

$\text{♩} = 160$

Electric Guitar, Guitar 1

Drumset, Drums

Electric Guitar, Guitar 2

Bass Guitar, Bass

This section contains four staves. The first two staves are in treble clef, and the last two are in bass clef. Measure 1 starts with a rest for the guitars and drums, followed by eighth-note patterns for the guitars and sixteenth-note patterns for the drums. Measure 2 begins with a rest for all parts, followed by eighth-note patterns for the guitars and sixteenth-note patterns for the drums. Measure 3 begins with a rest for all parts.

2

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains four staves. The first two staves are in treble clef, and the last two are in bass clef. Measure 2 starts with a rest for the guitars and drums, followed by eighth-note patterns for the guitars and sixteenth-note patterns for the drums. Measure 3 begins with a rest for all parts, followed by eighth-note patterns for the guitars and sixteenth-note patterns for the drums.

4

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains four staves. The first two staves are in treble clef, and the last two are in bass clef. Measure 4 starts with a rest for the guitars and drums, followed by eighth-note patterns for the guitars and sixteenth-note patterns for the drums. Measure 5 begins with a rest for all parts, followed by eighth-note patterns for the guitars and sixteenth-note patterns for the drums.

2

5

This section contains four staves. The first staff is for 'El. Guit.' in treble clef, with a tempo of 8. The second staff is for 'D. Set.' in bass clef. The third staff is for 'El. Guit.' in treble clef. The fourth staff is for 'B. Guit.' in bass clef. Measures 5-8 show eighth-note patterns. Measure 5 has vertical bar lines at the beginning of each measure. Measures 6-8 have vertical bar lines at the beginning of each measure and a vertical bar line at the end of each measure.

6

This section contains four staves. The first staff is for 'El. Guit.' in treble clef, with a tempo of 8. The second staff is for 'D. Set.' in bass clef. The third staff is for 'El. Guit.' in treble clef. The fourth staff is for 'B. Guit.' in bass clef. Measures 6-9 show eighth-note patterns. Measure 6 has vertical bar lines at the beginning of each measure. Measures 7-8 have vertical bar lines at the beginning of each measure and a vertical bar line at the end of each measure.

7

This section contains four staves. The first staff is for 'El. Guit.' in treble clef, with a tempo of 8. The second staff is for 'D. Set.' in bass clef. The third staff is for 'El. Guit.' in treble clef. The fourth staff is for 'B. Guit.' in bass clef. Measures 7-10 show sixteenth-note patterns. Measure 7 has vertical bar lines at the beginning of each measure. Measures 8-10 have vertical bar lines at the beginning of each measure and a vertical bar line at the end of each measure.

8

This musical score section starts at measure 8. It features four staves: 'El. Guit.' (treble clef), 'D. Set' (percussion), 'El. Guit.' (treble clef), and 'B. Guit.' (bass clef). The 'El. Guit.' and 'B. Guit.' staves play eighth-note patterns. The 'D. Set' staff uses various symbols like 'x' and asterisks to indicate specific drum strokes. Measures 9 and 10 follow a similar pattern.

9

This musical score section continues from measure 8. The four staves ('El. Guit.', 'D. Set', 'El. Guit.', 'B. Guit.') maintain their respective patterns of eighth-note chords and percussive strokes across measures 9 and 10.

10

This musical score section concludes the excerpt. The four staves ('El. Guit.', 'D. Set', 'El. Guit.', 'B. Guit.') continue their rhythmic patterns through measure 10.

11

Musical score for measures 11-12. The score consists of four staves: El. Guit. (treble clef), D. Set (percussion), El. Guit. (treble clef), and B. Guit. (bass clef). Measure 11 starts with eighth-note patterns on the guitars and eighth-note chords on the drums. Measure 12 begins with eighth-note patterns on the guitars and eighth-note chords on the drums. Measures 11 and 12 conclude with sustained notes on the guitars.

12

Musical score for measures 12-13. The score consists of four staves: El. Guit. (treble clef), D. Set (percussion), El. Guit. (treble clef), and B. Guit. (bass clef). Measure 12 continues with eighth-note patterns on the guitars and eighth-note chords on the drums. Measure 13 begins with eighth-note patterns on the guitars and eighth-note chords on the drums. Measures 12 and 13 conclude with sustained notes on the guitars.

13

Musical score for measures 13-14. The score consists of four staves: El. Guit. (treble clef), D. Set (percussion), El. Guit. (treble clef), and B. Guit. (bass clef). Measure 13 continues with eighth-note patterns on the guitars and eighth-note chords on the drums. Measure 14 begins with eighth-note patterns on the guitars and eighth-note chords on the drums. Measures 13 and 14 conclude with sustained notes on the guitars.

14

This musical score section starts with a treble clef and a key signature of one sharp. The first staff, labeled "El. Guit.", consists of eighth-note patterns. The second staff, labeled "D. Set", shows a repeating eighth-note pattern. The third staff, also labeled "El. Guit.", has eighth-note patterns. The fourth staff, labeled "B. Guit.", features eighth-note patterns. Measure 14 concludes with a repeat sign.

15

This section continues from measure 14. The instrumentation remains the same: "El. Guit.", "D. Set", "El. Guit.", and "B. Guit.". The patterns for the guitars and drums are identical to those in measure 14, with the "El. Guit." parts featuring eighth-note patterns and the "D. Set" part consisting of eighth-note pairs.

16

This section continues from measure 15. The instrumentation and patterns remain consistent: "El. Guit.", "D. Set", "El. Guit.", and "B. Guit.". The "El. Guit." parts continue their eighth-note patterns, and the "D. Set" part maintains its eighth-note pairs.

6

17

This section contains four staves. The first two staves are for 'El. Guit.' in treble clef, with measure 17 showing eighth-note patterns and measure 18 showing sixteenth-note patterns. The third staff is for 'D. Set.' (drum set) in common time, featuring eighth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns.

18

This section continues the musical score. The 'El. Guit.' parts remain similar to measure 18. The 'D. Set.' part shows more complex patterns with eighth-note groups and rests. The 'B. Guit.' part also remains consistent with previous measures.

19

This section concludes the excerpt. The 'El. Guit.' parts continue their eighth-note patterns. The 'D. Set.' part includes a rest and a unique symbol resembling a stylized 'y' or '7'. The 'El. Guit.' part on the third staff is silent. The 'B. Guit.' part concludes with a sustained note.

20

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, with a key signature of one sharp. The second staff is for 'D. Set.' in bass clef, with a key signature of one sharp. The third staff is for 'El. Guit.' in treble clef, with a key signature of one sharp. The fourth staff is for 'B. Guit.' in bass clef, with a key signature of one sharp. Measure 20 starts with eighth-note patterns on all staves. At measure 21, there is a change in the 'D. Set.' part, indicated by a vertical bar with a 'y' symbol, followed by a sixteenth-note pattern. Measures 20 and 21 end with eighth-note patterns.

21

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, with a key signature of one sharp. The second staff is for 'D. Set.' in bass clef, with a key signature of one sharp. The third staff is for 'El. Guit.' in treble clef, with a key signature of one sharp. The fourth staff is for 'B. Guit.' in bass clef, with a key signature of one sharp. Measure 21 continues the eighth-note patterns from measure 20. At measure 22, there is a change in the 'D. Set.' part, indicated by a vertical bar with an 'x' symbol, followed by a sixteenth-note pattern. Measures 21 and 22 end with eighth-note patterns.

22

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, with a key signature of one sharp. The second staff is for 'D. Set.' in bass clef, with a key signature of one sharp. The third staff is for 'El. Guit.' in treble clef, with a key signature of one sharp. The fourth staff is for 'B. Guit.' in bass clef, with a key signature of one sharp. Measure 22 continues the eighth-note patterns from measure 21. At measure 23, there is a change in the 'D. Set.' part, indicated by a vertical bar with an 'x' symbol, followed by a sixteenth-note pattern. Measures 22 and 23 end with eighth-note patterns.

23

This musical score section consists of four staves. The top staff is for 'El. Guit.' in treble clef, with a key signature of one sharp. It contains a continuous eighth-note pattern. The second staff is for 'D. Set.' in bass clef, featuring a double bass drum pattern with various dynamic markings like 'x', 'y', and 'z'. The third staff is for 'El. Guit.' in treble clef, with a key signature of one sharp, and it has a single note followed by a dash. The bottom staff is for 'B. Guit.' in bass clef, with a key signature of one sharp, showing a continuous eighth-note pattern.

24

This section continues the musical score from measure 23. The 'El. Guit.' (treble) and 'B. Guit.' (bass) parts remain the same. The 'D. Set.' part changes, with dynamic markings 'y', 'x', 'z', and '*' appearing sequentially. The 'El. Guit.' (treble) part now has a dash instead of a note.

25

This section continues the musical score from measure 24. The 'El. Guit.' (treble) and 'B. Guit.' (bass) parts remain the same. The 'D. Set.' part changes, with dynamic markings 'x', 'y', 'z', and '*' appearing sequentially. The 'El. Guit.' (treble) part now has a dash instead of a note.

26

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, with a key signature of one sharp. The second staff is for 'D. Set' (drum set) in bass clef. The third staff is for 'El. Guit.' in treble clef, with a key signature of one sharp. The fourth staff is for 'B. Guit.' in bass clef. Measure 26 starts with eighth-note patterns on all staves. At measure 27, the 'D. Set' staff has vertical stems pointing down at the first two notes of each group of four. Measures 26 and 27 end with a repeat sign.

27

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, with a key signature of one sharp. The second staff is for 'D. Set' (drum set) in bass clef. The third staff is for 'El. Guit.' in treble clef, with a key signature of one sharp. The fourth staff is for 'B. Guit.' in bass clef. Measure 26 starts with eighth-note patterns on all staves. At measure 27, the 'D. Set' staff has vertical stems pointing down at the first two notes of each group of four. Measures 26 and 27 end with a repeat sign.

28

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, with a key signature of one sharp. The second staff is for 'D. Set' (drum set) in bass clef. The third staff is for 'El. Guit.' in treble clef, with a key signature of one sharp. The fourth staff is for 'B. Guit.' in bass clef. Measure 26 starts with eighth-note patterns on all staves. At measure 27, the 'D. Set' staff has vertical stems pointing down at the first two notes of each group of four. Measures 26 and 27 end with a repeat sign.

10

29

Musical score for measures 29-31. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes are mostly eighth notes, with asterisks (*) marking specific notes in each measure.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes are eighth notes.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes are mostly eighth notes.
- B. Guit.**: Bass clef, key signature of one sharp (F#). Notes are mostly eighth notes.

30

Musical score for measures 30-31. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes are mostly eighth notes, with asterisks (*) marking specific notes.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes are eighth notes.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes are mostly eighth notes.
- B. Guit.**: Bass clef, key signature of one sharp (F#). Notes are mostly eighth notes.

31

Musical score for measures 30-31. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes are mostly eighth notes, with asterisks (*) marking specific notes.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes are eighth notes.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes are mostly eighth notes.
- B. Guit.**: Bass clef, key signature of one sharp (F#). Notes are mostly eighth notes.

32

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains two staves of music. The top staff is for 'El. Guit.' in treble clef, 8th note time, and common time. The bottom staff is for 'D. Set' in bass clef, common time. Measures 32 and 33 show eighth-note patterns. Measure 32 has four 'x' marks under the 'D. Set' staff. Measure 33 has four 'x' marks under the 'D. Set' staff. Measures 34-35 show eighth-note patterns. Measure 34 has four 'x' marks under the 'D. Set' staff. Measure 35 has four 'x' marks under the 'D. Set' staff.

33

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains two staves of music. The top staff is for 'El. Guit.' in treble clef, 8th note time, and common time. The bottom staff is for 'D. Set' in bass clef, common time. Measures 32 and 33 show eighth-note patterns. Measure 32 has four 'x' marks under the 'D. Set' staff. Measure 33 has four 'x' marks under the 'D. Set' staff. Measures 34-35 show eighth-note patterns. Measure 34 has four 'x' marks under the 'D. Set' staff. Measure 35 has four 'x' marks under the 'D. Set' staff.

34

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains three staves of music. The top staff is for 'El. Guit.' in treble clef, 8th note time, and common time. The middle staff is for 'D. Set' in bass clef, common time. The bottom staff is for 'El. Guit.' in treble clef, 8th note time, and common time. Measures 34 and 35 show eighth-note patterns. Measure 34 has four 'x' marks under the 'D. Set' staff. Measure 35 has four 'x' marks under the 'D. Set' staff. Measures 36-37 show eighth-note patterns. Measure 36 has four 'x' marks under the 'D. Set' staff. Measure 37 has four 'x' marks under the 'D. Set' staff.

12

35

This musical score section starts at measure 35. It features four staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#). The staff consists of a continuous series of eighth-note strokes.
- D. Set.**: Bass clef, key signature of one sharp (F#). The staff shows a repeating pattern of vertical strokes (downward), with 'x' marks above the first and third notes of each group of four.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The staff consists of a continuous series of eighth-note strokes.
- B. Guit.**: Bass clef, key signature of one sharp (F#). The staff consists of a continuous series of eighth-note strokes.

36

This musical score section continues from measure 35. It features four staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#). The staff consists of a continuous series of eighth-note strokes.
- D. Set.**: Bass clef, key signature of one sharp (F#). The staff shows a repeating pattern of vertical strokes (downward), with 'x' marks above the first and third notes of each group of four. A small '3' is written below the staff near the end of the measure.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The staff consists of a continuous series of eighth-note strokes.
- B. Guit.**: Bass clef, key signature of one sharp (F#). The staff consists of a continuous series of eighth-note strokes.

37

This musical score section continues from measure 36. It features four staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#). The staff consists of a continuous series of eighth-note strokes.
- D. Set.**: Bass clef, key signature of one sharp (F#). The staff shows a repeating pattern of vertical strokes (downward), with 'x' marks above the first and third notes of each group of four.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The staff consists of a continuous series of eighth-note strokes.
- B. Guit.**: Bass clef, key signature of one sharp (F#). The staff consists of a continuous series of eighth-note strokes.

38

This musical score section consists of four staves. The first staff is for 'El. Guit.' in treble clef, with a tempo marking of 8. The second staff is for 'D. Set.' (drum set) in common time. The third staff is for 'El. Guit.' in treble clef. The fourth staff is for 'B. Guit.' in bass clef. The music features eighth-note patterns and rests, with specific notes marked by asterisks (*) in the 'D. Set.' and 'El. Guit.' staves.

39

This section continues the musical score from measure 38. The staves remain the same: 'El. Guit.' (treble clef, 8), 'D. Set.' (common time), 'El. Guit.' (treble clef), and 'B. Guit.' (bass clef). The patterns for each instrument are identical to those in measure 38, maintaining the eighth-note and asterisk-marked notes.

40

This section concludes the three-measure sequence. The staves are the same: 'El. Guit.' (treble clef, 8), 'D. Set.' (common time), 'El. Guit.' (treble clef), and 'B. Guit.' (bass clef). The patterns continue with eighth notes and asterisks. In the 'D. Set.' staff, a measure ending with a triple bar line and the number '3' indicates a repeat or a specific performance instruction.

41

Musical score for measures 41-42. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- D. Set**: Bass clef. Playing eighth-note patterns with specific notes marked by 'x' and '3' below them.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.

42

Musical score for measures 42-43. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- D. Set**: Bass clef. Playing eighth-note patterns with specific notes marked by 'x' and '3' below them.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.

43

Musical score for measures 43-44. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- D. Set**: Bass clef. Playing eighth-note patterns with specific notes marked by 'x' and '3' below them.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.

44

This musical score section starts at measure 44. It features four staves: 1) El. Guit. (Treble clef, 8th note = C) playing eighth-note chords. 2) D. Set. (Drum set) with specific strokes marked by 'x' and '3'. 3) El. Guit. (Treble clef, 8th note = C) playing eighth-note chords. 4) B. Guit. (Bass clef, 8th note = C) playing eighth-note chords. The 'x' marks on the drums indicate specific удары (strikes) or accents.

45

This musical score section continues from measure 44 into measure 45. The parts remain the same: El. Guit. (Treble clef, 8th note = C), D. Set. (Drum set), El. Guit. (Treble clef, 8th note = C), and B. Guit. (Bass clef, 8th note = C). The drum part includes 'x' marks and a '3' indicating a triple stroke.

46

This musical score section continues from measure 45 into measure 46. The parts remain the same: El. Guit. (Treble clef, 8th note = C), D. Set. (Drum set), El. Guit. (Treble clef, 8th note = C), and B. Guit. (Bass clef, 8th note = C). The drum part includes 'x' marks and a '3' indicating a triple stroke.

16

47

The musical score consists of four staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp. It contains a continuous eighth-note pattern. The second staff (D. Set.) has a bass clef and a key signature of one sharp. It features a repeating pattern of notes with 'x' marks above them. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. It shows a continuous eighth-note pattern. The fourth staff (B. Guit.) has a bass clef and a key signature of one sharp. It contains a continuous eighth-note pattern.

48

The musical score consists of four staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp. It contains a continuous eighth-note pattern. The second staff (D. Set.) has a bass clef and a key signature of one sharp. It features a repeating pattern of notes with 'x' marks above them, followed by a measure ending with a '3' below it. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. It shows a continuous eighth-note pattern. The fourth staff (B. Guit.) has a bass clef and a key signature of one sharp. It contains a continuous eighth-note pattern.

49

The musical score consists of four staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp. It contains a continuous eighth-note pattern. The second staff (D. Set.) has a bass clef and a key signature of one sharp. It features a repeating pattern of notes with 'x' marks above them. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. It shows a continuous eighth-note pattern. The fourth staff (B. Guit.) has a bass clef and a key signature of one sharp. It contains a continuous eighth-note pattern.

50

The musical score consists of four staves. The first staff, 'El. Guit.', has a treble clef and a key signature of one sharp. The second staff, 'D. Set.', has a bass clef and a key signature of one sharp. The third staff, 'El. Guit.', has a treble clef and a key signature of one sharp. The fourth staff, 'B. Guit.', has a bass clef and a key signature of one sharp. Measure 50 starts with eighth-note patterns on all staves. The 'D. Set.' staff features vertical strokes and 'x' marks above the notes. Measures 51-52 show a continuation of these patterns.

51

The musical score consists of four staves. The first staff, 'El. Guit.', has a treble clef and a key signature of one sharp. The second staff, 'D. Set.', has a bass clef and a key signature of one sharp. The third staff, 'El. Guit.', has a treble clef and a key signature of one sharp. The fourth staff, 'B. Guit.', has a bass clef and a key signature of one sharp. Measure 51 starts with eighth-note patterns on all staves. The 'D. Set.' staff features vertical strokes and 'x' marks above the notes. Measures 51-52 show a continuation of these patterns.

52

The musical score consists of four staves. The first staff, 'El. Guit.', has a treble clef and a key signature of one sharp. The second staff, 'D. Set.', has a bass clef and a key signature of one sharp. The third staff, 'El. Guit.', has a treble clef and a key signature of one sharp. The fourth staff, 'B. Guit.', has a bass clef and a key signature of one sharp. Measure 52 starts with eighth-note patterns on all staves. The 'D. Set.' staff features vertical strokes and 'x' marks above the notes. Measures 51-52 show a continuation of these patterns.

53

This musical score section starts at measure 53. It features four staves: 1) El. Guit. (Treble clef, 8th note) playing eighth-note patterns. 2) D. Set. (Bass clef) with a set of four bass drums. 3) El. Guit. (Treble clef, 8th note) playing sixteenth-note patterns. 4) B. Guit. (Bass clef) playing eighth-note patterns. Measure 53 ends with a repeat sign and a double bar line. Measure 54 begins with a new bass drum pattern for the D. Set. staff.

54

This section continues from measure 53. It consists of two measures, 54 and 55. The instrumentation remains the same: El. Guit. (Treble clef, 8th note), D. Set. (Bass clef), El. Guit. (Treble clef, 8th note), and B. Guit. (Bass clef). The patterns for each instrument are identical to those in measure 53, with the D. Set. providing a steady bass line.

55

This section continues from measure 54. It consists of two measures, 54 and 55. The instrumentation remains the same: El. Guit. (Treble clef, 8th note), D. Set. (Bass clef), El. Guit. (Treble clef, 8th note), and B. Guit. (Bass clef). The patterns for each instrument are identical to those in measure 54, maintaining the established rhythmic and harmonic structure.

56

This musical score section starts at measure 56. It features four staves: 'El. Guit.' (treble clef), 'D. Set' (two staves with a double bass clef), 'El. Guit.' (treble clef), and 'B. Guit.' (bass clef). The 'D. Set' staff includes a '3' at the end of the second measure. Measures 56 and 57 consist of eighth-note patterns. Measure 56 has a '3' at the end of the first measure. Measures 57 and 58 have a '3' at the end of the second measure.

57

This musical score section continues from measure 56. It features the same four staves: 'El. Guit.', 'D. Set', 'El. Guit.', and 'B. Guit.'. The 'D. Set' staff includes a '3' at the end of the second measure. Measures 57 and 58 consist of eighth-note patterns. Measure 57 has a '3' at the end of the first measure. Measures 58 and 59 have a '3' at the end of the second measure.

58

This musical score section continues from measure 57. It features the same four staves: 'El. Guit.', 'D. Set', 'El. Guit.', and 'B. Guit.'. The 'D. Set' staff includes a '3' at the end of the second measure. Measures 58 and 59 consist of eighth-note patterns. Measure 58 has a '3' at the end of the first measure. Measures 59 and 60 have a '3' at the end of the second measure.

59

This musical score section starts at measure 59. It features four staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#). The staff consists of a continuous series of eighth-note strokes.
- D. Set**: Bass clef, key signature of one sharp (F#). The staff shows a repeating pattern of vertical strokes (downward), with 'x' marks above the first and third notes of each group of four.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The staff consists of a continuous series of eighth-note strokes.
- B. Guit.**: Bass clef, key signature of one sharp (F#). The staff consists of a continuous series of eighth-note strokes.

60

This musical score section continues from measure 59. It features four staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#). The staff consists of a continuous series of eighth-note strokes.
- D. Set**: Bass clef, key signature of one sharp (F#). The staff shows a repeating pattern of vertical strokes (downward), with 'x' marks above the first and third notes of each group of four. A small '3' is written below the staff at the end of the measure.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The staff consists of a continuous series of eighth-note strokes.
- B. Guit.**: Bass clef, key signature of one sharp (F#). The staff consists of a continuous series of eighth-note strokes.

61

This musical score section continues from measure 60. It features four staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#). The staff consists of a continuous series of eighth-note strokes.
- D. Set**: Bass clef, key signature of one sharp (F#). The staff shows a repeating pattern of vertical strokes (downward), with 'x' marks above the first and third notes of each group of four.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The staff consists of a continuous series of sixteenth-note strokes.
- B. Guit.**: Bass clef, key signature of one sharp (F#). The staff consists of a continuous series of eighth-note strokes.

62

This musical score section starts at measure 62. It features four staves: 1) El. Guit. (Treble clef, key signature of one sharp), playing eighth-note patterns; 2) D. Set. (Bass clef, common time), featuring a bass drum pattern with 'x' marks above the notes; 3) El. Guit. (Treble clef, key signature of one sharp), playing sixteenth-note patterns; 4) B. Guit. (Bass clef, key signature of one sharp), playing eighth-note patterns. The music continues into measure 63.

63

This section continues the musical score from measure 62, starting at measure 63. The four staves remain the same: 1) El. Guit. (Treble clef, one sharp), 2) D. Set. (Bass clef, common time), 3) El. Guit. (Treble clef, one sharp), and 4) B. Guit. (Bass clef, one sharp). The patterns for each instrument are identical to those in measure 62.

64

This section continues the musical score from measure 63, starting at measure 64. The four staves remain the same: 1) El. Guit. (Treble clef, one sharp), 2) D. Set. (Bass clef, common time), 3) El. Guit. (Treble clef, one sharp), and 4) B. Guit. (Bass clef, one sharp). The patterns for each instrument are identical to those in measures 62 and 63. In the D. Set. staff, a measure ending symbol '3' is placed below the staff.

65

El. Guit.

D. Set.

El. Guit.

B. Guit.

This section contains two staves of music. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Drum Set (D. Set.). The guitar staff has a treble clef and a key signature of one sharp. The drum set staff has a bass clef and a key signature of one sharp. Measure 65 consists of eighth-note patterns. Measure 66 begins with eighth-note patterns, followed by sixteenth-note patterns marked with asterisks (*). Measures 67-68 show the continuation of these patterns.

66

El. Guit.

D. Set.

El. Guit.

B. Guit.

This section contains four staves of music. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Drum Set (D. Set.). The guitar staff has a treble clef and a key signature of one sharp. The drum set staff has a bass clef and a key signature of one sharp. Measure 66 continues the sixteenth-note patterns with asterisks (*). Measures 67-68 show the continuation of these patterns.

68

El. Guit.

D. Set.

El. Guit.

B. Guit.

This section contains four staves of music. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Drum Set (D. Set.). The guitar staff has a treble clef and a key signature of one sharp. The drum set staff has a bass clef and a key signature of one sharp. Measures 68-69 continue the sixteenth-note patterns with asterisks (*).

71

El. Guit.

D. Set

El. Guit.

B. Guit.

74

El. Guit.

D. Set

El. Guit.

B. Guit.

76

El. Guit.

D. Set

El. Guit.

B. Guit.

77

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains two staves of music. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Drum Set (D. Set). The music consists of eighth-note patterns. Measures 77 and 78 are identical. Measure 77 starts with a sustained note followed by an eighth-note pattern. Measure 78 starts with a sustained note followed by an eighth-note pattern. The drum set part includes bass drum (marked with a double bar) and snare drum strokes. Measures 79-80 are identical to measures 77-78 respectively.

78

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains two staves of music. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Drum Set (D. Set). The music consists of eighth-note patterns. Measures 77 and 78 are identical. Measure 77 starts with a sustained note followed by an eighth-note pattern. Measure 78 starts with a sustained note followed by an eighth-note pattern. The drum set part includes bass drum (marked with a double bar) and snare drum strokes. Measures 79-80 are identical to measures 77-78 respectively.

79

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains two staves of music. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Drum Set (D. Set). The music consists of eighth-note patterns. Measures 77 and 78 are identical. Measure 77 starts with a sustained note followed by an eighth-note pattern. Measure 78 starts with a sustained note followed by an eighth-note pattern. The drum set part includes bass drum (marked with a double bar) and snare drum strokes. Measures 79-80 are identical to measures 77-78 respectively.

80

El. Guit.

D. Set

El. Guit.

B. Guit.

81

El. Guit.

D. Set

El. Guit.

B. Guit.

82

El. Guit.

D. Set

El. Guit.

B. Guit.

This musical score consists of four staves, each representing a different instrument: Electric Guitar (El. Guit.), Drum Set (D. Set), Electric Guitar (El. Guit.), and Bass Guitar (B. Guit.). The score is divided into three measures, numbered 80, 81, and 82. Measure 80 starts with a dynamic of 8. Measures 81 and 82 start with a dynamic of 16. The music features eighth-note patterns and rests. In measure 80, the electric guitars play eighth-note patterns with rests, while the bass guitar provides harmonic support. The drum set plays a steady eighth-note pattern. In measure 81, the electric guitars continue their eighth-note patterns, and the bass guitar adds more complexity. The drum set maintains its eighth-note pattern. In measure 82, the electric guitars play eighth-note patterns, and the bass guitar continues its role. The drum set's pattern becomes more intricate, featuring sixteenth-note figures. Measure 82 concludes with a dynamic change to 16.