an 8-measure rest in measure 66 and notation in measure 67. The seventh staff is for Timpani (Timp.), with an 8-measure rest in measure 66 and notation in measure 67. The eighth staff is for Conga Snare (Con. Sn.), with an 8-measure rest in measure 66 and notation in measure 67. The ninth staff is for Conga Snare (Con. Sn.), with an 8-measure rest in measure 66 and notation in measure 67. The tenth staff is for Drums (D. Set), with notation in measure 66 and an 8-measure rest in measure 67. The eleventh staff is for Drums (D. Set), with an 8-measure rest in measure 66 and notation in measure 67.

68

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

70

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

72

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

Detailed description: This musical score page contains measures 72 and 73. The key signature is three sharps (F#, C#, G#). The score is arranged for ten staves. The first three staves are for Electric Guitars (El. Guit.), each with an 8-measure rest at the start of measure 72. The fourth staff is for Bass Guitar (B. Guit.), the fifth for Baritone Saxophone (Bar. Sax.), the sixth for Conga Snare (Con. Sn.), the seventh for Tom-tom (Timp.), the eighth for Conga Snare (Con. Sn.), the ninth for Conga Snare (Con. Sn.), and the tenth for Drums (D. Set). The Drums staff shows a complex pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific drum sounds. The Baritone Saxophone and Bass Guitar have melodic lines. The Conga Snare and Tom-tom parts have rests.

74

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

76 $\text{♩} = 188$

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

79

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

82

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

85

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

Detailed description: This musical score page contains measures 85 and 86. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Bass Guitar (B. Guit.), the fifth for Baritone Saxophone (Bar. Sax.), the sixth for Conga Snare (Con. Sn.), the seventh for Timpani (Timp.), the eighth and ninth for Conga Snare (Con. Sn.), and the tenth and eleventh for Drums (D. Set). Measures 85 and 86 are marked with a '7' indicating a seven-measure rest. The notation includes various musical symbols such as treble and bass clefs, key signatures, notes, rests, and drum notation.

87

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

89

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

The musical score for measures 89 and 90 is written for a rock band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Electric Guitars (three staves) play a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure. The Bass Guitar (one staff) plays a simple eighth-note pattern. The Baritone Saxophone (one staff) plays a melodic line with some grace notes. The Congas (two staves) and Snare (one staff) play a simple rhythmic pattern. The Tom-tom (one staff) plays a simple rhythmic pattern. The Drums (two staves) play a complex rhythmic pattern with many eighth notes.

91 $\text{♩} = 185$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

94

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

The musical score for page 94 is written for a large ensemble. It features ten staves. The first three staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fourth staff is for Bass Guitar (B. Guit.). The fifth staff is for Baritone Saxophone (Bar. Sax.). The sixth staff is for Conga Snare (Con. Sn.). The seventh staff is for Timpani (Timp.). The eighth and ninth staves are for Conga Snare (Con. Sn.). The tenth and eleventh staves are for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a complex arrangement of parts, with some instruments having rests and others playing active lines. The Electric Guitars play a melodic line with a capo on the 8th fret. The Bass Guitar plays a bass line. The Baritone Saxophone plays a melodic line. The Conga Snare and Timpani play a rhythmic pattern. The Double Bass plays a bass line.

98 $\text{♩} = 180$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

102

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

The musical score for measures 102-105 is written for a rock band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Electric Guitars (top three staves) play a rhythmic pattern of eighth notes and quarter notes, with the first two guitars having a '8' indicating an octave shift. The Bass Guitar (B. Guit.) plays a similar eighth-note pattern. The Baritone Saxophone (Bar. Sax.), Congas (Con. Sn.), Snare (Con. Sn.), and Tom-tom (Timp.) are marked with rests, indicating they are silent in these measures. The Drums (D. Set) play a pattern of eighth notes and quarter notes, with the top staff showing a 'D. Set' label and the bottom staff showing a 'D. Set' label.

106

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

The musical score for page 106, measures 106-109, is written for a rock band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes staves for three Electric Guitars, a Bass Guitar, a Baritone Saxophone, Congas, Snare, Tom-tom, and Drums. The Electric Guitars play a rhythmic pattern of eighth notes and quarter notes, with the top two guitars having a lead line in the final measure. The Bass Guitar plays a similar rhythmic pattern. The Baritone Saxophone, Congas, Snare, and Tom-tom are marked with rests. The Drums play a pattern of eighth notes and quarter notes, with the top drum having a lead line in the final measure.

110

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

113

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

116

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

The musical score for measures 116-118 is written for a rock band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Electric Guitars (top three staves) play a rhythmic pattern of eighth notes and quarter notes, with the middle guitar adding a melodic line. The Bass Guitar (B. Guit.) plays a simple eighth-note pattern. The Baritone Saxophone (Bar. Sax.), Congas (Con. Sn.), Snare (Con. Sn.), and Tom-tom (Timp.) are all marked with rests, indicating they are silent during these measures. The Drums (D. Set) play a pattern of eighth notes and quarter notes, with the top staff showing the snare and the bottom staff showing the tom-tom.

119

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

Detailed description: This musical score page contains measures 119, 120, and 121. The key signature is three sharps (F#, C#, G#). The score is arranged for a rock band. The top three staves are for Electric Guitars (El. Guit.), each with an 8-measure rest at the beginning of measure 119. The first two guitars play a rhythmic pattern of eighth notes and quarter notes, while the third guitar is silent. The Bass Guitar (B. Guit.) plays a similar eighth-note pattern. The Baritone Saxophone (Bar. Sax.) is silent in measures 119 and 120, then plays a sustained chord in measure 121. The Congas (Con. Sn.) and Tom-tom (Timp.) are silent throughout. The Snare (Con. Sn.) plays a steady eighth-note pattern. The Drums (D. Set) play a complex pattern of eighth notes and quarter notes, with a cymbal crash at the end of measure 121.

122

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

The musical score is written for a rehearsal mark of 122. It features three electric guitar staves, a bass guitar staff, a baritone saxophone staff, and three percussion staves (Congas, Snare, and Tom-tom). The electric guitars and bass guitar play a melodic line with a rising eighth-note pattern. The baritone saxophone plays a similar pattern. The percussion staves show a rhythmic pattern of eighth notes and rests. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

124

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

126

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

128

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

Detailed description: The musical score is for measures 128 and 129. The key signature is three sharps (F#, C#, G#). The score includes staves for three Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Baritone Saxophone (Bar. Sax.), Congas (Con. Sn.), Snare (Con. Sn.), Tom-tom (Timp.), and Drums (D. Set). Measures 128 and 129 are shown. The Electric Guitars play a melodic line in measure 128, which continues in measure 129. The Bass Guitar plays a similar melodic line. The Baritone Saxophone plays a melodic line. The Congas, Snare, and Tom-tom are marked with rests. The Drums play a rhythmic pattern in measure 128, which continues in measure 129.

130

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

132

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

133 $\text{♩} = 247$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

136

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

139

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

The musical score for measures 139-141 is written for a rock band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Electric Guitars (El. Guit.) are the primary melodic instruments, with the top staff playing a continuous eighth-note pattern and the middle and bottom staves providing harmonic support with sustained notes and bends. The Bass Guitar (B. Guit.) plays a steady eighth-note line. The Baritone Saxophone (Bar. Sax.), Congas (Con. Sn.), Snare (Sn.), and Tom-tom (Timp.) are mostly silent, indicated by rests. The Drums (D. Set) are active, with the top staff showing a complex pattern of eighth and sixteenth notes, and the bottom staff showing a steady eighth-note pattern.

142

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

145

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

148

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

Detailed description: The musical score for measures 148-150 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (3), Bass Guitar, Baritone Saxophone, Congas (3), Tom-tom, Congas (2), and Drums (2). The Electric Guitar parts feature a melodic line in the first staff, a sustained note in the second, and a melodic line in the third. The Bass Guitar part features a melodic line. The Baritone Saxophone, Congas, and Tom-tom parts are marked with rests. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes.

151

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

154

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

157

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

160

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

163

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

164

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

165

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

Detailed description: This musical score page contains measures 165 through 168. The key signature is three sharps (F#, C#, G#). The score is arranged for a rock band. The first three staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The first guitar plays a series of eighth notes in the lower register, while the other two play sustained chords. The Bass Guitar (B. Guit.) plays a steady eighth-note line. The Baritone Saxophone (Bar. Sax.), Congas (Con. Sn.), and Tom-tom (Timp.) are present but have no notation in these measures. The Double Bass (D. Set) is shown on two staves, with the first staff featuring a complex triplet-based eighth-note pattern and the second staff being silent.

166

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

167 $\text{♩} = 178$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

168

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

Detailed description: This page of a musical score contains measures 168 and 169. The key signature is three sharps (F#, C#, G#). Measures 168 and 169 are marked with a common time signature of 8. The score includes staves for Electric Guitar (three), Bass Guitar, Baritone Saxophone, Conga Snare, Timpani, and Drums (two sets). The guitar parts are mostly rests. The timpani part has a melodic line in measure 168. The conga snare parts have a complex rhythmic pattern in measure 168, followed by a melodic line in measure 169. The drum parts are mostly rests.

170

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

171

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

173

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

174

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

179

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

Detailed description: This page of a musical score contains measures 179 through 183. The score is for a rock or pop band. The top section features three electric guitar staves (labeled 'El. Guit.') and one bass guitar staff (labeled 'B. Guit.'). All four guitar staves are in the key of A major (three sharps) and have a common time signature of 8. They all play a simple, rhythmic pattern of eighth notes. Below the guitars is a baritone saxophone staff (labeled 'Bar. Sax.') in the same key and time signature, also playing eighth notes. The percussion section includes a conga/snare staff (labeled 'Con. Sn.') with a double bar line, a tom-tom staff (labeled 'Timp.') in the key of A major, and two more conga/snare staves (labeled 'Con. Sn.') with complex, syncopated patterns. At the bottom are two drum set staves (labeled 'D. Set') with a double bar line.

184

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

188

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Con. Sn.

Timp.

Con. Sn.

Con. Sn.

D. Set

D. Set

The musical score for measures 188-191 is presented on ten staves. The first six staves (El. Guit., B. Guit., Bar. Sax., Con. Sn., Timp., and D. Set) each contain a single measure of music, represented by a short horizontal line. The seventh and eighth staves (Con. Sn.) contain a single measure of music, represented by a long horizontal line with a curved line underneath, indicating a sustained sound. The ninth and tenth staves (D. Set) each contain a single measure of music, represented by a short horizontal line. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.