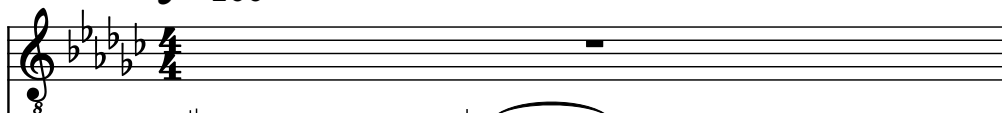


♩ = 100

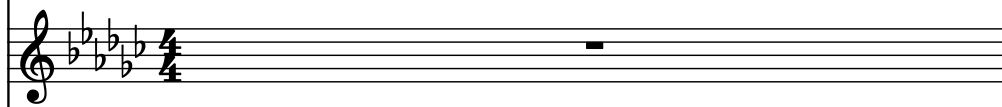
Bass Oboe, Vocals



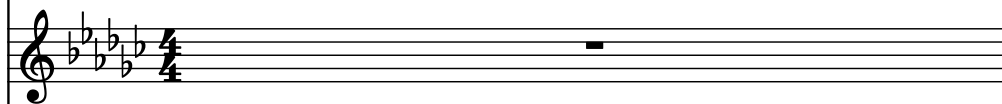
Soprano Saxophone, Synth



Brass, Brass



Pad Synthesizer, PolySynth



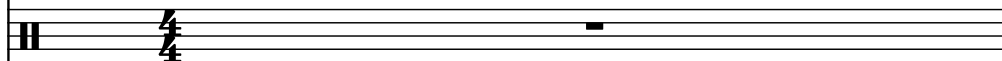
Fretless Electric Bass, Bass



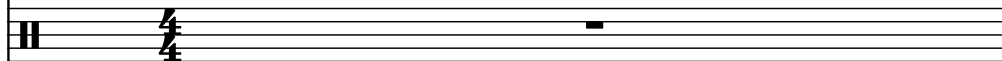
Drumset, DRUMS



Drumset, Cymbals



Drumset, Perc



2

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

4

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

6

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

8

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

10

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

12

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

14

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3 1



16

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

18

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

20

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

22

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

24

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

#

3

3

3

26

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3 1

28

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

30

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3



32

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

34

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

3

36

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

38

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

3

40

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

42

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

46

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3



48

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

50

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3 1

52

52

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score is written for measures 52 and 53. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- B. Ob. (Bassoon):** Measures 52 and 53. In measure 52, it plays a whole note chord of B-flat, D-flat, and F. In measure 53, it plays a whole note chord of B-flat, D-flat, and F, followed by a half note chord of B-flat, D-flat, and F.
- S. Sax. (Soprano Saxophone):** Measures 52 and 53. In measure 52, it plays a whole note chord of B-flat, D-flat, and F. In measure 53, it plays a whole note chord of B-flat, D-flat, and F, followed by a half note chord of B-flat, D-flat, and F.
- Br. (Baritone):** Measures 52 and 53. In measure 52, it plays a whole note chord of B-flat, D-flat, and F. In measure 53, it plays a whole note chord of B-flat, D-flat, and F.
- Synth. (Synthesizer):** Measures 52 and 53. In measure 52, it plays a whole note chord of B-flat, D-flat, and F. In measure 53, it plays a whole note chord of B-flat, D-flat, and F, followed by a half note chord of B-flat, D-flat, and F.
- Frtl. El. B. (Fretless Electric Bass):** Measures 52 and 53. In measure 52, it plays a whole note chord of B-flat, D-flat, and F. In measure 53, it plays a whole note chord of B-flat, D-flat, and F, followed by a half note chord of B-flat, D-flat, and F.
- D. Set (Drum Set):** Measures 52 and 53. In measure 52, it plays a whole note chord of B-flat, D-flat, and F. In measure 53, it plays a whole note chord of B-flat, D-flat, and F, followed by a half note chord of B-flat, D-flat, and F.

54

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3 1

56

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

58

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score is written for measures 58 and 59. The key signature is B-flat major (two flats). The instruments are B. Ob., S. Sax., Br., Synth., Frtl. El. B., and three D. Set parts. The B. Ob. and S. Sax. parts are in treble clef, while the Br., Synth., and Frtl. El. B. parts are in bass clef. The D. Set parts are marked with 'x' for hits. The Frtl. El. B. part features a triplet in measure 59.

60

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

62

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3



64

64

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

66

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

68

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

70

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

72

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

74

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3 1

76

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

78

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 78 and 79. The key signature is five flats (Bb, Eb, Ab, Db, Gb). The time signature is not explicitly shown but appears to be 4/4 based on the notation.   
 - **B. Ob. (Bassoon):** Measure 78 starts with a grace note on G4, followed by a quarter note on A4, an eighth note on Bb4, and a quarter note on C5. Measure 79 has a half note on Bb4.   
 - **S. Sax. (Soprano Saxophone):** Measure 78 has a half note on G#4. Measure 79 has a half note on G#4.   
 - **Br. (Trumpet):** Both measures 78 and 79 are empty.   
 - **Synth. (Synthesizer):** Measure 78 has a half note on Gb4. Measure 79 has a half note on Gb4.   
 - **Frtl. El. B. (Fretless Electric Bass):** Measure 78 has a half note on G2. Measure 79 has a half note on G2.   
 - **D. Set (Drum Set):** There are three staves. The top two staves show a pattern of eighth notes and quarter notes. The bottom staff shows a pattern of eighth notes and quarter notes.   
 - **Other:** There are some additional markings like '3' and '3' with a slur over them in the Frtl. El. B. staff in measure 79.



80

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

81

82

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score for measures 82 and 83 is written for a band. The key signature is B-flat major (two flats). Measure 82 features a melody in the B. Ob. and S. Sax. parts, with the Br., Synth., and Frtl. El. B. parts providing harmonic support. Measure 83 continues the melody and adds a triplet in the Frtl. El. B. part. The D. Set parts are marked with 'x' for specific notes.

84

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

86

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

87

88

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

91

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

95

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

98

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

1



100

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

102

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

3

104

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

106

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

3

108

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

110

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

8

3

3

3

112

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

The musical score for measures 112 and 113 is as follows:

- B. Ob.:** Measure 112 has a whole rest. Measure 113 has a whole rest.
- S. Sax.:** Measure 112 has a half note G4, a half note A4, and a half note B4. Measure 113 has a half note C5, a half note D5, and a half note E5.
- Br.:** Measure 112 has a half note G2, a half note A2, and a half note B2. Measure 113 has a half note C3, a half note D3, and a half note E3.
- Synth.:** Measure 112 has a half note G4, a half note A4, and a half note B4. Measure 113 has a half note C5, a half note D5, and a half note E5.
- Frtl. El. B.:** Measure 112 has a half note G2, a half note A2, and a half note B2. Measure 113 has a half note C3, a half note D3, and a half note E3.
- D. Set (top):** Measure 112 has a half note G4, a half note A4, and a half note B4. Measure 113 has a half note C5, a half note D5, and a half note E5.
- D. Set (middle):** Measure 112 has a half note G4, a half note A4, and a half note B4. Measure 113 has a half note C5, a half note D5, and a half note E5.
- D. Set (bottom):** Measure 112 has a half note G4, a half note A4, and a half note B4. Measure 113 has a half note C5, a half note D5, and a half note E5.