

♩ = 130

This musical score is for a 12-piece band, arranged in 4/4 time with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Bass Guitar:** Starts with a whole rest, then plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Piano:** Starts with a whole rest, then plays a melodic line with eighth and sixteenth notes, including some grace notes.
- Violins (Two staves):** Both staves have whole rests throughout the piece.
- Trombone:** Starts with a whole rest, then plays a melodic line with eighth and sixteenth notes, including some grace notes.
- Bb Trumpet:** Has whole rests throughout the piece.
- Acoustic Guitar:** Starts with a whole rest, then plays a series of chords and chordal patterns, some with triplets.
- Electric Guitar:** Starts with a whole rest, then plays a series of chords and chordal patterns, some with triplets.
- Tenor Saxophone:** Has whole rests throughout the piece.
- Kazoo:** Has whole rests throughout the piece.
- Drumset:** Starts with a whole rest, then plays a steady eighth-note pattern on the snare and bass drum.
- Acoustic Guitar (Second staff):** Has whole rests throughout the piece.
- Rotary Organ:** Has whole rests throughout the piece.

5

The musical score is for a 12-piece band. The instruments and their parts are as follows:

- B. Guit.**: Bass line starting on G2, moving up stepwise to D3 in measure 5, then playing a steady eighth-note pattern in measures 6 and 7.
- Pno.**: Treble clef, starting on G4, moving up stepwise to D5 in measure 5, then playing a steady eighth-note pattern in measures 6 and 7.
- Vlins.**: Treble clef, rests in measure 5, then plays a steady eighth-note pattern in measures 6 and 7.
- Vlins.**: Treble clef, rests in measure 5, then plays a steady eighth-note pattern in measures 6 and 7.
- Tbn.**: Bass clef, starts on G2, moving up stepwise to D3 in measure 5, then plays a steady eighth-note pattern in measures 6 and 7.
- Bb Tpt.**: Treble clef, rests in measure 5, then plays a steady eighth-note pattern in measures 6 and 7.
- Guit.**: Treble clef, plays a steady eighth-note pattern in measures 5, 6, and 7.
- El. Guit.**: Treble clef, rests in measure 5, then plays a steady eighth-note pattern in measures 6 and 7.
- T. Sax.**: Treble clef, rests in measures 5, 6, and 7.
- Kaz.**: Treble clef, rests in measures 5, 6, and 7.
- D. Set**: Drum set, plays a steady eighth-note pattern in measures 5, 6, and 7.
- Guit.**: Treble clef, rests in measures 5, 6, and 7.
- Rot. Org.**: Treble clef, rests in measures 5, 6, and 7.

The score is written in 4/4 time with a key signature of one flat (Bb). The first measure (measure 5) is marked with a '5' above the staff. The instruments are listed on the left side of the score.

B. Guit.

Pno.

Vlns.

Vlns.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

11

B. Guit.

Pno.

Vlns.

Vlns.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 11 consists of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3 in the first measure, and then a series of eighth and quarter notes in the subsequent measures.
- Pno. (Piano):** Remains silent throughout the page.
- Vlns. (Violins):** The top staff plays a melodic line in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, and B4. The bottom staff plays a harmonic accompaniment in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, and B4.
- Tbn. (Trombone):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by quarter notes G2, A2, and B2.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, and B4.
- Guit. (Guitar):** Plays a rhythmic accompaniment in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, and B4.
- El. Guit. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, and B4.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, and B4.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, and B4.
- D. Set (Drum Set):** Plays a rhythmic accompaniment in the bass clef, starting with a quarter rest, followed by quarter notes G4, A4, and B4.
- Guit. (Guitar):** Remains silent throughout the page.
- Rot. Org. (Rotary Organ):** Remains silent throughout the page.

14

14

B. Guit.

Pno.

Vlns.

Vlns.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 14 consists of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth and quarter notes.
- Pno. (Piano):** Remains silent throughout the measure.
- Vlns. (Violins):** The first violin plays a melodic line with eighth and quarter notes. The second violin plays a similar line with some grace notes.
- Tbn. (Trombone):** Remains silent throughout the measure.
- Bb Tpt. (B-flat Trumpet):** Remains silent throughout the measure.
- Guit. (Guitar):** Plays a series of chords in the treble clef, marked with an 8va.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, marked with an 8va, including some eighth-note patterns.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth and quarter notes.
- Guit. (Guitar):** Remains silent throughout the measure.
- Rot. Org. (Rotary Organ):** Remains silent throughout the measure.

17

B. Guit.

Pno.

Vlns.

Vlns.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 17 features a variety of instruments. The B. Guit. (Bass Guitar) and Pno. (Piano) parts are relatively simple, with the Pno. playing a steady bass line. The Vlns. (Violins) and Vlns. (Violas) parts are more complex, featuring a mix of eighth and sixteenth notes. The Tbn. (Trombone) and Bb Tpt. (B-flat Trumpet) parts are also simple, with the Bb Tpt. playing a steady bass line. The Guit. (Guitar) and El. Guit. (Electric Guitar) parts are more complex, featuring a mix of eighth and sixteenth notes. The T. Sax. (Tenor Saxophone) and Kaz. (Kazoo) parts are also simple, with the Kaz. playing a steady bass line. The D. Set (Drum Set) part is a simple drum pattern. The Guit. (Guitar) and Rot. Org. (Rotary Organ) parts are also simple, with the Rot. Org. playing a steady bass line.

20

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score is written for 13 instruments across 13 staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: B. Guit. (Bass Guitar) with a melodic line in the bass clef; Pno. (Piano) with a whole rest; Vlins. (Violins) with a melodic line in the treble clef; Vlins. (Violas) with a melodic line in the treble clef; Tbn. (Trombone) with a melodic line in the bass clef; Bb Tpt. (B-flat Trumpet) with a whole rest; Guit. (Guitar) with a rhythmic pattern of eighth notes in the treble clef; El. Guit. (Electric Guitar) with a rhythmic pattern of eighth notes in the treble clef; T. Sax. (Tenor Saxophone) with a melodic line in the treble clef; Kaz. (Kazoo) with a melodic line in the treble clef; D. Set (Drum Set) with a rhythmic pattern of eighth notes in the bass clef; Guit. (Guitar) with a whole rest; and Rot. Org. (Rotary Organ) with a whole rest.

23

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 23 features a variety of instruments. The B. Guit. (Bass Guitar) plays a melodic line in the bass clef. The Pno. (Piano) is silent. The Vlins. (Violins) play a melodic line in the treble clef. The Tbn. (Trombone) plays a rhythmic pattern in the bass clef. The Bb Tpt. (B-flat Trumpet) is silent. The Guit. (Guitar) plays a rhythmic pattern in the treble clef. The El. Guit. (Electric Guitar) plays a melodic line in the treble clef. The T. Sax. (Tenor Saxophone) plays a melodic line in the treble clef. The Kaz. (Kazoo) plays a melodic line in the treble clef. The D. Set (Drum Set) plays a rhythmic pattern in the bass clef. The Guit. (Guitar) is silent. The Rot. Org. (Rotary Organ) is silent.

26

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 26 consists of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and ending with a half note F1.
- Pno. (Piano):** Remains silent throughout the piece.
- Vlins. (Violins):** The first violin plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and ending with a half note F3. The second violin plays a similar melodic line, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and ending with a half note F3.
- Tbn. (Trombone):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes G2, F2, E2, D2, C2, B1, A1, and ending with a half note F1.
- Bb Tpt. (Bb Trumpet):** Remains silent throughout the piece.
- Guit. (Guitar):** Plays a rhythmic pattern in the treble clef, consisting of eighth notes G4, F4, E4, D4, C4, B3, A3, and ending with a half note F3.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern in the treble clef, consisting of eighth notes G4, F4, E4, D4, C4, B3, A3, and ending with a half note F3.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and ending with a half note F3.
- Kaz. (Kazoo):** Remains silent throughout the piece.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes G2, F2, E2, D2, C2, B1, A1, and ending with a half note F1.
- Guit. (Guitar):** Remains silent throughout the piece.
- Rot. Org. (Rotary Organ):** Remains silent throughout the piece.

29

B. Guit.

Pno.

Vlns.

Vlns.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 29 features a variety of instruments. The B. Guit. (Bass Guitar) and Vlns. (Violins) have active parts, while the Pno. (Piano), Tbn. (Trombone), Bb Tpt. (B-flat Trumpet), Guit. (Guitar), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), and Rot. Org. (Rotary Organ) are mostly silent. The D. Set (Drum Set) is active, providing a rhythmic foundation. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature.

32

B. Guit.

Pno.

Vlns.

Vlns.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

35

B. Guit.

Pno.

Vlns.

Vlns.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

Detailed description: This musical score page, numbered 35, contains 12 staves for different instruments. The key signature has two flats (Bb and Eb). The staves are: 1. B. Guit. (Bass clef, 4/4 time, playing a melodic line with eighth and quarter notes). 2. Pno. (Treble clef, whole rests). 3. Vlns. (Treble clef, playing a melodic line with eighth and quarter notes). 4. Vlns. (Treble clef, playing a melodic line with eighth and quarter notes). 5. Tbn. (Bass clef, playing a rhythmic pattern of eighth notes). 6. Bb Tpt. (Treble clef, playing a melodic line with eighth and quarter notes). 7. Guit. (Treble clef, playing a rhythmic pattern of eighth notes). 8. El. Guit. (Treble clef, playing a rhythmic pattern of eighth notes). 9. T. Sax. (Treble clef, playing a melodic line with eighth and quarter notes). 10. Kaz. (Treble clef, playing a melodic line with eighth and quarter notes). 11. D. Set (Drum set, playing a rhythmic pattern of eighth notes). 12. Guit. (Treble clef, whole rests). 13. Rot. Org. (Treble clef, whole rests).

38

38

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 38 consists of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and ending with a half note F1.
- Pno. (Piano):** Remains silent throughout the page.
- Vlins. (Violins):** The first violin plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and ending with a half note F3. The second violin plays a rhythmic accompaniment of eighth notes, starting with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and ending with a half note F3.
- Tbn. (Trombone):** Plays a rhythmic accompaniment of eighth notes, starting with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and ending with a half note F1.
- Bb Tpt. (Bb Trumpet):** Remains silent throughout the page.
- Guit. (Guitar):** Plays a rhythmic accompaniment of eighth notes, starting with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and ending with a half note F3.
- El. Guit. (Electric Guitar):** Plays a rhythmic accompaniment of eighth notes, starting with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and ending with a half note F3.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and ending with a half note F3.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and ending with a half note F3.
- D. Set (Drum Set):** Plays a rhythmic accompaniment of eighth notes, starting with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and ending with a half note F3.
- Guit. (Guitar):** Remains silent throughout the page.
- Rot. Org. (Rotary Organ):** Remains silent throughout the page.

41

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 41 features a variety of instruments. The B. Guit. (Bass Guitar) and T. Sax. (Tenor Saxophone) have active parts with eighth and sixteenth notes. The Vlins. (Violins) play a melodic line with eighth notes. The Tbn. (Trombone) and El. Guit. (Electric Guitar) provide harmonic support with chords and eighth notes. The D. Set (Drum Set) has a steady eighth-note pattern. The other instruments (Pno., Bb Tpt., Guit., Rot. Org.) are mostly silent, indicated by whole rests.

B. Guit.

Pno.

Vlns.

Vlns.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score is for page 47 of a 16-page document. It features 12 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments are: B. Guit. (Bass Guitar), Pno. (Piano), Vlins. (Violins), Tbn. (Trombone), Bb Tpt. (B-flat Trumpet), Guit. (Guitar), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), D. Set (Drum Set), Guit. (Guitar), and Rot. Org. (Rotary Organ). The score is written in a standard musical notation with various symbols for notes, rests, and articulation marks. The first three staves (B. Guit., Pno., Vlins.) show a sequence of notes and rests. The fourth staff (Vlins.) is mostly empty. The fifth staff (Tbn.) shows a sequence of notes and rests. The sixth staff (Bb Tpt.) is mostly empty. The seventh staff (Guit.) shows a sequence of notes and rests. The eighth staff (El. Guit.) is mostly empty. The ninth staff (T. Sax.) shows a sequence of notes and rests. The tenth staff (Kaz.) is mostly empty. The eleventh staff (D. Set) shows a sequence of notes and rests. The twelfth staff (Guit.) shows a sequence of notes and rests. The thirteenth staff (Rot. Org.) is mostly empty.

50

50

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score is written for 13 instruments. The key signature has two flats (Bb and Eb). The score is divided into two measures. The first measure contains complex chords and melodic lines for B. Guit., Pno., Guit., and T. Sax. The second measure features sustained chords for Pno., Guit., and Rot. Org., and a melodic line for T. Sax. The D. Set part includes a series of eighth notes in the second measure.

52

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score is written for 13 instruments across 13 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains a whole note for B. Guit., a whole note for Pno., a whole note for Vlins., a whole note for Vlins., a whole note for Tbn., a whole note for Bb Tpt., a whole note for Guit., a whole note for El. Guit., a whole note for T. Sax., a whole note for Kaz., a whole note for D. Set, a whole note for Guit., and a whole note for Rot. Org. The second measure contains a whole note for B. Guit., a whole note for Pno., a whole note for Vlins., a whole note for Vlins., a whole note for Tbn., a whole note for Bb Tpt., a whole note for Guit., a whole note for El. Guit., a whole note for T. Sax., a whole note for Kaz., a whole note for D. Set, a whole note for Guit., and a whole note for Rot. Org.

54

54

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

Detailed description: This musical score page, numbered 54, contains 13 staves. The instruments are listed on the left: B. Guit., Pno., Vlins., Vlins., Tbn., Bb Tpt., Guit., El. Guit., T. Sax., Kaz., D. Set, Guit., and Rot. Org. The key signature has two flats (Bb and Eb). The B. Guit. staff has a bass clef and plays a melodic line. The Pno. staff has a treble clef and plays a chordal accompaniment. The two Vlins. staves have treble clefs and are mostly silent. The Tbn. staff has a bass clef and plays a melodic line. The Bb Tpt. staff has a treble clef and is mostly silent. The Guit. staff has a treble clef and plays a chordal accompaniment. The El. Guit. staff has a treble clef and is mostly silent. The T. Sax. staff has a treble clef and plays a melodic line. The Kaz. staff has a treble clef and is mostly silent. The D. Set staff has a percussion clef and plays a rhythmic pattern. The Guit. staff has a treble clef and is mostly silent. The Rot. Org. staff has a treble clef and plays a chordal accompaniment.

56

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 56 consists of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.
- Pno. (Piano):** Plays a complex accompaniment in the treble clef, featuring chords and moving lines.
- Vlins. (Violins):** Two staves, both showing rests for the duration of the piece.
- Tbn. (Trombone):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, and C3.
- Bb Tpt. (B-flat Trumpet):** Shows rests for the duration of the piece.
- Guit. (Guitar):** Plays a complex accompaniment in the treble clef, featuring chords and moving lines.
- El. Guit. (Electric Guitar):** Shows rests for the duration of the piece.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note G2, followed by eighth notes A2, B2, and C3.
- Kaz. (Kazoo):** Shows rests for the duration of the piece.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes.
- Guit. (Guitar):** Shows rests for the duration of the piece.
- Rot. Org. (Rotary Organ):** Plays a complex accompaniment in the treble clef, featuring chords and moving lines.

58

58

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 58 consists of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.
- Pno. (Piano):** Plays a series of chords in the treble clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.
- Vlins. (Violins):** Two staves. The first violin plays a melodic line in the treble clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3. The second violin plays a similar melodic line, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.
- Tbn. (Trombone):** Plays a series of chords in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.
- Bb Tpt. (Bb Trumpet):** Plays a series of chords in the treble clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.
- Guit. (Guitar):** Plays a series of chords in the treble clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.
- Kaz. (Kazoo):** Plays a series of chords in the treble clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.
- D. Set (Drum Set):** Plays a series of chords in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.
- Guit. (Guitar):** Plays a series of chords in the treble clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.
- Rot. Org. (Rotary Organ):** Plays a series of chords in the treble clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.

60

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score is for page 60 of a 22-page document. It features 13 staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: B. Guit. (Bass Guitar) with a melodic line in the bass clef; Pno. (Piano) with whole rests; Vlins. (Violins) with a melodic line in the treble clef; Vlins. (Violas) with a melodic line in the treble clef; Tbn. (Trombone) with whole rests; Bb Tpt. (B-flat Trumpet) with whole rests; Guit. (Guitar) with a rhythmic pattern of eighth notes in the treble clef; El. Guit. (Electric Guitar) with a rhythmic pattern of eighth notes in the treble clef; T. Sax. (Tenor Saxophone) with a melodic line in the treble clef; Kaz. (Kazoo) with a melodic line in the treble clef; D. Set (Drum Set) with a complex rhythmic pattern of eighth notes in the bass clef; Guit. (Guitar) with whole rests; and Rot. Org. (Rotary Organ) with whole rests.

62

62

B. Guit.

Pno.

Vlns.

Vlns.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 62 consists of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, and G1.
- Pno. (Piano):** Remains silent throughout the page.
- Vlns. (Violins):** Two staves. The top staff plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3. The bottom staff plays a rhythmic accompaniment in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3.
- Tbn. (Trombone):** Remains silent throughout the page.
- Bb Tpt. (Bb Trumpet):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3.
- Guit. (Guitar):** Plays a rhythmic accompaniment in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3.
- D. Set (Drum Set):** Plays a rhythmic accompaniment in the bass clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3.
- Guit. (Guitar):** Remains silent throughout the page.
- Rot. Org. (Rotary Organ):** Remains silent throughout the page.

64

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 64 features a variety of instruments. The B. Guit. (Bass Guitar) and T. Sax. (Tenor Saxophone) have active melodic lines. The Vlins. (Violins) and Kaz. (Kazoo) also have active parts. The Pno. (Piano), Tbn. (Tuba), Bb Tpt. (B-flat Trumpet), Guit. (Guitar), El. Guit. (Electric Guitar), and Rot. Org. (Rotary Organ) are mostly silent, indicated by whole rests. The D. Set (Drum Set) has a rhythmic pattern of eighth notes with 'x' marks above them, suggesting cymbal hits. The key signature is B-flat major (two flats), and the time signature is 4/4.

66

66

B. Guit.

Pno.

Vlns.

Vlns.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 66 consists of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1.
- Pno. (Piano):** Remains silent throughout the page.
- Vlns. (Violins):** Two staves. The top staff plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. The bottom staff plays a rhythmic pattern of eighth notes, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3.
- Tbn. (Trombone):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1.
- Bb Tpt. (Bb Trumpet):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring a mix of eighth and sixteenth notes.
- Guit. (Guitar):** Remains silent throughout the page.
- Rot. Org. (Rotary Organ):** Remains silent throughout the page.

68

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 68 features a variety of instruments. The B. Guit. (Bass Guitar) and T. Sax. (Tenor Saxophone) have melodic lines. The Vlins. (Violins) and Kaz. (Kazoo) have melodic lines. The Tbn. (Trombone) and El. Guit. (Electric Guitar) have harmonic lines. The Guit. (Guitar) and Rot. Org. (Rotary Organ) have harmonic lines. The Pno. (Piano) and Bb Tpt. (B-flat Trumpet) are silent. The D. Set (Drum Set) has a rhythmic pattern. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

70

B. Guit.

Pno.

Vlns.

Vlns.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

B. Guit.

Pno.

Vlns.

Vlns.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

74

74

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 74 consists of 12 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- Pno. (Piano):** Remains silent throughout the page.
- Vlins. (Violins):** Two staves. The first violin plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The second violin plays a similar melodic line, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5.
- Tbn. (Trombone):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes G2, A2, B2, C3, D3, E3, and F3.
- Bb Tpt. (B-flat Trumpet):** Remains silent throughout the page.
- Guit. (Guitar):** Plays a rhythmic pattern in the treble clef, consisting of eighth notes G4, A4, B4, C5, D5, E5, and F5.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern in the treble clef, consisting of eighth notes G4, A4, B4, C5, D5, E5, and F5.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5.
- Kaz. (Kazoo):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, consisting of eighth notes G2, A2, B2, C3, D3, E3, and F3.
- Guit. (Guitar):** Remains silent throughout the page.
- Rot. Org. (Rotary Organ):** Remains silent throughout the page.

76

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 76 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of two measures. The B. Guit. part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a dotted half note D3, and ends with a quarter note C3. The Pno. part has whole rests in both measures. The Vlins. parts have a melodic line in the first measure and a sustained chord in the second. The Tbn. part has a half note G2, followed by quarter notes A2, B2, and C3, then a dotted half note D3, and ends with a quarter note C3. The Bb Tpt. part has a half note G2, followed by quarter notes A2, B2, and C3, then a dotted half note D3, and ends with a quarter note C3. The Guit. part has a half note G2, followed by quarter notes A2, B2, and C3, then a dotted half note D3, and ends with a quarter note C3. The El. Guit. part has a half note G2, followed by quarter notes A2, B2, and C3, then a dotted half note D3, and ends with a quarter note C3. The T. Sax. part has a half note G2, followed by quarter notes A2, B2, and C3, then a dotted half note D3, and ends with a quarter note C3. The Kaz. part has a half note G2, followed by quarter notes A2, B2, and C3, then a dotted half note D3, and ends with a quarter note C3. The D. Set part has a half note G2, followed by quarter notes A2, B2, and C3, then a dotted half note D3, and ends with a quarter note C3. The Guit. part has a half note G2, followed by quarter notes A2, B2, and C3, then a dotted half note D3, and ends with a quarter note C3. The Rot. Org. part has a half note G2, followed by quarter notes A2, B2, and C3, then a dotted half note D3, and ends with a quarter note C3.

78

B. Guit.

Pno.

Vlns.

Vlns.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

80

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score is written for 13 instruments across 13 staves. The key signature has two flats (Bb and Eb). The first staff (B. Guit.) is in bass clef, while the others are in treble clef. The score consists of two measures. The B. Guit. part features a melodic line with eighth and quarter notes. The Pno. part is silent. The Vlins. parts have melodic lines with eighth notes and slurs. The Tbn. part has a rhythmic pattern with eighth notes and rests. The Bb Tpt. part has a melodic line with quarter and eighth notes. The Guit. part has a rhythmic pattern with eighth notes and rests. The El. Guit. part has a rhythmic pattern with eighth notes and rests. The T. Sax. part has a melodic line with eighth notes and slurs. The Kaz. part has a melodic line with eighth notes and slurs. The D. Set part has a rhythmic pattern with eighth notes and rests. The Guit. part is silent. The Rot. Org. part is silent.

82

82

B. Guit.

Pno.

Vlns.

Vlns.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

Detailed description: This musical score page, numbered 82, contains 12 staves for various instruments. The key signature has two flats (Bb and Eb). The instruments and their parts are: B. Guit. (Bass Guitar) in the bass clef with a melodic line; Pno. (Piano) with whole rests; Vlns. (Violins) in the treble clef with a melodic line; Vlns. (Violins) in the treble clef with a melodic line; Tbn. (Trombone) in the bass clef with a melodic line; Bb Tpt. (Bb Trumpet) in the treble clef with a melodic line; Guit. (Guitar) in the treble clef with a melodic line; El. Guit. (Electric Guitar) in the treble clef with a melodic line; T. Sax. (Tenor Saxophone) in the treble clef with a melodic line; Kaz. (Kazoo) in the treble clef with a melodic line; D. Set (Drum Set) with a rhythmic pattern of eighth notes and rests; Guit. (Guitar) in the treble clef with whole rests; and Rot. Org. (Rotary Organ) with whole rests.

84

B. Guit.

Pno.

Vlins.

Vlins.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 84 features twelve staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a dotted half note D3, and ending with quarter notes E3 and F3.
- Pno. (Piano):** Remains silent throughout the page.
- Vlins. (Violins):** Two staves. The first violin plays a melodic line with eighth and quarter notes. The second violin plays a harmonic accompaniment with eighth and quarter notes.
- Tbn. (Trombone):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a dotted half note D3, and ending with quarter notes E3 and F3.
- Bb Tpt. (Bb Trumpet):** Plays a melodic line in the treble clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a dotted half note D4, and ending with quarter notes E4 and F4.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a dotted half note D4, and ending with quarter notes E4 and F4.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a dotted half note D4, and ending with quarter notes E4 and F4.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a dotted half note D4, and ending with quarter notes E4 and F4.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a dotted half note D4, and ending with quarter notes E4 and F4.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth and quarter notes, with a snare drum on the second and fourth beats of each measure.
- Guit. (Guitar):** Remains silent throughout the page.
- Rot. Org. (Rotary Organ):** Remains silent throughout the page.

86

86

B. Guit.

Pno.

Vlns.

Vlns.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 86 consists of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with quarter notes E3, F3, and G3.
- Pno. (Piano):** Remains silent throughout the page.
- Vlns. (Violins):** Two staves. The first violin plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with quarter notes E5, F5, and G5. The second violin plays a similar line, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with quarter notes E5, F5, and G5.
- Tbn. (Trombone):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with quarter notes E3, F3, and G3.
- Bb Tpt. (Bb Trumpet):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with quarter notes E5, F5, and G5.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with quarter notes E5, F5, and G5.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with quarter notes E5, F5, and G5.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with quarter notes E5, F5, and G5.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with quarter notes E5, F5, and G5.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes, with a snare drum on the second and fourth beats of each measure.
- Guit. (Guitar):** Remains silent throughout the page.
- Rot. Org. (Rotary Organ):** Remains silent throughout the page.

88

B. Guit.

Pno.

Vlns.

Vlns.

Tbn.

Bb Tpt.

Guit.

El. Guit.

T. Sax.

Kaz.

D. Set

Guit.

Rot. Org.

The musical score for page 88 features twelve staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, key of Bb. Part begins with a dotted quarter note, followed by eighth notes, and ends with a half note.
- Pno. (Piano):** Treble clef, key of Bb. The staff is empty, indicating a whole rest.
- Vlns. (Violins):** Treble clef, key of Bb. The first violin part features a melodic line with eighth and sixteenth notes. The second violin part features a similar melodic line.
- Tbn. (Trombone):** Bass clef, key of Bb. Part features a series of eighth notes and a half note.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of Bb. Part features a series of eighth notes and a half note.
- Guit. (Guitar):** Treble clef, key of Bb. Part features a series of eighth notes and a half note.
- El. Guit. (Electric Guitar):** Treble clef, key of Bb. Part features a series of eighth notes and a half note.
- T. Sax. (Tenor Saxophone):** Treble clef, key of Bb. Part features a series of eighth notes and a half note.
- Kaz. (Kazoo):** Treble clef, key of Bb. Part features a series of eighth notes and a half note.
- D. Set (Drum Set):** Percussion clef. Part features a series of eighth notes and a half note.
- Guit. (Guitar):** Treble clef, key of Bb. The staff is empty, indicating a whole rest.
- Rot. Org. (Rotary Organ):** Treble clef, key of Bb. The staff is empty, indicating a whole rest.