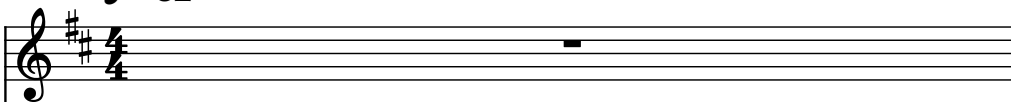
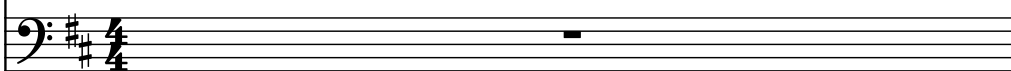


♩ = 52

English Horn, bass



Baritone, double



Alto Flute, pianorh



Don Robinson

B♭ Bass Clarinet, pianolh



Violins, Strings



Contrabasses, Strings



Timpani, timpani



Harpsichord, Harp Low



Harpsichord, Harp High



2

E. Hn.

Bar.

A. Fl.

B \flat B. Cl.

Vlins.

Cbs.

Timp.

Hch.

Hch.

3

E. Hn.

Bar.

A. Fl.

B \flat B. Cl.

Vlns.

Cbs.

Timp.

Hch.

Hch.

4

E. Hn.

Bar.

A. Fl.

B \flat B. Cl.

Vlins.

Cbs.

Timp.

Hch.

Hch.

6

The musical score for measures 6-9 is written for the following instruments:

- E. Hn.** (Euphonium): Treble clef, key of D major. Measure 6: quarter note D4, quarter rest. Measure 7: quarter note D4. Measure 8: quarter note E4, quarter note F#4. Measure 9: quarter note G4, quarter note A4.
- Bar.** (Baritone): Bass clef, key of D major. Measure 6: quarter note D3, quarter rest. Measure 7: quarter note D3. Measure 8: quarter note E3, quarter note F#3. Measure 9: quarter note G3, quarter note A3.
- A. Fl.** (Alto Flute): Treble clef, key of D major. Measure 6: eighth notes D4, E4, F#4, G4. Measure 7: eighth notes A4, B4, C5, D5. Measure 8: eighth notes E5, F#5, G5, A5. Measure 9: eighth notes B5, C6, D6, E6.
- Bb B. Cl.** (B-flat Basset Clarinet): Treble clef, key of D major. Measure 6: eighth notes D4, E4, F#4, G4. Measure 7: eighth notes A4, B4, C5, D5. Measure 8: eighth notes E5, F#5, G5, A5. Measure 9: eighth notes B5, C6, D6, E6.
- Vlins.** (Violins): Treble clef, key of D major. Measure 6: eighth notes D4, E4, F#4, G4. Measure 7: eighth notes A4, B4, C5, D5. Measure 8: eighth notes E5, F#5, G5, A5. Measure 9: eighth notes B5, C6, D6, E6.
- Cbs.** (Cello): Bass clef, key of D major. Measure 6: quarter note D3, quarter note E3. Measure 7: quarter note F#3, quarter note G3. Measure 8: quarter note A3, quarter note B3. Measure 9: quarter note C4, quarter note D4.
- Timp.** (Timpani): Bass clef, key of D major. Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: quarter rest. Measure 9: quarter rest.
- Hch.** (Harp): Two staves, bass clef, key of D major. Measure 6: quarter note D3, quarter note E3. Measure 7: quarter note F#3, quarter note G3. Measure 8: quarter note A3, quarter note B3. Measure 9: quarter note C4, quarter note D4.

7

E. Hn.

Bar.

A. Fl.

B \flat B. Cl.

Vlns.

Cbs.

Timp.

Hch.

Hch.

9

Score for measures 9 and 10, featuring the following instruments and parts:

- E. Hn. (Euphonium):** Treble clef, D major key signature. Measure 9: quarter note D4, quarter note E4, quarter rest. Measure 10: quarter note D4, quarter note C#4, quarter note B3, quarter note A3.
- Bar. (Baritone):** Bass clef, D major key signature. Measure 9: quarter note D3, quarter note E3, quarter rest. Measure 10: quarter note D3, quarter note C#3, quarter note B2, quarter note A2.
- A. Fl. (Alto Flute):** Treble clef, D major key signature. Measure 9: eighth-note chords (D4-F#4, E4-G#4, F#4-A4, G#4-B4). Measure 10: eighth-note chords (D#4-F#4, E#4-G#4, F#4-A4, G#4-B4).
- Bb B. Cl. (B-flat Bass Clarinet):** Treble clef, D major key signature. Measure 9: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4. Measure 10: quarter note D#4, quarter note C#4, quarter note B3, quarter note A3.
- Vlins. (Violins):** Treble clef, D major key signature. Measure 9: eighth-note chords (D4-F#4, E4-G#4, F#4-A4, G#4-B4). Measure 10: eighth-note chords (D#4-F#4, E#4-G#4, F#4-A4, G#4-B4).
- Cbs. (Cello):** Bass clef, D major key signature. Measure 9: quarter note D3, quarter note E3, quarter note F#3, quarter note G#3. Measure 10: quarter note D#3, quarter note C#3, quarter note B2, quarter note A2.
- Timp. (Timpani):** Bass clef, D major key signature. Measure 9: whole rest. Measure 10: whole rest.
- Hch. (Harp):** Bass clef, D major key signature. Measure 9: quarter note D3, quarter note E3, quarter note F#3, quarter note G#3. Measure 10: quarter note D#3, quarter note C#3, quarter note B2, quarter note A2.
- Hch. (Harp):** Treble clef, D major key signature. Measure 9: eighth-note chords (D4-F#4, E4-G#4, F#4-A4, G#4-B4). Measure 10: eighth-note chords (D#4-F#4, E#4-G#4, F#4-A4, G#4-B4).

11

The musical score is written for measures 11 through 14. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- E. Hn. (Euphonium):** Measures 11-12 have a whole rest. In measure 13, it plays a half note G4, followed by a half note F#4 in measure 14.
- Bar. (Baritone):** Measures 11-12 have a whole rest. In measure 13, it plays a half note G3, followed by a half note F#3 in measure 14.
- A. Fl. (Alto Flute):** Measures 11-12 have a whole rest. In measure 13, it plays a half note G4, followed by a half note F#4 in measure 14.
- Bb B. Cl. (B-flat Basso Clarinet):** Measures 11-12 have a whole rest. In measure 13, it plays a half note G4, followed by a half note F#4 in measure 14.
- Vlins. (Violins):** Measures 11-12 have a whole rest. In measure 13, it plays a half note G4, followed by a half note F#4 in measure 14.
- Cbs. (Cello):** Measures 11-12 have a whole rest. In measure 13, it plays a half note G3, followed by a half note F#3 in measure 14.
- Timp. (Timpani):** Measures 11-12 have a whole rest. In measure 13, it plays a half note G3, followed by a half note F#3 in measure 14.
- Hch. (Harp):** Measures 11-12 have a whole rest. In measure 13, it plays a half note G3, followed by a half note F#3 in measure 14.

13

Score for measures 13 and 14, featuring the following instruments:

- E. Hn.** (E-flat Horn): Treble clef, key of D major. Measure 13: Quarter note D5, eighth notes E5-F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 14: Quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Bar.** (Baritone): Bass clef, key of D major. Measure 13: Quarter note D4, eighth notes E4-F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: Quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- A. Fl.** (Alto Flute): Treble clef, key of D major. Measure 13: Quarter note D5, eighth notes E5-F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 14: Quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Bb B. Cl.** (B-flat Basset Horn): Treble clef, key of D major. Measure 13: Quarter note D5, eighth notes E5-F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 14: Quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Vlns.** (Violins): Treble clef, key of D major. Measure 13: Quarter note D5, eighth notes E5-F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 14: Quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Cbs.** (Cellos): Bass clef, key of D major. Measure 13: Quarter note D4, eighth notes E4-F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: Quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Timp.** (Timpani): Bass clef, key of D major. Measure 13: Quarter rest. Measure 14: Quarter rest.
- Hch.** (Harp): Bass clef, key of D major. Measure 13: Quarter note D4, eighth notes E4-F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: Quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Hch.** (Harp): Treble clef, key of D major. Measure 13: Quarter note D5, eighth notes E5-F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 14: Quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5.

15

E. Hn.

Bar.

A. Fl.

B \flat B. Cl.

Vlns.

Cbs.

Timp.

Hch.

Hch.

17

The musical score for measures 17-19 is written for a symphony orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- E. Hn. (English Horn):** Treble clef. Measure 17 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 19 has a quarter note F#4, a quarter note E4, and a quarter note D4.
- Bar. (Baritone):** Bass clef. Measure 17 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 18 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 19 has a quarter note F#2, a quarter note E2, and a quarter note D2.
- A. Fl. (Alto Flute):** Treble clef. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 19 has a quarter note F#4, a quarter note E4, and a quarter note D4.
- Bb B. Cl. (B-flat Basset Clarinet):** Treble clef. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 19 has a quarter note F#4, a quarter note E4, and a quarter note D4.
- Vlns. (Violins):** Treble clef. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 19 has a quarter note F#4, a quarter note E4, and a quarter note D4.
- Cbs. (Cello):** Bass clef. Measure 17 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 18 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 19 has a quarter note F#2, a quarter note E2, and a quarter note D2.
- Timp. (Timpani):** Bass clef. Measure 17 has a quarter rest. Measure 18 has a quarter rest. Measure 19 has a quarter rest.
- Hch. (Harp):** Treble and Bass clefs. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 19 has a quarter note F#4, a quarter note E4, and a quarter note D4.

20

E. Hn.

Bar.

A. Fl.

B \flat B. Cl.

Vlms.

Cbs.

Timp.

Hch.

Hch.

13 ♩ = 52

♩ = 8

♩ = 11

♩ = 14

♩ = 16

♩ = 19

♩ = 21

♩ = 22

♩ = 23

♩ = 24

♩ = 25

♩ = 26

♩ = 27

♩ = 28

♩ = 29

♩ = 30

♩ = 31

♩ = 32

♩ = 33

♩ = 34

♩ = 35

♩ = 36

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♩ = 50

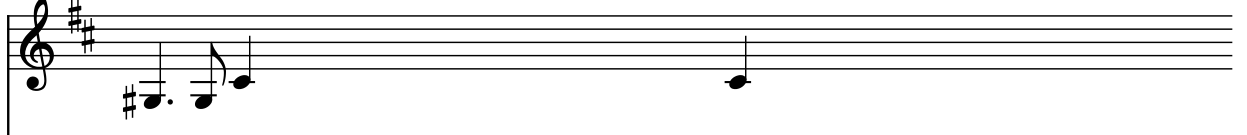
♩ = 51

♩ = 52


♩ = 53

23

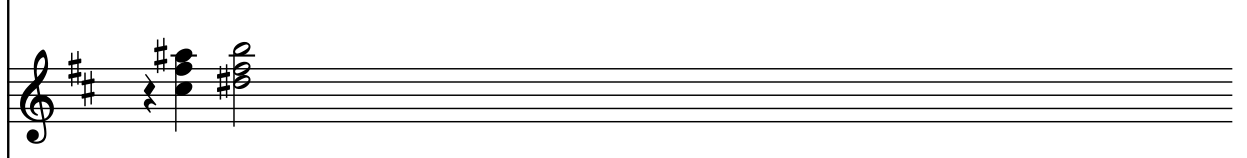
E. Hn.



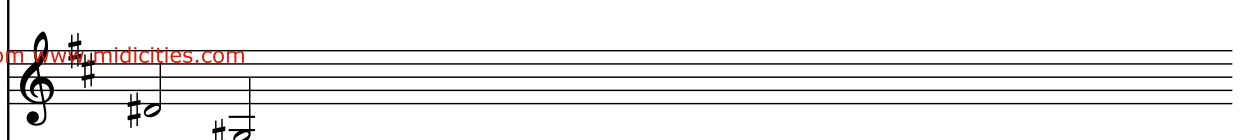
Bar.



A. Fl.



B♭ B. Cl.



24

$\text{♩} = 52$
 $\text{♩} = 51$
 $\text{♩} = 53$

E. Hn.

Bar.

A. Fl.

B \flat B. Cl.

Vlms.

Cbs.

Timp.

Hch.

Hch.

25

The musical score for measures 25-28 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- E. Hn. (Euphonium):** Rests in measures 25 and 26, then plays a half note G# in measure 27 and a half note F# in measure 28.
- Bar. (Baritone):** Rests in measures 25 and 26, then plays a half note G# in measure 27 and a half note F# in measure 28.
- A. Fl. (Alto Flute):** Plays a series of eighth notes in measures 25-27, followed by a quarter rest in measure 28.
- Bb B. Cl. (B-flat Bass Clarinet):** Plays a series of eighth notes in measures 25-27, followed by a quarter rest in measure 28.
- Vlns. (Violins):** Play a series of eighth notes in measures 25-27, followed by a quarter rest in measure 28.
- Cbs. (Cello):** Plays a series of eighth notes in measures 25-27, followed by a quarter rest in measure 28.
- Timp. (Timpani):** Plays a series of eighth notes in measures 25-27, followed by a quarter rest in measure 28.
- Hch. (Harp):** The upper staff rests in measures 25 and 26, then plays a half note G# in measure 27 and a half note F# in measure 28. The lower staff plays a series of eighth notes in measures 25-27, followed by a quarter rest in measure 28.

26

E. Hn.

Bar.

A. Fl.

B \flat B. Cl.

Vlins.

Cbs.

Timp.

Hch.

Hch.

The musical score for measures 26-29 features a variety of instruments. The E. Hn. and Bar. staves are mostly silent, with a few notes in the first measure. The A. Fl., Vlins., and the bottom Hch. staff play a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The B. Cl., Cbs., and Timp. staves play a simpler pattern of quarter notes. The top Hch. staff is also mostly silent.

27

27

E. Hn.

Bar.

A. Fl.

B \flat B. Cl.

Vlrs.

Cbs.

Timp.

Hch.

Hch.

Detailed description: This is a page of a musical score, page 17, starting at measure 27. The score is for an orchestra and includes parts for E. Hn., Bar., A. Fl., B \flat B. Cl., Vlrs., Cbs., Timp., and two Hch. (Harp) parts. The key signature has two sharps (F# and C#). The E. Hn. and Bar. parts are mostly rests. The A. Fl., Vlrs., and Cbs. parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The B \flat B. Cl. part has a more melodic line. The Timp. part has a rhythmic pattern. The Hch. parts are also complex, with the right Hch. part featuring a melodic line. The score ends at measure 28.