

$\text{♩} = 124$

Piano, Chris/Guy (piano)

Piano, Chris/Guy (piano overdub)

Electric Guitar, Jonny (lead guitar)

Effect Synthesizer, Guy (synth)

Pad Synthesizer, Guy (synth overdub)

Electric Guitar, Jonny (rhythm guitar)

Bass Recorder, Chris (vocals)

Drumset, Will (drums)

Electric Bass, Guy (bass)

The musical score is written for a 4/4 time signature with a key signature of two sharps (D major). The tempo is marked as 124 BPM. The score is divided into three measures. The piano part has a melody in the right hand and a bass line in the left hand. The electric guitar part has a lead melody in the right hand and a rhythm part in the left hand. The synthesizer parts provide harmonic support. The bass recorder part has a vocal line. The drumset part has a drum line. The electric bass part has a bass line.

3

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

6

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

9

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

13

13

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

The musical score is for a 13-measure piece, page 5. The score includes staves for Piano (Pno.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Bass (B. Rec.), and Drums (D. Set). The key signature is one sharp (F#). The time signature is 8/8. The score is divided into four measures. The first two measures are mostly rests, with some chords in the Synth. and El. B. parts. The third and fourth measures feature more active parts, including a melodic line in the B. Rec. and a rhythmic pattern in the D. Set.

17

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

20

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

23

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.



26

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

28

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

30

The musical score for page 11, measures 30-31, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Pno. (Piano):** Two staves. The left hand (bass clef) plays a melodic line with eighth and quarter notes, while the right hand (treble clef) plays a similar melodic line with some rests.
- El. Guit. (Electric Guitar):** One staff. It features a melodic line with eighth and quarter notes, including a double stop in measure 30.
- Synth. (Synthesizer):** Two staves. Both staves play sustained chords or pads, indicated by long horizontal lines with note heads.
- B. Rec. (Bass):** One staff. It contains rests for both measures.
- D. Set (Drum Set):** One staff. It features a rhythmic pattern of eighth and quarter notes, primarily on the snare and bass drum.
- El. B. (Electric Bass):** One staff. It contains rests for both measures.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 30 and 31.

32

The musical score for measures 32-34 is arranged in a system with the following parts from top to bottom:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests.
- El. Guit. (Electric Guitar):** One staff. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 33.
- Synth. (Synthesizer):** Two staves. Both hands play sustained chords, primarily using octaves and dyads.
- El. Guit. (Electric Guitar):** One staff. It plays sustained chords, primarily using octaves and dyads.
- B. Rec. (Bass):** One staff. It plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 33.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 33.
- El. B. (Electric Bass):** One staff. It plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 33.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sustained chords.

35

35

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

The musical score is written for six staves. The first two staves are for Piano (Pno.), the next two for Synthesizer (Synth.), and the last two for Electric Bass (El. B.). The Electric Guitar (El. Guit.) and Bowed Recorder (B. Rec.) parts are also present. The score is in 3/4 time and features a key signature of one sharp (F#). The Pno. parts are mostly rests. The Synth. parts feature sustained chords. The El. Guit. parts are mostly rests. The B. Rec. part features a melodic line. The D. Set part features a complex rhythmic pattern. The El. B. part features a steady eighth-note bass line.

38

38

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

Detailed description: This musical score page contains measures 38, 39, and 40. The key signature is two sharps (F# and C#). The score is arranged in a system with six staves. The first two staves are for Piano (Pno.), with the left hand in the bass clef and the right hand in the treble clef. Both hands play whole rests in measures 38 and 39, and a whole note in measure 40. The third staff is for Electric Guitar (El. Guit.), with a single eighth rest in measure 38 and whole rests in measures 39 and 40. The fourth and fifth staves are for Synthesizer (Synth.), with a whole rest in measure 38 and sustained chords in measures 39 and 40. The sixth staff is for another Electric Guitar (El. Guit.), with a single eighth rest in measure 38 and whole rests in measures 39 and 40. The seventh staff is for Bass Recorder (B. Rec.), with a whole note in measure 38 and eighth-note patterns in measures 39 and 40. The eighth staff is for Drums (D. Set), with a complex pattern of eighth notes and rests throughout. The ninth staff is for Electric Bass (El. B.), with a whole note in measure 38 and eighth-note patterns in measures 39 and 40.

41

41

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

The musical score for page 41 consists of eight staves. The first two staves are for Piano (Pno.), with the left hand in bass clef and the right hand in treble clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth and fifth staves are for Synthesizer (Synth.), with the right hand in treble clef and the left hand in bass clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Bass Recorder (B. Rec.) in bass clef. The eighth staff is for Drums (D. Set) in a standard drum notation. The ninth staff is for Electric Bass (El. B.) in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a progression of chords and melodic lines across the three measures.

44

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

The musical score for page 44 consists of nine staves. The first two staves are for Piano (Pno.), each with a grand staff (treble and bass clefs). The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth and fifth staves are for Synthesizer (Synth.), each with a grand staff. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Bass Recorder (B. Rec.) in bass clef. The eighth staff is for Drums (D. Set) in a standard drum notation. The ninth staff is for Electric Bass (El. B.) in bass clef. The key signature is one sharp (F#) and the time signature is 8/8. The score shows three measures of music. The Piano parts are mostly rests. The Electric Guitar parts have some melodic lines. The Synthesizer parts have sustained chords. The Bass Recorder part has a melodic line. The Drums part has a complex rhythmic pattern. The Electric Bass part has a steady eighth-note line.



47

47

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

Detailed description: This musical score system, labeled 47, contains six staves. The first two staves are for Piano (Pno.), both in bass clef with a key signature of two sharps (F# and C#), and they contain whole rests for all three measures. The third staff is for Electric Guitar (El. Guit.) in treble clef with two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a triplet marked with an '8' and a slur over the final two measures. The fourth and fifth staves are for Synthesizer (Synth.) in treble and bass clefs respectively, both with two sharps. They play sustained chords with a slur over the first two measures and a triplet marked with an '8' in the third measure. The sixth staff is for Electric Guitar (El. Guit.) in treble clef with two sharps, containing whole rests for all three measures. The seventh staff is for Bass Recorder (B. Rec.) in bass clef with two sharps, playing a melodic line with eighth and sixteenth notes and a slur over the final two measures. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The ninth staff is for Electric Bass (El. B.) in bass clef with two sharps, playing a steady eighth-note bass line.

50

50

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

The musical score for page 50 is written for a multi-instrument ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The left staff (bass clef) plays a series of chords, while the right staff (treble clef) plays a series of chords.
- El. Guit. (Electric Guitar):** Two staves. The top staff (treble clef) plays a melodic line with eighth notes and rests, while the bottom staff (bass clef) plays a series of chords.
- Synth. (Synthesizer):** Two staves. The top staff (treble clef) plays a series of chords, while the bottom staff (bass clef) plays a series of chords.
- B. Rec. (Bass Recorder):** One staff (bass clef) playing a melodic line with eighth notes and rests.
- D. Set (Drum Set):** One staff (treble clef) playing a rhythmic pattern with eighth notes and rests.
- El. B. (Electric Bass):** One staff (bass clef) playing a melodic line with eighth notes and rests.

52

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

54

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

56

The musical score for measures 56-58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. In measure 56, both staves play a sustained chord of F#4, A#4, and C#5. In measure 57, the chords continue. In measure 58, the right staff has a whole rest, and the left staff plays a sustained chord of F#4, A#4, and C#5.
- El. Guit. (Electric Guitar):** One staff. In measure 56, it plays a melodic line with eighth notes: F#4, A#4, B4, A#4, G#4, F#4. In measure 57, it continues with: F#4, A#4, B4, A#4, G#4, F#4. In measure 58, it plays a rhythmic pattern of eighth notes: F#4, A#4, B4, A#4, G#4, F#4.
- Synth. (Synthesizer):** Two staves. In measure 56, both staves play a sustained chord of F#4, A#4, and C#5. In measure 57, the chords continue. In measure 58, the right staff has a whole rest, and the left staff plays a sustained chord of F#4, A#4, and C#5.
- B. Rec. (Bass):** One staff. In measure 56, it plays a sustained note of F#3. In measure 57, it has a whole rest. In measure 58, it plays a rhythmic pattern of eighth notes: F#3, A#3, B3, A#3, G#3, F#3.
- D. Set (Drum Set):** One staff. In measure 56, it plays a pattern of eighth notes: F#4, A#4, B4, A#4, G#4, F#4. In measure 57, it continues with: F#4, A#4, B4, A#4, G#4, F#4. In measure 58, it plays a rhythmic pattern of eighth notes: F#4, A#4, B4, A#4, G#4, F#4.
- El. B. (Electric Bass):** One staff. In measure 56, it plays a rhythmic pattern of eighth notes: F#3, A#3, B3, A#3, G#3, F#3. In measure 57, it continues with: F#3, A#3, B3, A#3, G#3, F#3. In measure 58, it plays a rhythmic pattern of eighth notes: F#3, A#3, B3, A#3, G#3, F#3.

59

The musical score for measures 59-61 is as follows:

- Pno. (Piano):** Measures 59-61 show a progression of chords: D major (F#4, A4, C#5), G major (B4, D5, F#5), and A major (C#5, E5, G#5).
- El. Guit. (Electric Guitar):** Measures 59-61 show a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Synth. (Synthesizer):** Measures 59-61 show a progression of chords: D major (F#4, A4, C#5), G major (B4, D5, F#5), and A major (C#5, E5, G#5).
- B. Rec. (Bass):** Measures 59-61 show a melodic line: D4, E4, F#4, G4, A4, B4, C#5, D5.
- D. Set (Drum Set):** Measures 59-61 show a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- El. B. (Electric Bass):** Measures 59-61 show a melodic line: D4, E4, F#4, G4, A4, B4, C#5, D5.

62

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

65

The musical score for measures 65 and 66 is arranged in a system with six staves. The key signature is two sharps (F# and C#). Measure 65 begins with a piano (Pno.) part in the top two staves, featuring a melody in the right hand and a bass line in the left hand. The electric guitar (El. Guit.) part in the third staff plays a rhythmic pattern of eighth notes. The synth parts (Synth.) in the fourth and fifth staves play sustained chords. The bass (B. Rec.) part in the sixth staff is a simple bass line. The drum set (D. Set) part in the seventh staff plays a complex rhythmic pattern. The electric bass (El. B.) part in the eighth staff plays a simple bass line.

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.



67

The musical score for measures 67 and 68 is arranged in a system with the following parts from top to bottom:

- Pno. (Piano):** Two staves. The left staff is in bass clef with a key signature of two sharps (F# and C#). The right staff is in treble clef with the same key signature. Both staves contain melodic lines with eighth and sixteenth notes, some with grace notes.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a double bar line with a repeat sign in measure 67.
- Synth. (Synthesizer):** Two staves. Both staves contain sustained chords, indicated by long horizontal lines with open circles at the beginning and end of the notes.
- El. Guit. (Electric Guitar):** A second staff in treble clef with a key signature of two sharps, continuing the melodic line from the first guitar part.
- B. Rec. (Bass Recorder):** One staff in bass clef with a key signature of two sharps. It contains a single note in measure 67 and a whole rest in measure 68.
- D. Set (Drum Set):** One staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth and sixteenth notes with grace notes.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of two sharps. It contains a steady eighth-note bass line.

69

The musical score for measures 69 and 70 is arranged in a system with six staves. The key signature is two sharps (F# and C#). The first two staves are for Piano (Pno.), with the left hand in the bass clef and the right hand in the treble clef. The third staff is for Electric Guitar (El. Guit.) in the treble clef. The fourth and fifth staves are for Synthesizer (Synth.) in the treble and bass clefs respectively. The sixth staff is for Electric Bass (El. B.) in the bass clef. The seventh staff is for Drums (D. Set) using a drum kit notation. The eighth staff is for Backing Vocals (B. Rec.) in the bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Electric Guitar and Electric Bass parts have a melodic line, while the Piano and Synthesizer parts provide harmonic support. The Drums part has a steady rhythm. The Backing Vocals part has a melodic line.

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

71

The musical score for measures 71 and 72 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are as follows:

- Pno. (Piano):** Two staves. The left hand plays a descending eighth-note scale in measure 71, followed by a half-note chord in measure 72. The right hand plays a descending eighth-note scale in measure 71, followed by a half-note chord in measure 72.
- El. Guit. (Electric Guitar):** One staff. It plays a descending eighth-note scale in measure 71, followed by a half-note chord in measure 72.
- Synth. (Synthesizer):** Two staves. It plays a sustained chord in measure 71, followed by a half-note chord in measure 72.
- B. Rec. (Bass Recorder):** One staff. It plays a sustained chord in measure 71, followed by a half-note chord in measure 72.
- D. Set (Drum Set):** One staff. It plays a pattern of eighth notes in measure 71, followed by a half-note chord in measure 72.
- El. B. (Electric Bass):** One staff. It plays a descending eighth-note scale in measure 71, followed by a half-note chord in measure 72.

The score is written in a multi-staff format, with each instrument part on its own staff. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two measures, 71 and 72. The notation includes various musical symbols such as notes, rests, and bar lines.

73

The musical score for measures 73-75 is arranged in a multi-staff format. The parts are as follows:

- Pno. (Piano):** Two staves. The left staff (bass clef) has a whole note chord in measure 73, followed by rests. The right staff (bass clef) has a quarter note chord in measure 73, followed by rests.
- El. Guit. (Electric Guitar):** One staff (treble clef). It has a quarter note chord in measure 73, followed by rests. In measure 75, it has a series of eighth notes.
- Synth. (Synthesizer):** Two staves. The top staff (treble clef) has a whole note chord in measure 73, followed by rests. The bottom staff (bass clef) has a whole note chord in measure 73, followed by rests. In measure 75, both staves have a series of eighth notes.
- B. Rec. (Bass Recorder):** One staff (bass clef). It has a whole note chord in measure 73, followed by rests. In measure 75, it has a series of eighth notes.
- D. Set (Drum Set):** One staff (treble clef). It has a quarter note chord in measure 73, followed by rests. In measure 75, it has a series of eighth notes.
- El. B. (Electric Bass):** One staff (bass clef). It has a quarter note chord in measure 73, followed by rests. In measure 75, it has a series of eighth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#).

76

76

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

The musical score for page 76 consists of six systems of staves. The first system contains two grand staves for Piano (Pno.), each with two staves (treble and bass clef). The second system also contains two grand staves for Piano (Pno.). The third system contains a single staff for Electric Guitar (El. Guit.) and a grand staff for Synthesizer (Synth.). The fourth system contains a single staff for Electric Guitar (El. Guit.) and a grand staff for Synthesizer (Synth.). The fifth system contains a single staff for Electric Guitar (El. Guit.). The sixth system contains three staves: Bass Recorder (B. Rec.), Drums Set (D. Set), and Electric Bass (El. B.). The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as rests, chords, and melodic lines.

79

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

Detailed description: This musical score page contains measures 79, 80, and 81. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests for all three measures.
- El. Guit. (Electric Guitar):** One staff. In measure 79, it has a tremolo effect on a D4 note. In measure 80, it has a single D4 note. In measure 81, it has a D4 note with a natural harmonium.
- Synth. (Synthesizer):** Two staves. Both play sustained chords (D4 and F#4) in measures 79 and 80, which then resolve to a single D4 note in measure 81.
- El. Guit. (Electric Guitar):** One staff. It contains whole rests for all three measures.
- B. Rec. (Bass):** One staff. It plays a melodic line starting on D3, moving up stepwise to A3 in measure 79, then continuing the line in measures 80 and 81.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern with many 'x' marks indicating hits, primarily on the snare and cymbals.
- El. B. (Electric Bass):** One staff. It plays a steady eighth-note line starting on D3, moving up stepwise to A3 in measure 79, and continuing in measures 80 and 81.

82

The musical score for measures 82-84 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The time signature is 4/4. The parts are as follows:

- Pno. (Piano):** Two staves. In measure 82, the left hand plays a whole note chord (F#2, C#3) and the right hand plays a whole note chord (F#4, C#5). In measures 83 and 84, the left hand plays a whole note chord (F#2, C#3) and the right hand plays a half note chord (F#4, C#5).
- El. Guit. (Electric Guitar):** One staff. In measure 82, it plays a quarter note F#4, followed by a quarter note C#5, and then a half note F#4. In measures 83 and 84, it plays a quarter note F#4, followed by a quarter note C#5, and then a half note F#4.
- Synth. (Synthesizer):** Two staves. In measure 82, both hands play a whole note chord (F#4, C#5). In measures 83 and 84, both hands play a half note chord (F#4, C#5).
- B. Rec. (Bass):** One staff. In measure 82, it plays a quarter note F#2, followed by a quarter note C#3, and then a half note F#2. In measures 83 and 84, it plays a quarter note F#2, followed by a quarter note C#3, and then a half note F#2.
- D. Set (Drum Set):** One staff. In measure 82, it plays a quarter note F#4, followed by a quarter note C#5, and then a half note F#4. In measures 83 and 84, it plays a quarter note F#4, followed by a quarter note C#5, and then a half note F#4.
- El. B. (Electric Bass):** One staff. In measure 82, it plays a quarter note F#2, followed by a quarter note C#3, and then a half note F#2. In measures 83 and 84, it plays a quarter note F#2, followed by a quarter note C#3, and then a half note F#2.

85

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

The musical score for page 85 consists of eight staves. The first two staves are for Piano (Pno.), the third for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), the sixth for Electric Guitar (El. Guit.), the seventh for Bass Recorder (B. Rec.), the eighth for Drums (D. Set), and the ninth for Electric Bass (El. B.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial chords and melodic lines. The second measure continues the progression. The third measure features sustained synth chords and active bass and guitar lines. The drums provide a consistent rhythmic pattern throughout.



88

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

91

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

93

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

95

The musical score for measures 95 and 96 features the following parts:

- Pno. (Piano):** Two staves. In measure 95, both staves play a block chord of F#4, A#4, C#5, and E5. In measure 96, they play a sustained block chord of F#4, A#4, C#5, and E5.
- El. Guit. (Electric Guitar):** One staff. In measure 95, it plays a melodic line: F#4 (quarter), A#4 (quarter), C#5 (quarter), E5 (quarter), F#4 (quarter), A#4 (quarter), C#5 (quarter), E5 (quarter). In measure 96, it plays a melodic line: F#4 (quarter), A#4 (quarter), C#5 (quarter), E5 (quarter), F#4 (quarter), A#4 (quarter), C#5 (quarter), E5 (quarter).
- Synth. (Synthesizer):** Two staves. In measure 95, both staves play a block chord of F#4, A#4, C#5, and E5. In measure 96, they play a sustained block chord of F#4, A#4, C#5, and E5.
- El. Guit. (Electric Guitar):** One staff. In measure 95, it plays a block chord of F#4, A#4, C#5, and E5. In measure 96, it plays a block chord of F#4, A#4, C#5, and E5.
- B. Rec. (Bass):** One staff. In measure 95, it plays a melodic line: F#3 (quarter), A#3 (quarter), C#4 (quarter), E4 (quarter), F#3 (quarter), A#3 (quarter), C#4 (quarter), E4 (quarter). In measure 96, it plays a melodic line: F#3 (quarter), A#3 (quarter), C#4 (quarter), E4 (quarter), F#3 (quarter), A#3 (quarter), C#4 (quarter), E4 (quarter).
- D. Set (Drum Set):** One staff. In measure 95, it plays a pattern: F#4 (quarter), A#4 (quarter), C#5 (quarter), E5 (quarter), F#4 (quarter), A#4 (quarter), C#5 (quarter), E5 (quarter). In measure 96, it plays a pattern: F#4 (quarter), A#4 (quarter), C#5 (quarter), E5 (quarter), F#4 (quarter), A#4 (quarter), C#5 (quarter), E5 (quarter).
- El. B. (Electric Bass):** One staff. In measure 95, it plays a melodic line: F#3 (quarter), A#3 (quarter), C#4 (quarter), E4 (quarter), F#3 (quarter), A#3 (quarter), C#4 (quarter), E4 (quarter). In measure 96, it plays a melodic line: F#3 (quarter), A#3 (quarter), C#4 (quarter), E4 (quarter), F#3 (quarter), A#3 (quarter), C#4 (quarter), E4 (quarter).

97

The musical score for page 97 consists of the following staves and parts:

- Pno. (Piano):** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show a progression of chords from measure 97 to 99.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 98.
- Synth. (Synthesizer):** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show a progression of chords from measure 97 to 99.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 98.
- B. Rec. (Bass):** One staff with a bass clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 98.
- D. Set (Drum Set):** One staff with a drum clef. It features a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 98.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 98.

99

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

101

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

103

The musical score consists of nine staves. The first two staves are for Piano (Pno.), the third for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), the sixth for Electric Guitar (El. Guit.), the seventh for Bass (B. Rec.), the eighth for Drums (D. Set), and the ninth for Electric Bass (El. B.). The key signature has two sharps (F# and C#). Measure 103 features chords in the piano and synth parts, and a melodic line in the electric guitar. Measure 104 continues the piano and synth chords, while the electric guitar plays a rhythmic pattern of eighth notes. The bass and drums provide a steady accompaniment.

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.



105

The musical score consists of eight staves, each with a label to its left. The staves are: Pno. (Piano), Pno. (Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Rec. (Bass Recorder), D. Set (Drum Set), and El. B. (Electric Bass). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two measures. The first measure (measure 105) shows the Pno. playing a chord of F#4, A#4, and C#5 in the right hand and F#2, A#2, and C#3 in the left hand. The El. Guit. plays a melodic line starting on G#4, moving up to A#4, then B#4, and finally C#5, with a grace note on G#4. The Synth. plays a chord of F#4, A#4, and C#5 in the right hand and F#2, A#2, and C#3 in the left hand. The El. Guit. plays a rhythmic pattern of eighth notes: G#4, A#4, B#4, C#5, G#4, A#4, B#4, C#5. The B. Rec. plays a melodic line starting on G#2, moving up to A#2, then B#2, and finally C#3. The D. Set plays a rhythmic pattern of eighth notes: G#2, A#2, B#2, C#3, G#2, A#2, B#2, C#3. The El. B. plays a melodic line starting on G#1, moving up to A#1, then B#1, and finally C#2. The second measure (measure 106) shows the Pno. playing a chord of F#4, A#4, and C#5 in the right hand and F#2, A#2, and C#3 in the left hand. The El. Guit. plays a melodic line starting on G#4, moving up to A#4, then B#4, and finally C#5, with a grace note on G#4. The Synth. plays a chord of F#4, A#4, and C#5 in the right hand and F#2, A#2, and C#3 in the left hand. The El. Guit. plays a rhythmic pattern of eighth notes: G#4, A#4, B#4, C#5, G#4, A#4, B#4, C#5. The B. Rec. plays a melodic line starting on G#2, moving up to A#2, then B#2, and finally C#3. The D. Set plays a rhythmic pattern of eighth notes: G#2, A#2, B#2, C#3, G#2, A#2, B#2, C#3. The El. B. plays a melodic line starting on G#1, moving up to A#1, then B#1, and finally C#2.

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

107

The musical score for measures 107 and 108 features the following parts:

- Pno. (Piano):** The first Pno. part (measures 107-108) plays sustained chords in both staves. The second Pno. part (measures 107-108) is silent.
- El. Guit. (Electric Guitar):** In measure 107, it plays a melodic line with eighth notes and a dotted quarter note. In measure 108, it continues with a similar pattern.
- Synth. (Synthesizer):** The first Synth. part (measures 107-108) plays sustained chords. The second Synth. part (measures 107-108) is silent.
- El. Guit. (Electric Guitar):** In measure 107, it plays a melodic line with eighth notes and a dotted quarter note. In measure 108, it continues with a similar pattern.
- B. Rec. (Bass):** In measure 107, it plays a melodic line with eighth notes and a dotted quarter note. In measure 108, it continues with a similar pattern.
- D. Set (Drum Set):** In measure 107, it plays a pattern of eighth notes and a dotted quarter note. In measure 108, it continues with a similar pattern.
- El. B. (Electric Bass):** In measure 107, it plays a melodic line with eighth notes and a dotted quarter note. In measure 108, it continues with a similar pattern.

109

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

3

111

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

114

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

3

116

The musical score for measures 116-118 is arranged in a system with six staves. The key signature is one sharp (F#) and the time signature is 4/4. The parts are as follows:

- Pno. (Piano):** The first two staves. In measure 116, they play a chord of F#4 and C#5 in the right hand, and F#2 and C#3 in the left hand. In measure 117, they play a chord of F#4 and C#5 in the right hand, and F#2 and C#3 in the left hand. In measure 118, they play a chord of F#4 and C#5 in the right hand, and F#2 and C#3 in the left hand.
- El. Guit. (Electric Guitar):** The third staff. In measure 116, it plays a chord of F#4 and C#5. In measure 117, it plays a chord of F#4 and C#5. In measure 118, it plays a chord of F#4 and C#5.
- Synth. (Synthesizer):** The fourth and fifth staves. In measure 116, they play a chord of F#4 and C#5. In measure 117, they play a chord of F#4 and C#5. In measure 118, they play a chord of F#4 and C#5.
- B. Rec. (Bass):** The sixth staff. In measure 116, it plays a chord of F#2 and C#3. In measure 117, it plays a chord of F#2 and C#3. In measure 118, it plays a chord of F#2 and C#3.
- D. Set (Drum Set):** The seventh staff. In measure 116, it plays a pattern of eighth notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3. In measure 117, it plays a pattern of eighth notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3. In measure 118, it plays a pattern of eighth notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3.
- El. B. (Electric Bass):** The eighth staff. In measure 116, it plays a chord of F#2 and C#3. In measure 117, it plays a chord of F#2 and C#3. In measure 118, it plays a chord of F#2 and C#3.

119

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

122

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.



124

The musical score for page 49, measures 124-125, is written in the key of D major (two sharps). The score includes the following parts:

- Pno. (Piano):** Two staves. In measure 124, the right hand plays a D major triad (D4, F#4, A4) and the left hand plays a D major triad (D3, F#3, A3). In measure 125, both hands play a D major triad (D4, F#4, A4 in the right hand; D3, F#3, A3 in the left hand).
- El. Guit. (Electric Guitar):** One staff. In measure 124, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. In measure 125, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Synth. (Synthesizer):** Two staves. In measure 124, the right hand plays a D major triad (D4, F#4, A4) and the left hand plays a D major triad (D3, F#3, A3). In measure 125, both hands play a D major triad (D4, F#4, A4 in the right hand; D3, F#3, A3 in the left hand).
- B. Rec. (Bass):** One staff. In measure 124, it plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. In measure 125, it plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- D. Set (Drum Set):** One staff. In measure 124, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. In measure 125, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- El. B. (Electric Bass):** One staff. In measure 124, it plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. In measure 125, it plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.

126

The musical score consists of nine staves. The first two staves are for Piano (Pno.), the third for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), the sixth for Electric Guitar (El. Guit.), the seventh for Bass (B. Rec.), the eighth for Drums (D. Set), and the ninth for Electric Bass (El. B.). The key signature has two sharps (F# and C#). Measure 126 features chords in the piano and synth parts, and a melodic line in the electric guitar. Measure 127 continues the piano and synth chords, while the electric guitar plays a fast, repetitive eighth-note pattern. The bass and drums provide a steady accompaniment.

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

128

The musical score for page 51, measures 128-129, features the following parts:

- Pno. (Piano):** Two staves. In measure 128, the right hand plays a D major triad (D4, F#4, A4) and the left hand plays a D major triad (D3, F#3, A3). In measure 129, both hands play a D major triad (D4, F#4, A4 in the right hand; D3, F#3, A3 in the left hand).
- El. Guit. (Electric Guitar):** One staff. In measure 128, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. In measure 129, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Synth. (Synthesizer):** Two staves. In measure 128, the right hand plays a D major triad (D4, F#4, A4) and the left hand plays a D major triad (D3, F#3, A3). In measure 129, both hands play a D major triad (D4, F#4, A4 in the right hand; D3, F#3, A3 in the left hand).
- El. Guit. (Electric Guitar):** One staff. In measure 128, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. In measure 129, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- B. Rec. (Bass):** One staff. In measure 128, it plays a D3 note. In measure 129, it plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- D. Set (Drums):** One staff. In measure 128, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. In measure 129, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- El. B. (Electric Bass):** One staff. In measure 128, it plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. In measure 129, it plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.

130

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

132

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

134

The musical score for measures 134 and 135 features the following parts:

- Pno. (Piano):** The first piano part plays a sustained chord of D major (F#4, A4, C#5) in the right hand and a sustained chord of D major (F#2, A2, C#3) in the left hand. The second piano part is silent.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting on G#4 and moving up stepwise to C#5, then down to B4, A4, and G#4. The line is marked with an 8va sign.
- Synth. (Synthesizer):** Two parts, both playing sustained chords of D major (F#4, A4, C#5) in the right hand and D major (F#2, A2, C#3) in the left hand.
- El. Guit. (Electric Guitar):** A second part, also in the treble clef, playing a sustained chord of D major (F#4, A4, C#5) in the right hand and D major (F#2, A2, C#3) in the left hand. It is marked with an 8va sign.
- B. Rec. (Bass):** Silent.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes, with some notes marked with an 'x'.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting on G#2 and moving up stepwise to C#3, then down to B2, A2, and G#2.

136

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.

141

The musical score consists of nine staves, each with two measures. The key signature has two sharps (F# and C#). The staves are labeled on the left: Pno., Pno., El. Guit., Synth., Synth., El. Guit., B. Rec., D. Set, and El. B. The first measure of each staff contains various musical notations: Pno. (chords), Pno. (rests), El. Guit. (chord with '8'), Synth. (chords), Synth. (chords), El. Guit. (chord with '8'), B. Rec. (rest), D. Set (drum notation), and El. B. (chord). The second measure of each staff contains a single horizontal line, indicating a sustained sound or a specific effect.

Pno.

Pno.

El. Guit.

Synth.

Synth.

El. Guit.

B. Rec.

D. Set

El. B.