

♩ = 130

The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 130 beats per minute. The 7-string guitar part is the only one with active notation, featuring a melodic line in the fourth measure. The drumset parts include notation for Kick, Snare, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal.

Contrabass

Pedal Steel Guitar

Classical Guitar

7-string Guitar

Harmonica

Drumset, Std1 Kick1

Drumset, Std1 Snare1

Hi-hat, Closed Hi-Hat

Hi-hat, Open Hi-Hat

Ride Cymbal, Ride Cymbal1

This musical score is for a band and consists of ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single staff with a bass clef and a key signature of one sharp (F#). It contains three measures of whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff with a treble clef and a key signature of one sharp (F#). It contains three measures of whole rests.
- Guit. (Guitar):** Two staves with treble clefs and a key signature of one sharp (F#). The upper staff contains a complex melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff contains a bass line with eighth notes and rests, starting with a *p.* (piano) dynamic marking.
- Harm. (Harp):** A single staff with a treble clef and a key signature of one sharp (F#). It contains three measures of whole rests.
- D. Set (Drum Set):** Two staves with a double bar line symbol at the beginning. Both contain three measures of whole rests.
- Hi-hat:** Two staves with a double bar line symbol at the beginning. The upper staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The lower staff contains three measures of whole rests.
- R. Cym. (Rim Cymbal):** A single staff with a double bar line symbol at the beginning. It contains three measures of whole rests.

8

This musical score is for a band and consists of ten staves. The top staff is for the Contrabass (Cb.) in bass clef with a key signature of one sharp (F#). The second staff is for the Pedal Steel Guitar (Ped. St. Guit.) in treble clef with a key signature of one sharp. The third and fourth staves are for two different Guitars (Guit.), both in treble clef with a key signature of one sharp. The fifth staff is for the Harmonica (Harm.) in treble clef with a key signature of one sharp. The sixth and seventh staves are for two different Drum Sets (D. Set), represented by a double bar line with a vertical line on the left. The eighth staff is for the Hi-hat, showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The ninth and tenth staves are for another Hi-hat and a Right Cymbal (R. Cym.), both represented by a double bar line with a vertical line on the left. The score is divided into three measures by vertical bar lines.

This musical score is for page 11 and features the following instruments and parts:

- Cb. (Contrabass):** Two staves with a bass clef and a key signature of one sharp (F#). Both staves are mostly empty, with a few notes in the second measure.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a treble clef and a key signature of one sharp (F#). It contains a few notes in the second measure.
- Guit. (Guitar):** Two staves with a treble clef and a key signature of one sharp (F#). The top staff has a melodic line with a triplet of eighth notes in the first measure. The bottom staff has a rhythmic accompaniment with chords and single notes.
- Harm. (Harp):** One staff with a treble clef and a key signature of one sharp (F#). It contains a few notes in the second measure.
- D. Set (Drum Set):** Two staves, both empty.
- Hi-hat:** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The bottom staff is empty.
- R. Cym. (Right Cymbal):** One staff, empty.

13

This musical score is for a band and consists of ten staves. The top staff is for the Contrabass (Cb.) and contains three measures of whole rests. The second staff is for the Pedal Steel Guitar (Ped. St. Guit.) and also contains three measures of whole rests. The third staff is for the Lead Guitar (Guit.) and features a melodic line with eighth notes, slurs, and accents. The fourth staff is for the Rhythm Guitar (Guit.) and features a rhythmic accompaniment with eighth notes and chords, including a *p.* (piano) dynamic marking. The fifth staff is for the Harmonica (Harm.) and features a melodic line with eighth notes and slurs. The sixth and seventh staves are for two Drum Sets (D. Set) and contain three measures of whole rests. The eighth staff is for the Hi-hat and shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The ninth staff is for another Hi-hat and contains three measures of whole rests. The tenth staff is for the Right Cymbal (R. Cym.) and contains three measures of whole rests. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score is for page 16 and features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Three measures of whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Three measures of whole rests.
- Guit. (Guitar 1):** Melodic line with eighth and sixteenth notes, including a triplet in the second measure and a sixteenth-note run in the third measure.
- Guit. (Guitar 2):** Rhythmic accompaniment with chords and eighth-note patterns.
- Harm. (Harp):** Melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- D. Set (Drum Set 1):** Three measures of whole rests.
- D. Set (Drum Set 2):** Three measures of whole rests.
- Hi-hat (1):** Rhythmic pattern of eighth notes with 'x' marks indicating closed hi-hat sounds.
- Hi-hat (2):** Three measures of whole rests.
- R. Cym. (R. Cymbal):** Three measures of whole rests.

19

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

22

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.





28

This musical score page contains nine staves for measures 28, 29, and 30. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Measures 28-30.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of one sharp (F#). Measures 28-30.
- Guit. (Guitar 1):** Treble clef, key signature of one sharp (F#). Measures 28-30.
- Guit. (Guitar 2):** Treble clef, key signature of one sharp (F#). Measures 28-30.
- Harm. (Harp):** Treble clef, key signature of one sharp (F#). Measures 28-30.
- D. Set (Drum Set 1):** Drum notation. Measures 28-30.
- D. Set (Drum Set 2):** Drum notation. Measures 28-30.
- Hi-hat (1):** Drum notation. Measures 28-30.
- Hi-hat (2):** Drum notation. Measures 28-30.
- R. Cym. (Ride Cymbal):** Drum notation. Measures 28-30.

30

This musical score is for a jazz ensemble and consists of nine staves. The instruments are: Cb. (Contrabass), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), Hi-hat, and R. Cym. (Rim Cymbal). The music is in the key of D major (one sharp) and 4/4 time. The Cb. part features a melodic line with eighth and quarter notes. The Ped. St. Guit. and Guit. parts play chords and melodic lines. The Harm. part provides harmonic support with chords and melodic fragments. The D. Set, Hi-hat, and R. Cym. parts provide the rhythmic foundation with various drum patterns and cymbal textures.

32

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description of the musical score: The score is for page 12, starting at measure 32. It features nine staves. The top staff is for Contrabass (Cb.) in bass clef. The second staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The third staff is for Guitar (Guit.) in treble clef, with a capo on the 8th fret. The fourth staff is for another Guitar (Guit.) in treble clef, also with a capo on the 8th fret. The fifth staff is for Harmonica (Harm.) in treble clef. The sixth and seventh staves are for two different Drum Sets (D. Set) in bass clef. The eighth staff is for Hi-hat in bass clef, showing a rhythmic pattern of eighth notes with 'x' marks. The ninth staff is for Right Cymbal (R. Cym.) in bass clef. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

34

This musical score is for a band and consists of nine staves. The instruments are: Cb. (Contrabass), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Harm. (Harp), D. Set (Drum Set), Hi-hat, and R. Cym. (Right Cymbal). The music is in a key with one sharp (F#) and a 4/4 time signature. The Cb. part features a melodic line with eighth and quarter notes. The Ped. St. Guit. part uses a tremolo effect and plays chords and single notes. The Guit. parts include a rhythm guitar with a tremolo effect and a lead guitar with a melodic line. The Harm. part plays a melodic line with eighth notes. The D. Set parts show a drum kit with various rhythms. The Hi-hat part features a steady eighth-note pattern. The R. Cym. part is mostly silent.

36

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat


R. Cym.

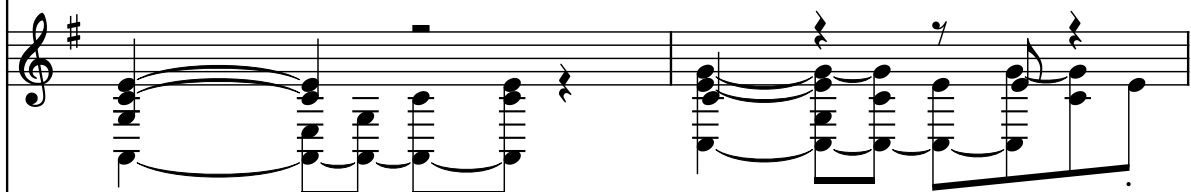
Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is for a band and includes the following parts: Cb. (Contrabass), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Harm. (Harmonica), D. Set (Drum Set), Hi-hat, and R. Cym. (Right Cymbal). The key signature is one sharp (F#) and the time signature is 6/8. The Cb. part has a melodic line with eighth and quarter notes. The Ped. St. Guit. part features a complex melodic line with many beamed notes and slurs. The Guit. parts provide accompaniment with chords and single notes. The Harm. part has a simple melodic line. The D. Set parts show a rhythmic pattern with eighth notes and rests. The Hi-hat part has a pattern of eighth notes marked with 'x'. The R. Cym. part has a simple pattern of eighth notes.

38


This musical score is for a band and consists of ten staves. The instruments are: Cb. (Contrabass), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Guit. (Guitar), Harm. (Harp), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Hi-hat, and R. Cym. (Rim Cymbal). The music is in a key with one sharp (F#) and a 4/4 time signature. The Cb. part is in the bass clef. The Ped. St. Guit., Guit., Guit., and Harm. parts are in the treble clef. The two D. Set parts are in the bass clef. The Hi-hat and R. Cym. parts are in the bass clef. The score shows two measures of music. The first measure contains the main musical notation, and the second measure contains the drum and cymbal notation. The Ped. St. Guit. part features a complex, multi-measure figure with many beamed notes and a sustain pedal. The Guit. parts play a rhythmic pattern of eighth notes. The Harm. part plays a simple melodic line. The D. Set parts play a complex drum pattern. The Hi-hat part plays a rhythmic pattern of eighth notes. The R. Cym. part plays a simple rhythmic pattern.

40

Cb.  Cello part in bass clef, key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and accents.

Ped. St. Guit.  Pedal Steel Guitar part in treble clef, key signature of one sharp (F#). It consists of sustained chords and melodic fragments with slurs.

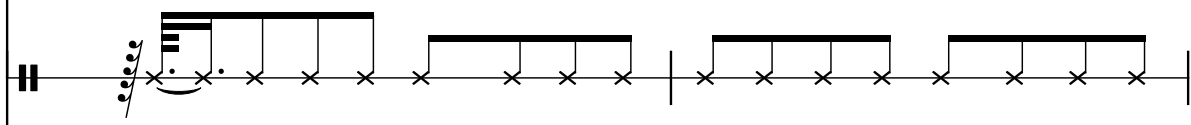
Guit.  Guitar part in treble clef, key signature of one sharp (F#). It shows a melodic line with eighth notes and rests.

Guit.  Second guitar part in treble clef, key signature of one sharp (F#). It features a melodic line with eighth notes and slurs.

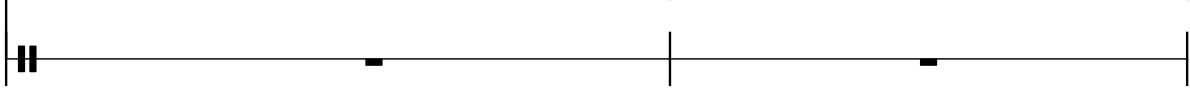
Harm.  Harp part in treble clef, key signature of one sharp (F#). It consists of a melodic line with eighth notes and slurs.

D. Set  First drum set part in a grand staff. It shows a complex rhythmic pattern with various drum sounds and rests.

D. Set  Second drum set part in a grand staff, showing a simpler rhythmic pattern with eighth notes.

Hi-hat  Hi-hat part in a grand staff, featuring a rhythmic pattern of eighth notes marked with 'x' symbols.

Hi-hat  Second hi-hat part in a grand staff, showing a rhythmic pattern with rests.

R. Cym.  Right Cymbal part in a grand staff, showing a rhythmic pattern with rests.



42

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cb. (Contrabass), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Guit. (Guitar), Harm. (Harp), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Hi-hat, and R. Cym. (Rim Cymbal). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Cb. part features a melodic line with slurs and accents. The Ped. St. Guit. part has a complex, multi-measure melodic line. The two Guit. parts provide harmonic support with various rhythmic patterns. The Harm. part plays a steady melodic accompaniment. The D. Set parts show a consistent drum pattern with various drum sounds indicated by different note heads and stems. The Hi-hat parts use 'x' marks to denote hits. The R. Cym. part features a melodic line with accents and slurs. The score is divided into two measures by a vertical bar line.

44

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description of the musical score: The score is for a band and begins at measure 44. The key signature is one sharp (F#). The instruments and their parts are: Cb. (Contrabass) in bass clef with a melodic line; Ped. St. Guit. (Pedal Steel Guitar) in treble clef with a melodic line and a 'p.' (piano) dynamic marking; Guit. (Guitar) in treble clef with a melodic line and a 'p.' dynamic marking; another Guit. (Guitar) in treble clef with a melodic line and a 'p.' dynamic marking; Harm. (Harp) in treble clef with a melodic line; D. Set (Drum Set) in two staves, with the top staff showing a complex rhythmic pattern and the bottom staff showing a simpler pattern; Hi-hat in two staves, with the top staff showing a rhythmic pattern of 'x' marks and the bottom staff showing a simpler pattern; R. Cym. (Right Cymbal) in two staves, with the top staff showing a rhythmic pattern of 'x' marks and the bottom staff showing a simpler pattern.

46

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Cb., Ped. St. Guit., Guit., Guit., Harm., D. Set, D. Set, Hi-hat, Hi-hat, and R. Cym. The Cb. staff uses a bass clef and a key signature of one sharp (F#). The Ped. St. Guit., Guit., and Harm. staves use a treble clef and the same key signature. The D. Set and R. Cym. staves use a drum clef. The Hi-hat staves use a drum clef with 'x' marks for hi-hat sounds. The score contains musical notation for notes, rests, and drum patterns across two measures.

48

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description of the musical score: The score is for page 20, starting at measure 48. It features nine staves. The top staff is for Cb. (Contrabass) in bass clef. The next three staves are for guitars: Ped. St. Guit. (Pedal Steel Guitar) in treble clef, and two Guit. (Guitar) staves in treble clef. The fifth staff is for Harm. (Harp) in treble clef. The next two staves are for D. Set (Drum Set), each in a different clef. The seventh and eighth staves are for Hi-hat, each in a different clef. The bottom staff is for R. Cym. (Right Cymbal) in a different clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

50

This musical score is for a jazz ensemble and consists of ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth and quarter notes, including a descending eighth-note run in the second measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of one sharp. It plays a series of chords and melodic fragments, often with a tremolo effect.
- Guit. (Guitar):** Treble clef, key signature of one sharp. The part includes melodic lines and rhythmic patterns, with a 'p' (piano) dynamic marking.
- Guit. (Guitar):** Treble clef, key signature of one sharp. This part focuses on chordal accompaniment with a steady eighth-note rhythm.
- Harm. (Harp):** Treble clef, key signature of one sharp. It provides harmonic support with chords and melodic lines.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a simpler pattern of quarter notes.
- Hi-hat:** Two staves. The top staff features a rhythmic pattern of eighth notes marked with 'x' (hi-hat sound). The bottom staff shows occasional closed hi-hat sounds.
- R. Cym. (Ride Cymbal):** Shows occasional closed cymbal sounds.

52

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description of the musical score: The score is for page 22, starting at measure 52. It features eight staves. The top staff is for Cb. (Contrabass) in bass clef. The next four staves are for Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Guit. (Guitar), and Harm. (Harp) in treble clef. The bottom three staves are for D. Set (Drum Set) in two staves, Hi-hat (two staves), and R. Cym. (Right Cymbal). The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Hi-hat part features a prominent eighth-note pattern with 'x' marks indicating cymbal hits. The R. Cym. part has a few sustained notes.

54

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, one sharp (F#). The part consists of a steady eighth-note line.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, one sharp (F#). Features a melodic line with a prominent slide effect.
- Guit. (Guitar 1):** Treble clef, one sharp (F#). Features a melodic line with a slide effect.
- Guit. (Guitar 2):** Treble clef, one sharp (F#). Features a melodic line with a slide effect.
- Harm. (Harp):** Treble clef, one sharp (F#). Features a melodic line with a slide effect.
- D. Set (Drum Set 1):** Two staves. The top staff shows a complex rhythmic pattern with many sixteenth notes. The bottom staff shows a simpler pattern of quarter notes.
- Hi-hat (1):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks indicating hi-hat hits. The bottom staff is mostly empty.
- Hi-hat (2):** Two staves. Both are mostly empty.
- R. Cym. (R. Cymbal):** Two staves. Both are mostly empty.

56

This musical score is for a band and consists of ten staves. The instruments are: Cb. (Contrabass), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Harm. (Harp), D. Set (Drum Set), Hi-hat, and R. Cym. (Rim Cymbal). The music is in the key of D major (one sharp) and 4/4 time. The Cb. part features a melodic line with eighth and sixteenth notes. The Ped. St. Guit. and Guit. parts provide harmonic support with chords and melodic fragments. The Harm. part plays a steady eighth-note accompaniment. The D. Set part shows a complex drum pattern with various strokes. The Hi-hat part has a rhythmic pattern of eighth notes. The R. Cym. part has a simple pattern of eighth notes.



58

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Cb., Ped. St. Guit., Guit., Guit., Harm., D. Set, D. Set, Hi-hat, Hi-hat, and R. Cym. The Cb. staff uses a bass clef and a key signature of one sharp (F#). The Ped. St. Guit., Guit., Guit., and Harm. staves use a treble clef and the same key signature. The D. Set, Hi-hat, and R. Cym. staves use a drum clef. The score contains musical notation for each instrument, including notes, rests, and rhythmic patterns. The Ped. St. Guit. and Guit. staves feature complex chordal and melodic lines. The D. Set and Hi-hat staves show rhythmic patterns with stems and flags. The R. Cym. staff has a few isolated notes.

60

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description: This is a musical score for measures 60, 61, and 62. The score is written for a band and includes the following instruments: Cb. (Contrabass), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Electric Guitar), Guit. (Acoustic Guitar), Harm. (Harp), D. Set (Drum Set), Hi-hat, and R. Cym. (Rim Cymbal). The key signature is one sharp (F#) and the time signature is 4/4. The Cb. part features a melodic line with eighth and sixteenth notes. The Ped. St. Guit. and Guit. parts provide harmonic support with chords and melodic fragments. The Harm. part plays a steady eighth-note accompaniment. The D. Set parts show a consistent drum pattern with snare and bass drum hits. The Hi-hat part features a rhythmic pattern of eighth notes. The R. Cym. part has occasional rim hits. The score is divided into three measures, with measure 60 starting at the top left and measure 62 ending at the bottom right.

62

This musical score is for a band and consists of nine staves. The instruments are: Cb. (Contrabass), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Harm. (Harp), D. Set (Drum Set), Hi-hat, and R. Cym. (Right Cymbal). The music is in a key with one sharp (F#) and a 4/4 time signature. The Cb. part features a melodic line with eighth and quarter notes. The Ped. St. Guit. and Guit. parts play chords and melodic lines. The Harm. part plays a melodic line with a 'p.' (piano) dynamic marking. The D. Set parts show a complex drum pattern with various notes and rests. The Hi-hat part features a rhythmic pattern of 'x' marks. The R. Cym. part has a few isolated notes.

64

64

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description of the musical score: The score is for measures 64, 65, and 66. The key signature is one sharp (F#). The Cb. part starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally a quarter note D3. The Ped. St. Guit. part features a complex texture with many beamed notes and chords. The Guit. part has a melodic line with a long note in measure 64 and a quarter note in measure 65. The second Guit. part plays a steady eighth-note accompaniment. The Harm. part has a melodic line with some grace notes. The first D. Set part has a rhythmic pattern of eighth notes. The second D. Set part has a simpler rhythmic pattern of quarter notes. The first Hi-hat part has a consistent eighth-note pattern. The second Hi-hat part has a pattern of quarter notes. The R. Cym. part has a pattern of quarter notes.

66

This musical score is for a jazz ensemble and consists of nine staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** The bottom-most staff, written in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some grace notes.
- Ped. St. Guit. (Pedal Steel Guitar):** The second staff from the bottom, written in treble clef with a key signature of one sharp. It plays sustained chords and melodic fragments.
- Guit. (Guitar):** The third staff from the bottom, written in treble clef with a key signature of one sharp. It features a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** The fourth staff from the bottom, written in treble clef with a key signature of one sharp. It plays a complex, rhythmic accompaniment with many beamed notes.
- Harm. (Harp):** The fifth staff from the bottom, written in treble clef with a key signature of one sharp. It plays a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** The sixth and seventh staves from the bottom, both written in treble clef with a key signature of one sharp. They show the snare and tom patterns.
- Hi-hat:** The eighth staff from the bottom, written in treble clef with a key signature of one sharp. It features a rhythmic pattern of eighth notes marked with 'x'.
- R. Cym. (R. Cymbal):** The bottom-most staff, written in treble clef with a key signature of one sharp. It shows cymbal patterns with vertical lines.

68

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description of the musical score: The score is for a jazz ensemble. The key signature is one sharp (F#). The piece starts at measure 68. The Cb. part features a melodic line with eighth and sixteenth notes. The Ped. St. Guit. part provides a harmonic accompaniment with chords and single notes. The two Guit. parts have different textures, with the lower one playing chords and the upper one playing a melodic line. The Harm. part plays a melodic line with eighth notes. The D. Set parts consist of two staves, with the upper one playing a complex rhythmic pattern and the lower one playing a simpler pattern. The Hi-hat parts consist of two staves, with the upper one playing a complex rhythmic pattern and the lower one playing a simpler pattern. The R. Cym. part consists of a single staff with a few notes.

70

This musical score is for a band and consists of nine staves. The top staff is for the Contrabass (Cb.) in bass clef. The second staff is for the Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The third staff is for the Rhythm Guitar (Guit.) in treble clef. The fourth staff is for the Lead Guitar (Guit.) in treble clef. The fifth staff is for the Harmonica (Harm.) in treble clef. The sixth and seventh staves are for the Drum Set (D. Set). The eighth staff is for the Hi-hat, and the ninth staff is for the Right Cymbal (R. Cym.). The music is in the key of D major and 4/4 time. The score shows a progression of chords and melodic lines for the instruments, with the drums providing a steady rhythmic accompaniment.

72

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.



74

This musical score is for a band and consists of nine staves. The top staff is for the Contrabass (Cb.) in bass clef. The second staff is for the Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The third and fourth staves are for two Guitars (Guit.) in treble clef. The fifth staff is for the Harmonica (Harm.) in treble clef. The sixth and seventh staves are for two Drum Sets (D. Set) in bass clef. The eighth staff is for the Hi-hat in bass clef, and the ninth staff is for the Right Cymbal (R. Cym.) in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows two measures of music. The Cb. part has a simple bass line. The Ped. St. Guit. part features a complex, melodic line with many notes and slurs. The Guit. parts have a rhythmic, melodic line. The Harm. part has a simple, melodic line. The D. Set parts have a complex, rhythmic pattern. The Hi-hat part has a rhythmic pattern of 'x' marks. The R. Cym. part has a simple, rhythmic pattern.

76

The musical score for page 34, measures 76-78, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, one sharp (F#). The part features a melodic line with eighth and sixteenth notes, including some triplets.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, one sharp (F#). The part consists of sustained chords and melodic fragments, often with a tremolo effect.
- Guit. (Guitar):** Treble clef, one sharp (F#). The part includes a bass line with eighth notes and some melodic lines.
- Harm. (Harmonica):** Treble clef, one sharp (F#). The part features a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a complex drum pattern with various note values and rests. The bottom staff shows a simpler pattern with quarter notes and rests.
- Hi-hat:** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks indicating hi-hat hits. The bottom staff is mostly empty.
- R. Cym. (Right Cymbal):** One staff, mostly empty.

78

This musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of one sharp. It plays a complex, sustained melodic line with many beamed notes and a final chord with a double bar line.
- Guit. (Guitar):** Treble clef, key signature of one sharp. It plays a rhythmic accompaniment with eighth notes and rests.
- Guit. (Guitar):** Treble clef, key signature of one sharp. It plays a melodic line with eighth notes and rests.
- Harm. (Harp):** Treble clef, key signature of one sharp. It plays a melodic line with eighth notes and rests.
- D. Set (Drum Set):** Two staves. The top staff shows a complex drum pattern with various note values and rests. The bottom staff shows a simpler pattern with quarter notes and rests.
- Hi-hat (Hi-hat):** Two staves. The top staff shows a pattern of eighth notes marked with 'x' symbols. The bottom staff shows a pattern of quarter notes and rests.
- R. Cym. (R. Cymbal):** Treble clef, key signature of one sharp. It plays a melodic line with eighth notes and rests.

80

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description of the musical score: The score is for page 36, starting at measure 80. It features seven staves. The top staff is for Cb. (Contrabass) in bass clef with a key signature of one sharp (F#). The second staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef with a key signature of one sharp. The third and fourth staves are for Guit. (Guitar) in treble clef with a key signature of one sharp. The fifth staff is for Harm. (Harp) in treble clef with a key signature of one sharp. The sixth and seventh staves are for D. Set (Drum Set) in percussion clef. The eighth staff is for Hi-hat in percussion clef, showing a rhythmic pattern of eighth notes with 'x' marks. The ninth staff is for Hi-hat in percussion clef, showing a pattern of eighth notes with 'x' marks. The tenth staff is for R. Cym. (Right Cymbal) in percussion clef, showing a pattern of eighth notes with 'x' marks. The music is in a 4/4 time signature and consists of two measures.

82

This musical score is for a jazz ensemble and is written in the key of D major (one sharp). It consists of ten staves, each representing a different instrument or percussion part. The notation is as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, playing a melodic line with various articulations like slurs and accents.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth notes and slurs.
- Guit. (Guitar):** Treble clef, playing a chordal accompaniment with block chords and some melodic fragments.
- Harm. (Harp):** Treble clef, mostly silent with some chordal indications.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with eighth notes and rests. The bottom staff shows a simpler pattern with quarter notes.
- Hi-hat (1):** Shows a rhythmic pattern of eighth notes with 'x' marks indicating hits.
- Hi-hat (2):** Mostly silent with some chordal indications.
- R. Cym. (Rim Cymbal):** Mostly silent with some chordal indications.

84

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description of the musical score: The score is for measures 84, 85, and 86. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Cb. (Contrabass) in the bass clef, playing a melodic line with eighth and quarter notes. Ped. St. Guit. (Pedal Steel Guitar) in the treble clef, playing a sustained chordal accompaniment. Guit. (Guitar) in the treble clef, playing a melodic line with eighth and quarter notes. Guit. (Guitar) in the treble clef, playing a melodic line with eighth and quarter notes. Harm. (Harmonica) in the treble clef, playing a melodic line with eighth and quarter notes. D. Set (Drum Set) - Top staff: Snare drum playing a pattern of eighth notes. D. Set (Drum Set) - Bottom staff: Bass drum playing a pattern of quarter notes. Hi-hat (Hi-hat) - Top staff: Hi-hat playing a pattern of eighth notes. Hi-hat (Hi-hat) - Bottom staff: Hi-hat playing a pattern of quarter notes. R. Cym. (Right Cymbal) in the treble clef, playing a pattern of quarter notes.

86

This musical score is for a jazz ensemble and consists of ten staves. The instruments are: Cb. (Contrabass), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), Hi-hat, and R. Cym. (Right Cymbal). The music is in the key of D major (one sharp) and 4/4 time. The Cb. part features a melodic line with eighth and quarter notes. The Ped. St. Guit. and Guit. parts provide harmonic support with chords and melodic lines. The Harm. part plays a similar melodic line to the Cb. The D. Set and Hi-hat parts provide a steady rhythmic accompaniment. The R. Cym. part is mostly silent, with occasional accents.

88

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.



90

This musical score is for a jazz ensemble and consists of ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef with a key signature of one sharp (F#).
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line in the treble clef with a key signature of one sharp (F#).
- Guit. (Guitar):** Two staves. The top staff plays a melodic line in the treble clef with a key signature of one sharp (F#). The bottom staff shows chordal accompaniment in the treble clef with a key signature of one sharp (F#).
- Harm. (Harp):** Plays a melodic line in the treble clef with a key signature of one sharp (F#).
- D. Set (Drum Set):** Two staves. The top staff shows a complex drum pattern with various note values and rests. The bottom staff shows a simpler drum pattern with quarter notes and rests.
- Hi-hat:** Two staves. The top staff shows a rhythmic pattern of eighth notes marked with 'x' symbols. The bottom staff shows rests.
- R. Cym. (R. Cymbal):** Shows rests on the staff.

92

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description of the musical score: The score is for measures 92-95. The key signature is one sharp (F#). The Cb. part (bass clef) features a melodic line with eighth notes and quarter notes, including some slurs. The Ped. St. Guit. part (treble clef) has a sparse accompaniment with some slurs. The two Guit. parts (treble clef) have more active lines, with the upper one featuring eighth-note patterns and the lower one having a more rhythmic accompaniment. The Harm. part (treble clef) provides a harmonic accompaniment with eighth notes. The two D. Set parts (drum clef) show a complex drum pattern with various note values and rests. The Hi-hat parts (drum clef) show a consistent eighth-note pattern with some slurs. The R. Cym. part (drum clef) has a simple pattern with occasional accents.

94

This musical score is for a band and consists of eight staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of one sharp. The part consists of sustained chords and single notes, often with a tremolo effect.
- Guit. (Guitar 1):** Treble clef, key signature of one sharp. The part includes a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Guit. (Guitar 2):** Treble clef, key signature of one sharp. The part features a rhythmic accompaniment with chords and eighth notes.
- Harm. (Harmonica):** Treble clef, key signature of one sharp. The part is a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set 1):** Two staves. The top staff shows a complex drum pattern with eighth and sixteenth notes. The bottom staff shows a simpler pattern with quarter notes.
- Hi-hat (1):** Shows a rhythmic pattern of eighth notes with 'x' marks indicating hi-hat hits.
- Hi-hat (2):** Shows a simpler rhythmic pattern with quarter notes.
- R. Cym. (R. Cymbal):** Shows a rhythmic pattern with quarter notes.

96

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description of the musical score: The score is for a jazz ensemble. The top staff is a double bass (Cb.) in bass clef, playing a walking bass line. The second staff is a pedal steel guitar (Ped. St. Guit.) in treble clef, playing a melodic line with a prominent pedal point. The third and fourth staves are electric guitars (Guit.) in treble clef, with the top guitar playing a lead line and the bottom guitar providing harmonic support. The fifth staff is a harmonica (Harm.) in treble clef, playing a melodic line. The sixth and seventh staves are a drum set (D. Set) in a simplified notation, showing the snare and bass drum patterns. The eighth staff is a hi-hat (Hi-hat) in a simplified notation, showing the hi-hat pattern. The ninth and tenth staves are another hi-hat (Hi-hat) and a ride cymbal (R. Cym.) in a simplified notation, showing their respective patterns. The key signature is one sharp (F#) and the time signature is 4/4.

98

This musical score is for a band and consists of nine staves. The instruments are: Cb. (Contrabass), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Harm. (Harp), D. Set (Drum Set), Hi-hat, and R. Cym. (Right Cymbal). The music is in a key with one sharp (F#) and a common time signature. The Cb. part features a melodic line with eighth and quarter notes. The Ped. St. Guit. and Guit. parts play chords and melodic lines. The Harm. part plays a melodic line with a sustain pedal. The D. Set parts show a complex drum pattern with various notes and rests. The Hi-hat part features a rhythmic pattern of eighth notes marked with 'x'. The R. Cym. part has a few cymbal hits.

100

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 100. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Cb. (Contrabass) in the bass clef, playing a melodic line with eighth and quarter notes. Ped. St. Guit. (Pedal Steel Guitar) in the treble clef, playing a melodic line with eighth and quarter notes, often with a sustain pedal. Guit. (Guitar) in the treble clef, playing a melodic line with eighth and quarter notes, often with a sustain pedal. Guit. (Guitar) in the treble clef, playing a rhythmic accompaniment with chords and eighth notes. Harm. (Harp) in the treble clef, playing a melodic line with eighth and quarter notes. D. Set (Drum Set) - Top staff: Snare drum playing a rhythmic pattern of eighth notes. D. Set (Drum Set) - Bottom staff: Bass drum playing a rhythmic pattern of quarter notes. Hi-hat (top staff): Hi-hat playing a rhythmic pattern of eighth notes. Hi-hat (bottom staff): Hi-hat playing a rhythmic pattern of quarter notes. R. Cym. (Ride Cymbal): Ride cymbal playing a rhythmic pattern of quarter notes.

102

This musical score is for a jazz ensemble and consists of nine staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of one sharp. The part consists of sustained chords and single notes, often with a long sustain.
- Guit. (Guitar):** Treble clef, key signature of one sharp. The part includes a melodic line with eighth notes and a triplet, and a bass line with eighth notes.
- Guit. (Guitar):** Treble clef, key signature of one sharp. The part is primarily composed of chords and chordal textures.
- Harm. (Harp):** Treble clef, key signature of one sharp. The part features a melodic line with eighth notes and a triplet.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with eighth notes and triplets. The bottom staff shows a simpler pattern with quarter notes.
- Hi-hat:** Two staves. The top staff shows a rhythmic pattern with eighth notes and triplets. The bottom staff is mostly empty.
- R. Cym. (Right Cymbal):** One staff, mostly empty.

104

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description of the musical score: The score is for a jazz ensemble. The Cb. part features a melodic line with eighth and sixteenth notes. The Ped. St. Guit. part provides a harmonic accompaniment with chords and single notes. The two Guit. parts have different textures, with the lower one playing a steady eighth-note accompaniment. The Harm. part plays a melodic line similar to the Cb. The D. Set parts consist of two staves, with the upper one playing a rhythmic pattern of eighth notes and the lower one playing a simpler pattern. The Hi-hat parts show a complex rhythmic pattern with eighth notes and rests. The R. Cym. part is mostly silent, with occasional accents.



106

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

108

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description of the musical score: The score is for measures 108, 109, and 110. The key signature is one sharp (F#). The Cb. part starts with a half note F#2, followed by quarter notes G2, A2, B2, and C3. The Ped. St. Guit. part features a complex melodic line with many beamed eighth notes and some sixteenth notes, including a triplet in measure 109. The Guit. parts provide harmonic support with chords and single notes. The Harm. part has a melodic line with eighth and quarter notes. The D. Set parts show a rhythmic pattern of eighth notes. The Hi-hat parts use 'x' marks to indicate hits, with some measures having a continuous line above them. The R. Cym. part has a few isolated notes.

110

This musical score is for measures 110 and 111 of a piece. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a simple bass line with eighth notes and rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Features a complex, melodic line with many slurs and grace notes.
- Guit. (Guitar):** Two guitars play complementary parts, often with grace notes and slurs.
- Harm. (Harp):** Plays a steady, flowing line of eighth notes.
- D. Set (Drum Set):** The top staff shows a complex snare and tom pattern, while the bottom staff shows a steady bass drum pattern.
- Hi-hat:** The top staff shows a rhythmic pattern of eighth notes, while the bottom staff is mostly silent.
- R. Cym. (Right Cymbal):** Shows a few cymbal hits in the second measure.

112

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

114

This musical score is for a band and consists of ten staves. The instruments are: Cb. (Contrabass), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Harm. (Harp), D. Set (Drum Set), Hi-hat, and R. Cym. (Rim Cymbal). The music is in a key with one sharp (F#) and a common time signature. The Cb. part features a melodic line with a slur and a fermata. The Ped. St. Guit. part has a complex melodic line with many slurs and ties. The Guit. parts provide accompaniment with various rhythmic patterns. The Harm. part has a melodic line with slurs. The D. Set parts show a complex drum pattern with many slurs and ties. The Hi-hat part has a rhythmic pattern with many slurs and ties. The R. Cym. part has a rhythmic pattern with many slurs and ties.

116

This musical score is for a band and consists of ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, including some triplets.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of one sharp. It plays a complex, sustained melodic line with many accidentals and slurs.
- Guit. (Guitar):** Treble clef, key signature of one sharp. It plays a melodic line with eighth notes and some slurs.
- Guit. (Guitar):** Treble clef, key signature of one sharp. It plays a rhythmic accompaniment with eighth notes and rests.
- Harm. (Harp):** Treble clef, key signature of one sharp. It plays a simple melodic line with eighth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a complex drum pattern with various note values and rests. The bottom staff shows a simpler pattern with quarter notes and rests.
- Hi-hat (1):** Shows a rhythmic pattern of eighth notes marked with 'x' symbols.
- Hi-hat (2):** Shows a pattern of rests.
- R. Cym. (R. Cymbal):** Shows a pattern of rests.

118

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Cb., Ped. St. Guit., Guit., Harm., D. Set, Hi-hat, Hi-hat, and R. Cym. The Cb. staff uses a bass clef and a key signature of one sharp (F#). The Ped. St. Guit., Guit., and Harm. staves use a treble clef and the same key signature. The D. Set, Hi-hat, and R. Cym. staves use a drum clef. The score consists of two measures. The Cb. part features a melodic line with eighth and sixteenth notes. The Ped. St. Guit. and Guit. parts provide harmonic support with chords and moving lines. The Harm. part is mostly silent. The D. Set parts play a rhythmic pattern of eighth notes. The Hi-hat parts play a pattern of eighth notes with 'x' marks indicating cymbal hits. The R. Cym. part is mostly silent.

120

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description of the musical score: The score is for measures 120 and 121. The key signature is one sharp (F#). The Cb. part is in bass clef, featuring a melodic line with eighth notes and slurs. The Ped. St. Guit. part is in treble clef, showing a melodic line with a slur and a fermata. The first Guit. part is in treble clef, featuring a melodic line with a slur and a fermata. The second Guit. part is in treble clef, showing a melodic line with a slur and a fermata. The Harm. part is in treble clef, with a few notes and a fermata. The D. Set parts are in bass clef, showing a rhythmic pattern of eighth notes. The Hi-hat parts are in bass clef, showing a rhythmic pattern of eighth notes. The R. Cym. part is in bass clef, with a few notes and a fermata.



122

Cb.

Ped. St. Guit.

Guit.

Guit.

Harm.

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description of the musical score: The score is for measures 122 and 123. The key signature is one sharp (F#). The Cb. part starts with a whole note chord in measure 122 and continues with a melodic line. The Ped. St. Guit. part features a complex rhythmic pattern with a triplet in measure 123. The two Guit. parts have melodic lines with various articulations. The Harm. part is silent. The two D. Set parts have different rhythmic patterns. The two Hi-hat parts have distinct rhythmic patterns. The R. Cym. part is silent.

124

Musical score for page 58, measure 124. The score is written for the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). The part consists of a single note (C2) held for the duration of the measure.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, key signature of one sharp (F#). The part consists of a single note (C4) held for the duration of the measure.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). The part consists of a single note (C4) held for the duration of the measure.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). The part consists of a single note (C4) held for the duration of the measure.
- Harm.** (Harp): Treble clef, key signature of one sharp (F#). The part consists of a single note (C4) held for the duration of the measure.
- D. Set** (Drum Set): Two staves. The first staff shows a snare drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. The second staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.
- Hi-hat**: Two staves. The first staff shows a hi-hat pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. The second staff shows a hi-hat pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.
- R. Cym.** (Rim Cymbal): Two staves. The first staff shows a rim cymbal pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. The second staff shows a rim cymbal pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.