

$\text{♩} = 140$

Electric Guitar, Guitarra 1

Electric Guitar

Electric Guitar, Guitarra 2

Electric Guitar

Bass Guitar, Bajo

Bass Guitar

Violins, Teclado 1

Soprano, Teclado 2

Soprano

Drumset, Batería

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score for page 2 consists of ten staves. The first staff (El. Guit.) features a melodic line with eighth-note triplets and a final two-note phrase. The second staff (El. Guit.) has a single eighth-note triplet. The third staff (El. Guit.) contains a dotted quarter note, a quarter rest, and a two-note phrase. The fourth staff (El. Guit.) has a single eighth-note triplet. The fifth staff (B. Guit.) contains a dotted quarter note, a quarter rest, and a two-note phrase. The sixth staff (B. Guit.) has a single eighth-note triplet. The seventh staff (Vlns.) has a single eighth-note triplet. The eighth staff (S.) has a single eighth-note triplet. The ninth staff (S.) has a single eighth-note triplet. The tenth staff (D. Set) features a drum pattern with eighth notes and a final two-note phrase.

3 7 9 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

The musical score for page 4 consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), followed by Violins (Vlins.), two Saxophones (S.), and finally a Drum Set (D. Set). The first staff (El. Guit.) begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. It features a complex melodic line with multiple triplet markings (indicated by '3' over groups of notes) and a final measure with a whole note. The second and fourth staves (El. Guit.) contain whole rests. The third staff (El. Guit.) has a half note chord in the first measure, a quarter rest in the second, and a half note chord in the third. The fifth and seventh staves (B. Guit.) contain whole rests. The sixth staff (B. Guit.) has a half note in the first measure, a quarter rest in the second, and a half note in the third. The eighth staff (Vlins.) contains a whole rest. The ninth staff (S.) contains a whole rest. The tenth staff (S.) contains a whole rest. The eleventh staff (D. Set) is a drum set part with a double bar line at the beginning, followed by a sequence of notes and rests, including a triplet of eighth notes in the second measure and a half note in the third.

5

7

9

3

3

3

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score is arranged in nine staves. The first staff (El. Guit.) contains a complex melodic line with a 7-measure phrase and a 9-measure phrase, both marked with a '5' above them. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a 3-measure phrase. The fourth staff (El. Guit.) is empty. The fifth staff (B. Guit.) has a 3-measure phrase. The sixth staff (B. Guit.) is empty. The seventh staff (Vlns.) is empty. The eighth staff (S.) is empty. The ninth staff (S.) is empty. The tenth staff (D. Set) has a 3-measure phrase and a 3-measure phrase, both marked with a '3' above them. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

The musical score for page 6 consists of ten staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), followed by Violins (Vlms.), two Saxophones (S.), and finally a Drum Set (D. Set). The Electric Guitar parts feature a melodic line with triplets and a rhythmic line with eighth notes. The Bass Guitar parts feature a melodic line with eighth notes and a rhythmic line with eighth notes. The Violins, Saxophones, and Drums parts feature a melodic line with eighth notes and a rhythmic line with eighth notes. The Drum Set part features a melodic line with eighth notes and a rhythmic line with eighth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt in G major, 4/4 time. The score is arranged for a full band, including Electric Guitars, Bass Guitars, Violins, Saxophones, and Drums.

The Electric Guitars (El. Guit.) play a complex, melodic line in the treble clef, featuring a key signature of one sharp (F#) and a time signature of 4/4. The line is marked with a 7-measure phrase and a 9-measure phrase. The Bass Guitars (B. Guit.) play a simple, rhythmic line in the bass clef, consisting of eighth notes. The Violins (Vlns.), Saxophones (S.), and Drums (D. Set) are also present in the score, with the Drums playing a steady, rhythmic pattern.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

The musical score for page 8 consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), followed by Violins (Vlms.), two Saxophones (S.), and a Drum Set (D. Set). The Electric Guitars play a complex melodic line with triplets and sixteenth notes. The Bass Guitars play a steady eighth-note pattern. The Violins, Saxophones, and one of the Electric Guitars have rests. The Drum Set plays a pattern of eighth notes with cross-sticks.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt in G major, 4/4 time. The score is arranged for a guitar ensemble (Electric and Acoustic), Bass, Violins, Saxophones, and Drums.

Instrumentation and Parts:

- El. Guit. (Electric Guitar):** Two staves. The top staff plays a complex melodic line with triplets and sixteenth notes. The bottom staff is mostly silent, with a few notes in measures 10 and 12.
- B. Guit. (Bass Guitar):** Two staves. The top staff plays a steady eighth-note bass line. The bottom staff is mostly silent.
- Vlns. (Violins):** One staff, mostly silent.
- S. (Saxophones):** Two staves, mostly silent.
- D. Set (Drums):** One staff. The drum part features a steady eighth-note pattern in the bass drum and snare, with cymbal accents.

Key Musical Elements:

- Tempo:** The tempo is marked "Moderato".
- Key Signature:** One sharp (F#), indicating G major.
- Time Signature:** 4/4.
- Measure Numbers:** The score is numbered 1 through 12.
- Rehearsal Markers:** There are rehearsal marks at measures 1, 4, and 7.
- Performance Instructions:** The score includes various performance markings such as "p" (piano), "f" (forte), "acc" (accents), and "tr" (trills).

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

The musical score for page 10 consists of ten staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), followed by Violins (Vlms.), two Saxophones (S.), and finally a Drum Set (D. Set). The first staff (El. Guit.) begins with a measure number '10' and contains a melodic line with triplets of eighth notes. The second and fourth staves (El. Guit.) have a single eighth rest. The third staff (El. Guit.) features a triplet of eighth notes. The fifth staff (B. Guit.) has a melodic line with eighth notes. The sixth staff (B. Guit.) has a single eighth rest. The seventh staff (Vlms.) has a single eighth rest. The eighth staff (S.) has a single eighth rest. The ninth staff (S.) has a single eighth rest. The tenth staff (D. Set) shows a drum pattern with eighth notes and rests, including a triplet of eighth notes in the first measure.

11

El. Guit. 7 9

El. Guit. 8

El. Guit. 3

El. Guit. 8

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score for page 11 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), followed by Violins (Vlns.), Saxophones (S.), and a Drum Set (D. Set). The first El. Guit. staff contains a complex melodic line with a 7-measure phrase and a 9-measure phrase, both marked with a '7' and a '9' respectively. The second El. Guit. staff is empty. The third El. Guit. staff contains a 3-measure phrase marked with a '3'. The fourth El. Guit. staff is empty. The B. Guit. staves contain a simple bass line. The Vlns. and S. staves are empty. The D. Set staff contains a drum pattern with 'x' marks indicating hits.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score for page 12 consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), followed by Violins (Vlns.), Saxophones (S.), and a Drum Set (D. Set). The first staff (El. Guit.) begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It features a melodic line with triplets of eighth notes, marked with '3' above the beams. The second staff (El. Guit.) is a single staff with a treble clef and a key signature of one sharp, containing a single eighth note. The third staff (El. Guit.) is a single staff with a treble clef and a key signature of one sharp, containing a triplet of eighth notes marked with '3' above the beam. The fourth staff (El. Guit.) is a single staff with a treble clef and a key signature of one sharp, containing a single eighth note. The fifth staff (B. Guit.) is a single staff with a bass clef and a key signature of one sharp, containing a melodic line of eighth notes. The sixth staff (B. Guit.) is a single staff with a bass clef and a key signature of one sharp, containing a single eighth note. The seventh staff (Vlns.) is a single staff with a treble clef and a key signature of one sharp, containing a single eighth note. The eighth staff (S.) is a single staff with a treble clef and a key signature of one sharp, containing a single eighth note. The ninth staff (S.) is a single staff with a treble clef and a key signature of one sharp, containing a single eighth note. The tenth staff (D. Set) is a single staff with a drum set symbol, containing a melodic line of eighth notes.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score for page 13 is written for a 4/4 time signature. It features ten staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), followed by Violins (Vlns.), Saxophones (S.), and a Drums (D. Set) staff at the bottom. The score begins with a measure 13. The first El. Guit. staff has a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains a complex melodic line with triplets and a final measure with a double bar line. The second El. Guit. staff has a treble clef, a key signature of one sharp, and a 9/8 time signature, with a single measure containing a double bar line. The third El. Guit. staff has a treble clef, a key signature of one sharp, and a 9/8 time signature, with a complex melodic line. The fourth El. Guit. staff has a treble clef, a key signature of one sharp, and a 9/8 time signature, with a single measure containing a double bar line. The fifth B. Guit. staff has a bass clef, a key signature of one sharp, and a 9/8 time signature, with a complex melodic line. The sixth B. Guit. staff has a bass clef, a key signature of one sharp, and a 9/8 time signature, with a single measure containing a double bar line. The seventh Vlns. staff has a treble clef, a key signature of one sharp, and a 9/8 time signature, with a single measure containing a double bar line. The eighth S. staff has a treble clef, a key signature of one sharp, and a 9/8 time signature, with a single measure containing a double bar line. The ninth S. staff has a treble clef, a key signature of one sharp, and a 9/8 time signature, with a single measure containing a double bar line. The tenth D. Set staff has a drum clef, a key signature of one sharp, and a 9/8 time signature, with a complex rhythmic pattern.

14 $\text{♩} = 240$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

The musical score for page 16, measures 18-19, is as follows:

- Electric Guitars (4 staves):** Measure 18 features a complex, fast-paced melody in the first staff, with a sharp sign indicating a key change. The other three staves are silent. Measure 19 features a similar melody in the first staff, with a sharp sign indicating a key change. The other three staves are silent.
- Bass Guitars (2 staves):** Measure 18 features a steady eighth-note rhythm in the first staff. The second staff is silent. Measure 19 features a similar rhythm in the first staff. The second staff is silent.
- Violins (1 staff):** Silent in both measures.
- Saxophones (2 staves):** Silent in both measures.
- Drums (1 staff):** Silent in both measures.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score for page 18, measures 22 and 23, is presented below. The score is written for a band consisting of four Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), Violins (Vlns.), two Saxophones (S.), and a Drum Set (D. Set). The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two measures, 22 and 23. In measure 22, the four Electric Guitars play a complex, fast-paced melody in the first measure, which continues in the second measure. The Bass Guitars play a steady eighth-note rhythm. The Violins, Saxophones, and one of the Saxophones are silent in both measures. The Drum Set plays a complex, fast-paced rhythm in the first measure, which continues in the second measure.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

The musical score for page 20, measures 26-27, is arranged in a system of staves. The staves are labeled as follows: El. Guit. (4 staves), B. Guit. (2 staves), Vlms. (1 staff), S. (2 staves), and D. Set (1 staff). The key signature is one sharp (F#). The time signature is 8/8. The Electric Guitar parts (El. Guit.) feature a melodic line with a sharp sign and a rhythmic pattern of eighth notes. The Bass Guitar parts (B. Guit.) feature a simple eighth-note bass line. The Violins (Vlms.), Saxophones (S.), and Drums (D. Set) parts are mostly silent, with the Drums part showing a complex rhythmic pattern of eighth notes and rests.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

The musical score is arranged in a system of staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), followed by Violins (Vlms.), Saxophones (S.), and a Drum Set (D. Set). The Electric Guitars play a complex, fast-paced melody with many beamed notes. The Bass Guitars play a steady, rhythmic pattern. The Violins, Saxophones, and Drum Set are mostly silent, indicated by rests. The Drum Set has some activity in the second measure, including a snare drum hit and a cymbal crash.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

The musical score for page 22, measures 30-31, features a complex arrangement of instruments. The Electric Guitars (El. Guit.) are the primary melodic force, playing a fast, intricate melody in the first measure that continues in the second. The Bass Guitars (B. Guit.) provide a steady eighth-note rhythm. The Violins (Vlms.) and one of the Saxophones (S.) are silent. The Drum Set (D. Set) plays a complex, fast-paced rhythm in the first measure, which continues in the second. The score is written in standard musical notation with a key signature of one flat and a common time signature.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

The musical score for page 24, measures 34 and 35, is as follows:

- Electric Guitars (4 staves):** Measures 34 and 35. The first and third staves play a complex, fast-paced melody with many sixteenth notes. The second and fourth staves are silent.
- Bass Guitars (2 staves):** Measures 34 and 35. Both staves play a simple, steady eighth-note pattern.
- Violins (1 staff):** Measures 34 and 35. The staff is silent.
- Saxophones (2 staves):** Measures 34 and 35. Both staves are silent.
- Drums (1 staff):** Measures 34 and 35. The staff is silent.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score for page 26, measures 38 and 39, is presented below. The score is written for a band consisting of four Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), Violins (Vlns.), two Saxophones (S.), and a Drum Set (D. Set). The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two measures, 38 and 39. In measure 38, the four Electric Guitars play a complex, fast-paced melody in the first measure, which continues in the second measure. The Bass Guitars play a steady eighth-note rhythm. The Violins, Saxophones, and Drum Set are silent in both measures.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

The musical score for measures 42 and 43 features a complex arrangement of instruments. The four Electric Guitars (El. Guit.) are the primary melodic force, playing a fast, intricate line with many beamed notes. The two Bass Guitars (B. Guit.) provide a steady, rhythmic foundation. The Violins (Vlms.), Saxophones (S.), and Drum Set (D. Set) are silent in these measures, focusing on other parts of the piece.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

Detailed description: This musical score page contains measures 54 through 57. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It features a melodic line in measures 54-55, a whole rest in measure 56, and a final chord in measure 57. The second staff (El. Guit.) has a treble clef and a key signature of one sharp, with whole rests in measures 54-57. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a continuous eighth-note accompaniment in measures 54-57. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp, with whole rests in measures 54-57. The fifth staff (B. Guit.) has a bass clef and a key signature of one sharp, with a continuous eighth-note accompaniment in measures 54-57. The sixth staff (B. Guit.) has a bass clef and a key signature of one sharp, with whole rests in measures 54-57. The seventh staff (Vlins.) has a treble clef and a key signature of one sharp, with a melodic line in measures 54-57. The eighth staff (S.) has a treble clef and a key signature of one sharp, with whole rests in measures 54-57. The ninth staff (S.) has a treble clef and a key signature of one sharp, with whole rests in measures 54-57. The tenth staff (D. Set) has a drum set notation with a double bar line and a key signature of one sharp, with a continuous eighth-note accompaniment in measures 54-57.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

Detailed description: This musical score page contains measures 56 through 59. The Electric Guitar (El. Guit.) part features a melodic line in measure 56, while the other guitar parts (El. Guit. and B. Guit.) have rests. The Bass Guitar (B. Guit.) part plays a steady eighth-note bass line. The Violins (Vlins.) part has a single note in measure 56 and rests in the following measures. The Saxophones (S.) part has rests in all measures. The Double Bass (D. Set) part plays a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

The musical score for page 38, measures 58-61, is arranged as follows:

- Measure 58:** The top electric guitar staff plays a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then down to B4 and A4. The bottom bass guitar staff plays a bass line starting on G2, moving up stepwise to A2, B2, and C3, then down to B2 and A2. The violin staff enters with a quarter note G4. The saxophone and double bass staves are silent.
- Measures 59-61:** The top electric guitar staff plays a sustained chord of G4, A4, B4, and C5. The bottom bass guitar staff plays a sustained chord of G2, A2, B2, and C3. The violin staff plays a sustained note G4. The saxophone staff plays a sustained note G4. The double bass staff plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

59

The musical score for measures 59-62 is arranged in a system of ten staves. The first five staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), then Violins (Vlins.), two Saxophones (S.), and finally Drums (D. Set).
- **El. Guit. 1:** Treble clef, 8/8 time signature. Measures 59-60: eighth-note runs on strings 1-4. Measure 61: chords on strings 1-4 and 5-6. Measure 62: single note on string 1.
- **El. Guit. 2:** Treble clef, 8/8 time signature. Measures 59-60: rests. Measure 61: single note on string 1. Measure 62: rest.
- **El. Guit. 3:** Treble clef, 8/8 time signature. Measures 59-62: continuous eighth-note chords on strings 1-4 and 5-6.
- **El. Guit. 4:** Treble clef, 8/8 time signature. Measures 59-60: rests. Measure 61: single note on string 1. Measure 62: rest.
- **B. Guit. 1:** Bass clef. Measures 59-60: eighth-note runs on strings 1-4. Measure 61: eighth-note runs on strings 1-4. Measure 62: eighth-note runs on strings 1-4.
- **B. Guit. 2:** Bass clef. Measures 59-60: rests. Measure 61: single note on string 1. Measure 62: rest.
- **Vlins.:** Treble clef. Measures 59-60: rests. Measure 61: eighth-note on string 1. Measure 62: eighth-note on string 1.
- **S. 1:** Treble clef. Measures 59-60: rests. Measure 61: single note on string 1. Measure 62: rest.
- **S. 2:** Treble clef. Measures 59-60: rests. Measure 61: single note on string 1. Measure 62: rest.
- **D. Set:** Drum set notation. Measures 59-62: continuous eighth-note patterns on snare and bass drum.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

Detailed description: This musical score page contains measures 61 through 64. The notation is arranged in ten staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), then Violins (Vlms.), two Saxophones (S.), and finally a Drum Set (D. Set). The key signature has one flat (B-flat). Measure 61 features a melodic line in the first El. Guit. staff, a sustained chord in the second, a rhythmic pattern of eighth notes in the third, and a sustained chord in the fourth. The B. Guit. staves have sustained chords. The Vlms. staff has a melodic line. The S. staves have sustained chords. The D. Set staff shows a complex drum pattern with various note values and rests.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

Detailed description: This musical score page contains measures 62 through 65. The instruments are arranged in a standard rock band configuration. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), then Violins (Vlins.), two Saxophones (S.), and finally Drums (D. Set). Measure 62 features a melodic line in the top El. Guit. staff, a sustained note in the second El. Guit. staff, a rhythmic pattern in the third El. Guit. staff, a sustained note in the fourth El. Guit. staff, a bass line in the first B. Guit. staff, a sustained note in the second B. Guit. staff, a single note in the Vlins. staff, a sustained note in the first S. staff, a sustained note in the second S. staff, and a complex drum pattern in the D. Set staff. Measures 63, 64, and 65 continue these patterns with variations in the guitar and drum parts.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

Detailed description: This musical score block contains measures 64 through 67. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 64: eighth-note scale (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 65: whole rest. Measure 66: eighth-note scale (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 67: whole rest.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 64: eighth-note scale (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 65: whole rest. Measure 66: eighth-note scale (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 67: whole rest.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 64: eighth-note scale (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 65: whole rest. Measure 66: eighth-note scale (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 67: whole rest.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measure 64: eighth-note scale (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 65: whole rest. Measure 66: eighth-note scale (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 67: whole rest.
- B. Guit. (Staff 5):** Bass clef, 8/8 time signature. Measure 64: eighth-note scale (A2, B2, C3, D3, E3, F#3, G3, A3). Measure 65: whole rest. Measure 66: eighth-note scale (A2, B2, C3, D3, E3, F#3, G3, A3). Measure 67: whole rest.
- B. Guit. (Staff 6):** Bass clef, 8/8 time signature. Measure 64: eighth-note scale (A2, B2, C3, D3, E3, F#3, G3, A3). Measure 65: whole rest. Measure 66: eighth-note scale (A2, B2, C3, D3, E3, F#3, G3, A3). Measure 67: whole rest.
- Vlins. (Staff 7):** Treble clef, 8/8 time signature. Measure 64: eighth-note scale (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 65: whole rest. Measure 66: eighth-note scale (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 67: whole rest.
- S. (Staff 8):** Treble clef, 8/8 time signature. Measure 64: eighth-note scale (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 65: whole rest. Measure 66: eighth-note scale (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 67: whole rest.
- S. (Staff 9):** Treble clef, 8/8 time signature. Measure 64: eighth-note scale (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 65: whole rest. Measure 66: eighth-note scale (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 67: whole rest.
- D. Set (Staff 10):** Bass clef, 8/8 time signature. Measure 64: eighth-note scale (A2, B2, C3, D3, E3, F#3, G3, A3). Measure 65: whole rest. Measure 66: eighth-note scale (A2, B2, C3, D3, E3, F#3, G3, A3). Measure 67: whole rest.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

Detailed description: This musical score page contains measures 65 through 68. The notation is arranged in ten staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), then Violins (Vlins.), two Saxophones (S.), and finally a Drum Set (D. Set). The key signature has one flat (B-flat). Measure 65 features a melodic line in the first El. Guit. staff, a sustained chord in the second, a rhythmic pattern of eighth notes in the third, and a sustained chord in the fourth. The B. Guit. staves have sustained chords. The Vlins. staff has a melodic line. The S. staves have sustained chords. The D. Set staff shows a complex drum pattern with various note values and rests. Measure 66 continues the melodic line in the first El. Guit. staff, the sustained chord in the second, the rhythmic pattern in the third, and the sustained chord in the fourth. The B. Guit. staves have sustained chords. The Vlins. staff has a melodic line. The S. staves have sustained chords. The D. Set staff shows a complex drum pattern. Measure 67 continues the melodic line in the first El. Guit. staff, the sustained chord in the second, the rhythmic pattern in the third, and the sustained chord in the fourth. The B. Guit. staves have sustained chords. The Vlins. staff has a melodic line. The S. staves have sustained chords. The D. Set staff shows a complex drum pattern. Measure 68 continues the melodic line in the first El. Guit. staff, the sustained chord in the second, the rhythmic pattern in the third, and the sustained chord in the fourth. The B. Guit. staves have sustained chords. The Vlins. staff has a melodic line. The S. staves have sustained chords. The D. Set staff shows a complex drum pattern.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

Detailed description: This musical score page contains measures 66 through 69. The Electric Guitar (El. Guit.) part features a melodic line in measure 66, while the other guitar parts (El. Guit. and B. Guit.) have rests. The Bass Guitar (B. Guit.) part has a steady eighth-note bass line. The Violins (Vlins.) part has a sparse melody. The Saxophones (S.) part has rests. The Double Bass (D. Set) part has a complex rhythmic pattern with eighth notes and rests.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

The musical score for page 48, measures 68-71, is as follows:

- Measure 68:**
 - El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Melodic line: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole note chord of G5 and B5.
 - El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Sustained whole note chord of G5 and B5.
 - El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Chordal accompaniment: quarter notes G4, B4, D5, E5, F#5, G5, repeated in pairs.
 - El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Sustained whole note chord of G5 and B5.
 - B. Guit. (Staff 5):** Bass clef, 8/8 time signature. Bass line: quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, followed by a whole note chord of G4 and B4.
 - B. Guit. (Staff 6):** Bass clef, 8/8 time signature. Sustained whole note chord of G4 and B4.
 - Vlms. (Staff 7):** Treble clef, 8/8 time signature. Melodic line: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole note chord of G5 and B5.
 - S. (Staff 8):** Treble clef, 8/8 time signature. Sustained whole note chord of G5 and B5.
 - S. (Staff 9):** Treble clef, 8/8 time signature. Sustained whole note chord of G5 and B5.
 - D. Set (Staff 10):** Drum set notation. Pattern: quarter notes G, A, B, C, D, E, F#4, G4, followed by a whole note chord of G4 and B4.
- Measures 69-71:**
 - El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Sustained whole note chord of G5 and B5.
 - El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Sustained whole note chord of G5 and B5.
 - El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Chordal accompaniment: quarter notes G4, B4, D5, E5, F#5, G5, repeated in pairs.
 - El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Sustained whole note chord of G5 and B5.
 - B. Guit. (Staff 5):** Bass clef, 8/8 time signature. Sustained whole note chord of G4 and B4.
 - B. Guit. (Staff 6):** Bass clef, 8/8 time signature. Sustained whole note chord of G4 and B4.
 - Vlms. (Staff 7):** Treble clef, 8/8 time signature. Sustained whole note chord of G5 and B5.
 - S. (Staff 8):** Treble clef, 8/8 time signature. Sustained whole note chord of G5 and B5.
 - S. (Staff 9):** Treble clef, 8/8 time signature. Sustained whole note chord of G5 and B5.
 - D. Set (Staff 10):** Drum set notation. Pattern: quarter notes G, A, B, C, D, E, F#4, G4, followed by a whole note chord of G4 and B4.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score for page 50, measures 70-73, is as follows:

- Measure 70:** Electric Guitars play a power chord (D5) with a sharp sign. Bass Guitar plays a quarter note D. Violins, Saxophones, and Drums are silent.
- Measure 71:** Electric Guitars play a power chord (E5) with a sharp sign. Bass Guitar plays a quarter note E. Violins, Saxophones, and Drums are silent.
- Measure 72:** Electric Guitars play a power chord (F5) with a sharp sign. Bass Guitar plays a quarter note F. Violins, Saxophones, and Drums are silent.
- Measure 73:** Electric Guitars play a power chord (G5) with a sharp sign. Bass Guitar plays a quarter note G. Violins, Saxophones, and Drums are silent.

The drum part (D. Set) consists of a steady eighth-note pattern on the snare and bass drums, with cymbals playing a steady eighth-note pattern.

71

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

Detailed description: The musical score for measures 71-74 is presented on ten staves. Measures 71 and 73 contain musical notation, while measures 72 and 74 are marked with rests for all instruments. The Electric Guitar (El. Guit.) parts in measures 71 and 73 feature a melodic line in the upper register and a rhythmic pattern in the lower register. The Bass Guitar (B. Guit.) part in measure 71 has a single note, while in measure 73 it has a single note. The Violins (Vlns.), Saxophones (S.), and Drums (D. Set) parts in measures 71 and 73 have rests. The Drums (D. Set) part in measure 71 has a single note, while in measure 73 it has a single note.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

The musical score for page 52, measures 72 and 73, is arranged for a large ensemble. The staves are as follows:

- El. Guit. (1st):** Treble clef, 8va. Measure 72: Quarter notes (F#4, G4, A4, B4, C5, D5, E5, F#5), eighth notes (G4, A4, B4, C5, D5, E5, F#5), and a final quarter note (G4). Measure 73: Continuation of the eighth-note pattern.
- El. Guit. (2nd):** Treble clef, 8va. Measure 72: Rest. Measure 73: Rest.
- El. Guit. (3rd):** Treble clef, 8va. Measure 72: Quarter notes (F#4, G4, A4, B4, C5, D5, E5, F#5), eighth notes (G4, A4, B4, C5, D5, E5, F#5), and a final quarter note (G4). Measure 73: Continuation of the eighth-note pattern.
- El. Guit. (4th):** Treble clef, 8va. Measure 72: Rest. Measure 73: Rest.
- B. Guit. (1st):** Bass clef. Measure 72: Quarter notes (F#2, G2, A2, B2, C3, D3, E3, F#3), eighth notes (G2, A2, B2, C3, D3, E3, F#3), and a final quarter note (G2). Measure 73: Continuation of the eighth-note pattern.
- B. Guit. (2nd):** Bass clef. Measure 72: Rest. Measure 73: Rest.
- Vlms.:** Treble clef. Measure 72: Rest. Measure 73: Rest.
- S. (1st):** Treble clef. Measure 72: Rest. Measure 73: Rest.
- S. (2nd):** Treble clef. Measure 72: Rest. Measure 73: Rest.
- D. Set:** Drum set notation. Measure 72: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x). Measure 73: Continuation of the pattern.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score for page 53, starting at measure 74, is arranged for a nine-piece ensemble. The staves are as follows:

- El. Guit. (Staff 1):** Treble clef, 4/4 time. Melodic line with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- El. Guit. (Staff 2):** Treble clef, 4/4 time. Rest.
- El. Guit. (Staff 3):** Treble clef, 4/4 time. Chordal accompaniment with a key signature of one sharp (F#). The accompaniment consists of eighth and quarter notes.
- El. Guit. (Staff 4):** Treble clef, 4/4 time. Rest.
- B. Guit. (Staff 5):** Bass clef, 4/4 time. Simple bass line with a key signature of one sharp (F#). The bass line consists of eighth and quarter notes.
- B. Guit. (Staff 6):** Bass clef, 4/4 time. Rest.
- Vlns. (Staff 7):** Treble clef, 4/4 time. Rest.
- S. (Staff 8):** Treble clef, 4/4 time. Rest.
- S. (Staff 9):** Treble clef, 4/4 time. Rest.
- D. Set (Staff 10):** Bass clef, 4/4 time. Rhythmic accompaniment with a key signature of one sharp (F#). The accompaniment consists of eighth and quarter notes, with 'x' marks above the notes.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

The musical score for page 54, measures 75-78, is as follows:

- Measure 75:** El. Guit. 1 and 3 play eighth-note patterns starting on F#4. El. Guit. 2 and 4 are silent. B. Guit. 1 and 2 play eighth-note patterns starting on F3. Vlms. 1 and 2 are silent. S. 1 and 2 are silent. D. Set plays a pattern of eighth notes and rests.
- Measure 76:** El. Guit. 1 and 3 continue their eighth-note patterns. El. Guit. 2 and 4 are silent. B. Guit. 1 and 2 continue their eighth-note patterns. Vlms. 1 and 2 are silent. S. 1 and 2 are silent. D. Set continues its pattern.
- Measure 77:** El. Guit. 1 and 3 continue their eighth-note patterns. El. Guit. 2 and 4 are silent. B. Guit. 1 and 2 continue their eighth-note patterns. Vlms. 1 and 2 are silent. S. 1 and 2 are silent. D. Set continues its pattern.
- Measure 78:** El. Guit. 1 and 3 continue their eighth-note patterns. El. Guit. 2 and 4 are silent. B. Guit. 1 and 2 continue their eighth-note patterns. Vlms. 1 and 2 are silent. S. 1 and 2 are silent. D. Set continues its pattern.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

The musical score for page 56, measures 78-81, is arranged for a rock band. The Electric Guitars (El. Guit.) play a series of chords, while the Bass Guitars (B. Guit.) play a steady eighth-note bass line. The Violins (Vlms.), Saxophones (S.), and Drums (D. Set) provide harmonic support and rhythm. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

79

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

Detailed description: The musical score for measures 79-82 is presented on ten staves. Measures 79 and 81 contain active musical notation. In measure 79, the first four staves (labeled 'El. Guit.') show a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature of 8. The fifth and sixth staves (labeled 'B. Guit.') show a bass line in bass clef. The seventh staff (labeled 'Vlns.') and eighth staff (labeled 'S.') are empty. The ninth staff (labeled 'D. Set') shows a double bass line. Measure 80 is a rest for all instruments. Measure 81 is identical to measure 79. Measure 82 is a rest for all instruments.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

Detailed description of the musical score: The score is for page 58, measures 80 and 81. It consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), then Violins (Vlms.), Saxophones (S.), and finally a Drum Set (D. Set). In measure 80, the first El. Guit. staff has a melodic line with eighth notes and a sharp sign. The third El. Guit. staff has a dense chordal texture with many beamed notes. The B. Guit. staves have a simple eighth-note bass line. The Vlms., S., and D. Set staves are mostly empty, with the D. Set staff showing some initial drum notation. In measure 81, all staves have musical notation, indicating a full band entry. The El. Guit. staves have various textures, including chords and melodic lines. The B. Guit. staves continue the bass line. The Vlms., S., and D. Set staves also have active parts.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score for page 59, starting at measure 82, is arranged for a ten-piece ensemble. The staves are as follows:

- El. Guit. (1st):** Treble clef, key of D major (F#). Features a complex, fast-paced melody with many beamed sixteenth notes.
- El. Guit. (2nd):** Treble clef, key of D major. Contains a single rest for the duration of the measure.
- El. Guit. (3rd):** Treble clef, key of D major. Features a complex, fast-paced melody with many beamed sixteenth notes.
- El. Guit. (4th):** Treble clef, key of D major. Contains a single rest for the duration of the measure.
- B. Guit. (1st):** Bass clef, key of D major. Features a steady eighth-note bass line.
- B. Guit. (2nd):** Bass clef, key of D major. Contains a single rest for the duration of the measure.
- Vlns.:** Treble clef, key of D major. Contains a single rest for the duration of the measure.
- S. (1st):** Treble clef, key of D major. Contains a single rest for the duration of the measure.
- S. (2nd):** Treble clef, key of D major. Contains a single rest for the duration of the measure.
- D. Set:** Bass clef, key of D major. Features a steady eighth-note bass line with 'x' marks above the notes, indicating specific rhythmic patterns or accents.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score for page 60, measures 83-86, is as follows:

- Measure 83:**
 - El. Guit. 1:** Treble clef, key signature of one sharp (F#). Rhythmic pattern: eighth notes (F#4, G4, A4, B4, C5, D5, E5, F#5).
 - El. Guit. 2:** Treble clef, key signature of one sharp (F#). Rhythmic pattern: eighth notes (F#4, G4, A4, B4, C5, D5, E5, F#5).
 - El. Guit. 3:** Treble clef, key signature of one sharp (F#). Rhythmic pattern: eighth notes (F#4, G4, A4, B4, C5, D5, E5, F#5).
 - El. Guit. 4:** Treble clef, key signature of one sharp (F#). Rhythmic pattern: eighth notes (F#4, G4, A4, B4, C5, D5, E5, F#5).
 - B. Guit. 1:** Bass clef. Rhythmic pattern: quarter notes (F#2, G2, A2, B2, C3, D3, E3, F#3).
 - B. Guit. 2:** Bass clef. Rhythmic pattern: quarter notes (F#2, G2, A2, B2, C3, D3, E3, F#3).
 - Vlns.:** Treble clef. Rhythmic pattern: quarter notes (F#4, G4, A4, B4, C5, D5, E5, F#5).
 - S. 1:** Treble clef. Rhythmic pattern: quarter notes (F#4, G4, A4, B4, C5, D5, E5, F#5).
 - S. 2:** Treble clef. Rhythmic pattern: quarter notes (F#4, G4, A4, B4, C5, D5, E5, F#5).
 - D. Set:** Drum set notation. Rhythmic pattern: eighth notes (F#4, G4, A4, B4, C5, D5, E5, F#5).
- Measure 84:** Rest for all instruments.
- Measure 85:** Same as Measure 83.
- Measure 86:** Rest for all instruments.

D. Set

86 $\text{♩} = 230$

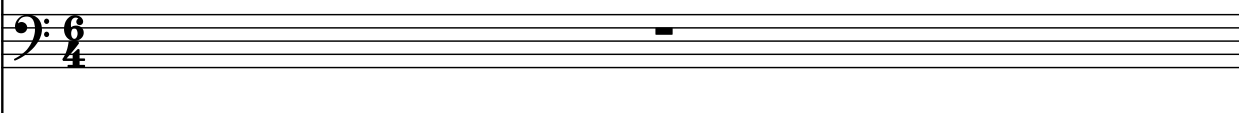
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

Vlms. 

S. 

S. 

D. Set 

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlrs.

S.

S.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score for page 64, measures 88-91, is arranged as follows:

- Measure 88:** The first Electric Guitar staff has a complex melodic line with many sharps and slurs. The second Electric Guitar staff has a single sharp. The third Electric Guitar staff has a complex melodic line with many sharps and slurs. The fourth Electric Guitar staff has a single sharp. The Bass Guitar staff has a simple melodic line. The fifth Bass Guitar staff has a single sharp. The Violin staff has a single sharp. The Saxophone staff has a single sharp. The second Saxophone staff has a single sharp. The Drum Set staff has a pattern of eighth notes.
- Measure 89:** The first Electric Guitar staff has a complex melodic line with many sharps and slurs. The second Electric Guitar staff has a single sharp. The third Electric Guitar staff has a complex melodic line with many sharps and slurs. The fourth Electric Guitar staff has a single sharp. The Bass Guitar staff has a simple melodic line. The fifth Bass Guitar staff has a single sharp. The Violin staff has a single sharp. The Saxophone staff has a single sharp. The second Saxophone staff has a single sharp. The Drum Set staff has a pattern of eighth notes.
- Measure 90:** The first Electric Guitar staff has a single sharp. The second Electric Guitar staff has a single sharp. The third Electric Guitar staff has a single sharp. The fourth Electric Guitar staff has a single sharp. The Bass Guitar staff has a single sharp. The fifth Bass Guitar staff has a single sharp. The Violin staff has a single sharp. The Saxophone staff has a single sharp. The second Saxophone staff has a single sharp. The Drum Set staff has a pattern of eighth notes.
- Measure 91:** The first Electric Guitar staff has a single sharp. The second Electric Guitar staff has a single sharp. The third Electric Guitar staff has a single sharp. The fourth Electric Guitar staff has a single sharp. The Bass Guitar staff has a single sharp. The fifth Bass Guitar staff has a single sharp. The Violin staff has a single sharp. The Saxophone staff has a single sharp. The second Saxophone staff has a single sharp. The Drum Set staff has a pattern of eighth notes.

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90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score for page 66, measures 90-91, is arranged as follows:

- El. Guit. (Staff 1):** Measures 90 and 91 are indicated by a bracket. The staff contains a complex melodic line with many accidentals and a tremolo effect.
- El. Guit. (Staff 2):** A horizontal line indicates no music is played in these measures.
- El. Guit. (Staff 3):** Measures 90 and 91 are indicated by a bracket. The staff contains a complex melodic line with many accidentals and a tremolo effect.
- El. Guit. (Staff 4):** A horizontal line indicates no music is played in these measures.
- B. Guit. (Staff 5):** Measures 90 and 91 are indicated by a bracket. The staff contains a simple eighth-note pattern.
- B. Guit. (Staff 6):** A horizontal line indicates no music is played in these measures.
- Vlns. (Staff 7):** A horizontal line indicates no music is played in these measures.
- S. (Staff 8):** A horizontal line indicates no music is played in these measures.
- S. (Staff 9):** A horizontal line indicates no music is played in these measures.
- D. Set (Staff 10):** Measures 90 and 91 are indicated by a bracket. The staff contains a steady eighth-note pattern.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

The musical score for page 67, measures 91-96, is arranged as follows:

- El. Guit. (Staff 1):** Features a complex solo in measure 91, starting with a half note G#4, followed by a series of eighth and sixteenth notes. A 4-measure phrase is indicated by a bracket. The solo continues through measure 96.
- El. Guit. (Staff 2):** Remains silent throughout the measures.
- El. Guit. (Staff 3):** Plays a continuous eighth-note pattern in measure 91, starting with a half note G#4, and continues through measure 96.
- El. Guit. (Staff 4):** Remains silent throughout the measures.
- B. Guit. (Staff 5):** Plays a steady eighth-note pattern in measure 91, starting with a half note G#2, and continues through measure 96.
- B. Guit. (Staff 6):** Remains silent throughout the measures.
- Vlins. (Staff 7):** Remains silent throughout the measures.
- S. (Staff 8):** Remains silent throughout the measures.
- S. (Staff 9):** Remains silent throughout the measures.
- D. Set (Staff 10):** Plays a steady eighth-note pattern in measure 91, starting with a half note G#2, and continues through measure 96.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score for page 68, measures 92-99, is arranged as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a trill in measure 95.
- El. Guit. (Staff 2):** Contains a single eighth rest in measure 95.
- El. Guit. (Staff 3):** Features a complex melodic line with many sixteenth notes and some eighth notes.
- El. Guit. (Staff 4):** Contains a single eighth rest in measure 95.
- B. Guit. (Staff 5):** Features a bass line with eighth notes.
- B. Guit. (Staff 6):** Contains a single eighth rest in measure 95.
- Vlns. (Staff 7):** Contains a single eighth rest in measure 95.
- S. (Staff 8):** Contains a single eighth rest in measure 95.
- S. (Staff 9):** Contains a single eighth rest in measure 95.
- D. Set (Staff 10):** Features a drum set pattern with eighth notes and rests, including a snare drum hit in measure 95.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score for page 69, measures 93 and 94, is arranged for a rock band. The electric guitar (El. Guit.) has four staves. The first and third staves contain a complex solo in measure 93, featuring triplets and a four-measure rest in the second and fourth staves. The bass guitar (B. Guit.) has two staves, with the first staff playing a steady eighth-note line. The violins (Vlns.) and saxophones (S.) have two staves each, all of which are empty in this section. The drums (D. Set) have one staff, showing a pattern of eighth notes and rests.

94 $\text{♩} = 220$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score for page 72, measures 98-101, is as follows:

- Measure 98:** El. Guit. 1 (treble clef) has a whole rest, a quarter rest, and a dotted quarter note G#4. El. Guit. 2 (treble clef) has a whole rest. El. Guit. 3 (treble clef) has a whole rest, a quarter rest, and a dotted quarter note G#4. El. Guit. 4 (treble clef) has a whole rest. B. Guit. 1 (bass clef) has a whole rest, a quarter rest, and a dotted quarter note G#2. B. Guit. 2 (bass clef) has a whole rest. Vlns. (treble clef) has a whole rest. S. 1 (treble clef) has a whole rest. S. 2 (treble clef) has a whole rest. D. Set (drum) has a continuous pattern of eighth notes.
- Measure 99:** El. Guit. 1 (treble clef) has a whole rest, a quarter rest, and a dotted quarter note G#4. El. Guit. 2 (treble clef) has a whole rest. El. Guit. 3 (treble clef) has a whole rest, a quarter rest, and a dotted quarter note G#4. El. Guit. 4 (treble clef) has a whole rest. B. Guit. 1 (bass clef) has a whole rest, a quarter rest, and a dotted quarter note G#2. B. Guit. 2 (bass clef) has a whole rest. Vlns. (treble clef) has a whole rest. S. 1 (treble clef) has a whole rest. S. 2 (treble clef) has a whole rest. D. Set (drum) has a continuous pattern of eighth notes.
- Measure 100:** El. Guit. 1 (treble clef) has a whole rest, a quarter rest, and a dotted quarter note G#4. El. Guit. 2 (treble clef) has a whole rest. El. Guit. 3 (treble clef) has a whole rest, a quarter rest, and a dotted quarter note G#4. El. Guit. 4 (treble clef) has a whole rest. B. Guit. 1 (bass clef) has a whole rest, a quarter rest, and a dotted quarter note G#2. B. Guit. 2 (bass clef) has a whole rest. Vlns. (treble clef) has a whole rest. S. 1 (treble clef) has a whole rest. S. 2 (treble clef) has a whole rest. D. Set (drum) has a continuous pattern of eighth notes.
- Measure 101:** El. Guit. 1 (treble clef) has a whole rest, a quarter rest, and a dotted quarter note G#4. El. Guit. 2 (treble clef) has a whole rest. El. Guit. 3 (treble clef) has a whole rest, a quarter rest, and a dotted quarter note G#4. El. Guit. 4 (treble clef) has a whole rest. B. Guit. 1 (bass clef) has a whole rest, a quarter rest, and a dotted quarter note G#2. B. Guit. 2 (bass clef) has a whole rest. Vlns. (treble clef) has a whole rest. S. 1 (treble clef) has a whole rest. S. 2 (treble clef) has a whole rest. D. Set (drum) has a continuous pattern of eighth notes.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

100

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

Detailed description: This musical score page contains measures 100 and 101. Measure 100 begins with a tempo marking of 100. The Electric Guitar (4 staves) and Bass Guitar (2 staves) parts feature complex rhythmic patterns with eighth and sixteenth notes, including triplets and accidentals. The Violin (1 staff) and Saxophone (2 staves) parts are mostly silent, indicated by whole rests. The Drums (1 staff) part shows a steady eighth-note pattern. Measure 101 continues these patterns, with the Electric Guitar and Bass Guitar parts showing further melodic and harmonic development.

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

104

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

Detailed description: This musical score page contains measures 104 and 105. Measure 104 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff, labeled 'El. Guit.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The second staff, also labeled 'El. Guit.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The third staff, labeled 'El. Guit.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The fourth staff, labeled 'El. Guit.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The fifth staff, labeled 'B. Guit.', contains a whole rest, a quarter rest, a dotted quarter note (F#3), and a half note (G#3). The sixth staff, labeled 'B. Guit.', contains a whole rest, a quarter rest, a dotted quarter note (F#3), and a half note (G#3). The seventh staff, labeled 'Vlns.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The eighth staff, labeled 'S.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The ninth staff, labeled 'S.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The tenth staff, labeled 'D. Set', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). Measure 105 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff, labeled 'El. Guit.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The second staff, labeled 'El. Guit.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The third staff, labeled 'El. Guit.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The fourth staff, labeled 'El. Guit.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The fifth staff, labeled 'B. Guit.', contains a whole rest, a quarter rest, a dotted quarter note (F#3), and a half note (G#3). The sixth staff, labeled 'B. Guit.', contains a whole rest, a quarter rest, a dotted quarter note (F#3), and a half note (G#3). The seventh staff, labeled 'Vlns.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The eighth staff, labeled 'S.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The ninth staff, labeled 'S.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The tenth staff, labeled 'D. Set', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4).

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

Detailed description: This musical score page contains measures 105 and 106. Measure 105 features the first electric guitar (El. Guit.) with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It plays a sequence of notes: a half note F#4, a quarter note G4, a half note A4, and a half note B4. The second electric guitar (El. Guit.) is silent. The third electric guitar (El. Guit.) plays a half note F#4, a quarter note G4, a half note A4, and a half note B4. The fourth electric guitar (El. Guit.) is silent. The bass guitar (B. Guit.) plays a half note F#3, a quarter note G3, a half note A3, and a half note B3. The fifth bass guitar (B. Guit.) is silent. The violin (Vlms.) is silent. The first soprano (S.) is silent. The second soprano (S.) is silent. The double bass (D. Set) plays a half note F#3, a quarter note G3, a half note A3, and a half note B3. Measure 106 features the first electric guitar (El. Guit.) with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It plays a half note F#4, a quarter note G4, a half note A4, and a half note B4. The second electric guitar (El. Guit.) is silent. The third electric guitar (El. Guit.) plays a half note F#4, a quarter note G4, a half note A4, and a half note B4. The fourth electric guitar (El. Guit.) is silent. The bass guitar (B. Guit.) plays a half note F#3, a quarter note G3, a half note A3, and a half note B3. The fifth bass guitar (B. Guit.) is silent. The violin (Vlms.) is silent. The first soprano (S.) is silent. The second soprano (S.) is silent. The double bass (D. Set) plays a half note F#3, a quarter note G3, a half note A3, and a half note B3.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score for page 80, measures 106-107, is arranged for a multi-instrument ensemble. The Electric Guitar (El. Guit.) section consists of four staves. The first staff has a melodic line with a sustain pedal, followed by a staff with sustained chords, and then a staff with a melodic line. The Bass Guitar (B. Guit.) section consists of two staves, with the first staff having a melodic line and the second staff having a sustain pedal. The Violins (Vlns.) and Saxophones (S.) sections each consist of one staff with a sustain pedal. The Drums (D. Set) section consists of one staff with a complex rhythmic pattern. The score is written in 4/4 time and includes a key signature of one flat (Bb).

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

112

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

Detailed description: This musical score page contains measures 112 and 113. Measure 112 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff, labeled 'El. Guit. 8', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The second staff, also labeled 'El. Guit. 8', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The third staff, labeled 'El. Guit. 8', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The fourth staff, labeled 'El. Guit. 8', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The fifth staff, labeled 'B. Guit.', contains a whole rest, a quarter rest, a dotted quarter note (F#3), and a half note (G#3). The sixth staff, labeled 'B. Guit.', contains a whole rest, a quarter rest, a dotted quarter note (F#3), and a half note (G#3). The seventh staff, labeled 'Vlns.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The eighth staff, labeled 'S.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The ninth staff, labeled 'S.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The tenth staff, labeled 'D. Set', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). Measure 113 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff, labeled 'El. Guit. 8', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The second staff, labeled 'El. Guit. 8', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The third staff, labeled 'El. Guit. 8', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The fourth staff, labeled 'El. Guit. 8', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The fifth staff, labeled 'B. Guit.', contains a whole rest, a quarter rest, a dotted quarter note (F#3), and a half note (G#3). The sixth staff, labeled 'B. Guit.', contains a whole rest, a quarter rest, a dotted quarter note (F#3), and a half note (G#3). The seventh staff, labeled 'Vlns.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The eighth staff, labeled 'S.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The ninth staff, labeled 'S.', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4). The tenth staff, labeled 'D. Set', contains a whole rest, a quarter rest, a dotted quarter note (F#4), and a half note (G#4).

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

115

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

The musical score for page 90, measures 118-119, is arranged for a band. The Electric Guitar (El. Guit.) parts consist of four staves. The first staff has a melodic line with eighth and sixteenth notes, and a sustained chord. The second and fourth staves are silent. The third staff has a sustained chord. The Bass Guitar (B. Guit.) parts consist of two staves. The first staff has a melodic line with eighth and sixteenth notes, and a sustained chord. The second staff is silent. The Violins (Vlms.) part is silent. The Saxophones (S.) parts consist of two staves, both silent. The Drums (D. Set) part is on a single staff, showing a rhythmic pattern of x's and notes.

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

Detailed description: This musical score page contains measures 120 and 121. The Electric Guitar (El. Guit.) part features a melodic line in measure 120, while measures 121 and 122 are marked with a whole rest. The Bass Guitar (B. Guit.) part has a melodic line in measure 120 and rests in measures 121 and 122. The Violins (Vlns.), Saxophones (S.), and Saxophones (S.) parts are marked with whole rests for measures 121 and 122. The Drums (D. Set) part shows a rhythmic pattern of eighth notes and sixteenth notes across measures 120, 121, and 122, with a double bar line at the end of measure 122.

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

Detailed description: This musical score page contains measures 122 and 123. The Electric Guitar section has four staves. The first staff in measure 122 has a whole rest, a quarter rest, and a dotted quarter note G#4. In measure 123, it plays a descending eighth-note scale: F#4, E4, D#4, C#4, B3, A3, G3. The second staff has a whole rest in measure 122 and a dotted half note G#4 in measure 123. The third staff has a whole rest in measure 122 and a dotted quarter note G3 in measure 123. The fourth staff has a whole rest in measure 122 and a dotted half note G3 in measure 123. The Bass Guitar section has two staves. The first staff has a whole rest in measure 122 and a dotted quarter note G2 in measure 123. The second staff has a whole rest in measure 122 and a dotted half note G2 in measure 123. The Violins section has one staff with a whole rest in measure 122 and a dotted half note G4 in measure 123. The Saxophones section has two staves, both with whole rests in measure 122 and dotted half notes G4 in measure 123. The Drums section has one staff with a double bar line at the start of measure 122. In measure 123, it features a continuous eighth-note pattern on the snare drum (line 2) and a continuous eighth-note pattern on the bass drum (line 1), with 'x' marks above the snare notes.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

Detailed description: This musical score page contains measures 124 and 125. The notation is as follows:

- El. Guit. 1:** Measure 124 has a whole rest, a slash, and a dotted half note G#4. Measure 125 has a half note G#4, a half note A#4, a half note Bb4, a half note G#4, a half note F#4, and a half note E4.
- El. Guit. 2:** Measure 124 has a dotted half note G#4. Measure 125 has a whole rest.
- El. Guit. 3:** Measure 124 has a whole rest, a slash, and a dotted half note G#4. Measure 125 has a half note G#4, a half note A#4, a half note Bb4, a half note G#4, a half note F#4, and a half note E4.
- El. Guit. 4:** Measure 124 has a dotted half note G#4. Measure 125 has a whole rest.
- B. Guit. 1:** Measure 124 has a whole rest, a slash, and a dotted half note G#2. Measure 125 has a half note G#2, a half note A#2, a half note Bb2, a half note G#2, a half note F#2, and a half note E2.
- B. Guit. 2:** Measure 124 has a dotted half note G#2. Measure 125 has a whole rest.
- Vlns.:** Measure 124 has a whole rest. Measure 125 has a whole rest.
- S. 1:** Measure 124 has a whole rest. Measure 125 has a whole rest.
- S. 2:** Measure 124 has a whole rest. Measure 125 has a whole rest.
- D. Set:** Measure 124 has a series of eighth notes: G#2, A#2, Bb2, G#2, F#2, E2. Measure 125 has a series of eighth notes: G#2, A#2, Bb2, G#2, F#2, E2.

125

The musical score for page 95, starting at measure 125, features the following instruments and parts:

- El. Guit. (Electric Guitar):** Four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and notes: a F# major triad (F#, A, C#), a Bb major triad (Bb, D, F), and a B major triad (B, D, F#). The second and fourth staves are mostly empty, with a few notes in the second staff. The third staff has a treble clef and a key signature of one flat (Bb), containing a sequence of chords and notes: a Bb major triad (Bb, D, F), a B major triad (B, D, F#), and a Bb major triad (Bb, D, F).
- B. Guit. (Bass Guitar):** Two staves. The first staff has a bass clef and contains a sequence of notes: a Bb note, a B note, and a Bb note. The second staff is mostly empty, with a few notes in the second staff.
- Vlins. (Violins):** One staff with a treble clef, mostly empty, with a few notes in the second staff.
- S. (Saxophones):** Two staves with a treble clef, mostly empty, with a few notes in the second staff.
- D. Set (Drums):** One staff with a double bar line and a key signature of one sharp (F#). It contains a sequence of notes: a Bb note, a B note, and a Bb note.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

Detailed description: This musical score page contains measures 126 through 131. The Electric Guitar section consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, then a dotted quarter note (F#4), and a half note chord (F#4, G#4, A4, B4). The second staff has a treble clef and a key signature of one sharp, starting with a dotted half note (F#4). The third staff has a treble clef and a key signature of one sharp, starting with a whole rest, followed by a quarter rest, then a dotted quarter note (F#4), and a half note chord (F#4, G#4, A4, B4). The fourth staff has a treble clef and a key signature of one sharp, starting with a dotted half note (F#4). The Bass Guitar section consists of two staves. The first staff has a bass clef and a key signature of one sharp, starting with a whole rest, followed by a quarter rest, then a dotted quarter note (F#3), and a half note chord (F#3, G#3, A3, B3). The second staff has a bass clef and a key signature of one sharp, starting with a dotted half note (F#3). The Violins section consists of one staff with a treble clef and a key signature of one sharp, starting with a dotted half note (F#4). The Saxophones section consists of two staves with a treble clef and a key signature of one sharp, both starting with a dotted half note (F#4). The Drums section consists of one staff with a double bar line and a key signature of one sharp, starting with a dotted half note (F#4). The score is written in 4/4 time.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

The musical score for measures 129-132 is written for a 4/4 time signature. The Electric Guitars (El. Guit.) are in the treble clef, with the first staff showing a sequence of chords and notes: a G#2 chord, a Bb2 chord, a G#2 chord, and a G2 chord. The second staff is empty. The third staff shows a sequence of chords and notes: a G2 chord, a Bb2 chord, a G2 chord, and a G2 chord. The fourth staff is empty. The Bass Guitars (B. Guit.) are in the bass clef, with the first staff showing a sequence of notes: a G1 note, a Bb1 note, a G1 note, and a G1 note. The second staff is empty. The Violins (Vlins.) and Saxophones (S.) are in the treble clef, with both staves empty. The Drums (D. Set) are in the bass clef, with the first staff showing a sequence of notes: a G1 note, a Bb1 note, a G1 note, and a G1 note. The second staff shows a sequence of notes: a G1 note, a Bb1 note, a G1 note, and a G1 note.

130 $\text{♩} = 210$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

132

The musical score consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), then Violins (Vlns.), two for Saxophones (S.), and finally a Drum Set (D. Set). Measures 132 and 133 are shown. In measure 132, the first El. Guit. staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The second El. Guit. staff has a whole rest. The third El. Guit. staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The fourth El. Guit. staff has a whole rest. The first B. Guit. staff has a quarter note (G2), then a quarter note (A2), then a quarter note (B2), then a quarter note (C3). The second B. Guit. staff has a whole rest. The Vlns. staff has a whole rest. The first S. staff has a whole rest. The second S. staff has a whole rest. The D. Set staff has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, 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C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365,

134

The musical score for measures 134-137 is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measures 134-137 contain eighth-note patterns: (G4, A4, B4, C5), (B4, A4, G4, F#4), (E4, D4, C4, B3), and (A3, G3, F3, E3).
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measures 134-137 contain a whole rest.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 134-137 contain eighth-note patterns: (G4, A4, B4, C5), (B4, A4, G4, F#4), (E4, D4, C4, B3), and (A3, G3, F3, E3).
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measures 134-137 contain a whole rest.
- B. Guit. (Staff 5):** Bass clef, 8/8 time signature. Measures 134-137 contain eighth-note patterns: (G3, A3, B3, C4), (B3, A3, G3, F#3), (E3, D3, C3, B2), and (A2, G2, F2, E2).
- B. Guit. (Staff 6):** Bass clef, 8/8 time signature. Measures 134-137 contain a whole rest.
- Vlns. (Staff 7):** Treble clef, 8/8 time signature. Measures 134-137 contain a whole rest.
- S. (Staff 8):** Treble clef, 8/8 time signature. Measures 134-137 contain a whole rest.
- S. (Staff 9):** Treble clef, 8/8 time signature. Measures 134-137 contain a whole rest.
- D. Set (Staff 10):** Drum set notation. Measures 134-137 contain eighth-note patterns: (G4, A4, B4, C5), (B4, A4, G4, F#4), (E4, D4, C4, B3), and (A3, G3, F3, E3).

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

142

The musical score for measures 142-145 is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measures 142-145 contain eighth-note patterns: (G4, A4, B4, C5), (B4, A4, G4, F#4), (E4, D4, C4, B3), and (A3, G3, F#3, E3).
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measures 142-145 contain a whole rest.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 142-145 contain eighth-note patterns: (G4, A4, B4, C5), (B4, A4, G4, F#4), (E4, D4, C4, B3), and (A3, G3, F#3, E3).
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measures 142-145 contain a whole rest.
- B. Guit. (Staff 5):** Bass clef. Measures 142-145 contain eighth-note patterns: (G3, A3, B3, C4), (B3, A3, G3, F#3), (E3, D3, C3, B2), and (A2, G2, F#2, E2).
- B. Guit. (Staff 6):** Bass clef. Measures 142-145 contain a whole rest.
- Vlns. (Staff 7):** Treble clef. Measures 142-145 contain a whole rest.
- S. (Staff 8):** Treble clef. Measures 142-145 contain a whole rest.
- S. (Staff 9):** Treble clef. Measures 142-145 contain a whole rest.
- D. Set (Staff 10):** Drum set notation. Measures 142-145 contain eighth-note patterns: (G4, A4, B4, C5), (B4, A4, G4, F#4), (E4, D4, C4, B3), and (A3, G3, F#3, E3).

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

150

The musical score for page 112, measures 150-153, is arranged as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measures 150-153 contain eighth-note patterns. Measure 150: G4, A4, B4, C5. Measure 151: D5, C5, B4, A4. Measure 152: G4, A4, B4, C5. Measure 153: D5, C5, B4, A4.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measures 150-153 contain a whole rest.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 150-153 contain eighth-note patterns. Measure 150: G4, A4, B4, C5. Measure 151: D5, C5, B4, A4. Measure 152: G4, A4, B4, C5. Measure 153: D5, C5, B4, A4.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measures 150-153 contain a whole rest.
- B. Guit. (Staff 5):** Bass clef, 8/8 time signature. Measures 150-153 contain eighth-note patterns. Measure 150: G2, A2, B2, C3. Measure 151: D3, C3, B2, A2. Measure 152: G2, A2, B2, C3. Measure 153: D3, C3, B2, A2.
- B. Guit. (Staff 6):** Bass clef, 8/8 time signature. Measures 150-153 contain a whole rest.
- Vlns. (Staff 7):** Treble clef, 8/8 time signature. Measures 150-153 contain a whole rest.
- S. (Staff 8):** Treble clef, 8/8 time signature. Measures 150-153 contain a whole rest.
- S. (Staff 9):** Treble clef, 8/8 time signature. Measures 150-153 contain a whole rest.
- D. Set (Staff 10):** Drum set notation. Measures 150-153 contain eighth-note patterns. Measure 150: G4, A4, B4, C5. Measure 151: D5, C5, B4, A4. Measure 152: G4, A4, B4, C5. Measure 153: D5, C5, B4, A4.

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

156

The musical score consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), then Violins (Vlns.), two for Saxophones (S.), and finally a Drum Set (D. Set). Measures 156 and 157 are shown. In measure 156, the first El. Guit. staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The second El. Guit. staff has a whole rest. The third El. Guit. staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The fourth El. Guit. staff has a whole rest. The first B. Guit. staff has a quarter note (G2), then a quarter note (A2), then a quarter note (B2), then a quarter note (C3). The second B. Guit. staff has a whole rest. The Vlns. staff has a whole rest. The first S. staff has a whole rest. The second S. staff has a whole rest. The D. Set staff has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

161

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

162 ♩ = 170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

163

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

Detailed description: This musical score page contains measures 163 and 164. The instruments are arranged in a vertical stack. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are for Bass Guitars (B. Guit.), each with a bass clef and the same key signature. The seventh staff is for Violins (Vlins.) with a treble clef. The eighth and ninth staves are for Saxophones (S.), each with a treble clef. The bottom staff is for Drums (D. Set) with a double bar line. In measure 163, the first El. Guit. plays a continuous eighth-note pattern. The second El. Guit. is silent. The third El. Guit. plays a melodic line with slurs and ties. The fourth El. Guit. is silent. The B. Guit. play a steady eighth-note pattern. The Vlins. play a single note with a long sustain. The S. parts are silent. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. Measure 164 continues these patterns, with the first El. Guit. maintaining its eighth-note figure and the B. Guit. continuing their eighth-note pattern.

165

The musical score consists of nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), then Violins (Vlns.), two Sopranos (S.), and finally a Double Bass (D. Set). Measures 165 and 166 are shown. In measure 165, the electric guitars play a melodic line with eighth and sixteenth notes, while the bass guitars, violins, and sopranos are silent. The double bass plays a rhythmic pattern of eighth notes. In measure 166, the electric guitars continue their melodic line, the bass guitars remain silent, the violin plays a whole note, and the sopranos remain silent. The double bass continues its rhythmic pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

167

The musical score consists of nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), and the following three for Violins (Vlns.), Saxophones (S.), and Saxophones (S.). The bottom staff is for Drums (D. Set). Measures 167 and 168 are shown. In measure 167, the electric guitars play a melodic line with eighth and sixteenth notes, while the bass guitars, violins, and saxophones are silent. The drums play a steady eighth-note pattern. In measure 168, the electric guitars continue their melodic line, and the bass guitars, violins, and saxophones remain silent. The drums continue their pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

169

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

172

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

Detailed description: This musical score page contains measures 172 and 173. Measure 172 is marked with a rehearsal symbol (a double bar line with a dot). The score is arranged in nine staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, each with an 8va marking. The fifth and sixth staves are for Bass Guitar (B. Guit.) in bass clef. The seventh staff is for Violins (Vlms.) in treble clef. The eighth staff is for Saxophones (S.) in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation. In measure 172, the first El. Guit. staff has a melodic line starting on G4, moving to A4, B4, and then a dotted quarter note on C5. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a continuous eighth-note figure. The fourth El. Guit. staff has a whole rest. The B. Guit. staff has a melodic line starting on G2, moving to A2, B2, and then a dotted quarter note on C3. The second B. Guit. staff has a whole rest. The Vlms. staff has a whole rest. The S. staff has a whole rest. The D. Set staff has a pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern. Measure 173 continues the patterns from measure 172. The first El. Guit. staff has a melodic line starting on G4, moving to A4, B4, and then a dotted quarter note on C5. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a continuous eighth-note figure. The fourth El. Guit. staff has a whole rest. The B. Guit. staff has a melodic line starting on G2, moving to A2, B2, and then a dotted quarter note on C3. The second B. Guit. staff has a whole rest. The Vlms. staff has a whole rest. The S. staff has a whole rest. The D. Set staff has a pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern.

174

The musical score for measures 174 and 175 features the following parts:

- El. Guit. (Electric Guitar):** Four staves. The first and third staves play a melodic line in treble clef with a key signature of one sharp (F#). The second and fourth staves are silent, indicated by whole rests.
- B. Guit. (Bass Guitar):** Two staves in bass clef. The first staff plays a bass line, while the second staff is silent with a whole rest.
- Vlns. (Violins):** One staff in treble clef, silent with a whole rest.
- S. (Saxophones):** Two staves in treble clef, both silent with whole rests.
- D. Set (Drum Set):** One staff in common time (C). It features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a steady bass drum and snare pattern.

176

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

177

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

178

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

Detailed description: This musical score page contains measures 180 and 181. Measure 180 begins with a treble clef and a key signature of one sharp (F#). The Electric Guitar (El. Guit.) part features a melodic line with eighth and quarter notes, including a sharp sign. The Bass Guitar (B. Guit.) part has a bass line with eighth and quarter notes. The Violins (Vlns.), Saxophones (S.), and another Saxophone (S.) part are marked with a whole rest. The Drums (D. Set) part shows a pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Measure 181 continues the melodic lines for the Electric and Bass Guitars, while the other instruments remain on whole rests.

181

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

The musical score for page 132, measures 181-182, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Guit. (4 staves):** The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The second staff has a treble clef and a key signature of one sharp, with a whole rest and a half note on the final beat. The third staff has a treble clef and a key signature of one sharp, with a continuous melodic line. The fourth staff has a treble clef and a key signature of one sharp, with a whole rest.
- B. Guit. (2 staves):** The first staff has a bass clef and a key signature of one sharp, with a melodic line. The second staff has a bass clef and a key signature of one sharp, with a whole rest.
- Vlns. (1 staff):** A treble clef staff with a whole rest.
- S. (2 staves):** Two treble clef staves, each with a whole rest.
- D. Set (1 staff):** A drum staff with a double bar line. It features a complex pattern of eighth notes, including triplets and a final melodic line.

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

3

184 ♩ = 220

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

Detailed description: This musical score page contains measures 184 and 185. The tempo is marked as 220 BPM. The key signature has one sharp (F#). The score is arranged for a rock band. The four electric guitar staves show a complex texture with various chords and melodic lines. The two bass guitar staves provide a solid harmonic foundation. The violin, saxophone, and second saxophone staves are currently silent, indicated by whole rests. The drum set part features a driving pattern with eighth notes on the snare and bass drums, and a melodic line on the toms.

185

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

186

The musical score for page 136, starting at measure 186, features the following instruments and parts:

- El. Guit. (Staff 1):** Treble clef. Measure 186 starts with a whole rest, followed by a quarter rest, then a dotted quarter note G#4. The next measure contains a half note G#4, a half note F#4, a half note E4, and a half note D4.
- El. Guit. (Staff 2):** Treble clef. Measure 186 starts with a whole rest, followed by a quarter rest, then a dotted quarter note G#4. The next measure contains a half note G#4, a half note F#4, a half note E4, and a half note D4.
- El. Guit. (Staff 3):** Treble clef. Measure 186 starts with a whole rest, followed by a quarter rest, then a dotted quarter note G#4. The next measure contains a half note G#4, a half note F#4, a half note E4, and a half note D4.
- El. Guit. (Staff 4):** Treble clef. Measure 186 starts with a whole rest, followed by a quarter rest, then a dotted quarter note G#4. The next measure contains a half note G#4, a half note F#4, a half note E4, and a half note D4.
- B. Guit. (Staff 5):** Bass clef. Measure 186 starts with a whole rest, followed by a quarter rest, then a dotted quarter note G#2. The next measure contains a half note G#2, a half note F#2, a half note E2, and a half note D2.
- B. Guit. (Staff 6):** Bass clef. Measure 186 starts with a whole rest, followed by a quarter rest, then a dotted quarter note G#2. The next measure contains a half note G#2, a half note F#2, a half note E2, and a half note D2.
- Vlns. (Staff 7):** Treble clef. Measure 186 starts with a whole rest, followed by a quarter rest, then a dotted quarter note G#4. The next measure contains a half note G#4, a half note F#4, a half note E4, and a half note D4.
- S. (Staff 8):** Treble clef. Measure 186 starts with a whole rest, followed by a quarter rest, then a dotted quarter note G#4. The next measure contains a half note G#4, a half note F#4, a half note E4, and a half note D4.
- S. (Staff 9):** Treble clef. Measure 186 starts with a whole rest, followed by a quarter rest, then a dotted quarter note G#4. The next measure contains a half note G#4, a half note F#4, a half note E4, and a half note D4.
- D. Set (Staff 10):** Drum set notation. Measure 186 starts with a whole rest, followed by a quarter rest, then a dotted quarter note G#4. The next measure contains a half note G#4, a half note F#4, a half note E4, and a half note D4.

187

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

188

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

189

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

190

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

191 $\text{♩} = 240$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

193

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

195

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

197

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

201

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

203

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

205

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

207

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

209

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

211

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

213

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

The musical score for page 152, measures 213-214, is arranged for a large ensemble. The staves are as follows:

- El. Guit. (4 staves):** The first and third staves play a complex rhythm with eighth and sixteenth notes, and some chords. The second and fourth staves are silent.
- B. Guit. (2 staves):** Both staves play a simple eighth-note pattern.
- Vlms. (1 staff):** The staff is silent.
- S. (2 staves):** The first staff is silent. The second staff plays a long, sustained note.
- D. Set (1 staff):** The staff plays a complex pattern with eighth and sixteenth notes, and some chords.

215

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

217

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlms.

S.

S.

D. Set

The musical score for page 154, measures 217-218, is as follows:

- Electric Guitar (4 staves):** Measures 217 and 218. The first and third staves play a rhythmic pattern of eighth notes and chords. The second and fourth staves are silent.
- Bass Guitar (2 staves):** Measures 217 and 218. Both staves play a rhythmic pattern of eighth notes.
- Violins (1 staff):** Measures 217 and 218. The staff is silent.
- Saxophone (2 staves):** Measures 217 and 218. The first staff is silent. The second staff plays a sustained note with a long sustain line.
- Drums (1 staff):** Measures 217 and 218. The staff plays a complex rhythmic pattern using various drum symbols.

219

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set

221

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlins.

S.

S.

D. Set

223

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vlns.

S.

S.

D. Set