

♩ = 145

Saw Synthesizer, Track 1

Electric Guitar, Track 2

Electric Guitar

Electric Bass, Track 3

Electric Guitar, Track 4

Electric Guitar, Track 5

Drumset, Percussion

The image shows a musical score for a 4/4 track. The key signature is three sharps (F#, C#, G#). The tempo is 145 BPM. The score consists of seven tracks. Track 1 (Saw Synthesizer) and Track 2 (Electric Guitar) both have a melody of eighth and quarter notes. Tracks 3, 4, and 5 are empty. Track 6 (Electric Bass) is empty. Track 7 (Drumset) is empty.

4

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

7

Synth.

El. Guit.

8

El. Guit.

8

El. B.

El. Guit.

8

El. Guit.

8

D. Set

8

10

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

13

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

16

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score consists of seven staves. The key signature is three sharps (F#, C#, G#). Measure 16 is marked with a '16' above the first staff. The Synth. staff has a melodic line in measure 16 and rests in measures 17-20. The first El. Guit. staff has a melodic line in measure 16 and rests in measures 17-20. The second El. Guit. staff has rests in all measures. The El. B. staff has a bass line in measure 16 and rests in measures 17-20. The third El. Guit. staff has rests in all measures. The fourth El. Guit. staff has sustained chords in measures 17-20. The D. Set staff has a rhythmic pattern in measure 16 and rests in measures 17-20.

21

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

25

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

29

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

33

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

37

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

40

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 40-43 is as follows:

- Synth.:** Four measures of whole rests.
- El. Guit. (top):** Four measures of whole rests.
- El. Guit. (bottom):** Four measures of whole rests.
- El. B.:** A continuous eighth-note pattern across all four measures.
- El. Guit. (middle):** A sustained chord (F#4, C#5, G#5) across all four measures.
- D. Set:** A complex drum pattern featuring various notes and rests, including eighth and sixteenth notes.

44

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 44-46 is as follows:

- Synth.:** Treble clef, key signature of three sharps. Measures 44-46 contain whole rests.
- El. Guit. (1):** Treble clef, key signature of three sharps. Measures 44-46 contain whole rests.
- El. Guit. (2):** Treble clef, key signature of three sharps. Measures 44-46 contain whole rests.
- El. B.:** Bass clef, key signature of three sharps. Measures 44-46 contain a continuous eighth-note pattern: G#2, A2, B2, C#3, D3, E3, F#3, G#3.
- El. Guit. (3):** Treble clef, key signature of three sharps. Measures 44-46 contain whole rests.
- El. Guit. (4):** Treble clef, key signature of three sharps. Measures 44-46 contain a sustained chord (G#2, A2, B2, C#3, D3, E3, F#3, G#3) in measures 45 and 46, with a whole rest in measure 44.
- D. Set:** Drum set notation. Measures 44-46 contain a pattern of eighth and sixteenth notes: G#2, A2, B2, C#3, D3, E3, F#3, G#3.

47

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 47-50 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Synth. part, the first El. Guit. part, and the second El. Guit. part (labeled with an '8') all have whole rests throughout the measures. The El. B. part plays a continuous eighth-note pattern. The third El. Guit. part (labeled with an '8') plays sustained chords with a tremolo effect. The D. Set part plays a rhythmic pattern of eighth notes and rests.

51

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

55

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

58

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

61

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

64

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

67

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

71

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 71-74 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Synth. and two El. Guit. tracks are mostly silent with whole rests. The El. B. track has a sparse bass line. The middle El. Guit. track has a continuous eighth-note melody. The D. Set track has a rhythmic pattern of eighth notes.

75

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

79

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

83

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

86

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

90

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

94

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

98

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

102

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

105

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score consists of seven staves. The first staff (Synth.) and the second staff (El. Guit.) both have a treble clef and a key signature of three sharps (F#, C#, G#). The third staff (El. Guit.) is empty. The fourth staff (El. B.) has a bass clef and a key signature of three sharps. The fifth staff (El. Guit.) is empty. The sixth staff (El. Guit.) has a treble clef and a key signature of three sharps. The seventh staff (D. Set) has a double bar line and 'x' marks above the notes. The El. Guit. (first) staff has an '8' below the first measure, and the El. Guit. (second) staff has an '8' below the first measure.

108

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

111

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

114

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

117

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 117-120 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Synth. part consists of four measures of sustained notes. The El. Guit. parts include sustained notes and a melodic line in the third staff. The El. B. part features a rhythmic pattern of eighth notes. The D. Set part features a complex rhythmic pattern with many rests and accents.

121

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

125

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

129

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

132

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

135

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8 3

8

8

8

8

136

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8 3 3 3 3

138

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

140

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

142

The musical score consists of seven staves. The first staff, labeled 'Synth.', has a treble clef and a key signature of three sharps (F#, C#, G#), with a whole rest in both measures. The second staff, labeled 'El. Guit.', has a treble clef and the same key signature, featuring a series of eighth-note chords with a 'p' (piano) dynamic marking. The third staff, also labeled 'El. Guit.', has a treble clef and the same key signature, with eighth-note chords and a 'p' dynamic marking. The fourth staff, labeled 'El. B.', has a bass clef and the same key signature, with a steady eighth-note bass line. The fifth staff, labeled 'El. Guit.', has a treble clef and the same key signature, with a whole rest in both measures. The sixth staff, labeled 'El. Guit.', has a treble clef and the same key signature, starting with a whole rest and then playing a series of eighth-note chords. The seventh staff, labeled 'D. Set', has a double bar line at the beginning and eighth-note chords throughout. The key signature for all staves is three sharps (F#, C#, G#).

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

144

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

[illegible]

147

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8 3

148

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

3

3

3

3

8

8

8

150

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

153

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

156

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

159

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

162

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

g

g

g

165

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

168

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 168-170 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Synth. part (top) plays a melodic line with eighth and sixteenth notes. The El. Guit. part (second) plays a similar melodic line with eighth and sixteenth notes. The El. Guit. part (third) has a sustained note. The El. B. part (fourth) has a steady eighth-note bass line. The El. Guit. part (fifth) has a sustained note. The El. Guit. part (sixth) has a sustained note. The D. Set part (bottom) features a rhythmic pattern with eighth notes and rests.

171

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

174

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

177

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

180

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8