

♩ = 181

3/4

Crotales, music box(keybHigh)

Violins, Sabine (KeybHigh)

Effect Synthesizer, Sabine (KeybMid)

Violoncellos, Sabine (KeybLow)

Contrabass, contrabass (Keyblow)

Electric Guitar, Steve (GuitExtra)

Electric Guitar, Steve (Guitar)

Electric Guitar, Harry (Guitar)

Electric Bass, Didi (Bass)

Bass Drums, Maschtl (Drums)

3

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

6

6

Crot.

Vlins.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

This musical score is for measures 6, 7, and 8 of a piece. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Crot.** (Crotchet): Rests in all three measures.
- Vlins.** (Violins): Rests in all three measures.
- Synth.** (Synthesizer): A two-staff part. In measure 6, the upper staff has a half note G4 and the lower staff has a half note F4, both tied to measure 7. In measure 7, the notes continue. In measure 8, the upper staff has a half note G4 and the lower staff has a half note F4, both tied to measure 9.
- Vcs.** (Violoncello): A single-staff part. In measure 6, it has a half note G2, tied to measure 7. In measure 7, it continues. In measure 8, it has a half note G2, tied to measure 9.
- Ch.** (Cello): Rests in all three measures.
- El. Guit.** (Electric Guitar): Three staves. The top and bottom staves have rests. The middle staff has a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, 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D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F

9

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

12

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

15

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

18

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

21

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description of the musical score: The score is for measures 21, 22, and 23. The key signature has one flat. The instruments and their parts are: Crot. (Crotchet) and Vlns. (Violins) play sustained notes on a single staff. Synth. (Synthesizer) plays a sustained chord in the upper register. Vcs. (Violoncello) plays a sustained note in the lower register. Cb. (Contrabass) plays a sustained note in the lower register. El. Guit. (Electric Guitar) has three staves: the first two play sustained notes, and the third plays a rhythmic pattern of eighth notes. El. B. (Electric Bass) plays a sustained note in the lower register. B.D. (Bass Drum) plays a rhythmic pattern of eighth notes.



24

24

Crot.

Vlns.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

The musical score for measures 24-26 is written for a multi-instrument ensemble. The key signature has one flat (B-flat). The score is organized into staves for Crot., Vlns., Synth., Vcs., Ch., El. Guit., and B.D. The Synth. and Vcs. parts are grouped with a brace. The El. Guit. part is written in 8/8 time. The B.D. part is written in 4/4 time. The score shows a progression of chords and melodic lines across the three measures.

27

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

29

29

Crot.

Vlms.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

The musical score for measures 29-31 is written for the following instruments:

- Crot.**: Crotchet, Treble clef, key of B-flat. Measures 29-31 contain whole rests.
- Vlms.**: Violins, Treble clef, key of B-flat. Measures 29-31 contain whole rests.
- Synth.**: Synth, Treble clef, key of B-flat. Measures 29-31 contain sustained notes with phrasing slurs.
- Vcs.**: Vcs., Bass clef, key of B-flat. Measures 29-31 contain sustained notes with phrasing slurs.
- Cb.**: Cb., Bass clef, key of B-flat. Measures 29-31 contain whole rests.
- El. Guit.**: El. Guit., Treble clef, key of B-flat. Measures 29-31 contain whole rests.
- El. Guit.**: El. Guit., Treble clef, key of B-flat. Measures 29-31 contain a continuous eighth-note pattern.
- El. Guit.**: El. Guit., Treble clef, key of B-flat. Measures 29-31 contain sustained notes with phrasing slurs.
- El. B.**: El. B., Bass clef, key of B-flat. Measures 29-31 contain sustained notes with phrasing slurs.
- B.D.**: B.D., Bass clef, key of B-flat. Measures 29-31 contain a continuous eighth-note pattern.

32

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

34

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

36

This musical score page contains measures 36 and 37. The instruments and their parts are as follows:

- Crot.**: Two staves, both with whole rests in both measures.
- Vlns.**: One staff with a whole rest in both measures.
- Synth.**: A grand staff (treble and bass clefs). In measure 36, the treble clef has a half note G4 and the bass clef has a half note E3. In measure 37, both staves have a whole note G4/E3, with a fermata over the notes.
- Vcs.**: One staff with a half note E3 in measure 36 and a whole note G4/E3 with a fermata in measure 37.
- Cb.**: One staff with a whole rest in both measures.
- El. Guit.**: Three staves. The top staff has a whole rest in both measures. The middle and bottom staves have an eighth-note pattern (G4, A4, B4, C5) in measure 36 and a quarter-note pattern (G4, A4, B4, C5) in measure 37.
- El. B.**: One staff with an eighth-note pattern (G2, A2, B2, C3) in measure 36 and a quarter-note pattern (G2, A2, B2, C3) in measure 37.
- B.D.**: One staff with an eighth-note pattern (G2, A2, B2, C3) in measure 36 and a quarter-note pattern (G2, A2, B2, C3) in measure 37.

38

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

40

Crot.

Vlins.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.



42

42

Crot.

Vlins.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

The musical score for measures 42 and 43 is written for the following instruments:

- Crot.** (Crotonal): Treble clef, key of B-flat. Measures 42 and 43 contain whole rests.
- Vlins.** (Violins): Treble clef, key of B-flat. Measures 42 and 43 contain whole rests.
- Synth.** (Synthesizer): Treble clef, key of B-flat. Measures 42 and 43 contain sustained notes with a slur across both measures.
- Vcs.** (Vocals): Bass clef, key of B-flat. Measures 42 and 43 contain sustained notes with a slur across both measures.
- Ch.** (Cello): Bass clef, key of B-flat. Measures 42 and 43 contain whole rests.
- El. Guit.** (Electric Guitar 1): Treble clef, key of B-flat. Measures 42 and 43 contain whole rests.
- El. Guit.** (Electric Guitar 2): Treble clef, key of B-flat. Measures 42 and 43 contain eighth-note patterns.
- El. Guit.** (Electric Guitar 3): Treble clef, key of B-flat. Measures 42 and 43 contain eighth-note patterns.
- El. B.** (Electric Bass): Bass clef, key of B-flat. Measures 42 and 43 contain eighth-note patterns.
- B.D.** (Bowed Drum): Treble clef, key of B-flat. Measures 42 and 43 contain eighth-note patterns.

44

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

46

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

48

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

50

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

51

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

52

52

Crot.

Vlins.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 52, 53, and 54. The instruments and their parts are as follows: Crot. (Crotchet) and Vlins. (Violins) have whole rests in all three measures. Synth. (Synthesizer) has a half note G4 in measure 52, followed by whole rests in measures 53 and 54. Vcs. (Vocals) has a half note G2 in measure 52, followed by whole rests in measures 53 and 54. Ch. (Cello) has a whole rest in measure 52, followed by whole notes G2 in measures 53 and 54. El. Guit. (Electric Guitar) has a whole rest in measure 52, followed by eighth-note patterns in measures 53 and 54. El. B. (Electric Bass) has eighth-note patterns in measures 53 and 54. B.D. (Bass Drum) has eighth-note patterns in measures 53 and 54. The key signature is one flat (Bb).

53

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.



54

54

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

The musical score for measures 54-56 is written for the following instruments:

- Crot.** (Crotchet): Treble clef, key of B-flat. Measure 54 has a whole rest. Measures 55 and 56 have whole notes.
- Vlins.** (Violins): Treble clef, key of B-flat. Measure 54 has a whole rest. Measures 55 and 56 have whole notes.
- Synth.** (Synthesizer): Treble clef, key of B-flat. Measure 54 has a whole note chord. Measures 55 and 56 have whole notes.
- Vcs.** (Violoncello): Bass clef, key of B-flat. Measure 54 has a whole note chord. Measures 55 and 56 have whole notes.
- Cb.** (Cello): Bass clef, key of B-flat. Measure 54 has a whole rest. Measures 55 and 56 have whole notes.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat. Measure 54 has a whole rest. Measures 55 and 56 have eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat. Measure 54 has a whole rest. Measures 55 and 56 have eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat. Measure 54 has a whole rest. Measures 55 and 56 have eighth notes.
- El. B.** (Electric Bass): Bass clef, key of B-flat. Measure 54 has a whole rest. Measures 55 and 56 have eighth notes.
- B.D.** (Bass Drum): Bass clef, key of B-flat. Measure 54 has a whole rest. Measures 55 and 56 have eighth notes.

55

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

56

56

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 56, 57, and 58. The instruments are arranged vertically: Crot. (Crotchet), Vlns. (Violins), Synth. (Synthesizer), Vcs. (Viola), Cb. (Cello), and three El. Guit. (Electric Guitar) parts. The El. B. (Electric Bass) and B.D. (Bass Drum) are at the bottom. The key signature has one flat (Bb). The Crot., Vlns., Synth., Vcs., and Cb. parts have rests in measures 56 and 57, and a single note in measure 58. The Synth. part in measure 56 has a half note chord. The Vcs. part in measure 56 has a half note chord. The El. Guit. parts have a rhythmic pattern of eighth notes in measures 57 and 58. The El. B. part has a rhythmic pattern of eighth notes in measures 57 and 58. The B.D. part has a rhythmic pattern of eighth notes in measures 57 and 58.

57

Crot.

Vlins.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description of the musical score: The score is for measures 57 to 60. The key signature is Bb. The instruments and their parts are: Crot. (Crotchet) and Vlins. (Violins) both have a single sustained note in measure 57. Synth. (Synthesizer) has a sustained note in measure 57 and a complex arpeggiated pattern in measures 58-60. Vcs. (Violoncello) has a sustained note in measure 57 and a complex arpeggiated pattern in measures 58-60. Ch. (Cello) has a single sustained note in measure 57. El. Guit. (Electric Guitar) has three staves: the first has a single sustained note in measure 57, the second has a rhythmic sequence of eighth notes in measures 58-60, and the third has a rhythmic sequence of eighth notes in measures 58-60. El. B. (Electric Bass) has a rhythmic sequence of eighth notes in measures 58-60. B.D. (Bass Drum) has a rhythmic sequence of eighth notes in measures 58-60.

58

58

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 58, 59, and 60. The instruments and their parts are as follows: Crotonal (Crot.) and Violins (Vlins.) play a single sustained note in measure 58. The Synth. part consists of two staves with a melodic line in the upper staff and a sustained bass line in the lower staff. The Vcs. (Violoncello) part has a sustained bass line. The Cb. (Contrabasso) plays a single sustained note. The El. Guit. (Electric Guitar) parts include: the first staff with a single sustained note, and the second and third staves with a rhythmic pattern of eighth notes. The El. B. (Electric Bass) and B.D. (Bass Drum) parts both play a rhythmic pattern of eighth notes.

59

Crot.

Vlins.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

60

Crot.

Vlins.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

61

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: The musical score is for measures 61, 62, and 63. The key signature is Bb. Measures 61 and 62 are mostly rests for all instruments. In measure 63, the Synth. part has a long, sweeping line. The Vcs. part has a long, sweeping line. The Cb. part has a long, sweeping line. The El. Guit. part has a long, sweeping line. The El. B. part has a long, sweeping line. The B.D. part has a long, sweeping line.



62

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

63

Crot.

Vlns.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

65

65

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 65 through 70. The instruments are arranged in a stack from top to bottom: Crotchet (Crot.), Violins (Vlns.), Synthesizer (Synth.), Violas (Vcs.), Contrabass (Cb.), Electric Guitars (El. Guit.), Electric Bass (El. B.), and Battery Drums (B.D.). Measures 65-70 show a progression of chords and melodic lines. The Synth. part features a prominent arpeggiated figure in the right hand and a sustained bass line in the left hand. The Vcs. part plays a similar arpeggiated figure. The El. Guit. parts play a rhythmic pattern of eighth notes. The El. B. part plays a sustained bass line. The B.D. part plays a rhythmic pattern of eighth notes. The Crot. and Vlns. parts are silent throughout the measures.

71

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 71 through 76. The instruments are arranged in a stack. The Crot. (Crotchet) and Vlns. (Violins) parts consist of whole rests in every measure. The Synth. (Synthesizer) part features a melodic line of dotted half notes in the treble clef and sustained block chords in the bass clef. The Vcs. (Violas) part has a melodic line of dotted half notes in the bass clef. The Cb. (Contrabass) part consists of whole rests. The El. Guit. (Electric Guitar) section has three staves: the top staff plays eighth notes with a 'g' marking, the middle staff plays a melodic line with a 'g' marking, and the bottom staff plays a melodic line with a 'g' marking. The El. B. (Electric Bass) part has a melodic line of dotted half notes in the bass clef. The B.D. (Bass Drum) part is shown on a single line with a drumhead icon, featuring a pattern of eighth and sixteenth notes.

77

77

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 77 through 80. The instruments and their parts are as follows: Crot. (Crotchet) and Vlns. (Violins) both have whole rests in all four measures. Synth. (Synthesizer) plays a sustained chord of D4, F4, and A4 in the right hand, with a corresponding octaved bass line in the left hand. Vcs. (Violas) play a sustained D4 note in the left hand. Cb. (Contrabass) has whole rests. El. Guit. (Electric Guitar) has three staves: the first plays a rhythmic pattern of eighth notes (G2, F2, E2, D2) with a pick attack; the second and third staves play sustained D2 notes. El. B. (Electric Bass) plays a sustained D2 note. B.D. (Bass Drum) plays a pattern of eighth notes (G2, F2, E2, D2) in the first two measures, followed by a continuous eighth-note pattern in the last two measures.

81

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description of the musical score for measures 81-85:

- Crot. (Crotchet):** Five measures of whole rests.
- Vlns. (Violins):** Five measures of whole rests.
- Synth. (Synthesizer):** Treble and bass clefs. Treble staff has a melodic line of dotted half notes (Bb, Ab, Gb, Fb, Eb). Bass staff has a complex arpeggiated pattern of eighth and sixteenth notes.
- Vcs. (Violoncello):** Treble clef. Five measures of dotted half notes (Bb, Ab, Gb, Fb, Eb).
- Cb. (Contrabass):** Five measures of whole rests.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a rhythmic pattern of eighth and sixteenth notes. The second and third staves have sustained notes with a tremolo effect.
- El. B. (Electric Bass):** Treble clef. Five measures of dotted half notes (Bb, Ab, Gb, Fb, Eb).
- B.D. (Bass Drum):** Five measures of a rhythmic pattern consisting of eighth and sixteenth notes.

86

86

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 86 through 91. The instruments and their parts are as follows: Crot. (Crotchet) and Vlns. (Violins) play whole rests in all measures. Synth. (Synthesizer) plays a sequence of dotted half notes in the right hand and sustained chords in the left hand. Vcs. (Violas) play a sequence of dotted half notes. Cb. (Cello) plays whole rests. El. Guit. (Electric Guitar) has three staves: the first plays eighth notes, the second and third play a sequence of eighth notes and dotted half notes. El. B. (Electric Bass) plays a sequence of eighth notes. B.D. (Bass Drum) plays a sequence of eighth notes.

92

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.



96

96

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 96, 97, and 98. The instruments are arranged in a stack from top to bottom: Crotchet (Crot.), Violins (Vlins.), Synthesizer (Synth.), Vocals (Vcs.), Contrabass (Cb.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Bass (El. B.), and Bass Drum (B.D.). Measures 96 and 97 are mostly rests for most instruments, with the Synth. and Vcs. parts having some activity. Measure 98 features a more active arrangement with the El. Guit. and B.D. parts playing rhythmic patterns, while the Vcs. part has a long, sustained note.

99

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: The musical score is for measures 99, 100, and 101. The key signature is Bb. Measures 99 and 100 are mostly rests for all instruments. In measure 101, the Synth. part has a dotted half note in the treble and a whole note in the bass. The Vcs. part has a half note chord in the bass. The B.D. part has a rhythmic pattern of eighth notes. The El. Guit. parts have various patterns: the top two have eighth notes, and the middle one has chords. The El. B. part has eighth notes. The Crot. and Cb. parts have whole rests.

102

102

Crot.

Vlns.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

The musical score for measures 102 and 103 is presented for various instruments. The key signature has one flat (B-flat). The Crotchet (Crot.) and Violins (Vlns.) parts consist of whole rests in both measures. The Synth. part features a half note in measure 102 and a dotted half note in measure 103, both in the treble clef, while the bass clef has whole rests. The Vcs. part plays a sustained chord in the bass clef across both measures. The Ch. part has whole rests in both measures. The first El. Guit. part has whole rests in both measures. The second El. Guit. part plays a continuous eighth-note pattern in the treble clef. The third El. Guit. part plays a continuous eighth-note pattern in the treble clef. The El. B. part plays a continuous eighth-note pattern in the bass clef. The B.D. part plays a continuous eighth-note pattern in the bass clef.

104

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description of the musical score: The score is for measures 104, 105, and 106. The key signature is Bb.   
 - **Crot.**: Three measures of whole rests.   
 - **Vlns.**: Three measures of whole rests.   
 - **Synth.**: A grand staff. In measure 104, the treble clef has a dotted half note (Bb3) and the bass clef has a whole rest. In measure 105, the treble clef has a dotted half note (Bb3) and the bass clef has a whole rest. In measure 106, the treble clef has a dotted half note (Bb3) and the bass clef has a whole rest.   
 - **Vcs.**: A grand staff. In measure 104, the bass clef has a half note chord (Bb2, D2). In measure 105, the bass clef has a half note chord (Bb2, D2) with a long slur over it. In measure 106, the bass clef has a half note chord (Bb2, D2) with a long slur over it.   
 - **Cb.**: Three measures of whole rests.   
 - **El. Guit. (top)**: Three measures of whole rests.   
 - **El. Guit. (middle)**: Three measures of eighth-note arpeggiated chords.   
 - **El. Guit. (bottom)**: Three measures of eighth-note arpeggiated chords.   
 - **El. B.**: Three measures of eighth-note arpeggiated chords.   
 - **B.D.**: Three measures of eighth-note arpeggiated chords.

107

107

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 107, 108, and 109. The instruments and their parts are as follows: Crot. (Crotchet) and Vlins. (Violins) play whole rests in all three measures. Synth. (Synthesizer) has a treble staff with a dotted half note in measure 107, a dotted half note in measure 108, and a dotted half note in measure 109; the bass staff plays whole rests. Vcs. (Vocals) has a bass staff with a half note in measure 107, a half note in measure 108, and a half note in measure 109, all connected by a slur. Cb. (Cello) plays whole rests. El. Guit. (Electric Guitar) has three staves: the top staff plays whole rests; the middle staff plays a continuous eighth-note pattern; the bottom staff plays a continuous eighth-note pattern. El. B. (Electric Bass) plays a continuous eighth-note pattern. B.D. (Bass Drum) plays a continuous eighth-note pattern.

110

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

113

113

Crot.

Vlins.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 113 and 114. The instruments are arranged vertically: Crotchet (Crot.), Violins (Vlins.), Synthetizer (Synth.), Violoncello (Vcs.), Contrabass (Ch.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Bass (El. B.), and Bateria (B.D.). Measures 113 and 114 are marked with a double bar line. The key signature has one flat (B-flat). The Crot., Vlins., Ch., and El. Guit. 1 staves have whole rests in both measures. The Synth. staff has a half note in measure 113 and a half note in measure 114. The Vcs. staff has a whole note in measure 113 and a whole note in measure 114. The El. Guit. 2 staff has a continuous eighth-note pattern. The El. Guit. 3 staff has a continuous eighth-note pattern. The El. B. staff has a continuous eighth-note pattern. The B.D. staff has a continuous eighth-note pattern.

115

The musical score consists of ten staves. The first five staves (Crot., Vlins., Synth., Vcs., and Cb.) are mostly silent, with rests or sustained notes. The Synth. staff has a melodic line in the right hand and a sustained note in the left hand. The Vcs. staff has a sustained chord. The last five staves (El. Guit., El. Guit., El. Guit., El. B., and B.D.) are active. The first three El. Guit. staves have a rhythmic pattern of eighth notes. The El. B. staff has a rhythmic pattern of eighth notes. The B.D. staff has a rhythmic pattern of eighth notes.

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.



117

117

Crot.

Vlins.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 117 and 118. The instruments are arranged vertically: Crotonal (Crot.), Violins (Vlins.), Synthesizer (Synth.), Vocals (Vcs.), Clarinet (Ch.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Bass (El. B.), and Bass Drum (B.D.). Measures 117 and 118 are marked with a double bar line. The key signature has one flat (B-flat). The Crotonal, Violins, and Clarinet parts have whole rests in both measures. The Synthesizer part has a half note G4 in measure 117 and a half note A4 in measure 118. The Vocals part has a whole note chord of G4 and B4 in measure 117 and a whole note chord of G4 and B4 in measure 118. The Electric Guitar 1 part has a whole rest in both measures. The Electric Guitar 2 part has a continuous eighth-note pattern in both measures. The Electric Guitar 3 part has a continuous eighth-note pattern in both measures. The Electric Bass part has a continuous eighth-note pattern in both measures. The Bass Drum part has a continuous eighth-note pattern in both measures.

119

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

121

121

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 121 and 122. The instruments are arranged vertically: Crotchet (Crot.), Violins (Vlns.), Synthetizer (Synth.), Vocals (Vcs.), Contrabass (Cb.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Bass (El. B.), and Bowed Drum (B.D.). Measures 121 and 122 are marked with a '121' at the top left. The key signature has one flat (B-flat). The Crotchet, Vlns., Cb., and El. Guit. 1 staves have whole rests in both measures. The Synthetizer staff has a half note in measure 121 and a half note in measure 122. The Vcs. staff has a long note spanning both measures. The El. Guit. 2 staff has a continuous eighth-note pattern. The El. Guit. 3 staff has a continuous eighth-note pattern. The El. B. staff has a continuous eighth-note pattern. The B.D. staff has a continuous eighth-note pattern.

123

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

125

125

Crot.

Vlns.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 125 and 126. The instruments are arranged vertically: Crotchet (Crot.), Violins (Vlns.), Synthetizer (Synth.), Vocals (Vcs.), Clarinet (Cb.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Bass (El. B.), and Bass Drum (B.D.). Measures 125 and 126 are marked with a double bar line. The key signature has one flat (B-flat). The Crotchet, Vlns., and Cb. parts have whole rests in both measures. The Synthetizer part has a half note G4 in measure 125 and a half note A4 in measure 126. The Vcs. part has a whole note chord of G4 and B4 in measure 125 and a whole note chord of A4 and C5 in measure 126. The El. Guit. 1 part has a whole rest in both measures. The El. Guit. 2 part has a continuous eighth-note pattern of G4, A4, B4, C5 in both measures. The El. Guit. 3 part has a continuous eighth-note pattern of G4, A4, B4, C5 in both measures. The El. B. part has a continuous eighth-note pattern of G3, A3, B3, C4 in both measures. The B.D. part has a continuous eighth-note pattern of G3, A3, B3, C4 in both measures.

127

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

130

130

Crot.

Vlns.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 130 and 131. The instruments and their parts are as follows: Crot. (Crotchet) and Vlns. (Violins) both have whole rests in both measures. Synth. (Synthesizer) has a half note G4 in measure 130 and a half note A4 in measure 131, with a slur connecting them. Vcs. (Violoncello) has a half note G3 in measure 130 and a half note A3 in measure 131, with a slur connecting them. Ch. (Chorus) has whole rests in both measures. El. Guit. (Electric Guitar) has whole rests in both measures. El. Guit. (Electric Guitar) has a continuous eighth-note pattern (G4, A4, B4, C5) in both measures. El. Guit. (Electric Guitar) has a continuous eighth-note pattern (G4, A4, B4, C5) in both measures. El. B. (Electric Bass) has a continuous eighth-note pattern (G3, A3, B3, C4) in both measures. B.D. (Bass Drum) has a continuous eighth-note pattern in both measures.

132



134

134

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 134 and 135. The instruments and their parts are as follows: Crot. (Crotchet) and Vlns. (Violins) both have whole rests in both measures. Synth. (Synthesizer) has a half note in measure 134 and a whole note in measure 135. Vcs. (Violoncello) has a half note in measure 134 and a whole note in measure 135. Cb. (Contrabass) has a whole rest in both measures. El. Guit. (Electric Guitar) has a whole rest in measure 134 and a rhythmic pattern of eighth notes in measure 135. El. B. (Electric Bass) has a rhythmic pattern of eighth notes in both measures. B.D. (Bass Drum) has a rhythmic pattern of eighth notes in both measures.

136

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

138

138

Crot.

Vlns.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 138 and 139. The instruments and their parts are as follows: Crot. (Crotchet) and Vlns. (Violins) both have whole rests in both measures. Synth. (Synthesizer) has a sustained note in measure 138 and a whole rest in measure 139. Vcs. (Violoncello) has a sustained note in measure 138 and a whole rest in measure 139. Ch. (Chorus) has a whole rest in both measures. El. Guit. (Electric Guitar) has a whole rest in measure 138 and a rhythmic pattern of eighth notes in measure 139. El. Guit. (Electric Guitar) has a rhythmic pattern of eighth notes in both measures. El. B. (Electric Bass) has a rhythmic pattern of eighth notes in both measures. B.D. (Bass Drum) has a rhythmic pattern of eighth notes in both measures.

140

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

142

142

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

The musical score for measures 142-144 is written for the following instruments:

- Crot.** (Crotchet): Two staves, each with a single measure rest.
- Vlns.** (Violins): One staff, starting with a whole note chord (F4, A4, C5) and a fermata.
- Synth.** (Synthesizer): Two staves. The upper staff has a whole note chord (F4, A4, C5) and a fermata. The lower staff has a single measure rest.
- Vcs.** (Violas): One staff, starting with a whole note chord (F4, A4, C5) and a fermata.
- Cb.** (Cello): One staff, with a single measure rest.
- El. Guit.** (Electric Guitar): Three staves. The first staff has a single measure rest. The second and third staves have a continuous eighth-note pattern (F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5).
- El. B.** (Electric Bass): One staff, with a continuous eighth-note pattern (F3, A3, C4, F3, A3, C4, F3, A3, C4, F3, A3, C4, F3, A3, C4, F3, A3, C4).
- B.D.** (Bass Drum): One staff, with a continuous eighth-note pattern (F3, A3, C4, F3, A3, C4, F3, A3, C4, F3, A3, C4, F3, A3, C4, F3, A3, C4).

143

This musical score page contains measures 143 and 144. The instruments and their parts are as follows:

- Crot.**: Two staves, both with whole rests in both measures.
- Vlns.**: One staff with a half note chord (F4, A4) in measure 143, and a half note chord (F4, A4, C5) in measure 144.
- Synth.**: A grand staff (treble and bass clefs). The treble clef has a half note (F#4) in measure 143, tied to a half note (F#4) in measure 144. The bass clef has whole rests in both measures.
- Vcs.**: One staff with a half note (F3) in measure 143, tied to a half note (F3) in measure 144.
- Cb.**: One staff with a whole rest in both measures.
- El. Guit.**: Two staves. The top staff has a whole rest in both measures. The bottom staff has a continuous eighth-note pattern (F4, G4, A4, B4) in both measures.
- El. B.**: One staff with a continuous eighth-note pattern (F3, G3, A3, B3) in both measures.
- B.D.**: One staff with a continuous eighth-note pattern (F3, G3, A3, B3) in both measures.

The key signature is one flat (Bb). The time signature is 4/4.

145

The musical score for measures 145 and 146 features the following parts:

- Crot.**: Two staves, each with a whole rest in both measures.
- Vlns.**: A single staff with a whole rest in measure 145 and a long, multi-measure slur in measure 146.
- Synth.**: A grand staff (treble and bass clefs) with a whole note in the treble and a whole rest in the bass in measure 145, and a whole note in the treble and a whole rest in the bass in measure 146.
- Vcs.**: A single staff with a whole note in measure 145 and a whole note in measure 146.
- Ch.**: A single staff with a whole rest in both measures.
- El. Guit.**: Three staves. The top staff has a whole rest in both measures. The middle and bottom staves have a continuous eighth-note pattern in both measures.
- El. B.**: A single staff with a continuous eighth-note pattern in both measures.
- B.D.**: A single staff with a continuous eighth-note pattern in both measures.

8

147

This musical score page contains measures 147 and 148. The instruments and their parts are as follows:

- Crot.**: Two staves, both with whole rests in both measures.
- Vlns.**: One staff with a double bar line at the end of measure 147. In measure 148, it plays a whole note chord consisting of G4, A4, and B4.
- Synth.**: A grand staff (treble and bass clefs). In measure 147, the treble clef has a half note G4. In measure 148, the treble clef has a whole note G4. The bass clef has whole rests in both measures.
- Vcs.**: One staff with a half note G3 in measure 147, tied to a half note G3 in measure 148.
- Ch.**: One staff with a whole rest in both measures.
- El. Guit.**: Three staves. The top staff has whole rests in both measures. The middle and bottom staves play a continuous eighth-note pattern starting from measure 147. The pattern consists of eighth notes G4, A4, B4, and C5, with a double bar line after the first eighth note in each measure.
- El. B.**: One staff with a continuous eighth-note pattern starting from measure 147. The pattern consists of eighth notes G3, A3, B3, and C4, with a double bar line after the first eighth note in each measure.
- B.D.**: One staff with a continuous eighth-note pattern starting from measure 147. The pattern consists of eighth notes G3, A3, B3, and C4, with a double bar line after the first eighth note in each measure.



149

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

150

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

151

151

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 151 and 152. The instruments are arranged vertically: Crotchet (Crot.), Violins (Vlns.), Synthetizer (Synth.), Violoncello (Vcs.), Contrabass (Cb.), and three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Bowed Drum (B.D.). The key signature has one flat (B-flat). The Crotchet, Vlns., Cb., and the first El. Guit. part have whole rests in both measures. The Vlns. part has a half note chord in measure 152. The Synth. part has a half note in measure 151 and a half note chord in measure 152. The Vcs. part has a half note in measure 151 and a half note in measure 152. The Cb. part has a whole rest in both measures. The first El. Guit. part has a whole rest in both measures. The second El. Guit. part has a continuous eighth-note pattern in both measures. The third El. Guit. part has a continuous eighth-note pattern in both measures. The El. B. part has a continuous eighth-note pattern in both measures. The B.D. part has a continuous eighth-note pattern in both measures.

153

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

154

154

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

The musical score for measures 154-156 is written for the following instruments:

- Crot.** (Crotonal): Two staves, both with a whole rest in measure 154.
- Vlins.** (Violins): One staff with a long, curved line indicating a sustained or glissando effect across measures 154-156.
- Synth.** (Synthesizer): Two staves, both with a whole rest in measure 154.
- Vcs.** (Vocals): One staff with a long, curved line indicating a sustained or glissando effect across measures 154-156.
- Cb.** (Cello): One staff with a whole rest in measure 154.
- El. Guit.** (Electric Guitar): Three staves. The first staff has a whole rest in measure 154. The second and third staves have a rhythmic pattern of eighth notes across measures 154-156.
- El. B.** (Electric Bass): One staff with a rhythmic pattern of eighth notes across measures 154-156.
- B.D.** (Bass Drum): One staff with a rhythmic pattern of eighth notes across measures 154-156.

155

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

156

156

Crot.

Vlns.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 156 through 159. The instruments are arranged in a stack: Crot. (Crotchet), Vlns. (Violins), Synth. (Synthesizer), Vcs. (Violas), Ch. (Cello), and three El. Guit. (Electric Guitar) parts. The El. B. (Electric Bass) and B.D. (Bass Drum) parts are at the bottom. The key signature has one flat (B-flat). The time signature is 8/8. The Crot. and Vlns. parts have a whole rest in measure 156. The Synth. part has a half note in measure 156. The Vcs. part has a half note in measure 156. The Ch. part has a whole rest in measure 156. The El. Guit. parts have a whole rest in measure 156. The El. B. part has a half note in measure 156. The B.D. part has a half note in measure 156. In measure 157, the Crot. and Vlns. parts have a whole rest. The Synth. part has a half note. The Vcs. part has a half note. The Ch. part has a whole rest. The El. Guit. parts have a whole rest. The El. B. part has a half note. The B.D. part has a half note. In measure 158, the Crot. and Vlns. parts have a whole rest. The Synth. part has a half note. The Vcs. part has a half note. The Ch. part has a whole rest. The El. Guit. parts have a whole rest. The El. B. part has a half note. The B.D. part has a half note. In measure 159, the Crot. and Vlns. parts have a whole rest. The Synth. part has a half note. The Vcs. part has a half note. The Ch. part has a whole rest. The El. Guit. parts have a whole rest. The El. B. part has a half note. The B.D. part has a half note.

157

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description of the musical score: The score is for measures 157 to 160. The key signature is one flat (Bb).  
- **Crot.**: Two staves, each with a whole rest in measure 157.  
- **Vlns.**: A single staff with a whole note chord in measure 157, which tapers off to a fermata by measure 160.  
- **Synth.**: A grand staff (treble and bass clef). The treble clef has a whole note chord in measure 157, tapering off to a fermata by measure 160. The bass clef has a whole rest in measure 157.  
- **Vcs.**: A single staff with a whole note chord in measure 157, tapering off to a fermata by measure 160.  
- **Cb.**: A single staff with a whole rest in measure 157.  
- **El. Guit.**: Three staves. The top staff has a whole rest in measure 157. The middle and bottom staves have a tremolo pattern of eighth notes in measures 158-160.  
- **El. B.**: A single staff with a rhythmic pattern of eighth notes in measures 158-160.  
- **B.D.**: A single staff with a rhythmic pattern of eighth notes in measures 158-160.



158

158

Crot.

Vlins.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

The musical score for measures 158-161 is written for the following instruments:

- Crot.** (Crotchet): Two staves, both with a whole rest in measure 158.
- Vlins.** (Violins): One staff, with a whole note chord (F4, A4, C5) in measure 158.
- Synth.** (Synthesizer): Two staves, with a whole note chord (F4, A4, C5) in measure 158.
- Vcs.** (Violoncello): One staff, with a whole note chord (F4, A4, C5) in measure 158.
- Ch.** (Chorus): One staff, with a whole rest in measure 158.
- El. Guit.** (Electric Guitar): Three staves. The first staff has a whole rest in measure 158. The second and third staves have a whole note chord (F4, A4, C5) in measure 158.
- El. B.** (Electric Bass): One staff, with a whole note chord (F4, A4, C5) in measure 158.
- B.D.** (Bass Drum): One staff, with a whole note chord (F4, A4, C5) in measure 158.

159

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

161

161

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

The musical score for measures 161-164 is written for eight instruments. The key signature is one flat (B-flat). The Crot., Vlns., Cb., and El. Guit. (top) parts are mostly silent, indicated by whole rests. The Synth. part consists of a sustained chord in the right hand and a moving line in the left hand. The Vcs. part has a moving line in the left hand. The El. Guit. (middle) part has a moving line in the right hand. The El. B. part has a moving line in the left hand. The B.D. part has a complex, rhythmic pattern in the right hand.

165

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description of the musical score: The score is for measures 165 through 168. The key signature is Bb. The Crot. and Vlns. parts consist of sustained notes (half notes) in the upper register. The Synth. part features a sustained, arpeggiated pattern across four measures. The Vcs. part has a sustained, arpeggiated pattern in the lower register. The Cb. part consists of sustained notes in the lower register. The El. Guit. parts (three staves) feature a rhythmic pattern of eighth notes and quarter notes. The El. B. part has a rhythmic pattern of eighth notes. The B.D. part has a rhythmic pattern of eighth notes and quarter notes.

169

169

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

173

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

176

176

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

The musical score for measures 176-178 is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score includes staves for Crotchet (Crot.), Violins (Vlins.), Synth. (Synth.), Vcs. (Vcs.), Cb. (Cb.), El. Guit. (El. Guit.), El. B. (El. B.), and B.D. (B.D.). Measures 176 and 177 are marked with a '176' at the beginning of the first staff. The Crotchet, Vlins., Synth., Vcs., and Cb. parts are mostly silent, with some sustained notes in the Vlins., Synth., and Vcs. parts. The El. Guit. parts feature a rhythmic pattern of eighth and sixteenth notes. The El. B. part features a rhythmic pattern of eighth and sixteenth notes. The B.D. part features a complex rhythmic pattern of eighth and sixteenth notes.

179

The musical score for measures 179 and 180 features the following instruments and parts:

- Crot.**: Two staves, both containing whole rests for both measures.
- Vlins.**: One staff with a half note G4 in measure 179 and a half note A4 in measure 180, connected by a slur.
- Synth.**: Two staves, both with a half note G4 in measure 179 and a half note A4 in measure 180, connected by a slur.
- Vcs.**: One staff with a half note G2 in measure 179 and a half note A2 in measure 180, connected by a slur.
- Ch.**: Two staves, both containing whole rests for both measures.
- El. Guit.**: Three staves. The top two staves contain whole rests for both measures. The bottom staff contains a sequence of eighth notes: G4, A4, B4, C5 in measure 179, and A4, G4, F4, E4 in measure 180.
- El. B.**: One staff with a continuous eighth-note pattern: G2, A2, B2, C3 in measure 179, and A2, G2, F2, E2 in measure 180.
- B.D.**: One staff with a complex rhythmic pattern. Measure 179 contains eighth notes G2, A2, B2, C3. Measure 180 contains a series of sixteenth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.



181

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

184

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description of the musical score: The score is for measures 184, 185, and 186. The key signature is Bb. The Crot. and Cb. parts consist of sustained notes. The Vlns. part has a melodic line in measure 184. The Synth. part has a sustained chord in measure 184 and a sustained arpeggio in measures 185 and 186. The Vcs. part has a sustained note in measure 184 and a sustained arpeggio in measures 185 and 186. The El. Guit. parts have various rhythmic patterns, including eighth notes and sixteenth notes. The El. B. part has a melodic line in measure 184 and a sustained note in measures 185 and 186. The B.D. part has a rhythmic pattern in measure 184 and a sustained note in measures 185 and 186.

187

187

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 187, 188, and 189. The instruments and their parts are as follows: Crot. (Crotchet) and Vlns. (Violins) have whole rests in all three measures. Synth. (Synthesizer) has a melodic line in measure 187, a sustained chord in measure 188, and a sustained chord in measure 189. Vcs. (Violoncello) has a sustained chord in measure 187, a sustained chord in measure 188, and a sustained chord in measure 189. Cb. (Contrabass) has whole rests in all three measures. El. Guit. (Electric Guitar) has whole rests in measures 187 and 188, and a melodic line in measure 189. El. Guit. (Electric Guitar) has a melodic line in measure 187, a melodic line in measure 188, and a melodic line in measure 189. El. Guit. (Electric Guitar) has whole rests in all three measures. El. B. (Electric Bass) has whole rests in all three measures. B.D. (Bass Drum) has whole rests in all three measures.

190

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

193

193

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 193, 194, and 195. The instruments are arranged in a stack from top to bottom: Crot. (Crotchet), Vlns. (Violins), Synth. (Synthesizer), Vcs. (Voices), Cb. (Cello), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and B.D. (Bass Drum). The key signature is one flat (B-flat). The Crot. and Vlns. parts are in treble clef, while Vcs., Cb., and El. B. are in bass clef. The Synth. part is in treble clef and consists of two staves. The B.D. part is in bass clef and consists of two staves. The El. Guit. parts are in treble clef. The El. B. part is in bass clef. The B.D. part is in bass clef. The El. Guit. part in measure 194 features a complex, fast-paced melodic line with many sixteenth notes. The other instruments have rests or simple sustained notes.

196

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

199

199

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 199, 200, and 201. The instruments are arranged in a stack. Crot. and Vlns. have whole rests in all measures. Synth. has sustained notes in measures 199 and 200, and a sustained chord in measure 201. Vcs. has sustained notes in measures 199 and 200, and a sustained chord in measure 201. Cb. has a whole rest in measure 199, a half note in measure 200, and a whole rest in measure 201. El. Guit. (top) has whole rests in all measures. El. Guit. (middle) has eighth-note patterns in measures 199 and 200, and a quarter-note pattern in measure 201. El. Guit. (bottom) has whole rests in measures 199 and 200, and a quarter-note pattern in measure 201. El. B. has whole rests in measures 199 and 200, and a quarter-note pattern in measure 201. B.D. has whole rests in measures 199 and 200, and a quarter-note pattern in measure 201.

202

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.



204

204

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 204 and 205. The instruments are arranged vertically: Crotchet (Crot.), Violins (Vlns.), Synthesizer (Synth.), Vocals (Vcs.), Contrabass (Cb.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Bass (El. B.), and Bowed Drum (B.D.). Measures 204 and 205 are marked with a common time signature 'C'. The key signature has one flat (B-flat). The Crot., Vlns., and Cb. parts consist of whole rests in both measures. The Synth. part has a melodic line in measure 204 and a sustained chord in measure 205. The Vcs. part has a single note in measure 204 and a sustained note in measure 205. The El. Guit. 1, 2, and 3 parts have a rhythmic pattern of eighth notes in measure 204 and a sustained note in measure 205. The El. B. and B.D. parts have a rhythmic pattern of eighth notes in measure 204 and a sustained note in measure 205.

206

The musical score for measures 206 and 207 features the following instruments and parts:

- Crot.**: Two staves, each with a whole rest in both measures.
- Vlns.**: One staff with a whole rest in both measures.
- Synth.**: A grand staff (treble and bass clefs) with a whole note chord in measure 206 and a whole note chord in measure 207.
- Vcs.**: One staff with a whole note chord in both measures.
- Ch.**: One staff with a whole rest in both measures.
- El. Guit.**: Three staves. The top staff has a whole rest in both measures. The middle and bottom staves play a continuous eighth-note pattern in both measures.
- El. B.**: One staff with a continuous eighth-note pattern in both measures.
- B.D.**: One staff with a continuous eighth-note pattern in both measures.

The key signature is one flat (B-flat), and the time signature is 4/4.

208

208

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

The musical score for measures 208-210 is written for the following instruments:

- Crot.** (Crotchet): Two staves, both with a whole rest in measure 208.
- Vlins.** (Violins): One staff with a whole rest in measure 208.
- Synth.** (Synthesizer): Two staves. The upper staff has a half note G4 with a fermata. The lower staff has a half note chord (F4, A4, C5) with a fermata.
- Vcs.** (Violoncello): One staff with a half note G3.
- Cb.** (Contrabass): One staff with a whole rest in measure 208.
- El. Guit.** (Electric Guitar): Three staves. The first staff has a whole rest in measure 208. The second and third staves have a continuous eighth-note pattern starting in measure 209.
- El. B.** (Electric Bass): One staff with a continuous eighth-note pattern starting in measure 209.
- B.D.** (Bass Drum): One staff with a continuous eighth-note pattern starting in measure 209.

209

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

211

211

Crot.

Vlns.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 211 and 212. The instruments are arranged vertically: Crotchet (Crot.), Violins (Vlns.), Synthesizer (Synth.), Violoncello (Vcs.), Contrabass (Cb.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Bass (El. B.), and Bowed Drum (B.D.). Measures 211 and 212 are marked with a '211' at the top left. The key signature has one flat (B-flat). The Crot., Vlns., and Cb. parts are mostly rests. The Synth. part has a melodic line in measure 211 and a sustained chord in measure 212. The Vcs. part has a melodic line in measure 211 and a sustained chord in measure 212. The El. Guit. 1 part has a melodic line in measure 211 and a sustained chord in measure 212. The El. Guit. 2 part has a melodic line in measure 211 and a sustained chord in measure 212. The El. Guit. 3 part has a melodic line in measure 211 and a sustained chord in measure 212. The El. B. part has a melodic line in measure 211 and a sustained chord in measure 212. The B.D. part has a melodic line in measure 211 and a sustained chord in measure 212.

213

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

215

215

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

The musical score for measures 215 and 216 is presented for various instruments. The key signature is one flat (B-flat). The score includes staves for Crotchet (Crot.), Violins (Vlins.), Synthesizer (Synth.), Violoncello (Vcs.), Contrabass (Cb.), Electric Guitar (El. Guit.), and Bass Drum (B.D.). Measures 215 and 216 are indicated at the top left. The Crotchet, Violins, and Contrabass parts are mostly silent, with only a few notes in measure 216. The Synthesizer part features a sustained chord in measure 215 and a melodic line in measure 216. The Violoncello part has a sustained chord in measure 215 and a melodic line in measure 216. The Electric Guitar parts feature a sustained chord in measure 215 and a melodic line in measure 216. The Bass Drum part features a sustained chord in measure 215 and a melodic line in measure 216.

217

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: The musical score is for measures 217 to 220. The key signature is B-flat major (two flats). The time signature is 8/8. The instruments are Crotchet (Crot.), Violins (Vlns.), Synthesizer (Synth.), Vocals (Vcs.), Contrabass (Cb.), Electric Guitar (El. Guit.), and Bass Drum (B.D.). Measures 217, 218, and 219 are mostly rests for all instruments. In measure 220, the three Electric Guitar parts and the Bass Drum part have active music. The first El. Guit. part has a single eighth note on the first line (F4). The second and third El. Guit. parts have eighth-note patterns: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The El. B. part has eighth-note patterns: F3, G3, A3, Bb3, C4, Bb3, A3, G3. The B.D. part has eighth-note patterns: F3, G3, A3, Bb3, C4, Bb3, A3, G3. The Synth. part has a long, sweeping line that starts on a half note F3 and rises to a half note C5. The Vcs. part has a long, sweeping line that starts on a half note F3 and rises to a half note C5. The Cb. part has a single eighth note on the first line (F4). The Vlns. part has a single eighth note on the first line (F4). The Crot. part has a single eighth note on the first line (F4).



218

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

219

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

220

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: The musical score is for measures 220, 221, and 222. The key signature has one flat (B-flat).  
- Measure 220: Crot., Vlins., Cb., and the top El. Guit. staff have whole rests. Synth. has a half note G4 in the right hand and a half note E3 in the left hand. Vcs. has a half note G2. The bottom two El. Guit. staves and El. B. and B.D. have no notation.  
- Measure 221: All instruments have whole rests.  
- Measure 222: Crot., Vlins., Cb., and the top El. Guit. staff have whole rests. Synth. has a half note G4 in the right hand and a half note E3 in the left hand. Vcs. has a half note G2. The bottom two El. Guit. staves, El. B., and B.D. have an eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. The El. B. and B.D. parts include a double bar line at the beginning of the measure.

221

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

222

222

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

The musical score for measures 222-224 is written for the following instruments:

- Crot.** (Crotchet): Two staves, both with a whole rest in measure 222.
- Vlns.** (Violins): One staff with a whole rest in measure 222.
- Synth.** (Synthesizer): Two staves. The upper staff has a half note G4 with a long decrescendo hairpin. The lower staff has a half note G3 with a long decrescendo hairpin.
- Vcs.** (Violoncello): One staff with a half note G2 with a long decrescendo hairpin.
- Cb.** (Contrabass): One staff with a whole rest in measure 222.
- El. Guit.** (Electric Guitar): Three staves. The top staff has a whole rest in measure 222. The middle and bottom staves have a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measure 222; G4, A4, B4, C5 in measure 223; and G4, A4, B4, C5 in measure 224.
- El. B.** (Electric Bass): One staff with a rhythmic pattern of eighth notes: G2, A2, B2, C3 in measure 222; G2, A2, B2, C3 in measure 223; and G2, A2, B2, C3 in measure 224.
- B.D.** (Bass Drum): One staff with a rhythmic pattern of eighth notes: G2, A2, B2, C3 in measure 222; G2, A2, B2, C3 in measure 223; and G2, A2, B2, C3 in measure 224.

223

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

224

Musical score for measures 224-226. The score is written for the following instruments:

- Crot. (Crotchet): Treble clef, key signature of one flat. Measure 224 contains a whole rest.
- Vlins. (Violins): Treble clef, key signature of one flat. Measure 224 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of one flat. Measure 224 contains a half note G4.
- Vcs. (Violoncello): Bass clef, key signature of one flat. Measure 224 contains a half note G2.
- Cb. (Contrabass): Bass clef, key signature of one flat. Measure 224 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measure 224 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measure 224 contains a half note G4.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measure 224 contains a half note G4.
- El. B. (Electric Bass): Bass clef, key signature of one flat. Measure 224 contains a half note G2.
- B.D. (Bass Drum): Bass clef, key signature of one flat. Measure 224 contains a half note G2.

The score continues for measures 225 and 226, showing various rhythmic patterns and rests for each instrument.

225

Crot.

Vlins.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: The musical score is for measures 225, 226, and 227. The key signature is Bb. Measures 225 and 226 are mostly rests for all instruments. In measure 227, the three Electric Guitar staves play a rhythmic pattern of eighth notes. The Electric Bass staff plays a similar eighth-note pattern. The Bass Drum staff plays a pattern of eighth notes. The other instruments (Crot., Vlins., Synth., Vcs., Ch.) have rests in measure 227.



226

Musical score for measures 226-228. The score is written for the following instruments:

- Crot.** (Crotonal): Treble clef, key signature of one flat. Measures 226-228 are marked with a whole rest.
- Vlns.** (Violins): Treble clef, key signature of one flat. Measures 226-228 are marked with a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of one flat. Measures 226-228 feature a sustained, arpeggiated texture with a crescendo and decrescendo.
- Vcs.** (Violoncello): Bass clef, key signature of one flat. Measures 226-228 feature a sustained, arpeggiated texture with a crescendo and decrescendo.
- Cb.** (Contrabass): Bass clef, key signature of one flat. Measures 226-228 are marked with a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one flat. Measures 226-228 feature a rhythmic pattern of eighth notes.
- El. B.** (Electric Bass): Bass clef, key signature of one flat. Measures 226-228 feature a rhythmic pattern of eighth notes.
- B.D.** (Bass Drum): Treble clef, key signature of one flat. Measures 226-228 feature a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 226, 227, and 228.

227

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

228

Crot.

Vlns.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

229

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

230

Crot.

Vlins.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

231

Crot.

Vlns.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

233

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

3

234

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

3



235

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

236

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

3

3

9

237

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

3

238

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

239

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

5

240

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

3

241

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: The musical score is for measures 241 and 242. The key signature has one flat (B-flat major). The score includes parts for Crotchet (Crot.), Violins (Vlns.), Synthesizer (Synth.), Vocals (Vcs.), Contrabass (Cb.), Electric Guitar (El. Guit.), and Bass Drum (B.D.). Measures 241 and 242 are mostly rests for most instruments. The electric guitars (El. Guit.) and bass drum (B.D.) have some activity. The electric guitars play a series of eighth notes in measure 241 and a series of eighth notes in measure 242. The bass drum plays a series of eighth notes in measure 241 and a series of eighth notes in measure 242.

242

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

9



243

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

3

244

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

246

246

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 246 and 247. The instruments are arranged vertically: Crotonal (Crot.), Violins (Vlns.), Synthesizer (Synth.), Vocals (Vcs.), Contrabass (Cb.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Bass (El. B.), and Bowed Drum (B.D.). Measures 246 and 247 are marked with a double bar line. The Crotonal part has a melodic line in measure 246 and a sustained note in measure 247. The Violins part has a melodic line in measure 246 and a sustained note in measure 247. The Synthesizer, Vocals, Contrabass, and Electric Guitar 1 parts have sustained notes in both measures. The Electric Guitar 2, Electric Guitar 3, Electric Bass, and Bowed Drum parts have a rhythmic pattern of eighth notes in both measures.

248

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

250

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

252

The musical score for measures 252 and 253 features the following parts:

- Crot.**: Treble clef, key of B-flat. Measure 252 has a dotted half note B-flat. Measure 253 has a dotted half note B-flat.
- Vlins.**: Treble clef, key of B-flat. Measure 252 has a dotted half note B-flat. Measure 253 has a dotted half note B-flat.
- Synth.**: Treble clef, key of B-flat. Measure 252 has a dotted half note B-flat. Measure 253 has a dotted half note B-flat.
- Vcs.**: Bass clef, key of B-flat. Measure 252 has a dotted half note B-flat. Measure 253 has a dotted half note B-flat.
- Cb.**: Bass clef, key of B-flat. Measure 252 has a dotted half note B-flat. Measure 253 has a dotted half note B-flat.
- El. Guit.**: Treble clef, key of B-flat. Measure 252 has a dotted half note B-flat. Measure 253 has a dotted half note B-flat.
- El. Guit.**: Treble clef, key of B-flat. Measure 252 has a dotted half note B-flat. Measure 253 has a dotted half note B-flat.
- El. Guit.**: Treble clef, key of B-flat. Measure 252 has a dotted half note B-flat. Measure 253 has a dotted half note B-flat.
- El. B.**: Bass clef, key of B-flat. Measure 252 has a dotted half note B-flat. Measure 253 has a dotted half note B-flat.
- B.D.**: Bass clef, key of B-flat. Measure 252 has a dotted half note B-flat. Measure 253 has a dotted half note B-flat.

254

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

256

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: The musical score is for measures 256, 257, and 258. The key signature is one flat (Bb).  
- **Crot.**: Measure 256 has a half note Bb. Measures 257 and 258 are rests.  
- **Vlins.**: Measure 256 has a half note Bb. Measures 257 and 258 are rests.  
- **Synth.**: Two staves. Measure 256 has a half note Bb on both. Measures 257 and 258 are rests.  
- **Vcs.**: Measure 256 has a half note Bb. Measures 257 and 258 are rests.  
- **Cb.**: Measure 256 has a half note Bb. Measures 257 and 258 are rests.  
- **El. Guit.**: Three staves. Measure 256 has a half note Bb on all three. Measures 257 and 258 have eighth-note patterns: Bb, A, G, F, E, D, C, Bb.  
- **El. B.**: Bass staff. Measure 256 has a half note Bb. Measures 257 and 258 have eighth-note patterns: Bb, A, G, F, E, D, C, Bb.  
- **B.D.**: Drum staff. Measure 256 has a half note Bb. Measures 257 and 258 have eighth-note patterns: Bb, A, G, F, E, D, C, Bb.



257

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

3

258

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

3

3

9

259

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

3

260

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

261

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

5

3

262

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

8

3

263

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

5

264

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.



265

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

3

3

266

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This page of a musical score covers measures 266 through 269. The instruments listed on the left are Crotchet (Crot.), Violins (Vlns.), Synthesizer (Synth.), Vocals (Vcs.), Contrabass (Cb.), Electric Guitar (El. Guit.), and Bass Drum (B.D.). Measures 266, 267, and 268 are primarily rests for all instruments. In measure 269, the first three Electric Guitar staves and the Bass Drum staff contain active notation. The first guitar staff has a single eighth note. The second and third guitar staves have eighth-note patterns. The Bass Drum staff has a complex pattern of eighth and sixteenth notes. The Crotchet, Violins, Synthesizer, Vocals, and Contrabass staves remain empty in measure 269.

267

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

3

268

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

8

3

3

5

270

The musical score for measures 270-279 is written for an 8/8 time signature with a key signature of one flat (B-flat). The score consists of eight staves, each representing a different instrument or voice part. The Crot. (Crotchet) staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The Vlns. (Violins) staff also starts with a whole rest, then plays a series of eighth and sixteenth notes. The Synth. (Synthesizer) staff is divided into two staves, each with a whole rest followed by a series of eighth and sixteenth notes. The Vcs. (Violas) staff begins with a whole rest, then plays a series of eighth and sixteenth notes. The Cb. (Cello) staff also starts with a whole rest, then plays a series of eighth and sixteenth notes. The El. Guit. (Electric Guitar) staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The El. B. (Electric Bass) staff starts with a whole rest, then plays a series of eighth and sixteenth notes. The B.D. (Bass Drum) staff begins with a whole rest, followed by a series of eighth and sixteenth notes.

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

280

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

290

290

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 290 through 299. The instruments are arranged in a vertical stack. The Crot. (Crotchet) part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Vlns. (Violins) part is in the second staff, playing a similar melodic line. The Synth. (Synthesizer) part is in the third staff, consisting of two staves with a melodic line and a supporting bass line. The Vcs. (Violas) part is in the fourth staff, playing a melodic line with some rests. The Cb. (Cello) part is in the fifth staff, playing a melodic line with some rests. The El. Guit. (Electric Guitar) part is in the sixth staff, consisting of three staves, all of which are empty. The El. B. (Electric Bass) part is in the seventh staff, consisting of two staves, all of which are empty. The B.D. (Bass Drum) part is in the eighth staff, consisting of two staves, all of which are empty. The key signature is one flat (B-flat), and the time signature is 4/4.

300

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.



310

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

318

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

321

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

325

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

328

Crot.

Vlms.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

The musical score for measures 328-331 is written for a band. The key signature has one flat (B-flat). The Crotchet part features a melodic line with eighth and quarter notes. The Violins part has a sustained chord. The Synthesizer part has a melodic line with eighth and quarter notes. The Vocals part has a sustained chord. The Contrabass part has a melodic line with eighth and quarter notes. The Electric Guitars and Electric Bass parts are silent. The Bowed Drum part has a rhythmic pattern of eighth and quarter notes.

332

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

335

Crot.

Vlms.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

339

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.



342

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

345

The musical score for measures 345-348 is written for the following instruments:

- Crot.**: Treble clef, key of B-flat. Measures 345-348 contain a melodic line with eighth and quarter notes, some beamed together.
- Vlns.**: Treble clef, key of B-flat. Measures 345-348 contain a melodic line with eighth and quarter notes, some beamed together.
- Synth.**: Treble and Bass clefs, key of B-flat. Measures 345-348 contain a melodic line with eighth and quarter notes, some beamed together.
- Vcs.**: Bass clef, key of B-flat. Measures 345-348 contain a melodic line with eighth and quarter notes, some beamed together.
- Cb.**: Bass clef, key of B-flat. Measures 345-348 contain a melodic line with eighth and quarter notes, some beamed together.
- El. Guit.**: Treble clef, key of B-flat. Measures 345-348 contain a melodic line with eighth and quarter notes, some beamed together.
- El. B.**: Bass clef, key of B-flat. Measures 345-348 contain a melodic line with eighth and quarter notes, some beamed together.
- B.D.**: Bass clef, key of B-flat. Measures 345-348 contain a melodic line with eighth and quarter notes, some beamed together.

349

349

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 349, 350, and 351. The instruments are arranged in a vertical stack. The Crot. (Crotchet) part is in the top staff, followed by Vlns. (Violins), Synth. (Synthesizer), Vcs. (Violas), Cb. (Cello), El. Guit. (Electric Guitar) in three staves, El. B. (Electric Bass), and B.D. (Bass Drum) at the bottom. The key signature has one flat (B-flat). Measure 349 features a melodic line in Crot. and Vlns. with a half note and a dotted half note, and a corresponding line in Vcs. and Cb. with a half note and a dotted half note. Measure 350 continues these lines. Measure 351 shows a change in the Crot. and Vlns. parts, with a quarter note and a dotted quarter note, and a corresponding change in the Vcs. and Cb. parts. The El. Guit. parts are mostly silent, with some activity in the bottom two staves in measure 351. The B.D. part has a consistent rhythmic pattern of eighth and sixteenth notes.

352

This musical score page contains measures 352 and 353. The instruments and their parts are as follows:

- Crot.**: Two staves, both with whole rests in both measures.
- Vlns.**: One staff with a whole rest in both measures.
- Synth.**: A grand staff (treble and bass clefs). The treble clef has a half note G4 in measure 352, tied to a half note G4 in measure 353. The bass clef has whole rests in both measures.
- Vcs.**: One staff with a sustained chord of G2, B2, and D2, indicated by a long horizontal line with a wavy end in both measures.
- Ch.**: One staff with a whole rest in both measures.
- El. Guit.**: Two staves. The top staff has a whole rest in both measures. The bottom staff has a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, repeating in both measures.
- El. Guit.**: One staff with a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, repeating in both measures.
- El. B.**: One staff with a continuous eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4, repeating in both measures.
- B.D.**: One staff with a continuous eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4, repeating in both measures.

The key signature has one flat (Bb) and the time signature is 8/8.

354

354

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 354, 355, and 356. The instruments and their parts are as follows: Crot. (Crotchet) and Vlins. (Violins) play whole rests in all three measures. Synth. (Synthesizer) has a melody in measure 354 consisting of eighth notes G4, A4, B4, C5, D5, E5, F5, and G5, with a slur over the last four notes. In measures 355 and 356, the Synth. part consists of whole rests. Vcs. (Vibraphone) plays a sustained chord of G4 and B4 in measure 354, and a sustained chord of G4 and B4 in measure 355, with a slur over the notes. In measure 356, it plays a sustained chord of G4 and B4. Cb. (Cello) plays whole rests in all three measures. El. Guit. (Electric Guitar) has a whole rest in measure 354 and a whole rest in measure 355. In measure 356, it plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. El. Guit. (Electric Guitar) has a whole rest in measure 354 and a whole rest in measure 355. In measure 356, it plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. El. B. (Electric Bass) plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. B.D. (Bass Drum) plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

357

Crot.

Vlns.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

360

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

362

Crot.

Vlins.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.



365

The musical score for measures 365 and 366 features the following parts:

- Crot.**: Two staves, each with a whole rest in both measures.
- Vlns.**: One staff with a whole rest in both measures.
- Synth.**: A grand staff (treble and bass clefs). The treble staff has a half note G4 in measure 365, tied to a half note G4 in measure 366. The bass staff has a whole rest in both measures.
- Vcs.**: One staff with a whole note chord (F2, C3, F3) in measure 365, tied to a whole note chord (F2, C3, F3) in measure 366.
- Cb.**: One staff with a whole rest in both measures.
- El. Guit.**: Three staves. The top staff has a whole rest in both measures. The middle and bottom staves have eighth-note patterns starting from the 8th fret. In measure 365, the middle staff plays a descending eighth-note scale (A7, G7, F7, E7, D7, C7, B7, A7) and the bottom staff plays a descending eighth-note scale (G7, F7, E7, D7, C7, B7, A7, G7). In measure 366, the middle staff plays a descending eighth-note scale (A7, G7, F7, E7, D7, C7, B7, A7) and the bottom staff plays a descending eighth-note scale (G7, F7, E7, D7, C7, B7, A7, G7).
- El. B.**: One staff with a descending eighth-note scale (A7, G7, F7, E7, D7, C7, B7, A7) in both measures.
- B.D.**: One staff with a descending eighth-note scale (A7, G7, F7, E7, D7, C7, B7, A7) in both measures. A bracket under the first four notes of measure 365 is labeled '5', and a bracket under the next three notes is labeled '3'.

367

The musical score for measures 367 and 368 features the following parts:

- Crot.**: Treble clef, key of B-flat. Measures 367 and 368 contain whole rests.
- Vlins.**: Treble clef, key of B-flat. Measures 367 and 368 contain whole rests.
- Synth.**: Treble clef, key of B-flat. Measure 367 contains a half note G4. Measure 368 contains a half note A4. A slur connects the two notes.
- Vcs.**: Bass clef, key of B-flat. Measure 367 contains a whole note chord of B-flat2 and D3. Measure 368 contains a whole note chord of B-flat2 and D3, with a fermata over the measure.
- Cb.**: Bass clef, key of B-flat. Measures 367 and 368 contain whole rests.
- El. Guit.** (first): Treble clef, key of B-flat. Measures 367 and 368 contain whole rests.
- El. Guit.** (second): Treble clef, key of B-flat. Measures 367 and 368 contain a continuous eighth-note pattern: G4, A4, B-flat4, A4, G4.
- El. Guit.** (third): Treble clef, key of B-flat. Measures 367 and 368 contain a continuous eighth-note pattern: G4, A4, B-flat4, A4, G4.
- El. B.**: Bass clef, key of B-flat. Measures 367 and 368 contain a continuous eighth-note pattern: B-flat2, A2, G2, F2, E2.
- B.D.**: Bass drum. Measures 367 and 368 contain a continuous eighth-note pattern: G4, A4, B-flat4, A4, G4.

369

369

Crot.

Vlns.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 369 and 370. The instruments are arranged vertically: Crotchet (Crot.), Violins (Vlns.), Synthetizer (Synth.), Vocals (Vcs.), Clarinet (Cb.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Bass (El. B.), and Bateria (B.D.). Measures 369 and 370 are marked with a double bar line. The key signature has one flat (B-flat). The Crot., Vlns., and Cb. parts are mostly rests. The Synth. part has a melodic line in measure 369 and a sustained chord in measure 370. The Vcs. part has a sustained chord across both measures. The El. Guit. 1 part has a rest in measure 369 and a sustained chord in measure 370. The El. Guit. 2 and 3 parts have a rhythmic pattern of eighth notes. The El. B. part has a rhythmic pattern of eighth notes. The B.D. part has a rhythmic pattern of eighth notes.

371

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

373

373

Crot.

Vlns.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 373 and 374. The instruments are arranged vertically: Crotonal (Crot.), Violins (Vlns.), Synthesizer (Synth.), Vocals (Vcs.), Cello (Ch.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Bass (El. B.), and Bateria (B.D.). Measures 373 and 374 are marked with a double bar line. The key signature has one flat (B-flat). The Crotonal, Violins, and Cello parts have whole rests in both measures. The Synthesizer part has a melodic line in measure 373 (B-flat, A, G, F) and a whole note in measure 374 (F). The Vocals part has a long note in measure 373 (B-flat) and a long note in measure 374 (B-flat). The Cello part has a whole rest in both measures. The Electric Guitar 1 part has a whole rest in both measures. The Electric Guitar 2 part has a continuous eighth-note pattern in both measures. The Electric Guitar 3 part has a continuous eighth-note pattern in both measures. The Electric Bass part has a continuous eighth-note pattern in both measures. The Bateria part has a continuous eighth-note pattern in both measures.

375

The musical score for measures 375 and 376 features the following parts:

- Crot.**: Two staves, both with whole rests.
- Vlns.**: One staff with a whole rest.
- Synth.**: A grand staff (treble and bass clefs). The treble staff contains a melodic line with a half note, a quarter note, and a half note, all tied across the measure boundary. The bass staff has a whole rest.
- Vcs.**: One staff with a whole rest.
- Ch.**: One staff with a whole rest.
- El. Guit.**: Two staves, both with whole rests.
- El. Guit.**: One staff with a continuous eighth-note pattern.
- El. Guit.**: One staff with a continuous eighth-note pattern.
- El. B.**: One staff with a continuous eighth-note pattern.
- B.D.**: One staff with a continuous eighth-note pattern.

The key signature is one flat (B-flat), and the time signature is 4/4.

377

377

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 377 and 378. The instruments are arranged in a stack from top to bottom: Crotchet (Crot.), Violins (Vlns.), Synthesizer (Synth.), Vocals (Vcs.), Contrabass (Cb.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Bass (El. B.), and Bowed Drum (B.D.). Measures 377 and 378 are marked with a double bar line. The key signature has one flat (B-flat). The Crotchet, Vlns., Cb., and El. Guit. 1 parts have whole rests in both measures. The Synth. part in measure 377 has a melodic line in the upper staff and a whole rest in the lower staff; in measure 378, it has a whole rest in both staves. The Vcs. part has a long, sustained note in both measures. The El. Guit. 2 part plays a continuous eighth-note pattern in both measures. The El. Guit. 3 part plays a continuous eighth-note pattern in both measures. The El. B. part plays a continuous eighth-note pattern in both measures. The B.D. part plays a continuous eighth-note pattern in both measures.

379

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.



381

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

5

3

3

3

383

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

3

385

The musical score consists of ten staves. The first five staves (Crot., Vlns., Synth., Vcs., and Cb.) are mostly silent, with only the Synth. staff showing a melodic line in the first measure of measure 386. The last five staves (El. Guit. 1, El. Guit. 2, El. Guit. 3, El. B., and B.D.) feature active rhythmic patterns. The El. Guit. 2 and 3 staves play a continuous eighth-note figure, while the El. B. and B.D. staves play a similar eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 8/8.

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

387

The musical score for measures 387 and 388 features the following parts:

- Crot.**: Two staves, both containing whole rests.
- Vlns.**: A single staff with a melodic line consisting of eighth and quarter notes, and a sustained harmonic background of chords.
- Synth.**: A grand staff (treble and bass clefs). The treble clef contains a melodic line with a long, sweeping slur across measures 387 and 388. The bass clef contains whole rests.
- Vcs.**: A single bass staff with a melodic line featuring a long, sweeping slur across measures 387 and 388.
- Ch.**: A single bass staff containing whole rests.
- El. Guit.**: Three staves. The top staff contains whole rests. The middle and bottom staves contain a continuous eighth-note arpeggiated pattern.
- El. B.**: A single bass staff with a melodic line consisting of eighth and quarter notes.
- B.D.**: A single staff with a continuous eighth-note arpeggiated pattern.

389

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

391

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

393

393

Crot.

Vlins.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

Detailed description: This musical score page contains measures 393 and 394. The instruments are arranged vertically: Crotchet (Crot.), Violins (Vlins.), Synthetizer (Synth.), Violoncello (Vcs.), Contrabass (Ch.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Bass (El. B.), and Bowed Drum (B.D.). Measures 393 and 394 are marked with a common time signature of 4/4. The key signature has one flat (B-flat). The Crotchet, Vlins., Synth., Ch., and El. Guit. 1 parts are mostly silent, with some sustained notes in the Synth. and Vcs. parts. The El. Guit. 2 and El. Guit. 3 parts play a continuous eighth-note pattern. The El. B. part plays a continuous eighth-note pattern. The B.D. part plays a continuous eighth-note pattern.

395

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.



396

This musical score page contains measures 396 and 397. The instruments and their parts are as follows:

- Crot.**: Two staves, each with a whole rest in measure 396.
- Vlins.**: A single staff with a whole note chord in measure 396, which then transitions into a long, sustained, and slightly rising melodic line in measure 397.
- Synth.**: A grand staff (treble and bass clefs) with a whole note chord in measure 396, transitioning into a long, sustained, and slightly rising melodic line in measure 397.
- Vcs.**: A single staff with a whole note chord in measure 396, transitioning into a long, sustained, and slightly rising melodic line in measure 397.
- Ch.**: A single staff with a whole rest in measure 396.
- El. Guit.**: Three staves. The top staff has a whole rest in measure 396. The middle and bottom staves play a rhythmic pattern of eighth notes in measure 396, continuing into measure 397.
- El. B.**: A single staff with a rhythmic pattern of eighth notes in measure 396, continuing into measure 397.
- B.D.**: A single staff with a rhythmic pattern of eighth notes in measure 396, continuing into measure 397.

The key signature is one flat (B-flat), and the time signature is 8/8.

397

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

398

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

399

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

400

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

9

401

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

403

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

405

The musical score for measures 405 and 406 features the following parts:

- Crot.**: Two staves, both containing whole rests.
- Vlns.**: A double staff with a melodic line in the upper voice and a sustained harmonic in the lower voice.
- Synth.**: A double staff with a melodic line in the upper voice and a sustained harmonic in the lower voice.
- Vcs.**: A single staff with a sustained harmonic.
- Ch.**: A single staff with a whole rest.
- El. Guit.**: Three staves. The top staff has a whole rest. The middle and bottom staves play a continuous eighth-note pattern.
- El. B.**: A single staff with a continuous eighth-note pattern.
- B.D.**: A single staff with a continuous eighth-note pattern, including triplets and accents.

The key signature is one flat (B-flat), and the time signature is 8/8.



407

This musical score page contains measures 407 and 408. The instruments and their parts are as follows:

- Crot.**: Two staves, both with whole rests in both measures.
- Vlms.**: A single staff with a complex melodic line. It begins with a half note, followed by a quarter note, then a half note with a slur over it. In measure 408, it continues with a half note, a quarter note, and a half note with a slur over it.
- Synth.**: A grand staff (treble and bass clefs). The treble clef has a half note in measure 407, followed by a quarter note, and then a half note with a slur over it. The bass clef has whole rests in both measures.
- Vcs.**: A single staff with a half note in measure 407, followed by a quarter note, and then a half note with a slur over it. In measure 408, it continues with a half note, a quarter note, and a half note with a slur over it.
- Ch.**: A single staff with whole rests in both measures.
- El. Guit.**: Two staves. The top staff has whole rests in both measures. The bottom staff has a continuous eighth-note pattern in both measures.
- El. B.**: A single staff with a continuous eighth-note pattern in both measures.
- B.D.**: A single staff with a continuous eighth-note pattern in both measures. A triplet of eighth notes is marked in measure 408.

409

Crot.

Vlns.

Synth.

Vcs.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

411

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

412

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

3

413

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

8

3

3

414

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

415

Crot.

Vlns.

Synth.

Vcs.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. B.

B.D.

8

3

3

5

7