

$\text{♩} = 198$ $\text{♩} = 123$ $\text{♩} = 198$ $\text{♩} = 198$
 $\text{♩} = 153$ $\text{♩} = 168$ $\text{♩} = 168$ $\text{♩} = 178$

$\text{♩} = 198$ $\text{♩} = 133$ $\text{♩} = 198$ $\text{♩} = 198$
 $\text{♩} = 168$ $\text{♩} = 168$ $\text{♩} = 178$ $\text{♩} = 198$ $\text{♩} = 158$

$\text{♩} = 198$ $\text{♩} = 208$

$\text{♩} = 218$ $\text{♩} = 228$ $\text{♩} = 178$ $\text{♩} = 238$
 $\text{♩} = 228$

$\text{♩} = 128$ $\text{♩} = 243$ $\text{♩} = 238$

31 $\text{♩} = 218$
 $\text{♩} = 123$ $\text{♩} = 218$
 $\text{♩} = 198$ $\text{♩} = 153$ $\text{♩} = 168$

36 $\text{♩} = 198$ $\text{♩} = 198$ $\text{♩} = 218$
 $\text{♩} = 168$ $\text{♩} = 178$ $\text{♩} = 133$ $\text{♩} = 218$ $\text{♩} = 168$ $\text{♩} = 168$

41 $\text{♩} = 208$ $\text{♩} = 178$ $\text{♩} = 198$ $\text{♩} = 158$ $\text{♩} = 218$
 $\text{♩} = 208$ $\text{♩} = 218$
 $\text{♩} = 188$ $\text{♩} = 188$ $\text{♩} = 128$

46 $\text{♩} = 208$ $\text{♩} = 163$ $\text{♩} = 148$ $\text{♩} = 63$

52 $\text{♩} = 198$ $\text{♩} = 178$ $\text{♩} = 188$

56 $\text{♩} = 198$ $\text{♩} = 178$ $\text{♩} = 188$

60 $\text{♩} = 178$ $\text{♩} = 168$

64 $\text{♩} = 163$ $\text{♩} = 153$ $\text{♩} = 138$

67 $\text{♩} = 188$ $\text{♩} = 128$ $\text{♩} = 198$ $\text{♩} = 178$ $\text{♩} = 188$

71 $\text{♩} = 198$ $\text{♩} = 178$ $\text{♩} = 188$

75 $\text{♩} = 198$ $\text{♩} = 178$ $\text{♩} = 158$ $\text{♩} = 148$

79 $\text{♩} = 138$ $\text{♩} = 103$ $\text{♩} = 128$

82 $\text{♩} = 188$ $\text{♩} = 118$ $\text{♩} = 78$ $\text{♩} = 128$

87

92

96

The musical score is written for piano in G major (one sharp). It consists of six systems of two staves each. The first system (measures 75-78) features a melodic line in the right hand with a long slur and a descending bass line in the left hand. The second system (measures 79-81) continues the melodic and bass lines. The third system (measures 82-85) shows a more active right hand with eighth notes and a steady bass line. The fourth system (measures 86-89) continues the eighth-note pattern in the right hand. The fifth system (measures 90-93) shows a change in the right hand's rhythm to quarter notes. The sixth system (measures 94-97) concludes with a final melodic phrase in the right hand and a sustained bass line.

$\text{♩} = 163$
 $\text{♩} = 38$
 $\text{♩} = 158$ $\text{♩} = 143$ $\text{♩} = 118$ $\text{♩} = 198$ $\text{♩} = 198$
 $\text{♩} = 128$ $\text{♩} = 123$ $\text{♩} = 168$

100

$\text{♩} = 198$ $\text{♩} = 198$ $\text{♩} = 198$ $\text{♩} = 198$
 $\text{♩} = 168$ $\text{♩} = 178$ $\text{♩} = 198$ $\text{♩} = 133$ $\text{♩} = 168$ $\text{♩} = 168$ $\text{♩} = 178$

105

$\text{♩} = 198$ $\text{♩} = 158$ $\text{♩} = 198$

111

$\text{♩} = 238$
 $\text{♩} = 208$ $\text{♩} = 218$ $\text{♩} = 228$ $\text{♩} = 178$

116

$\text{♩} = 228$
 $\text{♩} = 128$ $\text{♩} = 243$

124

130 $\text{♩} = 198$

135 $\text{♩} = 153$ $\text{♩} = 123$ $\text{♩} = 168$ $\text{♩} = 198$ $\text{♩} = 168$ $\text{♩} = 198$ $\text{♩} = 178$ $\text{♩} = 133$

140 $\text{♩} = 218$ $\text{♩} = 198$ $\text{♩} = 168$ $\text{♩} = 198$ $\text{♩} = 178$ $\text{♩} = 198$ $\text{♩} = 158$ $\text{♩} = 218$

145

151 $\text{♩} = 238$ $\text{♩} = 258$ $\text{♩} = 268$

The musical score is written for piano in G major (one sharp). It consists of five systems of two staves each. The first system (measures 130-134) features a complex texture with many beamed sixteenth and thirty-second notes. The second system (measures 135-139) continues this texture with various rests and dynamic markings. The third system (measures 140-144) shows a more rhythmic pattern with frequent rests. The fourth system (measures 145-150) is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The fifth system (measures 151-155) concludes with a final cadence, featuring a prominent G major triad in the right hand.

155 $\text{♩} = 258$

159 $\text{♩} = 273$

163

167

173

178

8

♩ = 198
♩ = 123
♩ = 153
♩ = 178
♩ = 208
♩ = 253
♩ = 233

184

189

♩ = 188
♩ = 198
♩ = 208

194

♩ = 218
♩ = 223
♩ = 228

201

♩ = 104
♩ = 99
♩ = 178

208

♩ = 193
♩ = 213
♩ = 148
♩ = 228
♩ = 218
♩ = 208

The image displays a page of musical notation for piano, consisting of five systems of staves. Each system contains a grand staff (treble and bass clefs) with various musical notations, including chords, arpeggios, and melodic lines. Above the staves, there are several tempo markings in beats per minute (♩ = [value]), such as 198, 123, 153, 178, 208, 253, 233, 188, 104, 99, 228, 218, 193, 213, and 148. The page is numbered 8 in the top left corner. The notation is in G major (one sharp) and 4/4 time. The systems are numbered 184, 189, 194, 201, and 208 at the beginning of each system.

214 $\text{♩} = 158$ $\text{♩} = 208$ $\text{♩} = 228$

220 $\text{♩} = 178$ $\text{♩} = 208$ $\text{♩} = 158$ $\text{♩} = 228$ $\text{♩} = 178$

226 $\text{♩} = 228$ $\text{♩} = 188$ $\text{♩} = 218$ $\text{♩} = 243$ $\text{♩} = 278$ $\text{♩} = 283$ $\text{♩} = 273$ $\text{♩} = 238$ $\text{♩} = 198$ $\text{♩} = 138$

234