

♩ = 150

Square Synthesizer

Alto Saxophone

Brass

Electric Guitar

Electric Guitar

Square Synthesizer

Square Synthesizer

Effect Synthesizer

Hammond Organ

Drumset

The musical score is for a 4/4 piece at 150 BPM. It consists of ten staves. The first staff, Square Synthesizer (Bass), has a rest in the first measure and a complex bass line in the second measure. The other staves (Alto Saxophone, Brass, Electric Guitar, Electric Guitar, Square Synthesizer, Square Synthesizer, Effect Synthesizer, Hammond Organ) have rests in both measures. The Drumset staff has a rest in the first measure and a pattern of eighth notes in the second measure.

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5

5

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score is for a 10-piece ensemble. The instruments are Synth., A. Sax., Br., El. Guit., El. Guit., Synth., Synth., Synth., Hm. Org., and D. Set. The key signature is three sharps (F#, C#, G#). The score is on page 5 of 3. The Synth. part (top) plays a continuous eighth-note pattern. The A. Sax. part plays a series of eighth notes and rests. The Br. part is silent. The El. Guit. parts play a series of eighth notes and rests. The Synth. parts (middle) are silent. The Synth. part (bottom) plays a series of eighth notes and rests. The Hm. Org. part plays a series of eighth notes and rests. The D. Set part plays a series of eighth notes and rests.

Score for measures 6 through 9, featuring the following instruments:

- Synth. (Bass Clef)
- A. Sax. (Treble Clef)
- Br. (Treble Clef)
- El. Guit. (Treble Clef)
- El. Guit. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Hm. Org. (Treble Clef)
- D. Set (Percussion)

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., mf , f).

7

This musical score page, labeled '5' in the top right and '7' in the top left, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass register.
- A. Sax. (Alto Saxophone):** Features a melodic line with eighth notes and rests.
- Br. (Baritone):** Remains silent in this measure.
- El. Guit. (Electric Guitar):** The top staff plays a steady eighth-note pattern. The bottom staff plays a complex, fast-moving melodic line with many beamed notes.
- Synth. (Treble):** Plays a series of eighth notes in the treble register.
- Synth. (Treble):** Plays a series of eighth notes, slightly higher than the previous synth part.
- Synth. (Treble):** Plays a sustained chord or block of notes.
- Hm. Org. (Hammond Organ):** Plays a sustained chord or block of notes.
- D. Set (Drum Set):** Shows a pattern of hits (marked with 'x') and eighth-note rhythms.

8

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

This musical score is for page 8 of a piece. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'Synth.', is in bass clef and contains a continuous eighth-note pattern. The second staff, 'A. Sax.', is in treble clef and has a sparse melody with rests. The third staff, 'Br.', is in treble clef and is mostly empty. The fourth staff, 'El. Guit.', is in treble clef and contains a continuous eighth-note pattern. The fifth staff, also 'El. Guit.', is in treble clef and features a melodic line with a triplet of eighth notes marked with a '3' and a bracket. The sixth staff, 'Synth.', is in treble clef and contains a continuous eighth-note pattern. The seventh staff, 'Synth.', is in treble clef and contains a continuous eighth-note pattern. The eighth staff, 'Synth.', is in treble clef and is mostly empty. The ninth staff, 'Hm. Org.', is in treble clef and is mostly empty. The tenth staff, 'D. Set', is in bass clef and contains a sparse melody with rests.

9

This musical score page contains ten staves for measures 9 through 12. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 9-12 with a continuous eighth-note bass line.
- A. Sax. (Alto Saxophone):** Measures 9-12 with a melodic line featuring eighth and quarter notes.
- Br. (Trumpet):** Measures 9-12 with a whole rest, indicating it is silent.
- El. Guit. (Electric Guitar 1):** Measures 9-12 with a rhythmic pattern of eighth notes and a final quarter note in measure 12.
- El. Guit. (Electric Guitar 2):** Measures 9-12 with a whole rest in measure 9, followed by a single eighth note in measure 12.
- Synth. (Synthesizer 1):** Measures 9-12 with a melodic line of eighth notes.
- Synth. (Synthesizer 2):** Measures 9-12 with a melodic line of eighth notes, mirroring the first synth.
- Synth. (Synthesizer 3):** Measures 9-12 with a whole rest.
- Hm. Org. (Hammond Organ):** Measures 9-12 with a whole rest.
- D. Set (Drum Set):** Measures 9-12 with a drum pattern including snare, bass, and cymbal hits.

10

Musical score for page 10, featuring the following instruments and parts:

- Synth.** (Bass clef): A continuous eighth-note bass line in E major.
- A. Sax.** (Treble clef): A melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Br.** (Treble clef): A single whole note chord at the end of the measure.
- El. Guit.** (Treble clef): A melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit.** (Treble clef): A melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth.** (Treble clef): A continuous eighth-note bass line in E major.
- Synth.** (Treble clef): A continuous eighth-note bass line in E major.
- Synth.** (Treble clef): A single whole note chord at the end of the measure.
- Hm. Org.** (Treble clef): A single whole note chord at the end of the measure.
- D. Set** (Percussion): A drum set part with a bass drum and snare drum pattern.

11

11

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

This musical score is for page 11 of a piece. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'Synth.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'A. Sax.', is in treble clef and has a sparse melody with rests. The third staff, 'Br.', is in treble clef and is mostly empty. The fourth staff, 'El. Guit.', is in treble clef and features a complex, fast-moving eighth-note melody. The fifth staff, also 'El. Guit.', is in treble clef and contains a series of chords and single notes, including a triplet marked with a '3'. The sixth staff, 'Synth.', is in treble clef and has a steady eighth-note pattern. The seventh staff, 'Synth.', is in treble clef and has a similar eighth-note pattern. The eighth staff, 'Synth.', is in treble clef and is mostly empty. The ninth staff, 'Hm. Org.', is in treble clef and is mostly empty. The bottom staff, 'D. Set', is in bass clef and contains a series of chords and single notes, including a triplet marked with a '3'.

12

The image displays a musical score for a 10-piece band, arranged in a vertical stack of staves. The instruments are labeled on the left: Synth., A. Sax., Br., El. Guit., El. Guit., Synth., Synth., Synth., Hm. Org., and D. Set. The score is written in 4/4 time and features a complex arrangement of instruments. The key signature is three sharps (F#, C#, G#). The Synth. part at the top is a bass line. The A. Sax. part has a melodic line with some rests. The Br. part has a single note. The El. Guit. parts have a melodic line with some rests. The Synth. parts have a melodic line with some rests. The Hm. Org. part has a single note. The D. Set part has a rhythmic line with some rests.

13

Musical score for measures 13-14, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to D3.
- A. Sax. (Treble):** Plays a melodic line in the treble clef, starting on G4, moving up stepwise to D5, and then down to G4.
- Br. (Treble):** Remains silent throughout the measures.
- El. Guit. (Treble):** Plays a melodic line in the treble clef, starting on G4, moving up stepwise to D5, and then down to G4. A long sustain line is present across the measures.
- El. Guit. (Bass):** Plays a melodic line in the bass clef, starting on G2, moving up stepwise to D3, and then down to G2.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the treble clef, starting on G4 and moving up stepwise to D5.
- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to D3.
- Synth. (Treble):** Remains silent throughout the measures.
- Hm. Org. (Treble):** Remains silent throughout the measures.
- D. Set (Bass):** Plays a melodic line in the bass clef, starting on G2, moving up stepwise to D3, and then down to G2.

14

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

14

15

15

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for page 15 features ten staves. The top staff is for Synth. in bass clef with a key signature of three sharps (F#, C#, G#). It contains a continuous eighth-note melody. The second staff is for A. Sax. in treble clef with the same key signature, featuring a sparse melody with rests. The third staff is for Br. in treble clef with the same key signature, containing a whole rest. The fourth staff is for El. Guit. in treble clef with the same key signature, featuring a continuous eighth-note melody. The fifth staff is for El. Guit. in treble clef with the same key signature, featuring a continuous eighth-note melody. The sixth staff is for Synth. in treble clef with the same key signature, featuring a continuous eighth-note melody. The seventh staff is for Synth. in treble clef with the same key signature, featuring a continuous eighth-note melody. The eighth staff is for Synth. in treble clef with the same key signature, containing a whole rest. The ninth staff is for Hm. Org. in treble clef with the same key signature, featuring a continuous eighth-note melody. The tenth staff is for D. Set in treble clef with the same key signature, featuring a continuous eighth-note melody.

16

16

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for measures 16 and 17 features the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, including a triplet of eighth notes in measure 16.
- Br. (Bassoon):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Two staves are shown. The top staff plays a continuous eighth-note pattern. The bottom staff plays a melodic line with a triplet of eighth notes in measure 16.
- Synth. (Synthesizer):** Three staves are shown. The top two staves play a continuous eighth-note pattern. The bottom staff remains silent.
- Hm. Org. (Hammond Organ):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, including a triplet of eighth notes in measure 16.

17

Musical score for page 17, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- Br. (Brass):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a continuous eighth-note pattern in the treble clef. The bottom staff has a single eighth note at the end of the measure.
- Synth. (Synthesizer):** Two staves. Both play a continuous eighth-note pattern in the treble clef.
- Hm. Org. (Hammond Organ):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a pattern of eighth and quarter notes in the bass clef, marked with 'x' for cymbals.

18

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

8

3

19

19

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for page 19, measures 17-20, features the following parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the key of D major.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth notes and rests.
- Br. (Trumpet):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 19.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- Hm. Org. (Hammond Organ):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth notes and rests.

20

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for page 20 features ten staves. The top staff is for Synth. in bass clef, playing a continuous eighth-note pattern. The second staff is for A. Sax. in treble clef, with a few scattered notes and rests. The third staff is for Br. in treble clef, which is empty. The fourth staff is for El. Guit. in treble clef, playing a continuous eighth-note pattern. The fifth staff is for El. Guit. in treble clef, featuring a complex, multi-measure rest and a triplet of eighth notes. The sixth staff is for Synth. in treble clef, playing a continuous eighth-note pattern. The seventh staff is for Synth. in treble clef, playing a continuous eighth-note pattern. The eighth staff is for Synth. in treble clef, which is empty. The ninth staff is for Hm. Org. in treble clef, which is empty. The tenth staff is for D. Set in bass clef, featuring a complex, multi-measure rest and a triplet of eighth notes.

21

21

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 21-24 with a continuous eighth-note pattern.
- A. Sax. (Alto Saxophone):** Measures 21-24 with a sparse, rhythmic pattern.
- Br. (Trumpet):** Measures 21-24 with a whole rest.
- El. Guit. (Electric Guitar):** Measures 21-24 with a continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** Measures 21-24 with a continuous eighth-note pattern.
- Synth. (Synthesizer):** Measures 21-24 with a continuous eighth-note pattern.
- Synth. (Synthesizer):** Measures 21-24 with a continuous eighth-note pattern.
- Synth. (Synthesizer):** Measures 21-24 with a continuous eighth-note pattern.
- Hm. Org. (Hammond Organ):** Measures 21-24 with a whole rest.
- D. Set (Drum Set):** Measures 21-24 with a continuous eighth-note pattern.

22

This musical score page contains measures 22 through 25. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 22-25 feature a continuous eighth-note pattern in the key of D major (F# and C#). The notes are D2, F#2, A2, and C#2.
- A. Sax. (Treble):** Measures 22-25 feature a pattern of eighth notes and rests. The notes are D4, F#4, A4, and C#4.
- Br. (Treble):** Measures 22-25 are empty.
- El. Guit. (Treble):** Measures 22-25 feature a continuous eighth-note pattern in the key of D major (F# and C#). The notes are D4, F#4, A4, and C#4.
- El. Guit. (Bass):** Measures 22-25 feature a continuous eighth-note pattern in the key of D major (F# and C#). The notes are D2, F#2, A2, and C#2.
- Synth. (Treble):** Measures 22-25 feature a continuous eighth-note pattern in the key of D major (F# and C#). The notes are D4, F#4, A4, and C#4.
- Synth. (Bass):** Measures 22-25 feature a continuous eighth-note pattern in the key of D major (F# and C#). The notes are D2, F#2, A2, and C#2.
- Hm. Org. (Treble):** Measures 22-25 are empty.
- D. Set (Bass):** Measures 22-25 feature a continuous eighth-note pattern in the key of D major (F# and C#). The notes are D2, F#2, A2, and C#2.

23

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

24

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for measures 24-27 is as follows:

- Measure 24:** Synth. (Bass clef, key of D major) plays a continuous eighth-note pattern. A. Sax. (Treble clef, key of D major) has a whole rest. Br. (Treble clef, key of D major) has a whole rest. El. Guit. (Treble clef, key of D major) plays a continuous eighth-note pattern. El. Guit. (Treble clef, key of D major) has a whole rest.
- Measure 25:** Synth. continues. A. Sax. has a half note G4. Br. has a half note G4. El. Guit. continues. El. Guit. has a whole rest.
- Measure 26:** Synth. continues. A. Sax. has a half note A4. Br. has a half note A4. El. Guit. continues. El. Guit. has a whole rest.
- Measure 27:** Synth. continues. A. Sax. has a half note B4. Br. has a half note B4. El. Guit. continues. El. Guit. has a whole rest.

25

Synth.
 A. Sax.
 Br.
 El. Guit.
 El. Guit.
 Synth.
 Synth.
 Synth.
 Hm. Org.
 D. Set

The musical score for measures 25-28 is as follows:

- Measure 25:** Synth. (bass clef) plays a descending eighth-note line. A. Sax. (treble clef) plays a half note. Br. (treble clef) plays a half note. El. Guit. (treble clef) plays a descending eighth-note line. El. Guit. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Hm. Org. (treble clef) has a whole rest. D. Set (drum set) plays a pattern of eighth notes.
- Measure 26:** Synth. (bass clef) plays a descending eighth-note line. A. Sax. (treble clef) has a whole rest. Br. (treble clef) has a whole rest. El. Guit. (treble clef) plays a descending eighth-note line. El. Guit. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Hm. Org. (treble clef) has a whole rest. D. Set (drum set) plays a pattern of eighth notes.
- Measure 27:** Synth. (bass clef) plays a descending eighth-note line. A. Sax. (treble clef) has a whole rest. Br. (treble clef) has a whole rest. El. Guit. (treble clef) plays a descending eighth-note line. El. Guit. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Hm. Org. (treble clef) has a whole rest. D. Set (drum set) plays a pattern of eighth notes.
- Measure 28:** Synth. (bass clef) plays a descending eighth-note line. A. Sax. (treble clef) has a whole rest. Br. (treble clef) has a whole rest. El. Guit. (treble clef) plays a descending eighth-note line. El. Guit. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Hm. Org. (treble clef) has a whole rest. D. Set (drum set) plays a pattern of eighth notes.

26

Musical score for page 26, featuring the following instruments and parts:

- Synth.** (Bass Clef): Two staves. The first staff contains a continuous eighth-note pattern in the left hand and a similar pattern in the right hand. The second staff contains a continuous eighth-note pattern in the right hand.
- A. Sax.** (Treble Clef): One staff. Contains a melodic line with eighth notes and a half note, followed by a rest.
- Br.** (Treble Clef): One staff. Contains a melodic line with eighth notes and a half note, followed by a rest.
- El. Guit.** (Treble Clef): Two staves. The first staff contains a continuous eighth-note pattern in the left hand and a similar pattern in the right hand. The second staff contains a continuous eighth-note pattern in the right hand.
- Synth.** (Treble Clef): Two staves. Both staves contain a continuous eighth-note pattern in the right hand.
- Synth.** (Treble Clef): One staff. Contains a continuous eighth-note pattern in the right hand.
- Hm. Org.** (Treble Clef): One staff. Contains a continuous eighth-note pattern in the right hand.
- D. Set** (Percussion): One staff. Contains a continuous eighth-note pattern in the right hand.

28

28

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for measures 28-31 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass register, starting on F#2 and moving up stepwise to G#3.
- A. Sax. (Treble):** Starts with a whole rest, then plays a half note G#4, a quarter note A#4, and a half note B4.
- Br. (Bass):** Starts with a whole rest, then plays a half note G#2, a quarter note A2, and a half note B2.
- El. Guit. (Treble):** Plays a continuous eighth-note pattern in the treble register, starting on F#4 and moving up stepwise to G#5.
- El. Guit. (Treble):** Plays a whole rest.
- Synth. (Treble):** Plays a whole rest.
- Synth. (Treble):** Plays a whole rest.
- Synth. (Treble):** Plays a whole rest.
- Hm. Org. (Treble):** Plays a whole rest.
- D. Set (Percussion):** Plays a continuous eighth-note pattern in the bass register, starting on F#2 and moving up stepwise to G#3.

29

Score for measures 29-32, featuring the following instruments:

- Synth. (Bass Clef)
- A. Sax. (Treble Clef)
- Br. (Treble Clef)
- El. Guit. (Treble Clef)
- El. Guit. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Hm. Org. (Treble Clef)
- D. Set (Percussion)

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and bar lines, indicating the progression of the music across the measures.

30

30

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for measures 30 and 31 is presented for several instruments. The key signature is three sharps (F#, C#, G#). Measure 30 contains the following parts: Synth. (Bass clef, eighth-note descending scale), A. Sax. (Treble clef, quarter-note descending scale), Br. (Treble clef, quarter-note descending scale), El. Guit. (Treble clef, eighth-note descending scale), and D. Set (Percussion, eighth-note descending scale). Measure 31 contains the following parts: Synth. (Bass clef, eighth-note descending scale), A. Sax. (Treble clef, quarter-note descending scale), Br. (Treble clef, quarter-note descending scale), El. Guit. (Treble clef, eighth-note descending scale), and D. Set (Percussion, eighth-note descending scale). The Synth. part in measure 31 is marked with a '30' below the staff. The A. Sax. part in measure 31 is marked with a '30' below the staff. The Br. part in measure 31 is marked with a '30' below the staff. The El. Guit. part in measure 31 is marked with a '30' below the staff. The D. Set part in measure 31 is marked with a '30' below the staff.

31

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

32

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

33

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

34

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

35

35

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for page 35 features ten staves. The top staff (Synth.) is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous eighth-note melody. The second staff (A. Sax.) and third staff (Br.) are in treble clef with the same key signature and contain whole rests. The fourth staff (El. Guit.) is in treble clef with the same key signature and contains a melody with eighth notes and a repeat sign. The fifth staff (El. Guit.) is in treble clef with the same key signature and contains a melody with eighth notes and a repeat sign. The sixth staff (Synth.) is in treble clef with the same key signature and contains a melody with eighth notes and a repeat sign. The seventh staff (Synth.) is in treble clef with the same key signature and contains a melody with eighth notes and a repeat sign. The eighth staff (Synth.) is in treble clef with the same key signature and contains a melody with eighth notes and a repeat sign. The ninth staff (Hm. Org.) is in treble clef with the same key signature and contains a melody with eighth notes and a repeat sign. The tenth staff (D. Set) is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melody with eighth notes and a repeat sign.

36

Musical score for measures 36-37, featuring the following instruments and parts:

- Synth. (Bass):** Continuous eighth-note pattern in the key of D major (F# and C#).
- A. Sax. (Alto Saxophone):** Rests in both measures.
- Br. (Baritone):** Measure 36: Quarter rest, then eighth-note chords (D4-F#4, E4-G#4, F#4-A4) moving up. Measure 37: Quarter rest, then eighth-note chords (D4-F#4, E4-G#4, F#4-A4) moving up.
- El. Guit. (Electric Guitar):** Measure 36: Eighth-note chords (D4-F#4, E4-G#4, F#4-A4) moving up. Measure 37: Eighth-note chords (D4-F#4, E4-G#4, F#4-A4) moving up.
- El. Guit. (Electric Guitar):** Rests in both measures.
- Synth. (Synthesizer):** Rests in both measures.
- Synth. (Synthesizer):** Measure 36: Quarter rest, then quarter note D5. Measure 37: Quarter rest, then quarter note D5.
- Synth. (Synthesizer):** Measure 36: Chord (D4-F#4-A4). Measure 37: Chord (D4-F#4-A4).
- Hm. Org. (Hammond Organ):** Rests in both measures.
- D. Set (Drum Set):** Measure 36: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 37: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

38

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

40

40

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for measures 40-43 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass register, starting on F#2 and moving up stepwise to G#3.
- A. Sax. (Alto Saxophone):** Remains silent throughout the measures.
- Br. (Baritone):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** The first staff plays a continuous eighth-note pattern in the treble register, starting on F#4 and moving up stepwise to G#5. The second staff is silent.
- Synth. (Treble):** The three remaining synth staves are silent throughout the measures.
- Hm. Org. (Hammond Organ):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a pattern of eighth notes on the snare and bass drum, with occasional cymbal hits.

41

41

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for measures 41 and 42 is presented for several instruments. The key signature is three sharps (F#, C#, G#). The Synth. part in the bass clef plays a continuous eighth-note pattern. The A. Sax., Br., and two El. Guit. parts are mostly silent, indicated by whole rests. The El. Guit. part in the treble clef plays a series of eighth notes, followed by a double bar line and a repeat sign. The Hm. Org. part in the treble clef has whole rests in measures 41 and 42, with a final chord in measure 42. The D. Set part in the bass clef plays a series of eighth notes, followed by a double bar line and a repeat sign.

42

42

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for page 37, system 42, features nine staves. The key signature is three sharps (F#, C#, G#). The Synth. part (top) plays a continuous eighth-note pattern. The A. Sax. part has a sparse melody with rests. The Br. part is silent. The El. Guit. parts (two staves) play a continuous eighth-note pattern. The Synth. parts (three staves) play a continuous eighth-note pattern. The Hm. Org. part has a sparse melody with rests. The D. Set part has a sparse melody with rests.

43

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

43

44

44

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for page 44 features ten staves. The key signature is three sharps (F#, C#, G#). The top staff (Synth.) is in bass clef and contains a continuous eighth-note melody. The second staff (A. Sax.) is in treble clef and contains a sparse melody with rests. The third staff (Br.) is in treble clef and is empty. The fourth staff (El. Guit.) is in treble clef and contains a continuous eighth-note melody. The fifth staff (El. Guit.) is in treble clef and contains a complex melody with a triplet of eighth notes. The sixth staff (Synth.) is in treble clef and contains a continuous eighth-note melody. The seventh staff (Synth.) is in treble clef and contains a continuous eighth-note melody. The eighth staff (Synth.) is in treble clef and is empty. The ninth staff (Hm. Org.) is in treble clef and is empty. The tenth staff (D. Set) is in bass clef and contains a sparse melody with rests.

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46

Musical score for measures 46-47, featuring the following instruments:

- Synth.** (Bass Clef): Continuous eighth-note accompaniment in the left hand.
- A. Sax.** (Treble Clef): Solo lines with eighth and sixteenth notes.
- Br.** (Treble Clef): Rests throughout the measures.
- El. Guit.** (Treble Clef): Rhythmic accompaniment with eighth notes and a triplet in measure 47.
- Synth.** (Treble Clef): Continuous eighth-note accompaniment in the right hand.
- Synth.** (Treble Clef): Continuous eighth-note accompaniment in the right hand.
- Synth.** (Treble Clef): Rests throughout the measures.
- Hm. Org.** (Treble Clef): Rests throughout the measures.
- D. Set** (Percussion): Drum set accompaniment with snare and bass drum patterns.

47

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

Measures 47-50. The score includes parts for Synth., A. Sax., Br., El. Guit., Synth., Synth., Synth., Hm. Org., and D. Set. The key signature is three sharps (F#, C#, G#). The D. Set part is written on a single line with a double bar line and a key signature of three sharps. The El. Guit. part features a triplet of eighth notes in measure 49.

48

48

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

This musical score page contains measures 48 through 51. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 48-51 with a continuous eighth-note pattern.
- A. Sax. (Alto Saxophone):** Measures 48-51 with a sparse, rhythmic pattern.
- Br. (Trumpet):** Measures 48-51 with a whole rest.
- El. Guit. (Electric Guitar):** Measures 48-51 with a continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** Measures 48-51 with a continuous eighth-note pattern.
- Synth. (Synthesizer):** Measures 48-51 with a continuous eighth-note pattern.
- Synth. (Synthesizer):** Measures 48-51 with a continuous eighth-note pattern.
- Synth. (Synthesizer):** Measures 48-51 with a continuous eighth-note pattern.
- Hm. Org. (Hammond Organ):** Measures 48-51 with a whole rest.
- D. Set (Drum Set):** Measures 48-51 with a pattern of eighth notes and rests.

49

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for page 49, measures 49-52, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., A. Sax., Br., El. Guit., and D. Set. The Synth. part (top) features a complex melodic line in the bass clef. The A. Sax. part features a melodic line in the treble clef. The Br. part is a single staff with a whole rest. The El. Guit. part (two staves) features a melodic line in the treble clef and a bass line in the bass clef. The D. Set part features a rhythmic pattern in the bass clef. The Hm. Org. part is a single staff with a whole rest. The Synth. part (middle) features a melodic line in the treble clef. The Synth. part (bottom) features a melodic line in the treble clef. The Synth. part (bottom) features a melodic line in the treble clef.

50

50

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for page 50 features ten staves. The top staff is for Synth. in bass clef, playing a continuous eighth-note pattern. The second staff is for A. Sax. in treble clef, with a few scattered notes and rests. The third staff is for Br. in treble clef, which is empty. The fourth staff is for El. Guit. in treble clef, playing a continuous eighth-note pattern. The fifth staff is for El. Guit. in treble clef, which is empty. The sixth staff is for Synth. in treble clef, playing a continuous eighth-note pattern. The seventh staff is for Synth. in treble clef, playing a continuous eighth-note pattern. The eighth staff is for Synth. in treble clef, which is empty. The ninth staff is for Hm. Org. in treble clef, playing a continuous eighth-note pattern. The tenth staff is for D. Set in bass clef, playing a continuous eighth-note pattern.

51

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

This musical score for page 51 features ten staves. The top staff is for Synth in bass clef, playing a continuous eighth-note pattern. The second staff is for A. Sax in treble clef, with sparse notes and rests. The third staff is for Br. in treble clef, which is empty. The fourth staff is for El. Guit. in treble clef, playing a steady eighth-note pattern. The fifth staff is for another El. Guit. in treble clef, featuring a complex, fast-moving melodic line with many beamed notes. The sixth staff is for Synth in treble clef, playing a series of eighth notes. The seventh staff is for another Synth in treble clef, also playing eighth notes. The eighth staff is for another Synth in treble clef, which is empty. The ninth staff is for Hm. Org. in treble clef, playing a series of eighth notes with a high-pitched, reedy sound. The bottom staff is for D. Set in percussion clef, featuring a mix of eighth and sixteenth notes with some rests.

52

52

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for page 52 features ten staves. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'Synth.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'A. Sax.', is in treble clef with a sparse melody of eighth and quarter notes. The third staff, 'Br.', is in treble clef and is mostly empty. The fourth staff, 'El. Guit.', is in treble clef with a steady eighth-note accompaniment. The fifth staff, also 'El. Guit.', is in treble clef and features a melodic line with a triplet of eighth notes marked with a '3' and a slur. The sixth staff, 'Synth.', is in treble clef with a steady eighth-note accompaniment. The seventh staff, 'Synth.', is in treble clef with a steady eighth-note accompaniment. The eighth staff, 'Synth.', is in treble clef and is mostly empty. The ninth staff, 'Hm. Org.', is in treble clef and is mostly empty. The tenth staff, 'D. Set', is in bass clef and contains a sparse melody of eighth and quarter notes, with some notes marked with an 'x'.

Musical score for page 53, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring eighth notes and rests.
- Br. (Trumpet):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Two staves. The first staff plays a melodic line in the treble clef, and the second staff plays a rhythmic pattern in the treble clef.
- Synth. (Synthesizer):** Three staves. The first two staves play a melodic line in the treble clef, and the third staff remains silent.
- Hm. Org. (Hammond Organ):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, featuring eighth notes and rests.

54

54

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for page 54 features ten staves. The top staff is for Synth. in bass clef, playing a continuous eighth-note pattern. The second staff is for A. Sax. in treble clef, with a few scattered notes and rests. The third staff is for Br. in treble clef, which is empty. The fourth staff is for El. Guit. in treble clef, playing a continuous eighth-note pattern. The fifth staff is for El. Guit. in treble clef, featuring a triplet of eighth notes and a sustained note. The sixth staff is for Synth. in treble clef, playing a continuous eighth-note pattern. The seventh staff is for Synth. in treble clef, playing a continuous eighth-note pattern. The eighth staff is for Synth. in treble clef, which is empty. The ninth staff is for Hm. Org. in treble clef, which is empty. The tenth staff is for D. Set in bass clef, playing a continuous eighth-note pattern.

55

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

55

56

57

58

56

56

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

57

Detailed description: This page contains musical notation for measures 56 and 57. The score is arranged in ten staves. The first staff (Synth.) is in bass clef with a key signature of three sharps (F#, C#, G#). It features a continuous eighth-note melody. The second staff (A. Sax.) is in treble clef with the same key signature, containing sparse notes and rests. The third staff (Br.) is in treble clef with the same key signature and is mostly empty. The fourth staff (El. Guit.) is in treble clef with the same key signature, featuring a complex eighth-note melody. The fifth staff (El. Guit.) is in treble clef with the same key signature, showing a triplet of eighth notes in measure 56 and a long, curved line spanning measures 56 and 57. The sixth staff (Synth.) is in treble clef with the same key signature, featuring a continuous eighth-note melody. The seventh staff (Synth.) is in treble clef with the same key signature, featuring a continuous eighth-note melody. The eighth staff (Synth.) is in treble clef with the same key signature and is mostly empty. The ninth staff (Hm. Org.) is in treble clef with the same key signature and is mostly empty. The tenth staff (D. Set) is in bass clef with a key signature of three sharps, featuring a continuous eighth-note melody. The page number 56 is at the top left, and 57 is at the top right of the D. Set staff.

57

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for page 57 features ten staves. The top staff is for Synth. in bass clef, playing a continuous eighth-note melody. The second staff is for A. Sax. in treble clef, with a sparse melody of eighth and quarter notes. The third staff is for Br. in treble clef, which is empty. The fourth staff is for El. Guit. in treble clef, playing a continuous eighth-note melody. The fifth staff is for El. Guit. in treble clef, with a sparse melody of eighth and quarter notes. The sixth staff is for Synth. in treble clef, playing a continuous eighth-note melody. The seventh staff is for Synth. in treble clef, playing a continuous eighth-note melody. The eighth staff is for Synth. in treble clef, which is empty. The ninth staff is for Hm. Org. in treble clef, which is empty. The tenth staff is for D. Set in bass clef, playing a continuous eighth-note melody.

58

58

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

Detailed description: This page contains the musical notation for measures 58 through 61. The score is arranged in ten staves. The first staff, labeled 'Synth.', is in bass clef and plays a continuous eighth-note pattern. The second staff, 'A. Sax.', is in treble clef and features a series of chords and rests. The third staff, 'Br.', is in treble clef and contains a whole rest. The fourth staff, 'El. Guit.', is in treble clef and plays a continuous eighth-note pattern. The fifth staff, also 'El. Guit.', is in treble clef and contains a whole rest. The sixth staff, 'Synth.', is in treble clef and plays a series of chords. The seventh staff, 'Synth.', is in treble clef and plays a series of chords. The eighth staff, 'Synth.', is in treble clef and contains a whole rest. The ninth staff, 'Hm. Org.', is in treble clef and contains a whole rest. The tenth staff, 'D. Set', is in bass clef and plays a series of chords. The key signature for all staves is three sharps (F#, C#, G#).

59

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

60

60

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for page 55, measure 60, features the following parts:

- Synth. (Bass):** A continuous eighth-note pattern in the key of D major (F# and C#).
- A. Sax. (Alto Saxophone):** A melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Br. (Baritone):** A melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.
- El. Guit. (Electric Guitar):** A melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.
- El. Guit. (Electric Guitar):** A melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Synth. (Synthesizer):** A melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Synth. (Synthesizer):** A melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Synth. (Synthesizer):** A melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Hm. Org. (Hammond Organ):** A melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.
- D. Set (Drum Set):** A melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.

61

Musical score for page 61, featuring the following instruments and parts:

- Synth.** (Bass Clef): A continuous eighth-note melody in the right hand, with a corresponding eighth-note bass line in the left hand.
- A. Sax.** (Treble Clef): A melodic line with a half-note rest in the first measure, followed by eighth and quarter notes.
- Br.** (Treble Clef): A melodic line with a half-note rest in the first measure, followed by eighth and quarter notes.
- El. Guit.** (Treble Clef): A melodic line with a half-note rest in the first measure, followed by eighth and quarter notes.
- El. Guit.** (Treble Clef): A melodic line with a half-note rest in the first measure, followed by eighth and quarter notes.
- Synth.** (Treble Clef): A melodic line with a half-note rest in the first measure, followed by eighth and quarter notes.
- Synth.** (Treble Clef): A melodic line with a half-note rest in the first measure, followed by eighth and quarter notes.
- Synth.** (Treble Clef): A melodic line with a half-note rest in the first measure, followed by eighth and quarter notes.
- Hm. Org.** (Treble Clef): A melodic line with a half-note rest in the first measure, followed by eighth and quarter notes.
- D. Set** (Percussion): A drum set part with a half-note rest in the first measure, followed by eighth and quarter notes.

62

62

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for page 57, measure 62, features nine staves. The key signature is three sharps (F#, C#, G#). The Synth. part (top) plays a complex, fast-moving melody in the bass clef. The A. Sax. and Br. parts play a slower, more melodic line in the treble clef. The El. Guit. part (first) plays a fast, rhythmic melody in the treble clef. The El. Guit. part (second) is silent. The Synth. part (third) plays a fast, rhythmic melody in the treble clef. The Synth. part (fourth) plays a fast, rhythmic melody in the treble clef. The Synth. part (fifth) plays a fast, rhythmic melody in the treble clef. The Hm. Org. part is silent. The D. Set part plays a fast, rhythmic melody in the bass clef.

64

64

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for measures 64-67 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass register, starting on F#2 and moving up stepwise to G#3.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting on G#4, moving up stepwise to A#4, then down to G#4, and finally to F#4.
- Br. (Baritone):** Plays a melodic line starting on G#2, moving up stepwise to A#2, then down to G#2, and finally to F#2.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note pattern in the treble register, starting on F#4 and moving up stepwise to G#4.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note pattern in the treble register, starting on F#4 and moving up stepwise to G#4.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the treble register, starting on F#4 and moving up stepwise to G#4.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the treble register, starting on F#4 and moving up stepwise to G#4.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the treble register, starting on F#4 and moving up stepwise to G#4.
- Hm. Org. (Hammond Organ):** Plays a continuous eighth-note pattern in the treble register, starting on F#4 and moving up stepwise to G#4.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the bass register, starting on F#2 and moving up stepwise to G#2.

65

65

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for measures 65-68 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', uses a bass clef and contains a continuous eighth-note pattern. The second staff, 'A. Sax.', and the third, 'Br.', use treble clefs and feature melodic lines with some rests. The fourth staff, 'El. Guit.', also uses a treble clef and contains a continuous eighth-note pattern. The fifth staff, another 'El. Guit.', and the sixth, 'Synth.', are mostly empty with a few notes. The seventh staff, 'Synth.', contains a few notes. The eighth staff, 'Hm. Org.', is mostly empty. The ninth staff, 'D. Set', uses a drum set notation with 'x' marks for cymbals and dots for drums. The score ends with a double bar line at the end of measure 68.

66

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

66

67

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

68

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

69

69

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

The musical score for page 69 features the following instruments and parts:

- Synth. (Bass):** A continuous eighth-note pattern in the key of D major (F#, C#, G, D).
- A. Sax. (Alto Saxophone):** A single whole note chord (F#, C#, G, D) at the beginning of the measure.
- Br. (Baritone):** A melodic line starting with a half note (F#), followed by quarter notes (C#, G, D), and ending with a quarter rest.
- El. Guit. (Electric Guitar):** A melodic line starting with a half note (F#), followed by quarter notes (C#, G, D), and ending with a quarter rest.
- El. Guit. (Electric Guitar):** A melodic line starting with a half note (F#), followed by quarter notes (C#, G, D), and ending with a quarter rest.
- Synth. (Synthesizer):** A single whole note chord (F#, C#, G, D) at the beginning of the measure.
- Synth. (Synthesizer):** A single whole note chord (F#, C#, G, D) at the beginning of the measure.
- Synth. (Synthesizer):** A single whole note chord (F#, C#, G, D) at the beginning of the measure.
- Hm. Org. (Hammond Organ):** A single whole note chord (F#, C#, G, D) at the beginning of the measure.
- D. Set (Drum Set):** A pattern of eighth notes (F#, C#, G, D) with a triplet of eighth notes (F#, C#, G) at the end of the measure.

70

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

71

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

72

Synth.

A. Sax.

Br.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Hm. Org.

D. Set

74

Musical score for measures 74-75, featuring the following instruments and parts:

- Synth. (Bass):** Measures 74-75. Melodic line in bass clef, key of D major (F# and C# sharps). Measure 74 contains a continuous eighth-note sequence. Measure 75 contains a continuous eighth-note sequence.
- A. Sax. (Alto Saxophone):** Measures 74-75. Rests in both measures.
- Br. (Baritone):** Measures 74-75. Melodic line in treble clef, key of D major. Measure 74 contains a half-note chord (D4, F#4) followed by a half-note chord (G4, B4). Measure 75 contains a half-note chord (D4, F#4) followed by a half-note chord (G4, B4).
- El. Guit. (Electric Guitar):** Measures 74-75. Melodic line in treble clef, key of D major. Measure 74 contains a continuous eighth-note sequence. Measure 75 contains a continuous eighth-note sequence.
- El. Guit. (Electric Guitar):** Measures 74-75. Rests in both measures.
- Synth. (Synthesizer):** Measures 74-75. Rests in both measures.
- Synth. (Synthesizer):** Measures 74-75. Rests in both measures.
- Synth. (Synthesizer):** Measures 74-75. Measure 74 contains a half-note chord (D4, F#4) followed by a half-note chord (G4, B4). Measure 75 contains a half-note chord (D4, F#4) followed by a half-note chord (G4, B4).
- Hm. Org. (Hammond Organ):** Measures 74-75. Rests in both measures.
- D. Set (Drum Set):** Measures 74-75. Measure 74 contains a continuous eighth-note sequence. Measure 75 contains a continuous eighth-note sequence.