

♩ = 125

Fretless Electric Bass, Bass Guitar

Acoustic Guitar, Guitar Chords

Soprano Trombone, Flute & Horn

Danso, Flute No.2

Alto, Chorale

Soprano Trombone, Flute2 & Horn

Piano, Bass (2)

Piano, Lead Harmony

Celesta, Celesta

Brass Synthesizer, Blow Flute

Danso, Horn

Drumset, Bass Drum

Drumset, Snare Drum

Hi-hat, Hihats

Drumset, Toms

3

Frl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

7

Frl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

The musical score is written for a band. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Frl. El. B. (Bass), Guit. (Guitar), S. Tbn. (Soprano Trombone), Da. (Trumpet), A. (Alto Saxophone), S. Tbn. (Soprano Trombone), Pno. (Piano), Cel. (Celli), Synth. (Synthesizer), Da. (Trumpet), D. Set (Drum Set), and Hi-hat. The score shows measure 7, with various musical notations including rests, notes, and rhythmic patterns. The Hi-hat part is particularly active, featuring a series of 'x' marks representing hits.

Musical score for page 10, featuring various instruments. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Frl. El. B.**: Bass clef, melodic line with eighth and quarter notes.
- Guit.**: Treble clef, mostly rests.
- S. Tbn.**: Treble clef, melodic line with eighth and quarter notes.
- Da.**: Treble clef, mostly rests.
- A.**: Treble clef, mostly rests.
- S. Tbn.**: Treble clef, mostly rests.
- Pno.**: Bass clef, mostly rests.
- Pno.**: Treble clef, mostly rests.
- Cel.**: Treble clef, melodic line with eighth and quarter notes, including a long sustained note.
- Synth.**: Treble clef, mostly rests.
- Da.**: Treble clef, mostly rests.
- D. Set**: Drum set notation, including snare and tom patterns.
- Hi-hat**: Drum set notation, including hi-hat patterns.
- D. Set**: Drum set notation, including snare and tom patterns.

13

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

The musical score is written for page 13 of a piece. It features a variety of instruments: Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Saxophones (S. Tbn.), Drums (D. Set), and Percussion (Hi-hat). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Fretless Electric Bass and Saxophones have melodic lines, while the Guitar plays sustained chords. The Drums and Percussion provide a rhythmic foundation with a consistent hi-hat pattern and snare hits. The Piano and Synthesizer parts are mostly silent, indicated by rests.

Fretl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

Detailed description: This page of a musical score, numbered 15, features a variety of instruments. The Fretless Electric Bass (Fretl. El. B.) plays a melodic line in the bass clef. The Guitar (Guit.) has a complex part with many accidentals and a double bar line. The Saxophone (S. Tbn.) plays a rhythmic pattern. The Drums (D. Set) and Hi-hat parts are shown with rhythmic notation. The Percussion (Pno.) and Celesta (Cel.) parts are mostly silent. The Synth. part has a few notes. The Da. part has a melodic line. The A. part is silent. The Hi-hat part has a consistent rhythmic pattern.

17

17

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

Detailed description: This is a page of a musical score for rehearsal mark 17. The score is written for a band and includes the following parts: Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Saxophone (S. Tbn.), Double Bass (Da.), Alto Saxophone (A.), Saxophone (S. Tbn.), Piano (Pno.), Piano (Pno.), Cello (Cel.), Synthesizer (Synth.), Double Bass (Da.), Drum Set (D. Set), Drum Set (D. Set), Hi-hat, and Drum Set (D. Set). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Fretless Electric Bass part features a melodic line with eighth and quarter notes. The Guitar part has a sustained chord in the first measure. The Saxophone parts have various melodic and rhythmic lines. The Piano parts are mostly sustained chords. The Cello part has a melodic line with eighth notes. The Synthesizer part has a sustained chord. The Double Bass part has a steady eighth-note pattern. The Drum Set parts include a Hi-hat with a consistent eighth-note pattern and various drum patterns.

The musical score is arranged in 14 staves. The top staff is for Frl. El. B. (Bass) in bass clef. The second staff is for Guit. (Guitar) in treble clef, featuring a tremolo effect. The third staff is for S. Tbn. (Soprano Trombone) in treble clef. The fourth staff is for Da. (Drum) in treble clef. The fifth staff is for A. (Alto Saxophone) in treble clef. The sixth staff is for S. Tbn. (Soprano Trombone) in treble clef. The seventh staff is for Pno. (Piano) in bass clef. The eighth staff is for Pno. (Piano) in treble clef. The ninth staff is for Cel. (Cello) in treble clef. The tenth staff is for Synth. (Synthesizer) in treble clef. The eleventh staff is for Da. (Drum) in treble clef. The twelfth staff is for D. Set (Drum Set) in bass clef. The thirteenth staff is for D. Set (Drum Set) in bass clef. The fourteenth staff is for Hi-hat in bass clef. The fifteenth staff is for D. Set (Drum Set) in bass clef. The score is in the key of D major (two sharps) and 4/4 time. The first two measures are marked with a '2' above the staff, indicating a two-measure rest.

22

Frl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). Part includes quarter and eighth notes.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Part includes chords and melodic lines.
- S. Tbn. (Soprano Trombone):** Treble clef, key signature of three sharps. Part includes eighth and sixteenth notes.
- Da. (Drum):** Treble clef, key signature of three sharps. Part includes rests and melodic lines.
- A. (Alto Saxophone):** Treble clef, key signature of three sharps. Part includes rests.
- S. Tbn. (Soprano Trombone):** Treble clef, key signature of three sharps. Part includes rests.
- Pno. (Piano):** Bass clef, key signature of three sharps. Part includes rests.
- Pno. (Piano):** Treble clef, key signature of three sharps. Part includes rests.
- Cel. (Cello):** Treble clef, key signature of three sharps. Part includes chords and melodic lines.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. Part includes rests.
- Da. (Drum):** Treble clef, key signature of three sharps. Part includes chords and melodic lines.
- D. Set (Drum Set):** Two staves with a double bar line at the start, showing rhythmic patterns.
- Hi-hat:** Two staves with a double bar line at the start, showing rhythmic patterns with 'x' marks.
- D. Set (Drum Set):** Two staves with a double bar line at the start, showing rhythmic patterns.

Fretless Electric Bass (Frtl. El. B.)

Guitar (Guit.)

Saxophone (S. Tbn.)

Trumpet (Da.)

Trumpet (A.)

Saxophone (S. Tbn.)

Piano (Pno.)

Piano (Pno.)

Cello (Cel.)

Synthesizer (Synth.)

Trumpet (Da.)

Drum Set (D. Set)

Drum Set (D. Set)

Hi-hat

Drum Set (D. Set)

26

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

Detailed description: This page of a musical score, numbered 26, contains 15 staves for various instruments. The key signature is three sharps (F#, C#, G#). The Fretless Electric Bass (Frtl. El. B.) plays a melodic line in the bass register. The Guitar (Guit.) features a complex, multi-voiced texture with many beamed notes and some grace notes. The Saxophones (S. Tbn.) and Piano (Pno.) parts are mostly silent, indicated by rests. The Cello (Cel.) plays a steady eighth-note accompaniment. The Synthesizer (Synth.) has a few notes in the second measure. The Drums (D. Set) include a Hi-hat with a rhythmic pattern of eighth notes and a snare drum with a simple pattern. The music is divided into two measures by a vertical bar line.

28

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is arranged in a vertical stack of staves. The instruments and their parts are: Fretless Electric Bass (Frtl. El. B.) in the bass clef, playing a melodic line with a slur over measures 28-29; Guitar (Guit.) in the treble clef, playing a complex accompaniment with chords and arpeggios; Saxophone (S. Tbn.) in the treble clef, with a whole rest in measure 28; Drums (Da.) in the treble clef, with a whole rest in measure 28; Alto Saxophone (A.) in the treble clef, with a whole rest in measure 28; Saxophone (S. Tbn.) in the treble clef, playing a melodic line with a slur over measures 28-29; Piano (Pno.) in the bass clef, with a whole rest in measure 28; Piano (Pno.) in the treble clef, with a whole rest in measure 28; Cello (Cel.) in the treble clef, playing a steady eighth-note accompaniment; Synthesizer (Synth.) in the treble clef, playing a melodic line with a slur over measures 28-29; Drums (Da.) in the treble clef, with a whole rest in measure 28; Drum Set (D. Set) in the bass clef, playing a steady eighth-note accompaniment; another Drum Set (D. Set) in the bass clef, playing a steady eighth-note accompaniment; Hi-hat in the bass clef, playing a steady eighth-note accompaniment; and a final Drum Set (D. Set) in the bass clef, with a whole rest in measure 28. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

29

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

Detailed description: This page of a musical score, numbered 29, contains 15 staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef with a key signature of three sharps (F#, C#, G#). The second staff is for Guitar (Guit.) in a treble clef with the same key signature. The third staff is for Saxophone (S. Tbn.) in a treble clef. The fourth, fifth, sixth, seventh, eighth, and ninth staves are for various percussion instruments: Da. (Drum), A. (Cymbal), S. Tbn. (Saxophone), Pno. (Piano), Pno. (Piano), Synth. (Synthesizer), and Da. (Drum), all in treble clef. The tenth and eleventh staves are for two different Drum Set (D. Set) parts, shown in a drum clef. The twelfth staff is for Hi-hat, also in a drum clef. The thirteenth, fourteenth, and fifteenth staves are for three more Drum Set (D. Set) parts, shown in a drum clef. The score includes various musical notations such as notes, rests, and articulation marks.

31

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

33

Frl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

Detailed description: This is a page of a musical score for a band. It features 15 staves. The top staff is for Frl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for Guit. (Guitar) in treble clef. The third staff is for S. Tbn. (Soprano Trombone) in treble clef. The fourth, fifth, and sixth staves are for Da. (Drum), A. (Alto Saxophone), and S. Tbn. (Soprano Trombone) respectively, all in treble clef and mostly containing rests. The seventh staff is for Pno. (Piano) in bass clef, also containing rests. The eighth staff is for Pno. (Piano) in treble clef, showing a melodic line. The ninth staff is for Cel. (Cello) in treble clef, showing a rhythmic line. The tenth staff is for Synth. (Synthesizer) in treble clef, containing rests. The eleventh staff is for Da. (Drum) in treble clef, containing rests. The twelfth and thirteenth staves are for D. Set (Drum Set) in bass clef, showing a rhythmic pattern. The fourteenth staff is for Hi-hat in bass clef, showing a rhythmic pattern. The fifteenth staff is for D. Set (Drum Set) in bass clef, containing rests. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

35

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

37

Frl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

This musical score is for page 37 and features a variety of instruments. The top staff is for Frl. El. B. (Fretless Electric Bass) in a bass clef with a key signature of three sharps (F#, C#, G#). The guitar part (Guit.) is in a treble clef with the same key signature, starting with a chord marked with an '8'. The saxophone parts (S. Tbn.) are in a treble clef with the same key signature. The piano parts (Pno.) are in a bass clef with the same key signature. The cello part (Cel.) is in a treble clef with the same key signature. The synth part (Synth.) is in a treble clef with the same key signature. The drum parts (D. Set, Hi-hat) are in a bass clef with the same key signature. The hi-hat part features a rhythmic pattern of eighth notes marked with 'x's. The score is divided into four measures.

41

Frl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

43

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

Detailed description: This is a page of a musical score for a band, page 19, measure 43. The score is written for a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Guitar (Guit.) part is in the treble clef and includes a complex, multi-measure solo with various techniques like bends and vibrato. The Saxophone (S. Tbn.) part is in the treble clef and plays a rhythmic pattern of eighth notes. The Drums (D. Set) part is in the bass clef and features a steady eighth-note pattern. The Piano (Pno.) part is in the bass clef and plays a simple harmonic accompaniment. The Synthesizer (Synth.) part is in the treble clef and plays a melodic line with a filter. The other instruments (Da., A., S. Tbn., Pno., Cel., Synth., Da., D. Set, Hi-hat, D. Set) are shown with their respective staves and parts.

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

Detailed description: This is a page of a musical score for a band, page 20, measure 45. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows: Fretless Electric Bass (Frtl. El. B.) plays a rhythmic line of eighth and quarter notes. Guitar (Guit.) plays a sustained chord with a tremolo effect. Saxophone (S. Tbn.) plays a melodic line with eighth notes and a slur. Trumpet (A.) and Trombone (S. Tbn.) are silent. Piano (Pno.) is silent. Cello (Cel.) plays a melodic line with eighth notes and a slur. Synthesizer (Synth.) is silent. Drums (D. Set) include a snare drum (D. Set) playing a steady eighth-note pattern, a hi-hat (Hi-hat) playing a steady eighth-note pattern, and another snare drum (D. Set) that is silent.

48

Frontal El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

The musical score is written for a band. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Frontal El. B.:** Bass line in the bass clef, starting with a steady eighth-note pattern.
- Guit.:** Electric guitar part in the treble clef, featuring a melodic line with a slide effect and a sustained chord.
- S. Tbn.:** Saxophone part in the treble clef, playing a melodic line with eighth notes.
- Da.:** Drums in the treble clef, with a rest for the first two measures.
- A.:** Trumpet in the treble clef, with a rest for the first two measures.
- S. Tbn.:** Saxophone in the treble clef, with a rest for the first two measures.
- Pno.:** Piano in the bass clef, with a rest for the first two measures.
- Pno.:** Piano in the treble clef, with a rest for the first two measures.
- Cel.:** Cello part in the treble clef, playing a melodic line with eighth notes and a slide effect.
- Synth.:** Synthesizer in the treble clef, with a rest for the first two measures.
- Da.:** Drums in the treble clef, with a rest for the first two measures.
- D. Set:** Drums in the bass clef, playing a steady eighth-note pattern.
- D. Set:** Drums in the bass clef, playing a steady eighth-note pattern.
- Hi-hat:** Hi-hat in the bass clef, playing a steady eighth-note pattern.
- D. Set:** Drums in the bass clef, with a rest for the first two measures.

Frl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

The musical score is arranged in a vertical stack of staves. The top staff is for Frl. El. B. (Bass), followed by Guit. (Guitar), S. Tbn. (Soprano Trombone), Da. (Drum), A. (Alto Saxophone), S. Tbn. (Soprano Trombone), Pno. (Piano), Pno. (Piano), Cel. (Cello), Synth. (Synthesizer), Da. (Drum), D. Set (Drum Set), D. Set (Drum Set), and Hi-hat. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Frl. El. B. part has a melodic line with eighth and quarter notes. The Guit. part features a complex, multi-measure rest followed by a melodic phrase. The S. Tbn. part has a rhythmic pattern of eighth notes. The Cel. part has a melodic line with eighth notes. The D. Set parts show a consistent drum pattern with eighth notes and rests. The Hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks indicating hits.

52

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

Detailed description: This page of a musical score, numbered 52, contains 15 staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The second staff is for Guitar (Guit.) in treble clef. The third staff is for Saxophone (S. Tbn.) in treble clef. The fourth staff is for Drums (Da.) in treble clef. The fifth staff is for Alto Saxophone (A.) in treble clef. The sixth staff is for another Saxophone (S. Tbn.) in treble clef. The seventh staff is for Piano (Pno.) in bass clef. The eighth staff is for another Piano (Pno.) in treble clef. The ninth staff is for Cello (Cel.) in treble clef. The tenth staff is for Synthesizer (Synth.) in treble clef. The eleventh staff is for another Drums (Da.) in treble clef. The twelfth staff is for Drum Set (D. Set) in bass clef. The thirteenth staff is for another Drum Set (D. Set) in bass clef. The fourteenth staff is for Hi-hat in bass clef. The fifteenth staff is for another Drum Set (D. Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

54

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, playing a melodic line in the first two measures.
- Guit.** (Guitar): Treble clef, playing a complex, multi-voiced melodic line with many accidentals.
- S. Tbn.** (Saxophone): Treble clef, playing a melodic line with a slur.
- Da.** (Drum): Treble clef, mostly silent with some rests.
- A.** (Alto Saxophone): Treble clef, mostly silent with some rests.
- S. Tbn.** (Saxophone): Treble clef, mostly silent with some rests.
- Pno.** (Piano): Bass clef, mostly silent with some rests.
- Pno.** (Piano): Treble clef, playing a melodic line with a slur.
- Cel.** (Celesta): Treble clef, playing a rhythmic, repetitive melodic line.
- Synth.** (Synthesizer): Treble clef, mostly silent with some rests.
- Da.** (Drum): Treble clef, mostly silent with some rests.
- D. Set** (Drum Set): Two staves, one with a steady bass drum pattern and another with a snare drum pattern.
- Hi-hat**: Two staves, one with a steady hi-hat pattern and another with a snare drum pattern.
- D. Set** (Drum Set): Two staves, mostly silent with some rests.

56

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

57

The musical score for page 26, starting at measure 57, features the following parts:

- Frl. El. B.**: Bass clef, key signature of three sharps (F#, C#, G#). The part begins with a whole note G2, followed by a quarter rest, then eighth notes G2, F#2, E2, D2, C2, B1, A1, G1, and a final quarter note G1.
- Guit.**: Treble clef, key signature of three sharps. The part features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.
- S. Tbn.**: Treble clef, key signature of three sharps. The part follows a similar melodic path to the Frl. El. B. part.
- Da.**: Treble clef, key signature of three sharps. The part consists of whole rests.
- A.**: Treble clef, key signature of three sharps. The part consists of whole rests.
- S. Tbn.**: Treble clef, key signature of three sharps. The part begins with a half note G2, followed by whole rests.
- Pno.**: Bass clef, key signature of three sharps. The part consists of whole rests.
- Pno.**: Treble clef, key signature of three sharps. The part features a melodic line with eighth notes and quarter notes.
- Cel.**: Treble clef, key signature of three sharps. The part features a steady eighth-note accompaniment.
- Synth.**: Treble clef, key signature of three sharps. The part consists of whole rests.
- Da.**: Treble clef, key signature of three sharps. The part consists of whole rests.
- D. Set**: Two staves. The top staff shows a drum set with a steady eighth-note pattern. The bottom staff shows a drum set with a pattern of quarter notes and rests.
- Hi-hat**: A staff with a drum set icon, showing a steady eighth-note pattern.
- D. Set**: A staff with a drum set icon, showing whole rests.

59

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

Detailed description: This is a page of a musical score for a band, starting at measure 59. The score is written for a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, showing a melodic line with eighth and quarter notes. The Guitar (Guit.) part is in the treble clef, featuring a complex, rhythmic pattern with many beamed notes and some slurs. The Saxophone parts include a Solo Saxophone (S. Tbn.) and a Alto Saxophone (A.), both in treble clef. The Solo Saxophone part has a few notes in the second measure. The Piano parts (Pno.) are in both bass and treble clefs and are mostly silent, indicated by rests. The Cello (Cel.) part is in the treble clef and plays a steady eighth-note accompaniment. The Synth. part is in the treble clef and has a few notes in the second measure. The Drum Set (D. Set) parts include a Hi-hat and another Drum Set, both in the bass clef. The Hi-hat part shows a consistent rhythmic pattern of eighth notes. The other Drum Set part shows a more complex pattern with some sixteenth notes. The Alto Saxophone (A.) part is in the treble clef and is mostly silent.

61

The musical score for page 28, measure 61, features the following parts:

- Frtl. El. B.:** Fretless Electric Bass, bass clef, playing a melodic line with eighth and quarter notes.
- Guit.:** Guitar, treble clef, playing a rhythmic accompaniment with chords and single notes.
- S. Tbn.:** Saxophone, treble clef, playing a melodic line with eighth and quarter notes.
- Da.:** Drums, treble clef, with a whole rest.
- A.:** Alto Saxophone, treble clef, with a whole rest.
- S. Tbn.:** Saxophone, treble clef, with a whole rest.
- Pno.:** Piano, bass clef, with a whole rest.
- Pno.:** Piano, treble clef, playing a melodic line with eighth and quarter notes.
- Cel.:** Cello, treble clef, playing a rhythmic accompaniment with eighth notes.
- Synth.:** Synthesizer, treble clef, with a whole rest.
- Da.:** Drums, treble clef, with a whole rest.
- D. Set:** Drum Set, snare drum, playing a steady eighth-note pattern.
- D. Set:** Drum Set, snare drum, playing a steady eighth-note pattern.
- Hi-hat:** Hi-hat, playing a steady eighth-note pattern.
- D. Set:** Drum Set, snare drum, with a whole rest.

63

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, playing a melodic line with eighth and quarter notes.
- Guit.** (Guitar): Treble clef, playing a rhythmic accompaniment with chords and single notes.
- S. Tbn.** (Trumpet): Treble clef, mostly silent with rests.
- Da.** (Trumpet): Treble clef, mostly silent with rests.
- A.** (Trumpet): Treble clef, mostly silent with rests.
- S. Tbn.** (Trombone): Treble clef, mostly silent with rests.
- Pno.** (Piano): Bass clef, mostly silent with rests.
- Pno.** (Piano): Treble clef, mostly silent with rests.
- Cel.** (Cymbals): Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Synthesizer): Treble clef, mostly silent with rests.
- Da.** (Drum): Treble clef, mostly silent with rests.
- D. Set** (Drum Set): Two staves, one with a steady quarter-note pattern and another with a more complex rhythmic pattern.
- Hi-hat**: Two staves, one with a steady eighth-note pattern and another with a more complex rhythmic pattern.
- D. Set** (Drum Set): Two staves, mostly silent with rests.

65

Frl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

67

The musical score for page 31, measure 67, features the following parts:

- Frl. El. B.:** Bass line in F# major, starting with a half note G2, followed by quarter notes A2, B2, C3, and a half note D3.
- Guit.:** Treble clef, F# major, mostly rests.
- S. Tbn.:** Treble clef, F# major, mostly rests.
- Da.:** Treble clef, F# major, melodic line with eighth and quarter notes.
- A.:** Treble clef, F# major, melodic line with quarter notes.
- S. Tbn.:** Treble clef, F# major, melodic line with eighth notes and a long sustain.
- Pno. (Bass):** Bass clef, F# major, mostly rests.
- Pno. (Treble):** Treble clef, F# major, mostly rests.
- Cel.:** Treble clef, F# major, mostly rests.
- Synth.:** Treble clef, F# major, mostly rests.
- Da. (2nd):** Treble clef, F# major, mostly rests.
- D. Set (1):** Drum set part with quarter notes on the snare.
- D. Set (2):** Drum set part with quarter notes on the snare.
- Hi-hat:** Drum set part with eighth notes on the hi-hat.
- D. Set (3):** Drum set part with rests.

Musical score for page 69, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Frl. El. B.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Guit.**: Treble clef, mostly rests.
- S. Tbn.**: Treble clef, mostly rests.
- Da.**: Treble clef, playing a melodic line with eighth and quarter notes.
- A.**: Treble clef, playing a melodic line with quarter and eighth notes.
- S. Tbn.**: Treble clef, playing a melodic line with quarter and eighth notes.
- Pno.**: Bass clef, mostly rests.
- Pno.**: Treble clef, mostly rests.
- Cel.**: Treble clef, mostly rests.
- Synth.**: Treble clef, mostly rests.
- Da.**: Treble clef, mostly rests.
- D. Set**: Two staves, playing a rhythmic pattern of quarter notes.
- Hi-hat**: Two staves, playing a rhythmic pattern of eighth notes.
- D. Set**: Two staves, mostly rests.

71

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

Detailed description: This page of a musical score, rehearsal mark 71, features 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Fretless Electric Bass (Frtl. El. B.) with a simple bass line; Guitar (Guit.) with a whole rest; Saxophone (S. Tbn.) with a whole rest; Clarinet (Da.) with a melodic line; Trumpet (A.) with a melodic line; Saxophone (S. Tbn.) with a complex melodic line; Piano (Pno.) with whole rests; Piano (Pno.) with whole rests; Cello (Cel.) with whole rests; Synthesizer (Synth.) with whole rests; Clarinet (Da.) with whole rests; Drums (D. Set) with a steady bass drum pattern; Hi-hat with a rhythmic pattern of eighth notes; and Drums (D. Set) with a snare drum pattern.

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

The musical score is written for a jazz ensemble. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a walking bass line with eighth and quarter notes.
- Guit. (Guitar):** Plays a sustained chord in the first measure, then rests.
- S. Tbn. (Saxophone):** Plays a melodic line with eighth and quarter notes.
- Da. (Trumpet):** Rests throughout the measure.
- A. (Alto Saxophone):** Rests throughout the measure.
- S. Tbn. (Saxophone):** Rests throughout the measure.
- Pno. (Piano):** Rests throughout the measure.
- Pno. (Piano):** Rests throughout the measure.
- Cel. (Cello):** Plays a complex melodic line with slurs and ties.
- Synth. (Synthesizer):** Rests throughout the measure.
- Da. (Trumpet):** Rests throughout the measure.
- D. Set (Drum Set):** Plays a steady quarter-note pattern.
- D. Set (Drum Set):** Plays a pattern of eighth notes.
- Hi-hat (Hi-hat):** Plays a continuous eighth-note pattern.
- D. Set (Drum Set):** Rests throughout the measure.

77

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

The musical score is written for a band. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Fretless Electric Bass (Frtl. El. B.) with a melodic line; Guitar (Guit.) with a sustained chord; Saxophone (S. Tbn.) with a melodic line; Trumpet (A.) with a sustained chord; Saxophone (S. Tbn.) with a sustained chord; Piano (Pno.) with a sustained chord; Piano (Pno.) with a sustained chord; Cello (Cel.) with a melodic line; Synthesizer (Synth.) with a sustained chord; Trumpet (Da.) with a sustained chord; Drums (D. Set) with a rhythmic pattern; Hi-hat with a rhythmic pattern; and another Drums (D. Set) part with a sustained chord.

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

This musical score is for page 79 and features a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) and Guitar (Guit.) parts are the most active, with the bass providing a melodic line and the guitar playing complex chords and textures. The Saxophone (S. Tbn.) part features a series of chords and melodic fragments. The Percussion section includes two Drum Sets (D. Set) and a Hi-hat, providing a steady rhythmic foundation. The Piano (Pno.) and Celesta (Cel.) parts are mostly silent, indicated by rests. The strings (Da. and A.) also have rests. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

81

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

Detailed description: This is a page of a musical score for page 81. It features 14 staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Fretless Electric Bass (Frtl. El. B.) has a melodic line with eighth and quarter notes. The Guitar (Guit.) has a sustained chord in the first measure followed by rests. The Saxophone (S. Tbn.) has a melodic line with eighth and quarter notes. The Drums (D. Set) include a Hi-hat with a steady eighth-note pattern and two other D. Set parts with quarter notes. The other instruments (Da., A., S. Tbn., Pno., Pno., Synth., Da.) have rests throughout the measures.

Frl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

86

Frl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

The musical score is arranged in a vertical stack of staves. The top staff is for Frl. El. B. (Bass), followed by Guit. (Guitar), S. Tbn. (Soprano Trombone), Da. (Drum), A. (Alto Saxophone), S. Tbn. (Soprano Trombone), Pno. (Piano), Pno. (Piano), Cel. (Cello), Synth. (Synthesizer), Da. (Drum), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and articulation marks.

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, featuring a melodic line with eighth and sixteenth notes. The Guitar (Guit.) part is in the treble clef, playing a complex, rhythmic accompaniment with many beamed notes and some sustained chords. The Saxophones (S. Tbn.) are in the treble clef, with the first staff showing a melodic line and the second staff being mostly silent. The Drums (D. Set) and Percussion (Hi-hat) parts are in the bass clef, with the Hi-hat part showing a consistent rhythmic pattern of eighth notes. The Piano (Pno.) parts are in the bass and treble clefs, with the bass part being mostly silent and the treble part playing a melodic line. The Clarinet (Cel.) is in the treble clef, playing a melodic line with some grace notes. The Synthesizer (Synth.) and other woodwinds (Da., A.) are mostly silent throughout the page.

90

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

Detailed description: This page of a musical score contains measures 90 and 91. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Fretless Electric Bass (Frtl. El. B.) with a melodic line in the bass register; Guitar (Guit.) with a complex, multi-voiced texture in the treble; Saxophone (S. Tbn.) with a melodic line in the treble; Piano (Pno.) with a melodic line in the treble; Cello (Cel.) with a rhythmic line in the bass; Synthesizer (Synth.) with a melodic line in the treble; Drums (D. Set) with a pattern of eighth notes on the snare and bass drum; and Hi-hat with a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

92

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

Detailed description: This page of a musical score covers measures 92 to 95. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Fretless Electric Bass (Frtl. El. B.) with a melodic line; Guitar (Guit.) with a complex, rhythmic accompaniment; Saxophone (S. Tbn.) and Trumpet (A.) with rests; Trombone (S. Tbn.) with a melodic line; Piano (Pno.) with rests; Cello (Cel.) with a steady eighth-note accompaniment; Synthesizer (Synth.) with a melodic line; Drums (D. Set) with a pattern of snare and hi-hat hits. The score is written in standard musical notation with various clefs and accidentals.

93

This musical score page, numbered 93, features a variety of instruments. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef. The second staff is for Guitar (Guit.) in a treble clef, with an 8-measure rest at the beginning. The third staff is for Soprano Trombone (S. Tbn.) in a treble clef. The fourth staff is for Drums (Da.) in a treble clef. The fifth staff is for Alto Saxophone (A.) in a treble clef. The sixth staff is for another Soprano Trombone (S. Tbn.) in a treble clef. The seventh staff is for Piano (Pno.) in a bass clef. The eighth staff is for another Piano (Pno.) in a treble clef. The ninth staff is for Cello (Cel.) in a treble clef. The tenth staff is for Synthesizer (Synth.) in a treble clef. The eleventh staff is for Drums (Da.) in a treble clef. The twelfth and thirteenth staves are for two different Drum Set (D. Set) parts in a bass clef. The fourteenth staff is for Hi-hat in a bass clef, showing a rhythmic pattern of eighth notes. The fifteenth staff is for another Drum Set (D. Set) in a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

95

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

Detailed description: This page of a musical score covers measures 95 and 96. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a large ensemble. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line in the bass register. The Guitar (Guit.) provides harmonic support with chords and melodic fragments. The Saxophone section includes a Solo Saxophone (S. Tbn.) and a Double Bass Saxophone (Da.). The Percussion section consists of a Drum Set (D. Set) and Hi-hats. The Piano (Pno.) and Cello (Cel.) parts are mostly silent, indicated by rests. The Synth. part has a few notes in measure 96. The Hi-hat part features a rhythmic pattern of eighth notes. The Drum Set parts have specific patterns in measures 95 and 96.

97

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

Detailed description: This page of a musical score, numbered 97, contains 15 staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The second staff is for Guitar (Guit.) in treble clef, featuring a capo on the 8th fret. The third staff is for Saxophone (S. Tbn.) in treble clef. The fourth, fifth, and sixth staves are for Drums (Da.), Alto Saxophone (A.), and Saxophone (S. Tbn.) respectively, all in treble clef and currently silent. The seventh staff is for Piano (Pno.) in bass clef, also silent. The eighth staff is for Piano (Pno.) in treble clef, playing a melodic line. The ninth staff is for Cello (Cel.) in treble clef, playing a rhythmic accompaniment. The tenth staff is for Synthesizer (Synth.) in treble clef, silent. The eleventh staff is for Drums (Da.) in treble clef, silent. The twelfth and thirteenth staves are for Drum Set (D. Set) in bass clef, with the first playing a steady quarter-note pattern and the second playing a pattern of eighth notes. The fourteenth staff is for Hi-hat in bass clef, playing a consistent eighth-note pattern. The fifteenth staff is for Drum Set (D. Set) in bass clef, silent. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

99

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, playing a melodic line with eighth and quarter notes.
- Guit.** (Guitar): Treble clef, playing a rhythmic accompaniment with chords and single notes.
- S. Tbn.** (Saxophone): Treble clef, mostly silent with rests.
- Da.** (Trumpet): Treble clef, mostly silent with rests.
- A.** (Alto Saxophone): Treble clef, mostly silent with rests.
- S. Tbn.** (Saxophone): Treble clef, mostly silent with rests.
- Pno.** (Piano): Bass clef, mostly silent with rests.
- Pno.** (Piano): Treble clef, mostly silent with rests.
- Cel.** (Cello): Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Synthesizer): Treble clef, mostly silent with rests.
- Da.** (Trumpet): Treble clef, mostly silent with rests.
- D. Set** (Drum Set): Two staves showing a steady drum pattern with quarter notes.
- Hi-hat**: Staff showing a rhythmic pattern with 'x' marks indicating hits.
- D. Set** (Drum Set): Two staves showing a steady drum pattern with quarter notes.

101

The musical score for page 47, rehearsal mark 101, features the following parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, playing a melodic line with eighth and quarter notes.
- Guit.** (Guitar): Treble clef, playing a complex melodic line with eighth and quarter notes, including some slurs.
- S. Tbn.** (Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Da.** (Drums): Treble clef, showing a drum set part with various rhythmic patterns.
- A.** (Alto Saxophone): Treble clef, showing a drum set part with various rhythmic patterns.
- S. Tbn.** (Saxophone): Treble clef, showing a drum set part with various rhythmic patterns.
- Pno.** (Piano): Bass clef, showing a drum set part with various rhythmic patterns.
- Pno.** (Piano): Treble clef, playing a melodic line with eighth and quarter notes.
- Cel.** (Celesta): Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Synthesizer): Treble clef, showing a drum set part with various rhythmic patterns.
- Da.** (Drums): Treble clef, showing a drum set part with various rhythmic patterns.
- D. Set** (Drum Set): Two staves showing the drum set part with various rhythmic patterns.
- Hi-hat** (Hi-hat): Two staves showing the hi-hat part with various rhythmic patterns.
- D. Set** (Drum Set): Two staves showing the drum set part with various rhythmic patterns.

102

Frtl. El. B.

Guit.

S. Tbn.

Da.

A.

S. Tbn.

Pno.

Pno.

Cel.

Synth.

Da.

D. Set

D. Set

Hi-hat

D. Set

Detailed description of the musical score: The score is for measures 102 and 103. The key signature has three sharps (F#, C#, G#). The Fretless Electric Bass (Frtl. El. B.) part in the bass clef starts with a half note F#2, followed by quarter notes G#2, A2, B2, and C3. The Guitar (Guit.) part in the treble clef features a complex texture with chords and melodic lines, including a triplet of eighth notes in measure 102. The Saxophone (S. Tbn.) part in the treble clef plays a melodic line with a slur over measures 102 and 103. The Piano (Pno.) parts include a bass line in the left clef and a treble line in the right clef, with a slur over measures 102 and 103. The Cello (Cel.) part in the treble clef plays a steady eighth-note accompaniment. The Synthesizer (Synth.) part in the treble clef has a few notes in measure 103. The Drums (D. Set) part includes a Hi-hat pattern of eighth notes and two snare drum parts (D. Set) with quarter notes. The snare drum parts have a 'z' symbol above the notes, indicating a specific sound or technique.

104

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Frl. El. B.**: Bass clef, key signature of three sharps (F#, C#, G#). It begins with a whole note G2, followed by a quarter rest, then a quarter note G2, a quarter note F#2, a quarter rest, a quarter note G2, and a quarter note F#2.
- Guit.**: Treble clef, key signature of three sharps. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- S. Tbn.**: Treble clef, key signature of three sharps. It contains a whole rest.
- Da.**: Treble clef, key signature of three sharps. It contains a whole rest.
- A.**: Treble clef, key signature of three sharps. It contains a whole rest.
- S. Tbn.**: Treble clef, key signature of three sharps. It begins with a quarter rest, followed by a half note G2, a half note F#2, a quarter note G2, and a half note G2.
- Pno.**: Bass clef, key signature of three sharps. It contains a whole rest.
- Pno.**: Treble clef, key signature of three sharps. It contains a whole rest.
- Cel.**: Treble clef, key signature of three sharps. It plays a steady eighth-note pattern: G2, F#2, G2, F#2, G2, F#2, G2, F#2.
- Synth.**: Treble clef, key signature of three sharps. It begins with a quarter note G2, followed by a quarter rest, then a quarter note G2, a quarter note F#2, and a quarter note G2.
- Da.**: Treble clef, key signature of three sharps. It contains a whole rest.
- D. Set**: Drum set notation. The first staff shows a sequence of four quarter notes: G, F#, G, F#. The second staff shows a sequence of four quarter notes: G, F#, G, F#.
- Hi-hat**: Drum set notation. It features a series of eighth notes marked with 'x' (hi-hat hits) over a continuous line, indicating a steady eighth-note pattern.
- D. Set**: Drum set notation. It contains a whole rest.

Musical score for page 105, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Frl. El. B.** (Fretless Electric Bass): Bass line with eighth and sixteenth notes.
- Guit.** (Guitar): Rhythmic accompaniment with chords and single notes.
- S. Tbn.** (Soprano Trombone): Melodic line with eighth and sixteenth notes.
- Da.** (Drum): Drum set notation with rests.
- A.** (Alto Saxophone): Drum set notation with rests.
- S. Tbn.** (Soprano Trombone): Drum set notation with rests.
- Pno.** (Piano): Drum set notation with rests.
- Pno.** (Piano): Melodic line with eighth and sixteenth notes.
- Cel.** (Cello): Melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer): Drum set notation with rests.
- Da.** (Drum): Drum set notation with rests.
- D. Set** (Drum Set): Drum set notation with eighth notes.
- D. Set** (Drum Set): Drum set notation with eighth notes.
- Hi-hat**: Hi-hat pattern with eighth notes.
- D. Set** (Drum Set): Drum set notation with rests.

107

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, playing a melodic line with eighth and quarter notes.
- Guit.** (Guitar): Treble clef, playing a complex, rhythmic accompaniment with chords and single notes.
- S. Tbn.** (Trumpet): Treble clef, mostly silent with some rests.
- Da.** (Trumpet): Treble clef, mostly silent with some rests.
- A.** (Trumpet): Treble clef, mostly silent with some rests.
- S. Tbn.** (Trombone): Treble clef, playing a melodic line with eighth and quarter notes.
- Pno.** (Piano): Bass clef, mostly silent with some rests.
- Pno.** (Piano): Treble clef, mostly silent with some rests.
- Cel.** (Cello): Treble clef, playing a steady eighth-note accompaniment.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with eighth and quarter notes.
- Da.** (Trumpet): Treble clef, mostly silent with some rests.
- D. Set** (Drum Set): Two staves, one with a steady eighth-note pattern and another with a more complex rhythmic pattern.
- Hi-hat**: Two staves, one with a steady eighth-note pattern and another with a more complex rhythmic pattern.
- D. Set** (Drum Set): Two staves, mostly silent with some rests.

The musical score for page 109 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with eighth and sixteenth notes.
- Guit.** (Guitar): Treble clef, key signature of three sharps. The part consists of chords and melodic fragments, including a double bar line with a repeat sign.
- S. Tbn.** (Soprano Saxophone): Treble clef, key signature of three sharps. The part has a melodic line with eighth notes and rests.
- Da.** (Drum): Treble clef, key signature of three sharps. The staff is mostly empty, with a few rests.
- A.** (Alto Saxophone): Treble clef, key signature of three sharps. The staff is mostly empty, with a few rests.
- S. Tbn.** (Soprano Saxophone): Treble clef, key signature of three sharps. The staff is mostly empty, with a few rests.
- Pno.** (Piano): Bass clef, key signature of three sharps. The staff is mostly empty, with a few rests.
- Pno.** (Piano): Treble clef, key signature of three sharps. The part features a melodic line with eighth notes and rests.
- Cel.** (Cellist): Treble clef, key signature of three sharps. The part features a melodic line with eighth notes.
- Synth.** (Synthesizer): Treble clef, key signature of three sharps. The staff is mostly empty, with a few rests.
- Da.** (Drum): Treble clef, key signature of three sharps. The staff is mostly empty, with a few rests.
- D. Set** (Drum Set): Two staves. The top staff shows a steady eighth-note pattern. The bottom staff shows a pattern of eighth notes with rests.
- Hi-hat** (Hi-hat): Two staves. The top staff shows a steady eighth-note pattern with 'x' marks. The bottom staff is mostly empty.
- D. Set** (Drum Set): Two staves. The top staff shows a steady eighth-note pattern. The bottom staff is mostly empty.

111

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fretl. El. B.** (Fretless Electric Bass): Bass clef, playing a melodic line with eighth and quarter notes.
- Guit.** (Guitar): Treble clef, playing a rhythmic accompaniment with chords and single notes.
- S. Tbn.** (Trumpet): Treble clef, mostly silent.
- Da.** (Trumpet): Treble clef, mostly silent.
- A.** (Trumpet): Treble clef, mostly silent.
- S. Tbn.** (Trombone): Treble clef, mostly silent.
- Pno.** (Piano): Bass clef, mostly silent.
- Pno.** (Piano): Treble clef, mostly silent.
- Cel.** (Cello): Treble clef, playing a melodic line with eighth notes.
- Synth.** (Synthesizer): Treble clef, mostly silent.
- Da.** (Trumpet): Treble clef, mostly silent.
- D. Set** (Drum Set): Two staves, one for the upper drum set and one for the lower drum set, playing a steady rhythm.
- Hi-hat**: Playing a rhythmic pattern with 'x' marks.
- D. Set** (Drum Set): Two staves, one for the upper drum set and one for the lower drum set, mostly silent.