

♩ = 80

Pan Flute, Lullabye.....

Electric Bass, Fingered Bass

Fretless Electric Bass, Fretless Bass

Acoustic Guitar, Steel String Guitar

Acoustic Guitar, Steel String Guitar

Electric Guitar, Distortion Guitar

Piano, Piano 2

Rotary Organ, Organ 3

Electric Guitar, Overdrive Guitar

Drumset, Jazz Set

Piano, Piano 1

Strings, Slow Strings

Electric Guitar, Overdrive Guitar

Acoustic Guitar, Steel String Guitar

3

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Pn. Fl., El. B., Frtl. El. B., Guit., Guit., El. Guit., Pno., Rot. Org., El. Guit., D. Set, Pno., St., El. Guit., and Guit. The key signature is two sharps (F# and C#), and the time signature is 8/8. The D. Set staff contains a complex rhythmic pattern with eighth notes and rests. The other staves are mostly empty, with some rests indicated by horizontal lines.

4

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This is a page of a musical score for a band. It features 14 staves. The instruments are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), St. (Saxophone), El. Guit. (Electric Guitar), and Guit. (Guitar). The score is in the key of D major (two sharps) and 4/4 time. The first staff (Pn. Fl.) has a whole rest. The second staff (El. B.) has a bass line with eighth notes and rests. The third staff (Frtl. El. B.) has a whole rest. The fourth staff (Guit.) has a guitar line with eighth notes and chords. The fifth staff (Guit.) has a whole rest. The sixth staff (El. Guit.) has a whole rest. The seventh staff (Pno.) has a whole rest. The eighth staff (Rot. Org.) has a whole rest. The ninth staff (El. Guit.) has a whole rest. The tenth staff (D. Set) has a drum line with eighth notes and rests. The eleventh and twelfth staves (Pno.) are grouped together with a brace and have piano accompaniment. The thirteenth staff (St.) has a whole rest. The fourteenth staff (El. Guit.) has a whole rest. The fifteenth staff (Guit.) has a guitar line with eighth notes and rests. A red watermark 'Pdf downloaded from www.mididities.com' is visible at the bottom left.

5

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

6

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

7

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

8

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

9

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

10

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 10, contains 14 staves. The instruments are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), St. (Saxophone), El. Guit. (Electric Guitar), and Guit. (Guitar). The score is in the key of D major (two sharps) and 4/4 time. The Electric Bass and Drum Set parts are active, with the bass playing a walking line and the drums providing a steady backbeat. The Guitar and another Guitar part have melodic lines, with the latter featuring a tremolo effect. The Electric Guitars and Piano parts are mostly silent, indicated by rests. The Saxophone and Flute parts are also silent. The Piano part has a few notes in the right hand and a chord in the left hand.

11

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

12

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

13

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

14

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 14, features 14 staves. The instruments are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), another Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), another El. Guit. (Electric Guitar), D. Set (Drum Set), a grand staff for Pno. (Piano), St. (Saxophone), another El. Guit. (Electric Guitar), and a final Guit. (Guitar). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The drum set part features a complex rhythmic pattern with 'x' marks above notes. The piano part is a grand staff with notes in both hands.

15

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

16

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

17

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

18

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

19

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

20

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

21

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

This musical score is for page 21 of a piece. It features 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), St. (Saxophone), El. Guit. (Electric Guitar), and Guit. (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings.

22

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

23

The musical score for page 22, measures 23-26, is arranged as follows:

- Pn. Fl.:** Melodic line in treble clef, key of D major, starting with a quarter note D5, followed by eighth notes E5, F#5, G5, and a quarter rest.
- El. B.:** Bass line in bass clef, key of D major, starting with a quarter note D2, followed by eighth notes E2, F#2, G2, and a quarter rest.
- Frtl. El. B.:** Empty staff.
- Guit. (1):** Treble clef, key of D major, starting with a quarter rest.
- Guit. (2):** Treble clef, key of D major, playing a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit. (1):** Treble clef, key of D major, playing a sustained chord of D4, F#4, A4, C5.
- Pno.:** Treble clef, key of D major, playing a complex rhythmic pattern with sixteenth notes and eighth notes.
- Rot. Org.:** Treble clef, key of D major, playing a sustained chord of D4, F#4, A4, C5.
- El. Guit. (2):** Treble clef, key of D major, starting with a quarter rest.
- D. Set:** Drum set notation with a snare drum and bass drum, playing a rhythmic pattern.
- Pno. (2):** Treble clef, key of D major, starting with a quarter rest.
- St.:** Treble clef, key of D major, starting with a quarter rest.
- El. Guit. (3):** Treble clef, key of D major, starting with a quarter rest.
- Guit. (3):** Treble clef, key of D major, playing a melodic line in the lower register: D3, E3, F#3, G3, A3, B3, C4, D4.

24

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 24, features 14 staves. The instruments are: Pn. Fl. (Piccolo Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), D. Set (Drum Set), and another Guit. (Guitar) at the bottom. The key signature is one sharp (F#). The Pn. Fl. staff has a triplet of eighth notes in the final measure. The El. B. and the bottom Guit. staff have similar rhythmic patterns. The D. Set staff shows a complex drum pattern with various note heads and rests. The Pno. staff has a long, sustained note in the final measure. The other staves (Frtl. El. B., Guit., El. Guit., Rot. Org., El. Guit., St., El. Guit.) are mostly empty, indicating they are not playing in this section.

25

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

26

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

27

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

28

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

29

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score contains measures 29 through 32. The key signature is one sharp (F#). The score is arranged in a multi-staff format. The instruments and their parts are: Pn. Fl. (Piccolo Flute) with a melodic line; El. B. (Electric Bass) with a bass line featuring a long note in measure 30; Frtl. El. B. (Fretless Electric Bass) with a whole rest; Guit. (Guitar) with a whole rest; Guit. (Guitar) with a rhythmic accompaniment of eighth-note chords; El. Guit. (Electric Guitar) with a whole rest; Pno. (Piano) with a melodic line; Rot. Org. (Rotary Organ) with a whole rest; El. Guit. (Electric Guitar) with a whole rest; D. Set (Drum Set) with a complex rhythmic pattern including triplets and sixteenth notes; Pno. (Piano) with two staves, both with whole rests; St. (Saxophone) with a whole rest; El. Guit. (Electric Guitar) with a whole rest; and Guit. (Guitar) with a melodic line. The score includes various musical notations such as rests, notes, stems, beams, and articulation marks.

30

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

31

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

32

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

The musical score for page 33 consists of 14 staves. The instruments and their parts are as follows:

- Pn. Fl.:** A single rest on a treble clef staff with a key signature of one sharp (F#).
- El. B.:** A bass clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including rests.
- Frtl. El. B.:** A bass clef staff with a key signature of one sharp (F#), containing a single rest.
- Guit. (1st):** A treble clef staff with a key signature of one sharp (F#). It features a complex melodic line with eighth notes, quarter notes, and a double bar line.
- Guit. (2nd):** A treble clef staff with a key signature of one sharp (F#), containing a single rest.
- El. Guit. (1st):** A treble clef staff with a key signature of one sharp (F#), containing a single rest.
- Pno. (1st):** A treble clef staff with a key signature of one sharp (F#), containing a single rest.
- Rot. Org.:** A treble clef staff with a key signature of one sharp (F#), containing a single rest.
- El. Guit. (2nd):** A treble clef staff with a key signature of one sharp (F#), containing a single rest.
- D. Set:** A drum set staff with a key signature of one sharp (F#). It shows a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums.
- Pno. (2nd):** A grand staff (treble and bass clefs) with a key signature of one sharp (F#), containing single rests on both staves.
- St.:** A treble clef staff with a key signature of one sharp (F#), containing a single rest.
- El. Guit. (3rd):** A treble clef staff with a key signature of one sharp (F#), containing a single rest.
- Guit. (3rd):** A treble clef staff with a key signature of one sharp (F#). It contains a melodic line similar to the first guitar part, with eighth and quarter notes.

34

Musical score for page 34, featuring various instruments including Pn. Fl., El. B., Frtl. El. B., Guit., El. Guit., Pno., Rot. Org., D. Set, and St. The score is written in G major (one sharp) and includes a variety of musical notations such as notes, rests, and dynamic markings.

Pn. Fl.: Treble clef, G major, mostly rests.

El. B.: Bass clef, G major, eighth notes with accents.

Frtl. El. B.: Bass clef, G major, mostly rests.

Guit.: Treble clef, G major, eighth notes with accents and chords.

El. Guit.: Treble clef, G major, mostly rests.

Pno.: Treble clef, G major, mostly rests.

Rot. Org.: Treble clef, G major, mostly rests.

El. Guit.: Treble clef, G major, mostly rests.

D. Set: Drum set notation with 'x' marks for cymbals and notes for other drums.

Pno.: Treble clef, G major, mostly rests.

St.: Treble clef, G major, mostly rests.

El. Guit.: Treble clef, G major, mostly rests.

Guit.: Treble clef, G major, eighth notes with accents.

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

This musical score is for page 35 and features 14 staves. The instruments are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), St. (Saxophone), El. Guit. (Electric Guitar), and Guit. (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a complex melodic line with many accidentals and slurs. The drum set part shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The piano part has a melodic line with slurs and ties. The electric bass part has a steady eighth-note pattern. The saxophone part has a melodic line with slurs and ties. The flute part has a whole rest. The electric guitar parts have whole rests. The rotary organ part has a whole rest. The piano part has a whole rest. The saxophone part has a whole rest. The electric guitar part has a whole rest. The guitar part has a melodic line with slurs and ties.

36

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 36, features 14 staves. The instruments are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), St. (Saxophone), El. Guit. (Electric Guitar), and Guit. (Guitar). The score is in the key of D major (two sharps) and 4/4 time. The Electric Bass and Drum Set parts are active, with the bass playing a rhythmic line and the drums providing a steady beat. The Guitar and another Guitar part have some activity, including a guitar solo in the second guitar part. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Electric Guitars and Flute are mostly silent, indicated by rests. The Saxophone part is also silent.

37

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

38

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 38, contains 14 staves. The instruments are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), St. (Saxophone), El. Guit. (Electric Guitar), and Guit. (Guitar). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The Pn. Fl. staff has a whole rest. The El. B. staff has a melodic line with eighth notes and rests. The Frtl. El. B. staff has a whole rest. The first Guit. staff has a melodic line with eighth notes and rests. The second Guit. staff has a whole rest. The El. Guit. staff has a whole rest. The Pno. staff has a whole rest. The Rot. Org. staff has a whole rest. The El. Guit. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with eighth notes and rests. The Pno. staff has a melodic line with eighth notes and rests. The St. staff has a whole rest. The El. Guit. staff has a whole rest. The final Guit. staff has a melodic line with eighth notes and rests.

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 39, contains 14 staves. The instruments are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), St. (Saxophone), El. Guit. (Electric Guitar), and Guit. (Guitar). The score is in the key of D major (two sharps) and 4/4 time. The Electric Bass and Drum Set parts are active, with the bass line featuring eighth and quarter notes and the drums playing a steady pattern. The Guitar part has a melodic line with some bends and slurs. The Piano part has a few notes in the right hand. The Flute, Fretless Bass, Organ, Saxophone, and other Electric Guitar parts are mostly silent, indicated by rests.

40

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

41

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

42

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

43

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

44

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

45

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 45, contains 14 staves. The instruments are: Pn. Fl. (Piccolo Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), St. (Strings), El. Guit. (Electric Guitar), and Guit. (Guitar). The score is in the key of D major (two sharps) and 4/4 time. The Pn. Fl. part has a melodic line with some slurs. The El. B. part has a steady eighth-note bass line. The Frtl. El. B. part is mostly silent. The first Guit. part has a rhythmic pattern of eighth notes. The second Guit. part has a complex rhythmic pattern with many beamed notes. The El. Guit. part has a few chords. The Pno. part has a complex melodic and harmonic line with many beamed notes and slurs. The Rot. Org. part has a few chords. The El. Guit. part is mostly silent. The D. Set part has a complex rhythmic pattern with many beamed notes. The Pno. part (two staves) is mostly silent. The St. part is mostly silent. The El. Guit. part is mostly silent. The final Guit. part has a steady eighth-note bass line.

46

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

This musical score is for page 46 of a piece. It features a variety of instruments: Piccolo Flute (Pn. Fl.), Electric Bass (El. B.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Rotarion Organ (Rot. Org.), Drums (D. Set), and a second Piano (Pno.) and Electric Guitar (El. Guit.) section. The score is written in a key with two sharps (F# and C#) and a common time signature. The Piccolo Flute part includes a triplet of eighth notes. The Electric Bass part has a melodic line with a descending eighth-note run. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano and Electric Guitar parts are mostly silent, indicated by rests. The second Electric Guitar part at the bottom has a melodic line similar to the first Electric Bass part.

47

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 46, contains measures 47 through 50. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
- **Pn. Fl. (Piccolo Flute):** Measures 47-50 are mostly rests, with a single eighth note in measure 47.
- **El. B. (Electric Bass):** Plays a steady eighth-note bass line across all four measures.
- **Frtl. El. B. (Fretless Electric Bass):** Measures 47-50 are mostly rests.
- **Guit. (Guitar):** The first staff shows rests. The second staff plays a rhythmic pattern of eighth-note chords.
- **El. Guit. (Electric Guitar):** Measures 47-50 are mostly rests.
- **Pno. (Piano):** Features a melodic line with slurs and accents, starting in measure 47 and continuing through measure 50.
- **Rot. Org. (Rotary Organ):** Measures 47-50 are mostly rests.
- **D. Set (Drum Set):** Provides a consistent drum pattern with snare and bass drum hits.
- **Pno. (Piano):** Two staves are shown, both containing rests for measures 47-50.
- **St. (Soprano Saxophone):** Measures 47-50 are mostly rests.
- **El. Guit. (Electric Guitar):** Measures 47-50 are mostly rests.
- **Guit. (Guitar):** The final staff at the bottom shows a melodic line similar to the piano part.

48

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

This musical score page, numbered 48, features a variety of instruments. The top staff is for Pn. Fl. (Piccolo Flute) in treble clef with a key signature of one sharp (F#). The second staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp. The third staff, Frtl. El. B. (Fretless Electric Bass), is in bass clef with a key signature of one sharp and contains a whole rest. The fourth staff, Guit. (Guitar), is in treble clef with a key signature of one sharp and contains a whole rest. The fifth staff, Guit., is in treble clef with a key signature of one sharp and contains a series of chords. The sixth staff, El. Guit. (Electric Guitar), is in treble clef with a key signature of one sharp and contains a whole rest. The seventh staff, Pno. (Piano), is in treble clef with a key signature of one sharp and contains a whole rest. The eighth staff, Rot. Org. (Rotary Organ), is in treble clef with a key signature of one sharp and contains a whole rest. The ninth staff, El. Guit., is in treble clef with a key signature of one sharp and contains a whole rest. The tenth staff, D. Set (Drum Set), is in a common time signature and contains a rhythmic pattern with 'x' marks above some notes. The eleventh and twelfth staves, grouped by a brace and labeled Pno., are in treble clef with a key signature of one sharp and contain whole rests. The thirteenth staff, St. (Saxophone), is in treble clef with a key signature of one sharp and contains a whole rest. The fourteenth staff, El. Guit., is in treble clef with a key signature of one sharp and contains a whole rest. The fifteenth staff, Guit., is in treble clef with a key signature of one sharp and contains a melodic line.

49

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

50

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

51

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description of the musical score: The score is for page 51 and features 14 staves. The instruments are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), St. (Saxophone), El. Guit. (Electric Guitar), and Guit. (Guitar). The key signature is one sharp (F#). The Pn. Fl. part has a melodic line with some rests. The El. B. part has a bass line with a long note and a slur. The Frtl. El. B. and the first Guit. part are mostly silent. The second Guit. part has a rhythmic pattern of chords. The El. Guit. part has a few notes. The Pno. part has a melodic line with some rests. The Rot. Org. part has a few notes. The El. Guit. part is silent. The D. Set part has a complex rhythmic pattern with triplets and slurs. The Pno. part is silent. The St. part is silent. The El. Guit. part is silent. The final Guit. part has a melodic line with a slur.

52

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

54

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 54, features 14 staves. The instruments are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), D. Set (Drum Set), Pno. (Piano), St. (Saxophone), El. Guit. (Electric Guitar), and Guit. (Guitar). The score is in the key of D major (two sharps) and 4/4 time. The Pn. Fl. and Frtl. El. B. staves are mostly silent. The El. B. staff has a melodic line. The Guit. staff shows a complex rhythmic pattern with many beamed notes. The El. Guit. staff has a melodic line with some slurs. The Pno. staff has a melodic line with some slurs. The Rot. Org. staff has a melodic line with some slurs. The D. Set staff has a complex rhythmic pattern with many beamed notes. The St. staff is mostly silent. The El. Guit. staff has a melodic line with some slurs. The Guit. staff has a melodic line with some slurs.

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description of the musical score for page 55: The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), St. (Strings), El. Guit. (Electric Guitar), and Guit. (Guitar). The key signature is one sharp (F#) and the time signature is 8/8. The Pn. Fl. and Frtl. El. B. staves contain whole rests. The El. B. staff has a melodic line with eighth notes. The Guit. staves feature complex rhythmic patterns with chords and triplets. The El. Guit. staves have sustained notes. The Pno. staves have chords and moving lines. The Rot. Org. staff has a melodic line with a wavy line indicating a tremolo. The D. Set staff shows a drum pattern with 'x' marks for cymbals and '7' for hi-hats. The St. staff has a whole rest. The El. Guit. staff has a melodic line with a slur. The bottom Guit. staff has a melodic line with eighth notes.

56

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 56, contains 14 staves. The instruments are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), D. Set (Drum Set), Pno. (Piano), St. (Saxophone), El. Guit. (Electric Guitar), and Guit. (Guitar). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The Pn. Fl., Frtl. El. B., and St. staves are mostly silent. The El. B. staff has a melodic line with a slur. The Guit. staff has a rhythmic pattern of eighth notes. The El. Guit. staff has a melodic line with a slur. The Pno. staff has a complex melodic line with slurs and ties. The Rot. Org. staff is silent. The D. Set staff has a complex rhythmic pattern with 'x' marks indicating hits. The second Pno. staff is silent. The El. Guit. staff has a melodic line with a slur. The Guit. staff has a melodic line with a slur. A red watermark 'Pdf downloaded from www.pdfidicities.com' is at the bottom left.

57

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 56, contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), D. Set (Drum Set), and St. (Saxophone). The Pn. Fl., Frtl. El. B., and St. staves are mostly silent, indicated by a horizontal line. The El. B. staff has a melodic line with eighth notes. The Guit. staff has a rhythmic accompaniment of eighth notes. The El. Guit. staff has a melodic line with a slur. The Pno. staff has a melodic line with a slur. The Rot. Org. staff has a sustained chord. The D. Set staff has a complex rhythmic pattern with 'x' marks for cymbals. The second Pno. staff is also silent. The St. staff is silent. The El. Guit. staff has a melodic line with a slur. The final Guit. staff has a melodic line with eighth notes.

58

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

59

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 59, features 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: Pn. Fl. (Piano Flute) with a whole rest; El. B. (Electric Bass) with a melodic line of eighth and quarter notes; Frtl. El. B. (Fretless Electric Bass) with a whole rest; Guit. (Guitar) with a whole rest; Guit. (Guitar) with a complex rhythmic pattern of chords and single notes; El. Guit. (Electric Guitar) with a whole rest; Pno. (Piano) with a melodic line of eighth and quarter notes; Rot. Org. (Rotary Organ) with a whole rest; El. Guit. (Electric Guitar) with a melodic line of eighth and quarter notes; D. Set (Drum Set) with a complex rhythmic pattern of eighth and quarter notes; Pno. (Piano) with a whole rest; St. (Saxophone) with a whole rest; El. Guit. (Electric Guitar) with a melodic line of eighth and quarter notes; and Guit. (Guitar) with a melodic line of eighth and quarter notes.

61

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

pp

62

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 62, contains 14 staves. The instruments are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), St. (Strings), El. Guit. (Electric Guitar), and Guit. (Guitar). The score is in the key of D major (two sharps) and 4/4 time. The first staff (Pn. Fl.) has a whole rest. The second staff (El. B.) has a whole rest. The third staff (Frtl. El. B.) has a whole rest. The fourth staff (Guit.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The fifth staff (Guit.) has a whole rest. The sixth staff (El. Guit.) has a whole rest. The seventh staff (Pno.) has a whole rest. The eighth staff (Rot. Org.) has a whole rest. The ninth staff (El. Guit.) has a whole rest. The tenth staff (D. Set) has a complex rhythmic pattern with eighth notes and rests, including a double bar line. The eleventh staff (Pno.) has a whole rest. The twelfth staff (St.) has a whole rest. The thirteenth staff (El. Guit.) has a whole rest. The fourteenth staff (Guit.) has a whole rest.

63

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

64

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

65

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 65, contains 14 staves. The instruments listed on the left are: Pn. Fl., El. B., Frtl. El. B., Guit., Guit., El. Guit., Pno., Rot. Org., El. Guit., D. Set, Pno., St., El. Guit., and Guit. The first three staves (Pn. Fl., El. B., Frtl. El. B.) are mostly empty, with a few rests. The fourth staff (Guit.) contains a complex melodic line with various note values and rests. The fifth staff (Guit.) is empty. The sixth staff (El. Guit.) is empty. The seventh staff (Pno.) is empty. The eighth staff (Rot. Org.) is empty. The ninth staff (El. Guit.) is empty. The tenth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and solid dots for other drums. The eleventh and twelfth staves (Pno.) are empty. The thirteenth staff (St.) is empty. The fourteenth staff (El. Guit.) is empty. The fifteenth staff (Guit.) is empty.

66

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

67

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 67, contains 14 staves. The instruments are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), St. (Saxophone), El. Guit. (Electric Guitar), and Guit. (Guitar). The score is in the key of D major (two sharps) and 4/4 time. The first staff (Pn. Fl.) has a whole rest. The second staff (El. B.) has a whole rest. The third staff (Frtl. El. B.) has a whole rest. The fourth staff (Guit.) contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a series of eighth notes. The fifth staff (Guit.) has a whole rest. The sixth staff (El. Guit.) has a whole rest. The seventh staff (Pno.) has a whole rest. The eighth staff (Rot. Org.) has a whole rest. The ninth staff (El. Guit.) has a whole rest. The tenth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and solid dots for other drums. The eleventh staff (Pno.) has a whole rest. The twelfth staff (St.) has a whole rest. The thirteenth staff (El. Guit.) has a whole rest. The fourteenth staff (Guit.) has a whole rest.

68

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

69

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

70

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

71

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

The musical score for rehearsal mark 71 consists of 13 staves. The instruments are: Pn. Fl. (Piccolo Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), St. (Strings), El. Guit. (Electric Guitar), and Guit. (Acoustic Guitar). The score is in the key of D major (two sharps) and 4/4 time. The Pn. Fl. part begins with a quarter note D5, followed by a half note G5, and then a quarter note F#5. The Frtl. El. B. part has a quarter note D4, followed by a half note G4, and then a quarter note F#4. The D. Set part features a complex rhythmic pattern with eighth notes and rests. The Pno. part has a simple accompaniment with quarter notes. The St. part is marked with a 'c' and a '6000' symbol, indicating a specific string configuration or effect.

72

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

73

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

74

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 74, contains 14 staves. The top staff is for Pn. Fl. (Piccolo Flute) in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over the first four measures. The second staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp, containing a whole rest. The third staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with a key signature of one sharp, containing a whole note. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, showing a complex melodic line with many slurs and ties. The fifth staff is another Guit. staff in treble clef with a key signature of one sharp, containing a whole rest. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, containing a whole rest. The seventh staff is for Pno. (Piano) in treble clef with a key signature of one sharp, containing a whole rest. The eighth staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp, containing a whole rest. The ninth staff is for another El. Guit. in treble clef with a key signature of one sharp, containing a whole rest. The tenth staff is for D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern with various drum symbols. The eleventh and twelfth staves are grouped together for Pno. (Piano) in treble and bass clefs with a key signature of one sharp, showing a simple harmonic accompaniment. The thirteenth staff is for St. (Strings) in treble clef with a key signature of one sharp, showing a simple harmonic accompaniment. The fourteenth staff is for another El. Guit. in treble clef with a key signature of one sharp, containing a whole rest. The fifteenth staff is for another Guit. in treble clef with a key signature of one sharp, containing a whole rest.

75

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

76

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

77

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

This musical score for page 77 features 14 staves. The instruments and their parts are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), D. Set (Drum Set), Pno. (Piano), St. (Strings), El. Guit. (Electric Guitar), and Guit. (Guitar). The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 8/8. The guitar part features a complex rhythmic pattern with triplets and slurs. The drum set part shows a steady beat with various drum symbols. The piano part has a melodic line with slurs and accents. The electric bass and fretless electric bass parts provide a rhythmic foundation. The electric guitar parts include sustained chords and melodic lines. The string part consists of sustained chords. The piano part has a melodic line with slurs and accents. The rotary organ part has a melodic line with slurs and accents. The flute part has a melodic line with slurs and accents. The electric guitar part has a melodic line with slurs and accents. The guitar part has a melodic line with slurs and accents.

78

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 78, contains 13 staves. The top staff is for Pn. Fl. (Piccolo Flute) in treble clef with a key signature of one sharp (F#). The second staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp. The third staff, labeled Frtl. El. B., is empty. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp and an 8-measure rest. The fifth staff is for another Guit. in treble clef with a key signature of one sharp, showing a complex rhythmic pattern of chords and single notes. The sixth staff is for El. Guit. in treble clef with a key signature of one sharp, showing a few notes. The seventh staff is for Pno. (Piano) in treble clef with a key signature of one sharp, showing a few notes. The eighth staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp, showing a few notes. The ninth staff is for another El. Guit. in treble clef with a key signature of one sharp and an 8-measure rest. The tenth staff is for D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern. The eleventh and twelfth staves, grouped by a brace and labeled Pno., are empty. The thirteenth staff is for another El. Guit. in treble clef with a key signature of one sharp and an 8-measure rest. The final staff at the bottom is for Guit. in treble clef with a key signature of one sharp, showing a rhythmic pattern.

79

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

80

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

This musical score page, numbered 80, features a variety of instruments. The Pn. Fl. part begins with a melodic line in the treble clef. The El. B. part provides a rhythmic accompaniment in the bass clef. The Frtl. El. B., Guit., and El. Guit. parts are mostly silent, indicated by whole rests. The second Guit. part features a complex rhythmic pattern with many beamed notes. The Pno. and Rot. Org. parts play sustained chords. The D. Set part has a complex rhythmic pattern with many beamed notes and rests. The Pno. part is shown as a grand staff with both treble and bass clefs, but it is silent. The St. and another El. Guit. part are also silent. The final Guit. part at the bottom of the page has a rhythmic pattern similar to the second Guit. part.

81

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

The musical score for page 81 consists of 13 staves. The instruments and their parts are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), St. (Strings), El. Guit. (Electric Guitar), and Guit. (Guitar). The score is in the key of D major (two sharps) and 4/4 time. The Pn. Fl. part has a whole rest. The El. B. part has a rhythmic pattern of eighth notes. The Frtl. El. B. part has a whole rest. The Guit. part has a whole rest. The second Guit. part has a rhythmic pattern of eighth notes. The El. Guit. part has a whole rest. The Pno. part has a melodic line with a fermata. The Rot. Org. part has a whole rest. The El. Guit. part has a whole rest. The D. Set part has a rhythmic pattern of eighth notes. The Pno. part has a whole rest. The St. part has a whole rest. The El. Guit. part has a whole rest. The final Guit. part has a rhythmic pattern of eighth notes.

82

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

This musical score for page 82 features a variety of instruments. The Pn. Fl. part begins with a melodic line in the treble clef, marked with a sharp key signature. The El. B. part provides a bass line in the bass clef. The Frtl. El. B., Guit., and El. Guit. parts are mostly silent, indicated by a horizontal bar across the staff. The second Guit. part features a complex rhythmic pattern of chords in the treble clef. The Pno., Rot. Org., and another El. Guit. part are also silent. The D. Set part shows a complex rhythmic pattern with cross-sticks and other percussion symbols. The Pno. part is represented by two staves, both of which are silent. The St. part is also silent. The final El. Guit. part is silent, while the final Guit. part has a simple melodic line in the treble clef.

83

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

84

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 84, features a multi-staff arrangement. The instruments listed on the left are Pn. Fl., El. B., Frtl. El. B., Guit., Guit., El. Guit., Pno., Rot. Org., El. Guit., D. Set, Pno., St., El. Guit., and Guit. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 8/8. The Pn. Fl. part has a melodic line with some rests. The El. B. part has a bass line. The Frtl. El. B., Guit., and El. Guit. parts are mostly silent, indicated by a horizontal line with a bar. The second Guit. part has a complex rhythmic pattern of chords. The Pno. part has a melodic line with some rests. The Rot. Org. part has a bass line. The El. Guit. part has a bass line. The D. Set part has a complex rhythmic pattern of chords. The Pno. part has a melodic line with some rests. The St. part has a bass line. The El. Guit. part has a bass line. The Guit. part has a bass line.

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 85, features a variety of instruments. The top staff is for Pn. Fl. (Piccolo Flute) in treble clef with a key signature of one sharp (F#). The second staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp. The third staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with a key signature of one sharp. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp. The fifth staff is for another Guit. (Guitar) in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with eighth notes and chords. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The seventh staff is for Pno. (Piano) in treble clef with a key signature of one sharp, featuring a melodic line with some grace notes. The eighth staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp. The ninth staff is for another El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The tenth staff is for D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern with eighth notes and rests. The eleventh and twelfth staves are for Pno. (Piano) in treble and bass clefs respectively, with a key signature of one sharp. The thirteenth staff is for St. (Saxophone) in treble clef with a key signature of one sharp. The fourteenth staff is for another El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The fifteenth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, showing a melodic line with eighth notes and rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

86

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 86, features 14 staves for various instruments. The key signature is one sharp (F#). The instruments and their parts are: Pn. Fl. (Piccolo Flute) with a melodic line; El. B. (Electric Bass) with a bass line; Frtl. El. B. (Fretless Electric Bass) which is silent; Guit. (Guitar) with a rhythmic accompaniment of eighth notes; El. Guit. (Electric Guitar) with a single chord; Pno. (Piano) with a chordal accompaniment; Rot. Org. (Rotary Organ) with a single chord; El. Guit. (Electric Guitar) which is silent; D. Set (Drum Set) with a complex rhythmic pattern including triplets; Pno. (Piano) with two staves, both silent; St. (Saxophone) which is silent; El. Guit. (Electric Guitar) which is silent; and Guit. (Guitar) with a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

87

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

88

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.

Detailed description: This page of a musical score, numbered 88, contains 14 staves. The instruments are: Pn. Fl. (Piano Flute), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), St. (Strings), El. Guit. (Electric Guitar), and Guit. (Guitar). The score is in the key of D major (two sharps) and 4/4 time. The Pn. Fl. part has a long note in the first measure followed by a rest. The El. B. part has a long note in the first measure followed by a rhythmic pattern. The Frtl. El. B. part has a long note in the first measure followed by a rest. The Guit. part has a long note in the first measure followed by a rest. The second Guit. part has a complex rhythmic pattern with many notes. The El. Guit. part has a long note in the first measure followed by a rest. The Pno. part has a long note in the first measure followed by a rest. The Rot. Org. part has a long note in the first measure followed by a rest. The El. Guit. part has a long note in the first measure followed by a rest. The D. Set part has a complex rhythmic pattern with many notes. The Pno. part has a long note in the first measure followed by a rest. The St. part has a long note in the first measure followed by a rest. The El. Guit. part has a long note in the first measure followed by a rest. The Guit. part has a long note in the first measure followed by a rest.

Musical score for page 89, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pn. Fl.:** Treble clef, playing a half note G4 in the first measure and a half note A4 in the second measure.
- El. B.:** Bass clef, playing a half note G2 in the first measure and a half note A2 in the second measure.
- Frtl. El. B.:** Bass clef, playing a whole rest in both measures.
- Guit. (1):** Treble clef, playing a whole rest in both measures.
- Guit. (2):** Treble clef, playing a complex melodic line with a triplet of eighth notes in the second measure and a long sustain in the third measure.
- El. Guit. (1):** Treble clef, playing a half note G4 in the first measure and a half note A4 in the second measure.
- El. Guit. (2):** Treble clef, playing a half note G4 in the first measure and a half note A4 in the second measure.
- Pno.:** Treble clef, playing a half note G4 in the first measure and a half note A4 in the second measure.
- Rot. Org.:** Treble clef, playing a half note G4 in the first measure and a half note A4 in the second measure.
- El. Guit. (3):** Treble clef, playing a whole rest in both measures.
- D. Set:** Drum set notation, including snare, hi-hat, and bass drum patterns.
- Pno. (2):** Treble clef, playing a half note G4 in the first measure and a half note A4 in the second measure.
- St.:** Treble clef, playing a whole rest in both measures.
- El. Guit. (4):** Treble clef, playing a whole rest in both measures.
- Guit. (3):** Treble clef, playing a whole rest in both measures.

91

Pn. Fl.

El. B.

Frtl. El. B.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

El. Guit.

D. Set

Pno.

St.

El. Guit.

Guit.